

Deuxième Récréation de Musique
d'une exécution facile

Composée pour deux Flutes ou pour deux Violons et la Basse Continue
Œuvre VIII (v. 1737)
par M^r. Le Clair L'Ainé

1. Ouverture

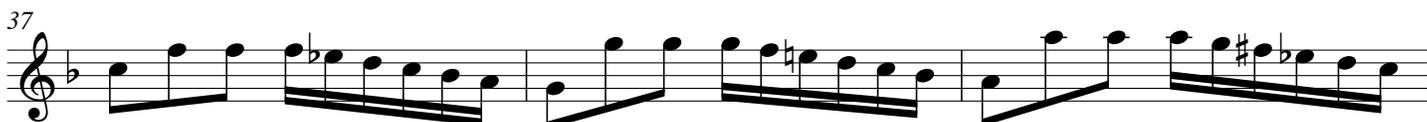
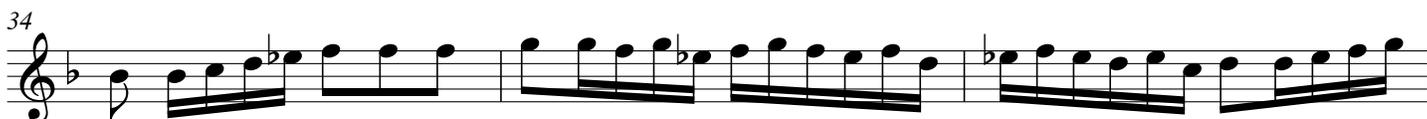
Jean-Marie Leclair

(1697-1764)

Restitution par Pierre Guoin

Gravement

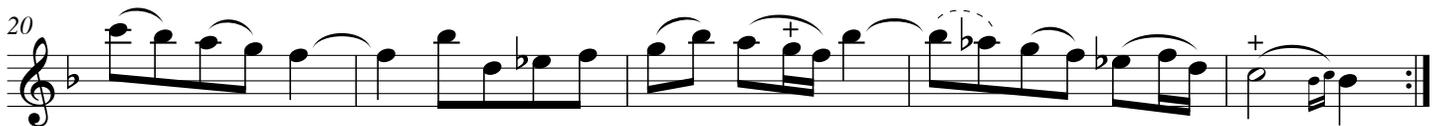
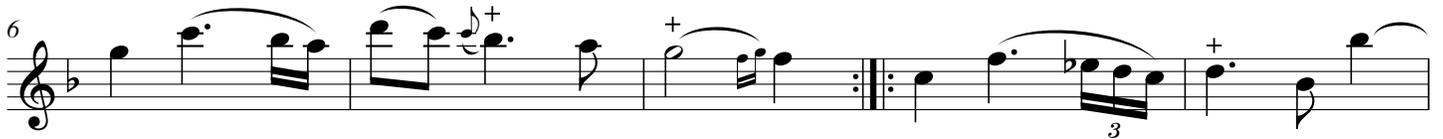
The musical score for the first staff of the Overture is written in G major (one sharp) and 2/4 time. It consists of five lines of music, each starting with a measure number: 1, 5, 9, 13, and 17. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Ornaments (marked with a '+') are placed above several notes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The final measure of the second ending is a double bar line followed by a 6/8 time signature.

Légerement



3. Sarabande

Lentement.



4. Menuet

7

13

20

Autre

26

32

38

Doux

44

Fort

(FIN.)

On reprend les 2 Menuets.

5. *Badinage*

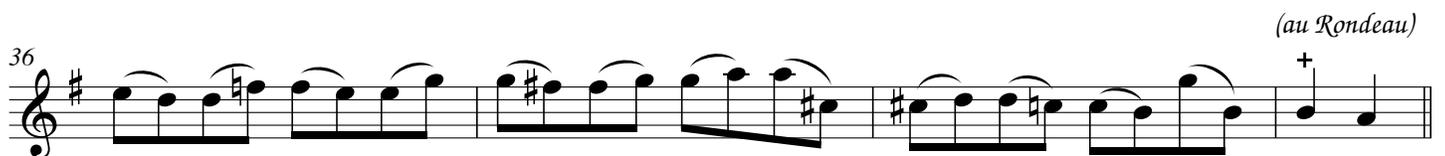
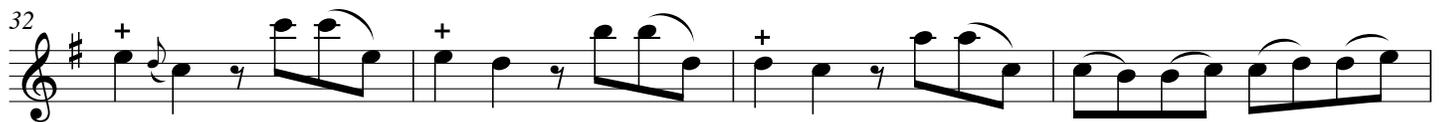
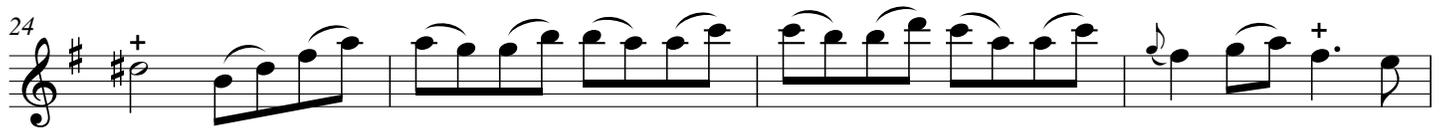
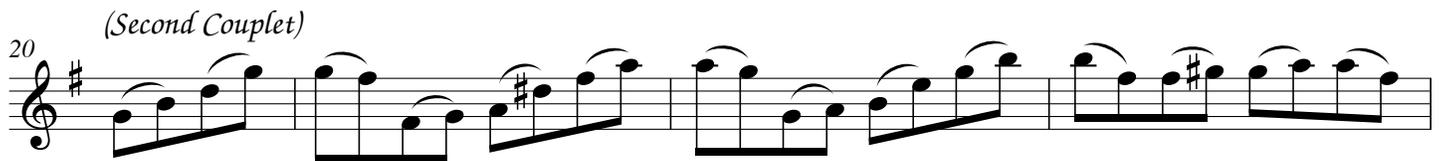
(En rondeau)

(Rondeau)



(Premier Couplet)





6. Chaconne

6

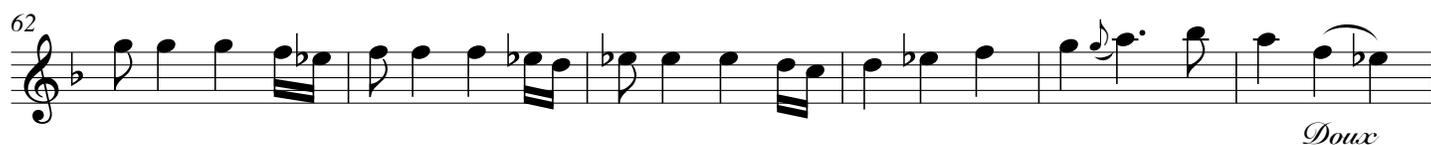
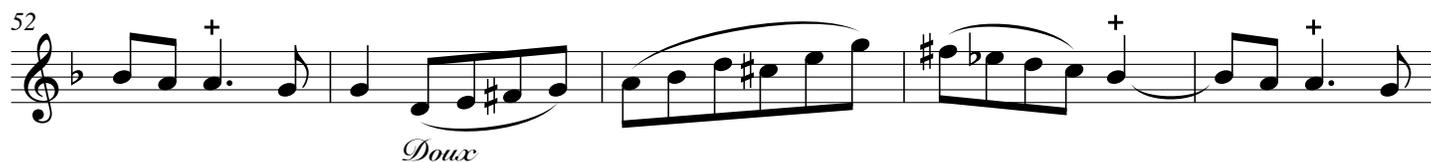
12

18

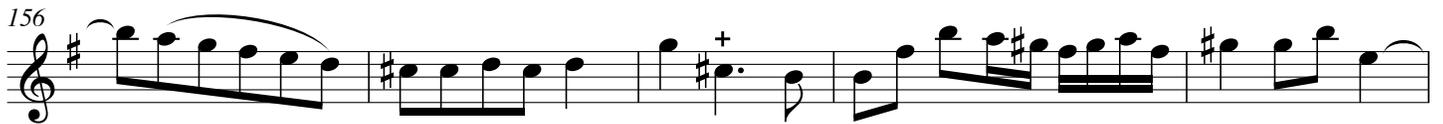
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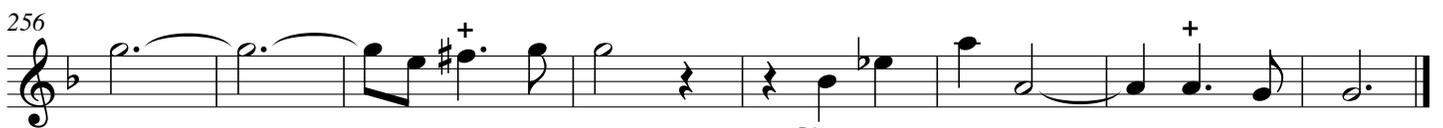
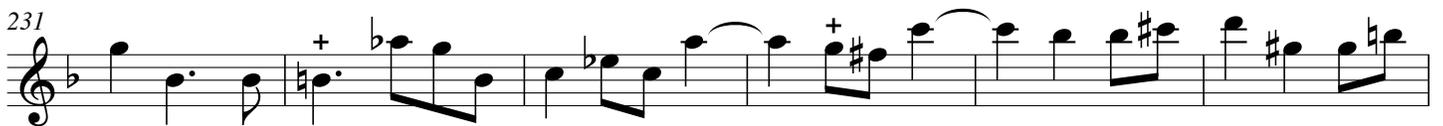
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36









Doux

7. Tambourin

Viste

7

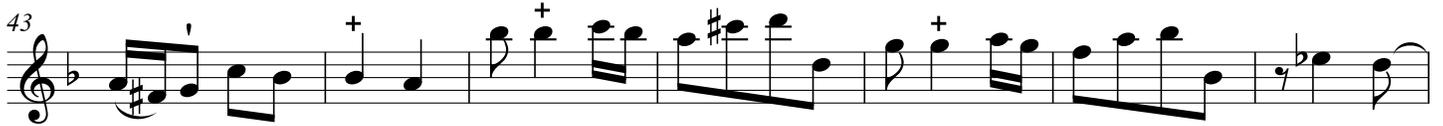
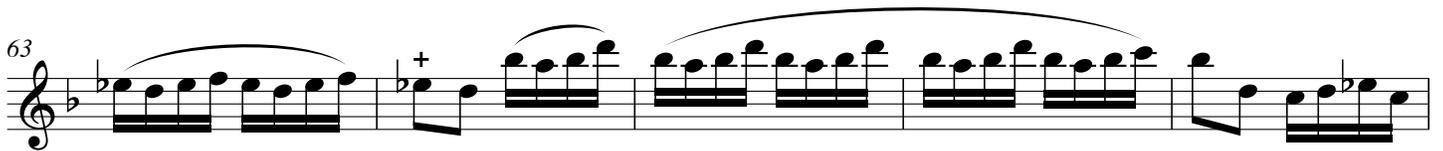
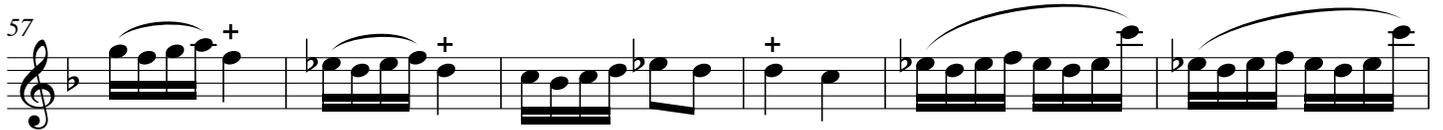
13

19

25

31

Fin.

Autre*Reprise**(Reprendre le Tambourin I.)*