

Deuxième Récréation de Musique
d'une exécution facile

Composée pour deux Flutes ou pour deux Violons et la Basse Continue
Œuvre VIII (v. 1737)
par Mr. Le Clair L'Ainé

1. Overture

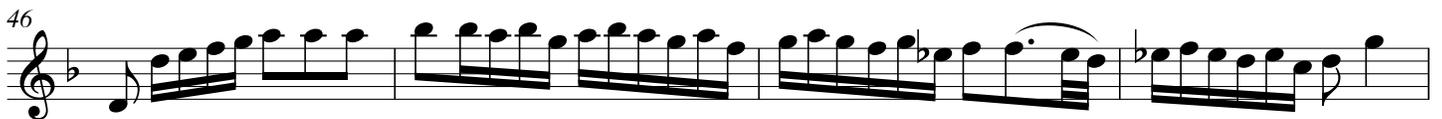
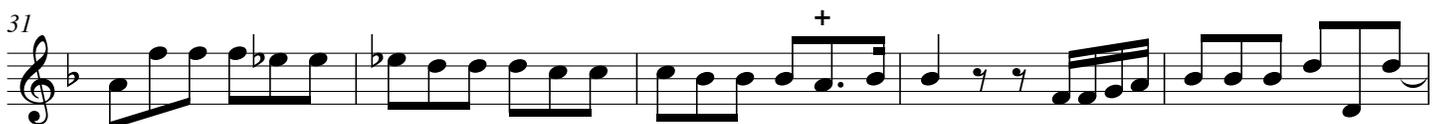
Jean-Marie Leclair

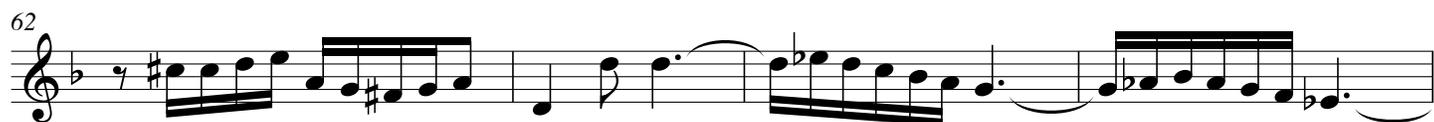
(1697-1764)

Restitution par Pierre Gouin

Gravement

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The tempo marking is *Gravement*. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective staves. The piece ends with two endings: the first ending leads back to the beginning, and the second ending concludes with a final cadence in 6/8 time.

Légerement



2. *Forlane* (en Rondeau)

Point trop vite
(Rondeau 1)

4

8

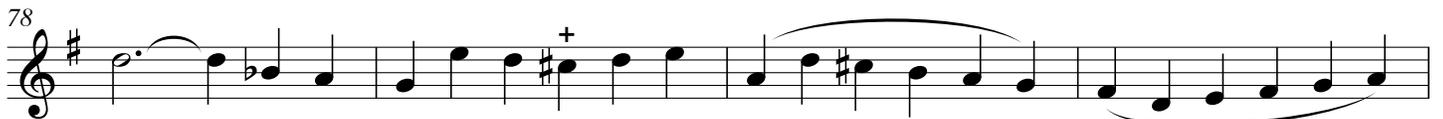
12

16 1. 2. FIN (Couplet 1)

20

24



(Rondeau 2)

3. Sarabande

Lentement.

The musical score for the Sarabande is written in a single treble clef staff with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo is marked *Lentement.* The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features a series of eighth and quarter notes, with a slur over the final two notes. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11 and features a slur over the first two notes. The fourth staff starts at measure 16 and includes a slur over the first two notes. The fifth staff starts at measure 21 and ends with a repeat sign. The score includes various musical notations such as slurs, accents, and repeat signs.

4. Menuet

7

13

19

26 *Autre*

31

36

41 *Doux*

46 *Fort* (FIN.)

On reprend les 2 Menuets.

5. *Badinage*

(En rondeau)

(Rondeau)



(Premier Couplet)



20 *(Second Couplet)*

24

28

32

36 *(au Rondeau)*

The image displays five staves of musical notation in G major (one sharp). The first staff (measures 20-23) is labeled '(Second Couplet)'. The second staff (measures 24-27) features a '+' sign above the first and last notes. The third staff (measures 28-31) begins with a fermata over the first note. The fourth staff (measures 32-35) consists of eighth-note patterns. The fifth staff (measures 36-39) is labeled '(au Rondeau)' and ends with a double bar line.

6. Chaconne

6

11

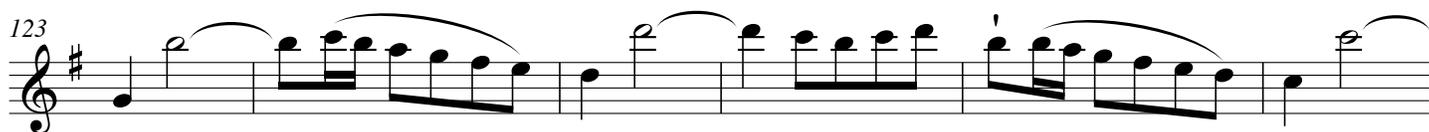
16

22

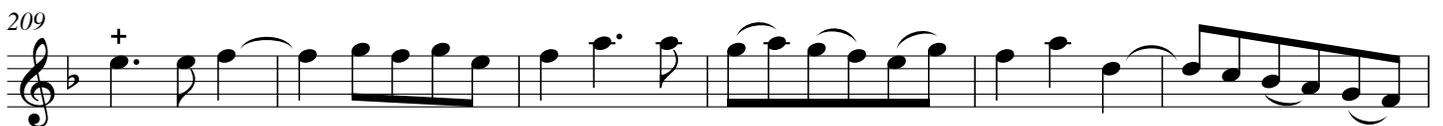
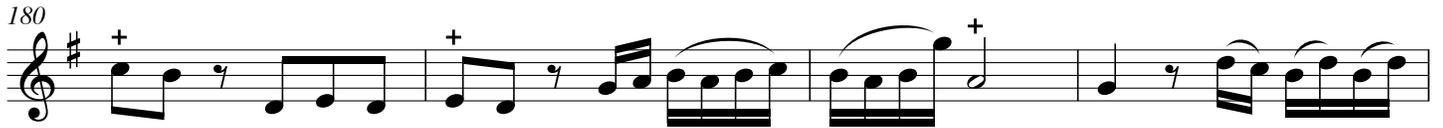
28

34











Doux

7. Tambourin

Viste

6

13

19

25

30

Fin.

Autre*Reprise**(Reprendre le Tambourin I.)*