

COURANTE

(from: *Terpsichore*, TMA 84 - 1612)
for Oboe & Harpsichord

Score (00':40")

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 60

Oboe

Harpsichord

1. 2.

Ob.

Hpschd.

6 1. 2.

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Oboe

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Allegretto ♩. = 60

4

1.

2.

7

1.

2.

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Harpsichord

Oboe

Allegretto ♩ = 60

Harpsichord

This block contains the first five measures of the Courante for Oboe and Harpsichord. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign and a first ending bracket. The Harpsichord part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a repeat sign. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute.

Ob.

Hpschd.

This block contains measures 6 through 10 of the Courante. Measure 6 is marked with a '6' above the staff. The Oboe part continues with a first ending bracket. The Harpsichord part continues with a first ending bracket. The piece concludes with a final measure marked with a '6' above the staff.