

La plus que lente

Partition en sons réels

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Lent (Molto rubato con morbidezza) ♩ = c. 100-108

Flûte

Piano

7

14

20

pp

mf

pp

mf

pp

Retenu ...

Au mouv^t

Retenu ...

Au mouv^t

Animez un peu ...

Animez un peu ...

26

En serrant ...

Retenu ...

molto dim. ...

En serrant ...

Retenu ...

molto dim. ...

32

Rubato

En serrant ...

pp

p

p

cresc. poco a poco

Rubato

En serrant ...

pp

p

cresc. poco a poco

39

Rubato

Rubato

p

p

p

45

Appassionato

mf

f

Appassionato

mf

f

ff

51

p *cresc. poco a poco*

57

Retenu ... Au mouv^t (*Rubato*)

pp

Retenu ... Au mouv^t (*Rubato*)

pp

64

cresc. poco a poco *f* *p*

cresc. poco a poco *f* *p* léger

69

En serrant ... En retenant ...

poco cresc. *pp*

En serrant ... En retenant ...

poco cresc. *pp*

75 **En animant ...**

81 **Cédez ...** **Cédez encore plus ...** **Tempo animé**

88 **Moins animé**

94 **Animé** **En retenant ...**

The musical score is for a piece in B-flat major and 3/4 time. It consists of four systems of music, each with a flute part on a single staff and a piano part on a grand staff (treble and bass clefs).
- The first system (measures 75-80) is marked 'En animant ...' and begins with a piano (p) dynamic. The piano part features a complex, arpeggiated texture in the left hand.
- The second system (measures 81-87) contains two tempo changes: 'Cédez ...' (measures 81-84) and 'Cédez encore plus ...' (measures 85-87), both marked with piano (p). This is followed by 'Tempo animé' (measures 88-93) marked with forte (f).
- The third system (measures 88-93) is marked 'Moins animé' and returns to piano (p).
- The fourth system (measures 94-99) is marked 'Animé' and begins with forte (f). It includes a section marked 'En retenant ...' (measures 97-99) which returns to piano (p).
The piano part is characterized by dense, often arpeggiated chords, while the flute part plays more melodic lines, often with grace notes and slurs.

100

Très retenu **Au mouvt du début** (*En animant peu à peu*)

più p *pp*

106

simile

112

En retenant ...

f *p*

En retenant ...

118

Tempo animé

mf *mf*

124

Cédez ...

f *p*

Cédez ...

129

En serrant ...

En retenant ...

pp

En serrant ...

En retenant ...

pp

136

De plus en plus lent et plus doux jusqu'à la fin ...

pp *p*

142

morendo ...

morendo ...