

ТРИО II



VOLONCELLO.

G-dur

Л. БЕТХОВЕН, Op. 1, № 2.

Adagio.

Pfte.

First system of the Adagio section. It begins with a piano introduction marked *f*. The main melody starts with a dynamic of *f*, followed by *fp* and *ff*. There are triplet markings (2 and 3) and a section labeled 'A'.

Allegro vivace.

Pfte.

Second system of the Allegro vivace section. It starts with a piano introduction marked *pp*. The main melody is marked *fp* and *f*. There are triplet markings (2 and 3) and a section labeled 'B'.

Third system of the Allegro vivace section. It continues the rhythmic pattern with dynamics *p* and *f*. There are triplet markings (3) and a section labeled 'C'.

Fourth system of the Allegro vivace section. It features dynamics *f*, *sf*, and *pp*. There are triplet markings (2 and 3) and a section labeled 'D'.

Fifth system of the Allegro vivace section. It concludes with dynamics *f*, *ff*, and *sf*. There are triplet markings (2 and 5) and a section labeled 'D'.

VOLONCELLO.

This musical score for Violoncello consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/2. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *sf*. Performance markings include accents, slurs, and breath marks (H, ten.).

Staff 1: *mp*, *pp*, *f*, *p*, *f*

Staff 2: *p*, *ff*, *f*

Staff 3: *p*, *f*, *p*, *p*

Staff 4: *p*, *f*, *p*, *p*

Staff 5: *p*, *p*

Staff 6: *f*, *p*, *f*, *p*

Staff 7: *f*, *p*

Staff 8: *f*, *ten.*, *ten.*

Staff 9: *mf*

Staff 10: *mf*

Staff 11: *sf*, *sf*, *sf*

VIOLONCELLO

Violoncello musical score with 11 staves. The score includes various dynamics and markings:

- Staff 1: *sf sf p sf sf*
- Staff 2: *f f f f*, *p*, *K*, *6*, *Viol*, *v*
- Staff 3: *f*, *pp*, *4*, *2*
- Staff 4: *sf sf sf sf sf*, *f*, *ff*, *L*
- Staff 5: *sf sf sf*, *p*, *pp*, *pp*, *5*, *Prie.*
- Staff 6: *f*, *f*, *ff*, *f*, *f*, *M*, *1*, *1*
- Staff 7: *f*, *p*, *f*
- Staff 8: *ff*, *pp*, *N*, *2*, *be*, *be*, *be*, *be*
- Staff 9: *sf*, *f sf*, *sf*, *sf*, *sf*
- Staff 10: *pp*, *pp*, *2*, *1*, *4*, *Viol.*
- Staff 11: *p*, *pp*, *20*
- Staff 12: *f*, *sf*, *sf*, *sf*, *sf*
- Staff 13: *f*, *p*, *pp*, *f*, *f*, *ff*

VIOLONCELLO.

Largo con espressione.

Pfte.

5

The musical score is written for Violoncello and includes several systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is marked "Largo con espressione".

Key features and markings include:

- System 1:** Starts with a piano (*p*) dynamic. A first ending bracket labeled "1" spans the first two staves.
- System 2:** Features a piano (*pp*) dynamic and a "dolce" marking. A first ending bracket labeled "1" is present. A piano (*p*) dynamic marking is also shown.
- System 3:** Includes a piano (*pp*) dynamic and a "sf" (sforzando) marking.
- System 4:** Labeled "R", it features a piano (*pp*) dynamic and a "sf pp" marking.
- System 5:** Labeled "S", it features a piano (*p*) dynamic.
- System 6:** Labeled "T 2", it features a piano (*pp*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- System 7:** Labeled "U", it features a piano (*pp*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.
- System 8:** Labeled "V 3", it features a piano (*pp*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.
- System 9:** Labeled "V", it features a piano (*pp*) dynamic, a piano (*pp*) dynamic, and a "smorz." (ritardando) marking.

Violin parts are indicated by "Viol." markings on the upper staves of several systems.

VIOLONCELLO.

Scherzo.
Allegro.

1 2 3 4 5

p

2 5 Viol.

p

sf *sf* *pp* W

6

Pfte.

1 1

pp *f*

Trio. 1

sempre p e staccato

rf

rf

1

rf *rf*

rf

Scherzo d.C. e poi la Coda.

Coda. 2

Pfte.

p

calando

rf *rf* *pp*

VOLONCELLO.

Finale.
Presto.

Viol.

12

Pfte.

Viol.

12

Pfte.

p

ff

X

4

p

f

f *f* *f* *p*

fp *sf* *p* *p* *fp* *sf* *p*

5 Viol.

fp *sf* *p* *p*

3 Z

fp *f*

sf *sf* *sf* *sf* *p*

f

A

3 1. calando

pp *rallent.* *fp*

2 calando

pp *rallent.*

VIOLONCELLO.

a tempo 3 **B** 5 Viol. 1

p *pp* *p*

1 *sf* *sf*

sf *f* *sf*

sf *sf* *f* 1

C 5 Viol. 1

f

4 Pfte. *pp*

D 1 *pp*

1 2 3 4 5 24 Pfte. *f*

E *p*

f *p* 1

1 **F** *fp* *sf* *p* *p*

1 7 Viol. 1 *fp* *sf* *p*

The musical score is written for a cello in G major (one sharp). It consists of 24 measures. The first system (measures 1-5) is marked 'a tempo' and includes dynamics *p*, *pp*, and *p*. A first ending bracket labeled 'B' covers measures 3-5. The second system (measures 6-10) features *sf* dynamics and includes a first ending bracket labeled 'D' at the end. The third system (measures 11-15) has *sf*, *f*, and *sf* dynamics, with a first ending bracket labeled 'C' at the end. The fourth system (measures 16-20) includes *f* dynamics and a first ending bracket labeled 'E' at the end. The fifth system (measures 21-24) features *f* dynamics and includes a first ending bracket labeled 'F' at the end. The score also includes a Percussion (Pfte.) part in measures 4 and 24, and a Violin (Viol.) part in measures 5 and 24. Various articulations like slurs and accents are used throughout.

VIOLONCELLO.

Musical score for Violoncello, page 16. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music is marked with various dynamics and articulations:

- Staff 1: *p*, *p*, *p*, *G*, *1*.
- Staff 2: *p*, *V*, *V*.
- Staff 3: *sf*, *sf*, *sf*, *sf*, *fp*, *3*.
- Staff 4: *H*, *f*, *sf*, *sf*, *I*, *p*, *p*.
- Staff 5: *f*, *f*, *f*, *f*, *6*, *Pfte.*
- Staff 6: *K*, *1*, *p*, *p*, *f*.
- Staff 7: *8*, *Viol.*, *sf*, *sf*, *sf*.
- Staff 8: *L*, *p dolce*, *pp*, *1*.
- Staff 9: *1*, *1*, *1*, *sf*, *sf*, *sf*, *sf*.
- Staff 10: *1*, *calando*, *1*, *a tempo*, *ff*.