

GRANDE
POLONOISE

pour le

Clarinette principale

avec Accompagnement de

*2 Violons, Viola et Violoncelle, 2 Hautbois, Flûte,
2 Bassons, 2 Cors, 2 Trompettes et Timbales,*

composée

PAR

HENRY BAERMANN.

Oeuvre 26.

Prix 1 Th. 8 Gr.

à Leipzig,

chez Frederic Hofmeister.

966

[Ca. 1823]

Clarinetto principale in B.

Introduzione. *Allegro moderato. risoluto*

à piacere.

à piacere. *à tempo.*

cres: il f > pp

f

tr *pp*

1 *pp* *ff* *p* *tr*

p *dim:* *con molto espressione.*

agitato. *f*

p *f*

sempre più forte e molto marcato ff *dol:*

pp con anima.

poco a poco più

forte ma non tanto *più rallentando*

Clarinetto principale in B.

3

Polonoise.



4

Clarinetto principale in B.

p *f*

tr *tr*
p *più - f* *pp* *con anima.*

poco - a - poco - - più - forte ma non tanto.

p *8* *Cra zioso.*

The musical score is written for a single clarinet in B-flat. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *p* (piano) and *f* (forte). The second staff continues the melody with a slur. The third staff features triplet markings (3) under several groups of notes. The fourth staff has a slur. The fifth staff has a slur. The sixth staff has a slur. The seventh staff has a slur. The eighth staff has a slur. The ninth staff has a slur. The tenth staff has a slur. The eleventh staff has a slur. The twelfth staff has a slur. The thirteenth staff has a slur. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Clarinetto principale in B.

The musical score is written for a Clarinet in B. It consists of 12 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and frequent use of triplets. Dynamic markings such as *fz* (forzando), *molto marcato*, *sotto voce*, *sempre più f*, *ten:* (tension), and *p* (piano) are used throughout. The score includes a section marked '4' and another marked '1'. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a first ending marked '1' and a repeat sign.

Clarinetto principale in B.

This musical score is for the principal B-flat clarinet. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (mostly 4/4), and dynamic markings. The piece features several triplet patterns and a crescendo section. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with the instruction *dolcissimo*.

p

sempre più f

f

mf

dim.

p

8

ff

p

f

pp

dolcissimo

pp

Clarinetto principale in B.

The musical score is written for a Clarinet in B. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *cres.* (crescendo), and *f* (forte). Articulations include *mol.* (molto) and *il* (illegible). The score ends with the word *Fine.* and a double bar line.



Byers
S
17-10-1917

40 Mms. pr. 38423

Violino I.

Allegro moderato.

Introduzione

ff colla parte. ff

2 colla parte p

1 à tempo.

il-f pp ff p pp

cres il f pp ff p

dim. pp

cres - il - f f f pp

cres - - - il - f p

1 sempre pp 1 senza tempo.

Polonoise.

p

f

p

2 4

f

V. S.

Violino I.

Violino I musical score page 2. The score is written for Violino I and consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- sfz* (sforzando)
- cres. - il* (crescendo - il)
- sempre pp* (sempre pianissimo)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The piece concludes with a final *sfz* (sforzando) marking.

Violino II.

1

Allegro moderato.

Introduzione.

ff collaparte. ff

2 collaparte. p

1 à tempo.

pp ff p pp cres. il f

3 p pp cres. il

f pp ff dim. pp

pp cres. f f

f pp

sempre pp

Polonoise.

senza tempo.

p

f

p

f

V.S.

Violino II.

Violino II musical score page 2. The page contains 15 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cres: il - f*, *p*
- Staff 3: *pp*, *ff*, *pp*, *p*
- Staff 4: *pp*, *p*, *pp*
- Staff 5: *f*, *p*, *f*, *p*, *cres: il -*
- Staff 6: *- f*, *p*, *cres: il - f*, *pp*
- Staff 7: *pp*, *p*, *3*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *f*, *pp*
- Staff 11: *fp*, *pp*, *fp*
- Staff 12: *1*, *pp*, *pp*

Viola.

Allegro moderato.

Introduzione.

1 2 2

ff *collaparte ff*

1 *à tempo.* 5

collaparte. p *cres: il-f* *pp* *ff*

pp *cres: il-f* *pp* *ff* *p*

pp *cres: il-*

f *f* *f* *pp*

1 2 3 4 5 6 7 8 9 10

cres - - - il-f *p*

11 12 1 1

semp: pp *senza tempo.* *p*

Polonoise.

f *p*

f

p *cres: il-f* *V. 8.*

966

Violoncello e Basso.

1

Allegro moderato.

Introduzione.

ff colla parte ff

2 1 *à tempo.* colla parte. p cres: - il - f pp

3 ff p pp cres: - il - f pp

1 ff p pp

> pp cres: - il - f f f

pp cres: - - - il - f

1 1 1 1 1 1 pizz: p

Polonoise.

1 1 senza tempo. p arco

f p

f p

f p

V. S.

Violoncello e Basso.

p *cres: il f* *p*

pp

ff *ff* *pp* *p* *pp*

p *pp*

f *p* *f* *p* *cres: il*

f *p* *cres: f* *1* *1* *1* *1* *1* *1* *1* *sempre p*

pizz: *3 arco:* *p*

f

p

Cello. *Basso.* *pp*

p. *fp* *pp*

fp *pp* *fp*

Violoncello e Basso.

pp *cres: il f* *p.* *cres: il*
pp *cres: il*
f *p.* *p.* *p* *3*
f
p
p *cres: il f* *p*
pp
ff *ff* *pp* *p*
pp *p* *pp*
f *p* *cres: il f*
p *f* *f* *p* *f*
Fine.

SECRET
S
14/997

Viola.

3

pp *cres: - il - f*
 3 *p*
f
p
p
cres: - il - f *p* *pp*
f *ff* *pp*
p *pp* *p* *pp*
fp
cres: - il - f *p*
f *p*
cres: - il - f *f* *p*
f
Fine

7

14/997

Violino II.

3

Violino II musical score, page 3. The score is written for Violino II and consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations, including *sf*, *pp*, *cresc.*, *il-f*, *f*, *p*, and *ppp*. The piece concludes with the word *Fine.* written above the final staff.

147997



Violino I.

3

Violino I. Musical score page 3, featuring 15 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *fp*, *pp*
- Staff 2: *fp*, *pp*, *cres.: - il -*
- Staff 3: *f*, *pp*
- Staff 4: *cres.: il - f*, *p*, *3*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *cres.: il - f*
- Staff 8: *pp*
- Staff 9: *f*, *pp*, *p*, *pp*
- Staff 10: *p*, *pp*, *fp*
- Staff 11: *cres.: il - f*, *p*, *cres.: fp*
- Staff 12: *cres.: f*, *f*
- Staff 13: *p*, *f*

40 Mm. pr. 38 423

Flauto.

Allegro moderato

Introduzione.

ff *colla parte.* *ff*

colla parte. à tempo. *ff* *f*

pp *ff* *f* *f*

p *cres: il f* *colla parte.* *Polonoise.*

f

f *f*

f *32* *16* *2* *27*

f *p* *p* *mf* *f*

f

f *17* *f*

f *13* *2*

p

f *3* *1* *pp*

ff *f* *11*

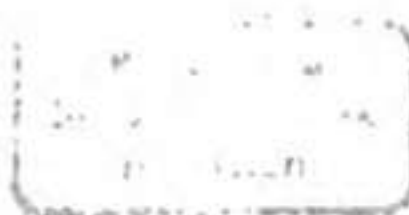
f

f *32* *16* *2* *16* *f*

p *p* *mf* *f*

Fine.

40 Mms. pr. 38423



Introduzione

1901

40 Mms. pr. 38423

Fagotto I.

Allegro moderato.

Introduzione.

ff collaparte. ff collaparte. à tempo. ff pp f f f p cres: il - f collaparte.

Polonoise.

f 17 32 16 p 2 mf f f 17 12 p 1 pp 3 f pp 2 f 11 f 32 16 p p mf f f Fine.

Corno I in B.

Allegro moderato.

Introduzione.

ff colla parte ff

colla parte, à tempo. ff

ff f f

f f colla parte.

Polonoise.

f

f f p mf f V.S.

966

Corno II in B.

Allegro moderato

Introduzione.

ff colla parte ff

colla parte à tempo. ff

f f f f

Polonoise.

colla parte f

f

f p mf f V.S.

966

2

Corno I in B.

Musical score for Corno I in B. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and contains measures 1 through 17. The second staff continues from measure 17 and includes measures 28 and 1. The third staff starts with a forte (*f*) dynamic and contains measures 2, 11, and 17. The fourth staff includes measures 32 and 17, ending with a piano (*p*) dynamic. The fifth staff contains measures 3, 16, and 17, with dynamics of mezzo-forte (*mf*) and forte (*f*). The sixth staff concludes the piece with a double bar line and the word "Fine."

966

2

Corno II in B.

Musical score for Corno II in B. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and contains measures 1 through 17. The second staff continues from measure 17 and includes measures 28 and 1. The third staff starts with a piano (*pp*) dynamic and contains measures 2, 11, and 17. The fourth staff includes measures 32 and 17, ending with a forte (*f*) dynamic. The fifth staff contains measures 3, 16, and 17, with dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). The sixth staff concludes the piece with a double bar line and the word "Fine."

966

Clarino I in B.

1

Allegro moderato.

Introduzione.

Musical score for Clarino I in B. The piece is in 3/4 time and marked *Allegro moderato.* It begins with an *Introduzione.* section. The first staff shows measures 1 through 9, with dynamics *ff* and *colla parte.* The second staff continues from measure 10 to 17, marked *colla parte. à tempo.* The third staff shows measures 18 to 27, with dynamics *ff* and *f*. The fourth staff shows measures 28 to 32, marked *f* and *senza tempo.* The fifth staff shows measures 33 to 37, marked *f* and *senza tempo.* The sixth staff shows measures 38 to 42, marked *f* and *senza tempo.* The piece concludes with a *Polonoise.* section, marked *f* and *senza tempo.* The final measure is marked *V.S.*

966

Clarino II in B.

1

Allegro moderato.

Introduzione.

Musical score for Clarino II in B. The piece is in 3/4 time and marked *Allegro moderato.* It begins with an *Introduzione.* section. The first staff shows measures 1 through 9, with dynamics *ff* and *colla parte.* The second staff continues from measure 10 to 17, marked *colla parte. à tempo.* The third staff shows measures 18 to 27, with dynamics *ff* and *f*. The fourth staff shows measures 28 to 32, marked *f* and *senza tempo.* The fifth staff shows measures 33 to 37, marked *f* and *senza tempo.* The sixth staff shows measures 38 to 42, marked *f* and *senza tempo.* The piece concludes with a *Polonoise.* section, marked *f* and *senza tempo.* The final measure is marked *V.S.*

966

Clarino I in B.

Musical score for Clarino I in B. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and ends with a fermata marked 17. The second staff begins with a forte (*f*) dynamic, has a fermata marked 28, and ends with a fermata marked 5. The third staff begins with a fortissimo (*ff*) dynamic, has a fermata marked 11, and ends with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic, has a fermata marked 32, and ends with a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic, has a fermata marked 23, and ends with a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic, has a fermata marked 16, and ends with a forte (*f*) dynamic. The final staff ends with a double bar line and the word "Fine." written in a decorative script.

Clarino II in B.

Musical score for Clarino II in B. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and ends with a fermata. The second staff begins with a forte (*f*) dynamic, has a fermata marked 17, and ends with a fortissimo (*ff*) dynamic. The third staff begins with a fortissimo (*ff*) dynamic, has a fermata marked 5, and ends with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic, has a fermata marked 32, and ends with a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic, has a fermata marked 16, and ends with a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic, has a fermata marked 23, and ends with a forte (*f*) dynamic. The final staff ends with a double bar line and the word "Fine." written in a decorative script.

Allegro moderato.

Introduzione.

966

40 Mm. pr. 38423

Oboe II.
Allegro moderato.

Introduzione.

ff colla parte. ff

colla parte. à tempo. ff f

pp f f

Polonoise.

6 17 1 colla parte. f

p cresc.: il - f

f f

32 17 p p

27 f f

17 f 20

3 1

pp f f

32 f

17 2 p cresc.: f f

16 f

Fine.

40 Mm. pr. 38423

Timpani in B. F.

Allegro moderato.

Introduzione.

The musical score is written for Timpani in B. F. and consists of two main sections: an introduction and a polonaise. The introduction is marked *Allegro moderato* and begins with a 3/4 time signature. The first staff of the introduction starts with a *ff* dynamic and includes a measure marked '2' with the instruction 'colla parte'. The second staff continues with measures marked '2', '1', '5', '1', and '9', with 'colla parte. à tempo' and *ff* markings. The third staff has measures marked '1' and '16', with *ff* and *f* dynamics. The fourth staff begins the polonaise section, marked 'Polonoise.', with measures '10', '17', and '1', including a 'colla parte' instruction. The polonaise section continues through several staves with measures marked '17', '32', '23', '27', '17', '36', '11', '23', '32', '16', and 'f' dynamics. The final staff concludes with a 'trmmmm' marking and the word 'Fine.'.