

# CXI. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder



5

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.



9

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.



T. Rec. Musical staff for T. Rec. (first) in G major. The staff contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), and a repeat sign followed by a whole note G4.

T. Rec. Musical staff for T. Rec. (second) in G major. The staff contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), and a repeat sign followed by a whole note G4.

T. Rec. Musical staff for T. Rec. (third) in G major. The staff contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), and a repeat sign followed by a whole note G4.

Cb. Rec. Musical staff for Cb. Rec. in G major. The staff contains a sequence of notes: G3 (half), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half), and a repeat sign followed by a whole note G3.