

Sechs Sonaten

für 2 Violinen und Klavier

VIOLINE I

Sonate IV

Joseph Haydn, Op.8 Nr. 4
(1732-1809)

herausgegeben von Adalbert Gülzow

Allegro (moderato)

The musical score for Violin I of Sonata IV by Joseph Haydn, Op. 8 No. 4, is presented in G minor, 3/4 time. The tempo is marked 'Allegro (moderato)'. The score consists of 27 measures, with measure numbers 4, 7, 11, 15, 18, 22, 25, and 27 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) markings. Trills (*tr*) are used in measures 10, 12, 14, 20, 23, and 26. Fingerings (1-4) are indicated throughout the piece. The piece concludes with a repeat sign in measure 27.

VIOLINE I

Violin I musical score, measures 30-65. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (f, mf, p, cresc., dim., fz), articulations (tr, accents), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and repeat dots.

Measures 30-32: *f*, *mf*, *f*, *mf*. Includes fingerings 1 and 2.

Measures 33-35: *f*, *p*, *cresc.*, *p*, *cresc.*. Includes trills (*tr*) and fingerings 3, 4.

Measures 36-38: *f*, *p*, *cresc.*. Includes fingerings 1, 2, 3.

Measures 39-41: *p*, *cresc.*. Includes trills (*tr*) and fingerings 1, 2, 3.

Measures 42-44: *f*, *mp*, *cresc.*. Includes trills (*tr*) and fingerings 1, 2, 3.

Measures 45-47: *dim.*, *f*, *mf*, *cresc.*. Includes fingerings 3, 4, 5.

Measures 48-50: *f*, *fz*, *p*, *cresc.*. Includes trills (*tr*) and fingerings 1, 2, 3, 4, 5.

Measures 51-53: *p*, *cresc.*, *f*, *fz*, *p*. Includes fingerings 1, 2, 3, 4, 5.

Measures 54-56: *f*, *fz*, *p*, *cresc.*, *f*. Includes fingerings 1, 2, 3, 4, 5.

Measures 57-59: *cresc.*, *f*. Includes fingerings 1, 2, 3, 4, 5.

Measures 60-62: *fz*, *fz*, *p*, *cresc.*, *f*. Includes fingerings 1, 2, 3, 4, 5.

Measures 63-65: *p*, *cresc.*, *f*. Includes fingerings 1, 2, 3, 4, 5.

Menuetto

Menuetto

tr

4II

tr

f

2

p³

3

9

p cresc.

2

p

p

cresc.

17

f

2

2

2

2

tr

4II

tr

f³

Fine

TRIO

25

p

33

fz

p

3

1

3

1

2

43

fz

dim.

p

Presto

Menuetto da capo

p

8

p

cresc.

f

tr

f

18

p

f

tr

26

fp

fp

cresc.

36

f

fz

fz

45

p

f

51

tr

3

p

1

tr

tr

2

f

*) Der obere Bogen ist Haydns Artikulation
Edition Peters.

VIOLINE I

Violin I musical score, measures 59-130. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and fingerings.

Measures 59-64: *ff* (fortissimo), *V* (Vibrato), *1* (first finger).

Measures 65-71: *p* (piano), *3* (triple), *w* (accidental).

Measures 72-78: *cresc.* (crescendo), *f* (forte), *2* (second finger), *4* (fourth finger).

Measures 79-86: *p* (piano), *3* (triple), *1* (first finger), *2* (second finger).

Measures 87-93: *cresc.* (crescendo), *f* (forte).

Measures 94-101: *tr.* (trill), *2* (second finger), *1* (first finger).

Measures 102-109: *fp* (fortissimo piano), *tr* (trill), *2* (second finger), *1* (first finger).

Measures 110-116: *cresc.* (crescendo), *tr* (trill), *f* (forte), *4* (fourth finger).

Measures 117-122: *fz* (forzando), *p* (piano), *3* (triple).

Measures 123-129: *f* (forte), *tr* (trill), *p* (piano), *3* (triple).

Measures 130-136: *f* (forte), *tr* (trill), *3* (triple).

Sonate V

Op. 8 Nr. 5

Allegro

The musical score is written for Violin I and consists of 41 measures across 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (f, p, cresc., piuf, mf), articulation (trills, slurs, accents), and fingerings. The piece concludes with a double bar line and repeat dots.

Measures and dynamics:

- Measure 1: *f*
- Measure 3: *f*
- Measure 5: *p*
- Measure 7: *cresc.*
- Measure 9: *f*
- Measure 11: *p*
- Measure 13: *cresc.*
- Measure 15: *f*
- Measure 17: *p*
- Measure 19: *f*
- Measure 21: *piuf*
- Measure 23: *f*
- Measure 25: *piuf*
- Measure 27: *mf*
- Measure 29: *f*
- Measure 31: *p*
- Measure 33: *cresc.*
- Measure 35: *f*
- Measure 37: *p*
- Measure 39: *cresc.*
- Measure 41: *f*
- Measure 43: *piuf*

Andante

Violin I musical score, Andante tempo. The score is written in G major (one sharp) and 4/4 time. It consists of 57 measures, divided into systems of five measures each. The key signature is G major (one sharp). The tempo is marked Andante. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p, f, pp, fz). Measure numbers 6, 11, 16, 22, 26, 38, 40, 47, 52, and 57 are indicated at the beginning of their respective lines. The score concludes with a double bar line and repeat dots in measure 57.

Measures 1-57. Key signature: G major (one sharp). Tempo: Andante. Dynamics: p, f, pp, fz. Trills (tr) are present in measures 6, 16, 26, 38, 40, 47, 52, and 57. Measure numbers 6, 11, 16, 22, 26, 38, 40, 47, 52, and 57 are indicated at the beginning of their respective lines.

Menuetto

Measures 1-23 of the Menuetto. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (f) dynamic. Measures 1-8 contain eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4, 0) and breath marks (x). Measure 9 starts a new phrase with a piano (p) dynamic. Measures 10-16 continue with eighth and sixteenth notes, including triplets and trills. Measure 17 begins with a trill and a piano (p) dynamic. Measures 18-23 conclude the section with a crescendo (cresc.) and a final forte (f) dynamic, ending with a double bar line and the word "Fine".

TRIO

(pizz.)

Measures 24-34 of the Trio section. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The section begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. Measures 24-30 consist of eighth notes. Measures 31-34 are a repeat of the previous phrase with first and second endings, marked with "1." and "2." and ending with a double bar line.

Menuetto da capo

Presto

Measures 35-54 of the Presto section. The key signature is one sharp (F#) and the time signature is 3/8. The section begins with a forte (f) dynamic and a V-shaped bowing mark. Measures 35-40 feature eighth and sixteenth notes with accents and dynamic markings (p, f). Measures 41-46 continue with eighth and sixteenth notes, including triplets and dynamic markings (p, f). Measures 47-52 are a repeat of the previous phrase with first and second endings, marked with "1." and "2." and ending with a double bar line. Measure 53 begins a new phrase with a piano (p) dynamic. Measure 54 concludes the section with a forte (f) dynamic and a V-shaped bowing mark.

Sonate VI

Op. 8 Nr. 6

Allegro moderato

Musical score for Violin I, Sonata VI, Op. 8 Nr. 6, by C. F. Peters. The score is in G major (one sharp) and 2/4 time. It consists of 36 measures across 10 staves. The tempo is Allegro moderato. The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *più f*, *cresc.*), articulation (trills, accents), and fingerings (1, 2, 3, 4, 0). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

39 *f* *p*

42 *f* *cresc.* *f*

Andante

6 *p* *f* *p* *cresc.*

12 *fz* *fp*

17 *poco a poco cresc.* *fp* *f*

22 *f* *fp*

28 *p* *cresc.* *f* *p*

34 *p* *p* *cresc.* *f*

40 *fz* *fp* *poco a poco cresc.*

45 *fp* *fp* *f*

50 *più f* *pp*

Menuetto attacca

Menuetto

Menuetto

1 3 *f* *tr* *p* 3 *cresc.*

7 2 1 *f* *p* *cresc.* *tr* *f*

15 2 II 2 1 3 2 *f* *p*

21 3 2 1 *f* *tr* *tr* *tr*

28 *fz* *p* *cresc.* *tr* *f*

33 TRIO *p* 4 3 *f*

38 *p* 2 *tr* 4

43 *f* 4 1 *tr* 4 1 2 *f* *Menuetto da capo*

FUGA
Allegro

FUGA

Allegro

5 VI. II *f* *tr* *f*

15 1 *fz* *tr* 3 2 *f* 2

24 0 3 *mf*

82 *fz* *p* *cresc.*

88 *f* *p* *cresc.* *f*

94 *fz* *f*

100 *fz* *f*

106 *fz* *f* *f*

112 *fz* *p*

118 *cresc.* *f* *p*

124 *cresc.* *f* *più f*

130 *f* *fz*

136 *f* *più f* *cresc.*

142 *p* *cresc.*

148 *f* *mf cresc.* *f* *ff*

Sechs Sonaten

für 2 Violinen und Klavier

VIOLINE II

Sonate IV

Joseph Haydn, Op. 8 Nr. 4
(1732-1809)
herausgegeben von Adalbert Gülzow

Allegro (moderato)

The musical score for Violin II of Sonata IV by Joseph Haydn, Op. 8 No. 4, is presented in B-flat major (two flats) and 3/4 time. The tempo is marked **Allegro (moderato)**. The score consists of 26 measures, with measure numbers 5, 10, 13, 16, 20, 23, and 26 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos. Articulations include trills (*tr*) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots.

VIOLINE II

(30) *f* *f* *f* *p* *cresc.* *p* *cresc.*
 (36) *f* *p*
 (41) *cresc.* *f* *mp* *dim.*
 (46) *f* *mf* *cresc.* *f* (tr)
 (50) *p* *cresc.*
 (56) *f* *fz* *p* *cresc.*
 (62) *fz* *fz* *p* *cresc.* *f* *p* *cresc.* *f*
 Menuetto
 (13) *p* *cresc.* *f* *p* *cresc.* *p* *f* *Fine*
 (25) TRIO *) *p* *fz* *p*
 (35) *p*
 (43) *fz* *dim.* *p* Menuetto da capo

*) Der obere Bogen ist Haydns Artikulation

VIOLINE II

3

Presto

Musical score for Violine II, Presto tempo. The score consists of 12 staves of music in 2/4 time, featuring various dynamics, articulations, and fingerings.

Staff 1: Starts with a *p* dynamic, followed by a *f* dynamic, and ends with a *p cresc.* dynamic.

Staff 2: Features a *f* dynamic, a *fz* dynamic, and a *f* dynamic.

Staff 3: Continues with a *fz* dynamic, a *fz* dynamic, and a *fz* dynamic.

Staff 4: Includes a *fp* dynamic, a *fp* dynamic, a *cresc.* dynamic, and a *f* dynamic.

Staff 5: Shows a *fz* dynamic, a *fz* dynamic, a *f* dynamic, and a *p* dynamic.

Staff 6: Contains a *f* dynamic, a *tr* (trill) marking, a *tr* marking, a *ff* dynamic, and a *fz* dynamic.

Staff 7: Features a *f* dynamic, a *p* dynamic, and a *cresc.* dynamic.

Staff 8: Includes a *f* dynamic, a *fz* dynamic, and a *fz* dynamic.

Staff 9: Shows a *fz* dynamic, a *p* dynamic, and a *cresc.* dynamic.

Staff 10: Contains a *f* dynamic, a *fz* dynamic, and a *fz* dynamic.

Staff 11: Includes a *fp* dynamic, a *fp* dynamic, and a *cresc.* dynamic.

Staff 12: Features a *f* dynamic, a *p* dynamic, and a *f* dynamic.

VIOLINE II

Sonate V

Op. 8 Nr. 5

Allegro

Musical score for Violin II, Sonata V, Op. 8 Nr. 5. The score is in G major, 2/4 time, and consists of 40 measures. It features various musical notations including dynamics (*f*, *p*, *cresc.*, *mf*, *più f*), articulation (trills, accents), and fingerings (1, 2, 3, 4). The piece begins with a forte (*f*) dynamic and a trill on the first measure. The tempo is marked Allegro. The score is divided into systems of five measures each, with measure numbers 5, 8, 15, 19, 24, 27, 31, 36, and 40 indicated at the start of their respective lines.

Andante

The musical score for Violin II is written in B-flat major (two flats) and 2/4 time. The tempo is marked "Andante". The score consists of ten staves of music, with measures numbered 7, 13, 19, 24, 29, 37, 44, 51, and 57. The piece begins with a piano (*p*) dynamic and a violin (*V*) marking. It features a variety of musical elements including slurs, accents, trills (*tr*), and fingerings (1, 2, 3, 4). Dynamics range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). The score concludes with a repeat sign and a final cadence.

Menuetto

Musical score for Violine II, Menuetto. The score is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Musical score for Violine II, TRIO (pizz.). The score is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Musical score for Violine II, Menuetto da capo. The score is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Presto

Musical score for Violine II, Presto. The score is in 3/8 time, key of D major. It begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Musical score for Violine II, Presto. The score is in 3/8 time, key of D major. It begins with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Musical score for Violine II, Presto. The score is in 3/8 time, key of D major. It begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Musical score for Violine II, Presto. The score is in 3/8 time, key of D major. It begins with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Musical score for Violine II, Presto. The score is in 3/8 time, key of D major. It begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Musical score for Violine II, Presto. The score is in 3/8 time, key of D major. It begins with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Musical score for Violine II, Presto. The score is in 3/8 time, key of D major. It begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Musical score for Violine II, Presto. The score is in 3/8 time, key of D major. It begins with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Musical score for Violine II, Presto. The score is in 3/8 time, key of D major. It begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Musical score for Violine II, Presto. The score is in 3/8 time, key of D major. It begins with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and fingerings. The piece concludes with a *Fine* marking.

Sonate VI

Op. 8 Nr. 6

Allegro moderato

The musical score is written for Violin II and consists of 11 staves of music. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as triplets, trills, slurs, and dynamic markings like *f*, *p*, *ff*, and *cresc.*. The piece ends with a repeat sign.

Staff 1: *f* (trill) *fz*

Staff 2: *p* *f* *p* *f* *fz*

Staff 3: *f* *p* *f* *p* *f* *p*

Staff 4: *f* *p* *f* *p* *f* *p*

Staff 5: *p* *f* *p* *f* *p* *f*

Staff 6: *p* *f* *p* *f* *p* *f*

Staff 7: *p* *f* *p* *f* *p* *f*

Staff 8: *p* *f* *p* *f* *p* *f*

Staff 9: *p* *f* *p* *f* *p* *f*

Staff 10: *p* *f* *p* *f* *p* *f*

Staff 11: *p* *f* *cresc.* *f*

Andante

Violin II musical score, measures 4 to 34. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Andante. The score includes various dynamics (p, f, cresc., poco a poco cresc., fp) and articulations (accents, slurs). Fingerings are indicated by numbers 1-4. A double bar line with a repeat sign is present at measure 16. A 'V' marking is present at measure 16.

Measures 4-9: *p*, *f*, *p*. Fingerings: 1, 1, 2, 0, 2, 0, 2, 0, 1, 1.

Measures 10-15: *cresc.*, *fz*, *fp*. Fingerings: 1, 3, 1, 3, 1, 0, 3.

Measures 16-21: *poco a poco cresc.*, *fp*, *p*, *f*. Fingerings: 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 22-27: *p*, *f*. Fingerings: 0, 1, 2, 3, 4, 1.

Measures 28-33: *cresc.*, *p*, *f*. Fingerings: 4, 1, 4, 1, 3, 4, 3, 4, 3, 4, 3.

Measures 34-39: *p*. Fingerings: 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3.

VIOLINE II

[illegible]

Menuetto

8 *f* *p* *cresc.* *f* *f* *III*

17 *p* *f* *tr* *p* *cresc.* *f* *tr* *f* *Fine*

26 *p* *cresc.* *f* *tr* *f* *Fine*

33 TRIO

38 *p* *f*

44 *f*

Menuetto da capo

*) Original. Die eingeklammerte Stelle kann durch Pausen ersetzt werden.

FUGA
♩ Allegro

Allegro

12 19 29 37 45 56 65 75 86 98 107 115

f *fz* *f* *mf* *fz* *p* *cresc.* *f* *IV* *(tr)* *f* *fz* *f* *f* *p* *cresc.* *f* *fp* *cresc.* *f* *piuf* *f* *piuf* *cresc.* *p* *cresc.* *f* *pcresc.* *fz* *f* *ff*

Sechs Sonaten

für 2 Violinen und Klavier

VIOLONCELLO (ad libit.)

Sonate IV

Joseph Haydn, Op. 8 Nr. 4
(1732-1809)

herausgegeben von Adalbert Gülzow

Allegro (moderato)

1

f *mf*

8 *f* *mf* *f*

13 *p* *cresc.* *f*

19 3 *f* *fz* *fz* *p* *cresc.*

27 *f* *p* *cresc.* *f* *f*

34 *p* *p* *mf*

40 *p* *f* *mp* *f*

47 *mf* *f* *p*

53 *mf* 3

61 *f* *p* *f* *p* *mf* *f*

VIOLONCELLO

Menuetto

VIOLONCELLO

3

(36) *p* < > *f* *p* < *f* *fz* 1

(46) *f* 1 *p* 1 *f* 2 *f* > > > >

(59) *fz* *fz* *p*

(69) 1 2 3 4 *fz* *cresc.* - - - *f*

(77) *fz*

(85) 1 2 3 4 5 6 *p* *cresc.* - - - - -

(93) *f*

(103) *fp* < > *fp* < > *fp* < >

(113) *fp* < > *f* 1 > 1

(124) 1 *p* *f* 2 *f* > > > >

VIOLONCELLO

Sonate V

Op.8 Nr. 5

Allegro

5

10

15

19

25

30

35

39

f

p

cresc.

f

più f

f

più f

f

mf

f

cresc.

f

cresc.

f

più f

Andante

9

17

p

f

p f

p f

p

f

p

f

pp

(26) *p* *f* *p f* *p f* *p f*

(36) *p* *f* *p* *p*

(46) *f*

(53) *p* *p* *pp*

Menuetto

f *p* *f* *f* *p*

(13) *f* *p* *f* *Fine*

(24) TRIO *(pizz.)*

(35) *f* *Menuetto da capo*

Presto

f

(11) *p* *f* *f* *f*

(25) *f* *p* *f*

(36) *f* *p* *cresc.* *f*

(47) *p* *f* *f* *f*

Andante

(8) *p*
f
p
 (16) *poco a poco cresc. -*
espr. f p f p f p
 (24) *f p cresc. -*
 (32) *f p f*
 (40) *cresc. poco a poco -*
p espr. f p f p
 (48) *f pp* *Menuetto attacca*

Menuetto

f p f p espr.
 (13) *f f p*
 (22) *f p mf f* *Fine*

TRIO

p espr. f
 (41) *p espr. f* *Menuetto da capo*

FUGA
Allegro

un poco f

8

4 VI. I (tr) *fz*

21 *mf* *decresc.* *p*

34 *p*

43 *f* *f*

53 *sf sf sf sf f marcato*

67 *p*

78 *p*

86 *f f*

97 *più f cresc.*

107 *p*

116 *f p sf f ff*