

Rêverie

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arr. Jacques Larocque

Andantino ♩ = 104

The musical score for "Rêverie" is written for soprano saxophone and piano. It begins with a tempo marking of "Andantino" and a metronome indication of 104 beats per minute. The key signature has two flats (B-flat major). The score is divided into seven staves, each starting with a measure number (1, 8, 15, 21, 28, 34, 40). Dynamics include *pp*, *p*, *mp*, *cresc. poco a poco*, *mf*, *p sub.*, *dim. poco a poco*, and *pp*. Articulations include accents, slurs, and breath marks. The piece concludes with a *dim. poco a poco* marking.

a Tempo

46 *ritard.* *p*

53 *p* 2 3 3 2

59 *p* 3 *p*

64 *mf* *p sub.* *poco rit.*

69 **a Tempo** 2 3 *p* *pp* 3

76 **a Tempo** *pp* 3 *poco*

82 *p* *p*

88 **Un peu retenu** 2 *p* 3

95 *pp* 3