

RAFAEL JOSEF Y

verehrungswürdig.

# POLONAISE

PIANO

W. H. DAYAS.

Op. 1.

Pr. M. 1,80.

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R. E.

# Polonaise.

W. H. Dayas, Op. 1.

*Allegro con brio.*

*Con molto passione.*

R. 2216 E.

*poco marcato e con molto espr.*

Musical score for piano, page 4, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *mf* and a tempo marking of *scherzando*. The second system begins with a dynamic of *ff con passione*, followed by *sf* and *m.d.*. The music is written in common time, with various key changes and accidentals. The score includes dynamic markings such as *pp*, *v*, and *m.d.*, as well as performance instructions like *\*Ped.* and *s*.

A musical score for piano, page 5, featuring five staves of music. The score consists of two systems of measures.

**Measure 1:** The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The fifth staff shows a treble clef, a key signature of one sharp, and a common time signature. The music begins with eighth-note chords in the treble and bass staves, followed by sixteenth-note patterns. A dynamic ***ff*** (fortissimo) is indicated above the third staff. Measure 1 ends with a fermata over the bass staff.

**Measure 2:** The first staff starts with ***p ben articulato*** (pianissimo, well articulated). The second staff starts with ***non legato*** (not legato). The third staff continues the sixteenth-note pattern. The fourth staff starts with ***f*** (forte). The fifth staff starts with ***ff*** (fortissimo).

**Measure 3:** The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The fifth staff shows a treble clef, a key signature of one sharp, and a common time signature. The music continues with eighth-note chords in the treble and bass staves, followed by sixteenth-note patterns. Dynamics include ***fz p***, **cresc.**, ***f***, and ***ff***.

**Measure 4:** The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. The fifth staff shows a treble clef, a key signature of one sharp, and a common time signature. The music concludes with ***p leggiero*** (pianissimo, leggiero), ***cresc.***, ***f***, and a final dynamic ***fz***.

*fz p*      *cresc.* *f*      *fz*  
*mf p leggiero*      *cresc.* *f ff*  
**Poco meno mosso.**  
*ten.*      *ten.*      *ten.*  
*p e molto tranquillo*      *p*  
*ten.*      *\*ten.\**  
*cresc.*      *p*  
*poco rit.*      *tempo dolce.*  
*pp*  
*dimin.*  
*cdn molto espress.*  
*p*

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *marcato*, *sost.*, *ppp*, *p*, *ripi.*, *a tempo*, *cresc.*, *f*, *con tutta la forza*, *con fuoco*, *ff*, and *ffz*. Performance instructions like *rit.*, *loc.*, and *tr.* are also present. The music consists of various note patterns, rests, and rests with grace notes.

R. 2216 E.

## Tempo I.

ff      p      ff      mf      p cresc.      >      >

*p leggiero*      *cresc.*

*ff*      *sf p*      *f*      *cresc.*

*ff*      *p*      *ff*

*cresc.*      *brillante*      *poco marcato*

*ff*      *p*      *pp*

9

leggiero

p leggiero cresc.

sf.

ff con passione

ff

v v v v v v v v

*p* *ben articulato*

8

*Più mosso.*

*pp* *sempre staccato e marcato il tema*

*leggiero*

*poco rit.*

*melodie legato*

*il tema sempre molto cresc.*

*poco*

*R. 2216 E.*

*a tempo.*  
*ten.*

*Trompeten*  
*ten.*      *ten.*      *ten.*      *ten.*      *ten.*  
*ped.*      *ped.*      *ped.*      *ped.*      *ped.*  
*ff martellato*  
*ped.*      *ped.*      *ped.*      *ped.*      *ped.*

*strepitoso e molto più allegro.*

*ff sempre*

*accelerando*      *fff*      *ten.*  
*ped.*      *ped.*      *ped.*