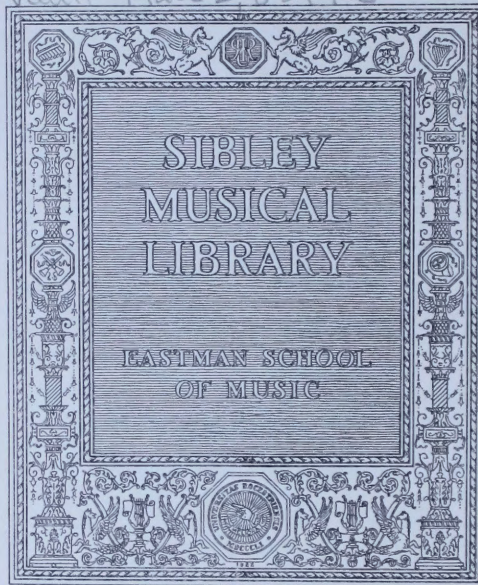
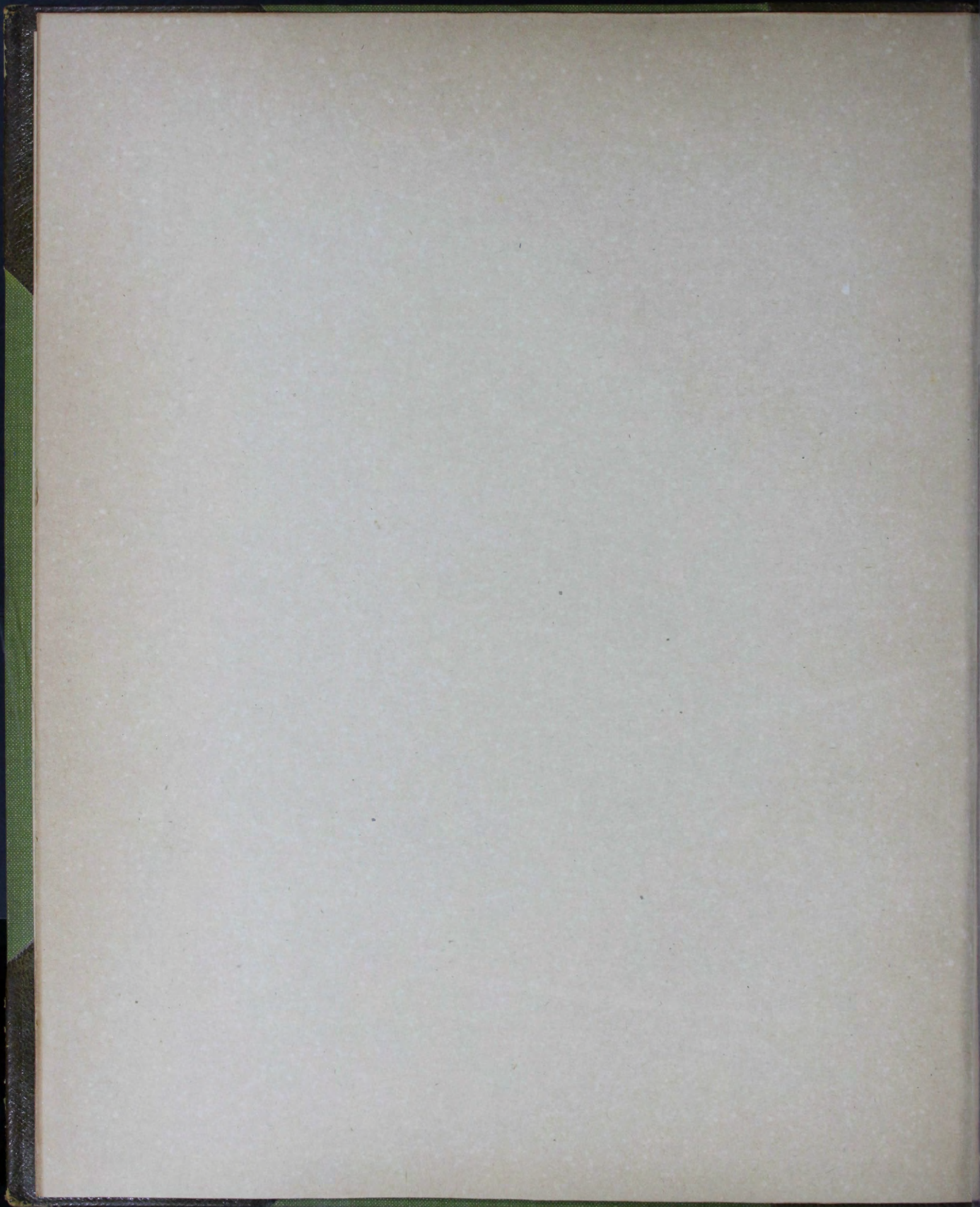


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1
a. H. Mann

King's Field. Cambridge

The words of this Anthem "Sing unto the Lord" by "J. Beckwith. Senr." are to be found on p. 97 of the
Norwich Cathedral Anthembook, published at Norwich in 1789.

Loud Orgⁿ

Sing unto the Lord

for he hath tri - - - umphed, he hath triumphed

gloriously *tr* *Sing unto the Lord* *For he hath*

tri - - - umphed, he hath triumphed, hath tri -

tr *umphed triumphed*

gloriously He hath tri - - - umphed

He hath tri - - - umphed, he hath tri

- umphed gloriously, he hath triumphed gloriously

He hath tri - - - umphed he hath

tri - - - umphed gloriously the

horse and his Rider, he hath throw - - - n

into the Sea the Horse & his
Bider, he hath thrown into the Sea, he hath thro
He hath throw - - - n into the Sea
the Horse and his Bider, he hath throw - -
n into the Sea the
Horse and his Bider he hath thrown into the Sea,

He hath throw - - - no He hath throw - - -

- - - n into the Sea

who is like thee O Lord glorious in

who

who

Holiness fearful in praises, doing

fearful in praises, doing

Wonders *full* *who is like thee O Lord*
who
who
full *who*

glorious in holiness *fearful in praises*

doing Wonders *Thy right*
Thy right hand O Lord is be-
Thy right hand O

hand O Lord O Lord is become glorious, Thy
= come glorious O Lord O Lord Thy
Lord O Lord is be-come glorious Thy
Thy right hand O Lord O Lord Thy right hand
right hand is become glorious, Thy right
Thy
O Lord is become glorious Thy right
hand O Lord is become glorious
hand O Lord is become glorious

104
3
4

Orgⁿ

The Lord is my Strength, my Strength

and my Song, and He is become my Salvation

He is become is become my Salvation

The Lord

The

is my Strength, my Strength and my Song, The

Lord is my Strength, my Strength and my Song

and he is become my Salva-tion, He is become

and he He

Handwritten musical score for the first system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), an alto staff, and a bass staff. The lyrics "is become my Salvation" are written across the staves. The music is written in a cursive, handwritten style.

is become my Salvation

Handwritten musical score for the second system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), an alto staff, and a bass staff. The lyrics "He is my God, my Father's God" are written across the staves. The music is written in a cursive, handwritten style.

He is my God, my Father's God

Handwritten musical score for the third system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), an alto staff, and a bass staff. The lyrics "He is my God, my Father's God" are written across the staves. The music is written in a cursive, handwritten style.

He is my God, my Father's God

Handwritten musical score for the fourth system. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), an alto staff, and a bass staff. The lyrics "and I will exalt him, I will exalt him I will" are written across the staves. The music is written in a cursive, handwritten style.

and I will exalt him, I will exalt him I will

exa - - - - -
I will exa - - - - -

- - - lt him exalt him, and I will exa - lt him
- - - lt him

Orgⁿ He is my God, my
He

Orgⁿ Father's God He is my God, my
He

Pr
Fathers God and I will exalt him
and

I will exalt him I will exa -
I I will exa - -

lt him exalt him
lt him

and I will exa lt him I will exa - - lt him
and

Solo
Loud Orgⁿ

The Lord shall reign for e-ver and ever
for e-ver and ever, shall reign for e-ver and
ever for e-ver and ever. The Lord shall reign
for e-ver and ever
and let all the people
and let

This is a handwritten musical score on aged paper. It features two staves per system, with the upper staff marked 'Solo' and the lower staff marked 'Loud Orgⁿ'. The music is written in a historical style with various note values and rests. The lyrics are written in a cursive hand between the staves. The score includes a key signature change to one sharp (F#) and a time signature change to 9/8. The piece concludes with the words 'and let' on the final staff.

full *Amen Amen and let*
all the people say *Amen*
all the people say

full
all the people and let all the people say *Amen Amen*
Amen
full

let all the people all the people say *Amen A-*
let all the people say *Amen A-*
let all the people all the people say *A men*
let all the people say *Amen A=*

men, let all the people say Amen

men let

The Lord shall reign for e-ver and ever

fore-ver and ever, The Lord shall reign for

e-ver and ever, fore-ver and ever, The Lord

shall reign, The Lord shall reign, fore-ver for

Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves: "e-ver, for e-ver and ever" under the first staff and "and let all the peo-" under the second staff. The music consists of eighth and quarter notes.

Handwritten musical score for the second system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves: "Amen, Amen and let" under the first staff and "ple, all the people say Amen" under the second staff. The music consists of eighth and quarter notes.

Handwritten musical score for the third system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves: "all the and let all the people say Amen, Amen the" under the first staff and "Amen the" under the second staff. The music consists of eighth and quarter notes.

Orgⁿ
Lord shall reign for e-ver and ever, for ever & ever

Lord for

Lord for e-ver

Lord
for ever, and ever, the Lord shall reign for e-ver

for the
for e-ver the

and ever, for e-ver and ever and let all the
and

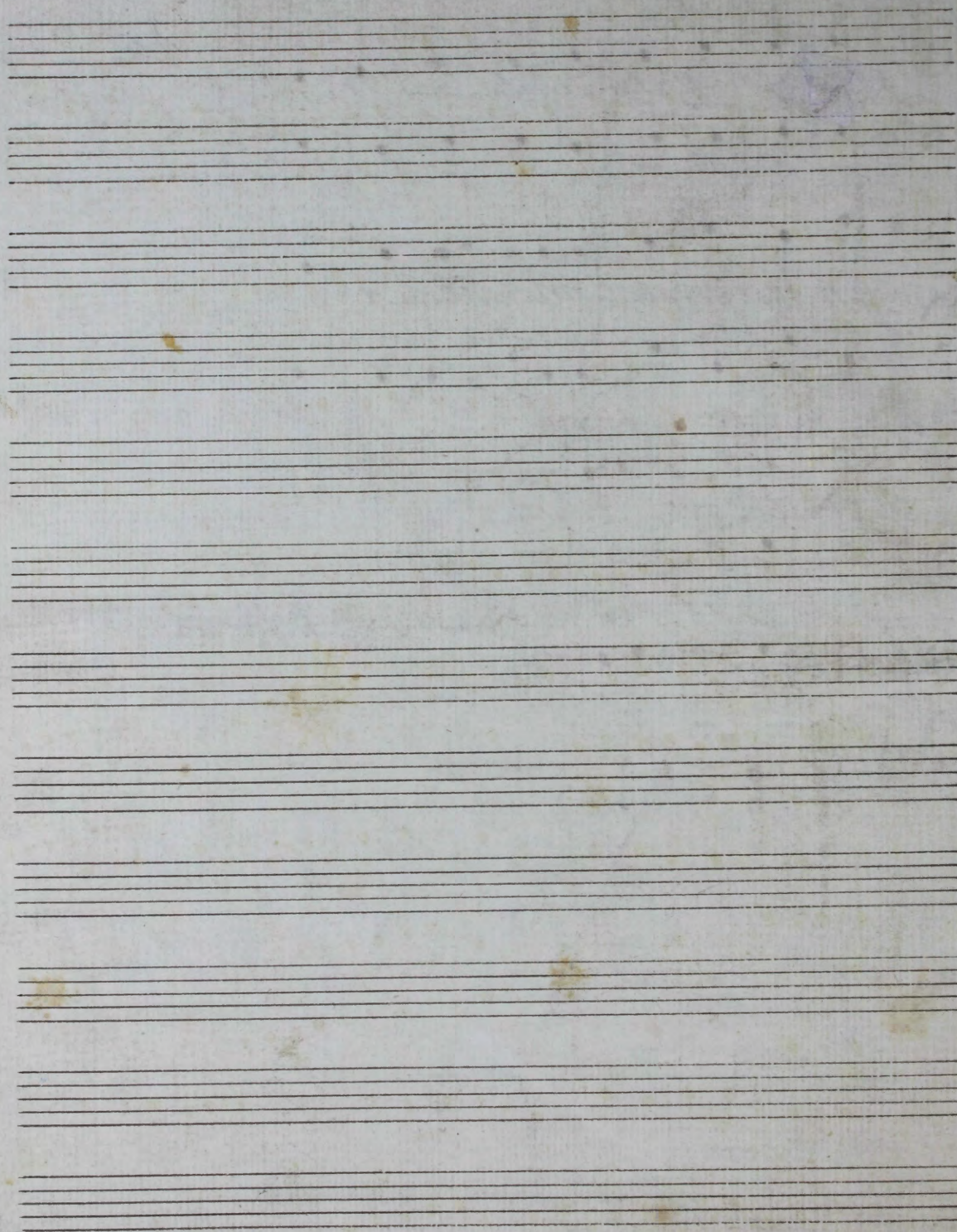
and let all the
and & let
& let

people, all the people say Amen

all the people all the people say A - men

Amen, Amen

For



The words of this Anthem - "I will always give thanks" by "J Beckwith Sec?" are to be found on p. 36 of the Norwich Cathedral Anthem book, published at Norwich in 1789.

The page following the above Anthem and commencing in the key of C minor, with the word "Blessed" is the last movement of an Anthem "With thee O God do we give thanks" - by "J Beckwith Sec?" on p. 135 of the 1789 Norwich Cathedral Anthem book.

Sole Anthem

Org: Moderately Brisk

I will give un-

to the Lord I will

give unto the Lord

I will give thanks his

been in my Mouth Org:

I will will give

6 9 8 6 6 5 4 3

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach. The score is written on ten staves, with the top two staves for the vocal part and the remaining eight staves for the organ. The key signature is one sharp (F#) and the time signature is 7/8. The organ part includes figured bass notation (e.g., 746, 663, 76, 66) and the text "Org:". The vocal part includes the lyrics "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The organ part includes the lyrics "Gloria in excelsis Deo" and "Gloria in excelsis Deo".

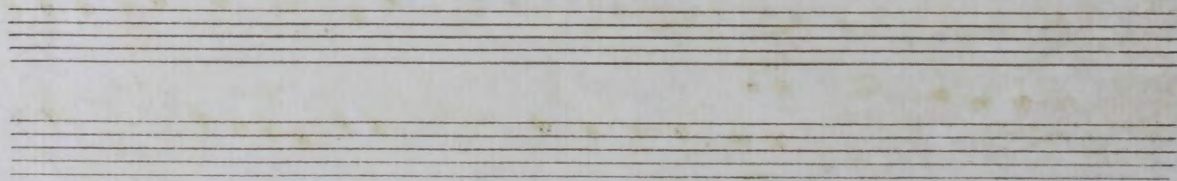
Chorus

Handwritten musical score for the hymn "I will give his praise sh: e - ver". The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves: "I will" (first staff), "give" (second staff), "his praise sh: e - ver" (third staff). The music is written in a cursive, handwritten style. The lower staff includes figured bass notation (6, 7, 6, 6 5 4 3, 7 4 6, 5 6 5 4 3) indicating the harmonic structure.

[illegible]

Handwritten musical score for the hymn "My Soul Shall Tell the Glory of the Lord". The score is written on ten systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves, with some words appearing on multiple staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Lyrics: *hear thereof*, *My soul*, *My soul*, *shall*, *Lord the*, *the*, *Gla - d shall*, *Gla - d*, *hear*, *Gla - d shall*, *Glad*.



34

Loud Orgⁿ

Allegro

Loud Org:

Versa

O prai - - - - - se

Cho:

and let us

let

his

let us

let us

Pia

O prai - -

Cho:

Lord

and let us

and

let us

his

let us

let us

let us

magnify *let us*

7 6 4

let us *let us* *let us* *let us*

7 6 4 3 6 4 3 9 8 7 6 5

Pia *Al-men* *Pia* *forte*

6 4 5 6 5

men *Al* *men*

Al - men Al - men *Al - men*

6 4 5 3 4 6 4 5 3 4 6 7 6 6

Al - men

7 6 5 4 3

J.B. F.

Left Organ
Slow. Blessed
Swell
Ble - - - - - for

Left Orgⁿ
God Blessed
Swell
Ble - - - - -

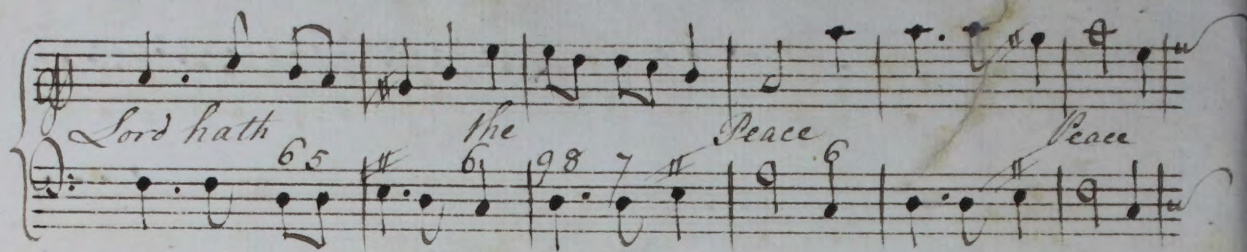
for.
God God Blessed Blessed
Left Orgⁿ

Swell
Full Orgⁿ *All^o*
for

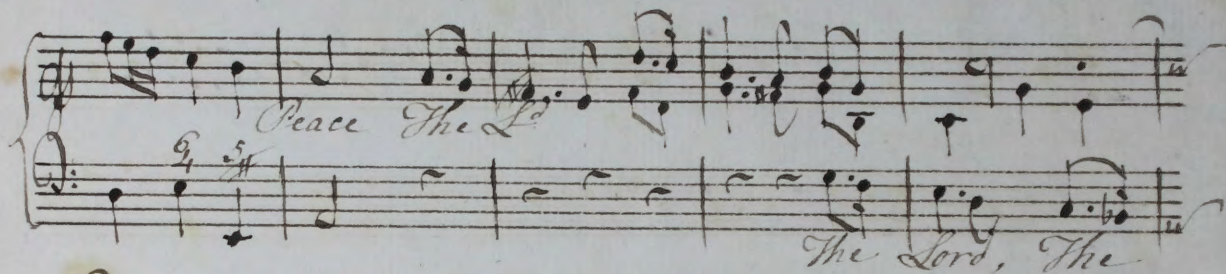
strength for he
for he

for he
6 6 7 9/7

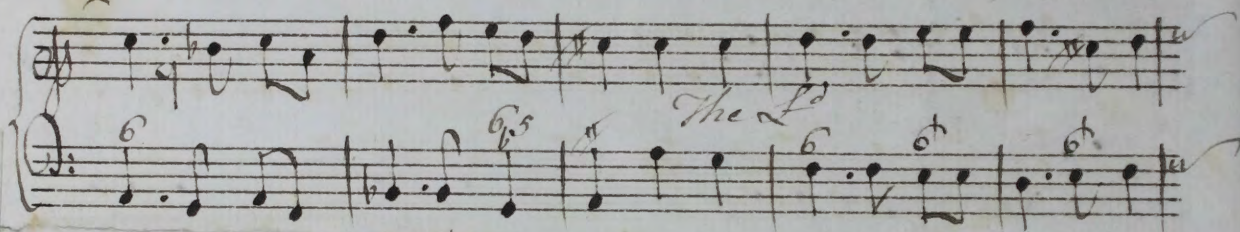
Lord hath the Peace Peace



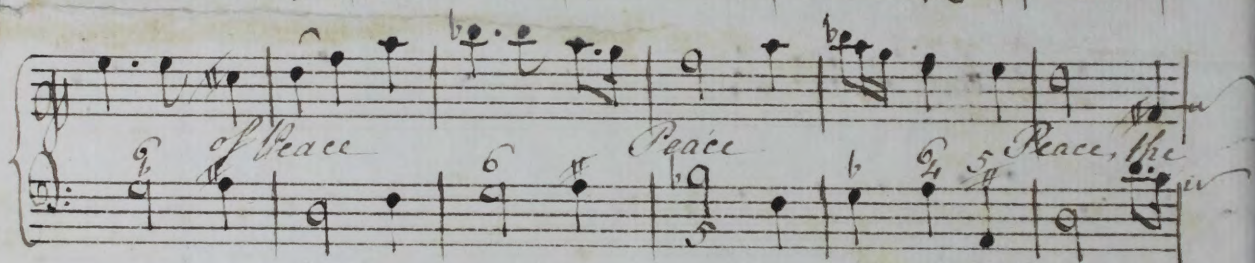
Peace The Lord, The



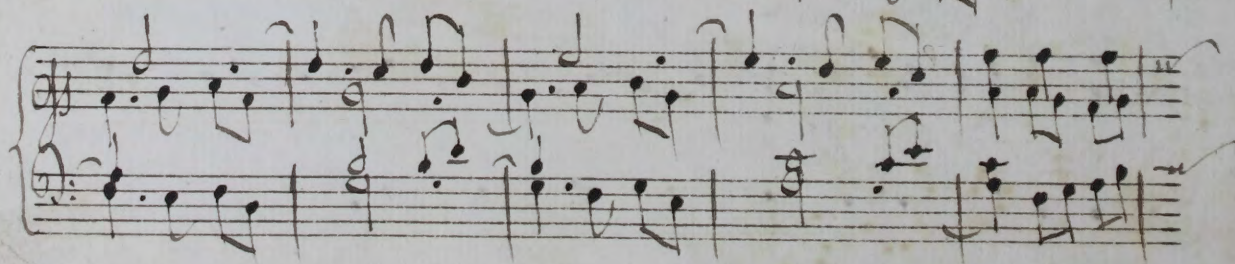
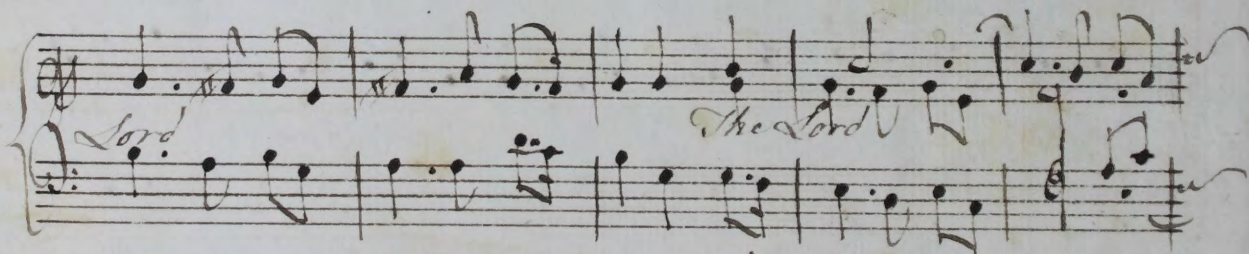
The Lord



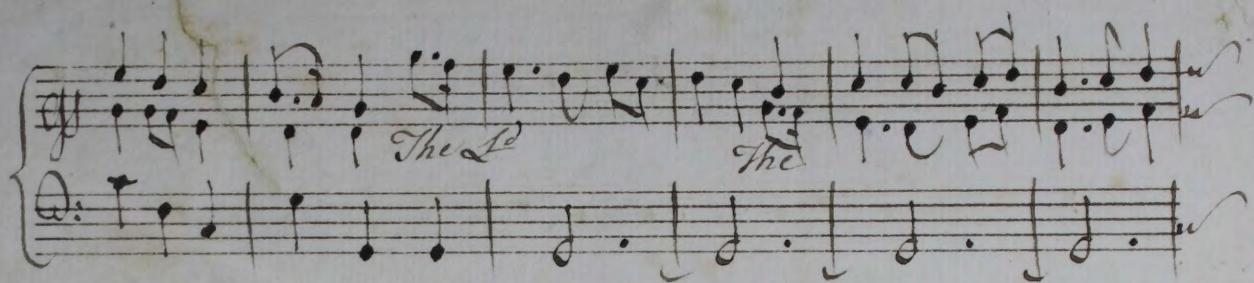
of Peace Peace Peace, the



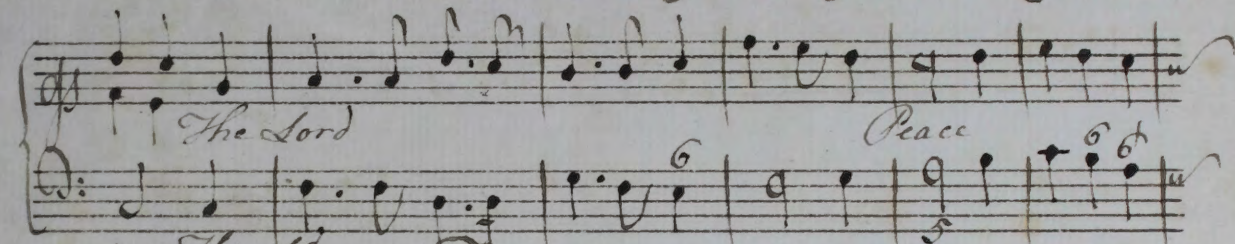
Lord The Lord



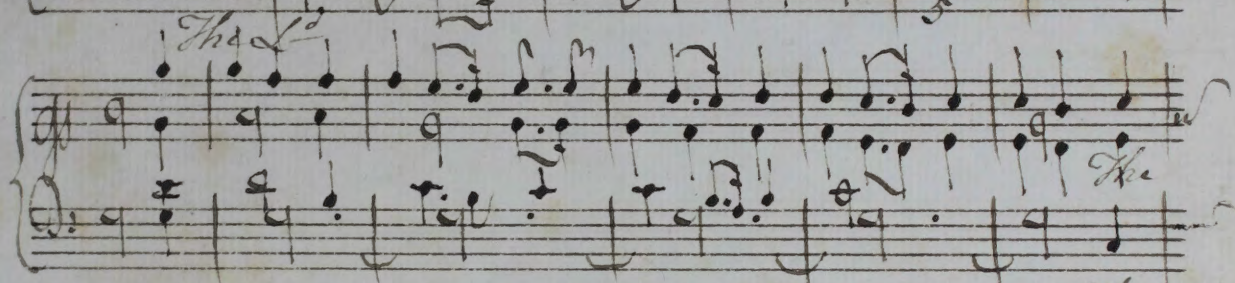
The Lord *The*



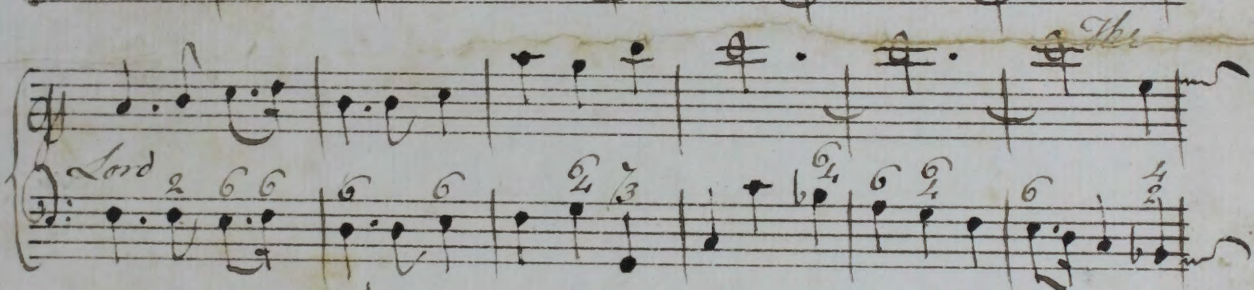
The Lord *Peace*



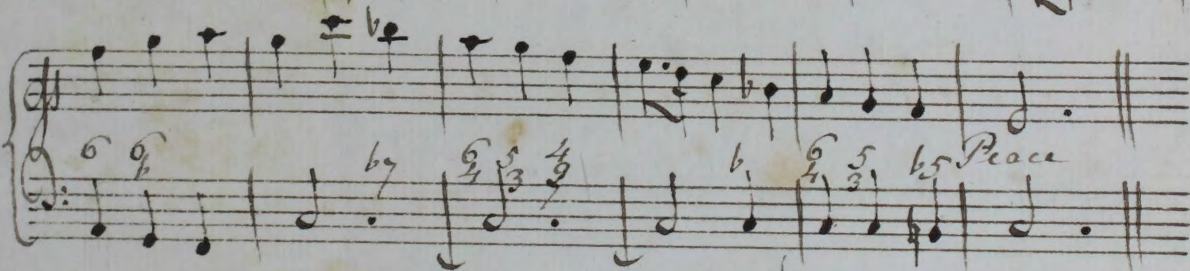
The Lord *The*



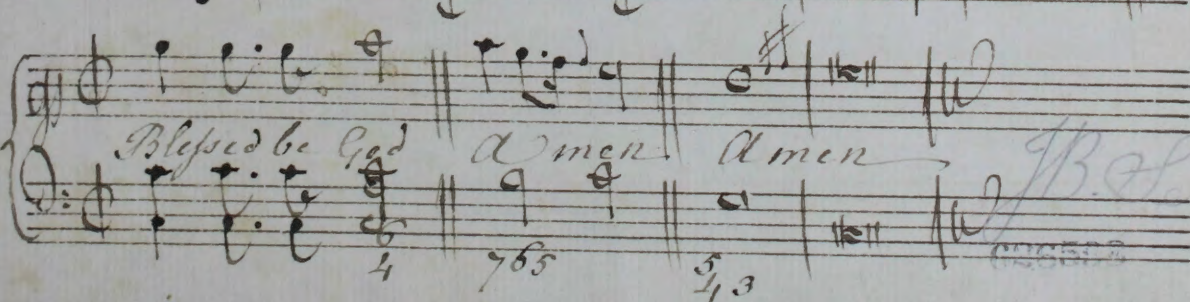
Lord *The*



Peace



Blessed be God Amen Amen



The words of this anthem "Trust ye in the Lord for ever" by "J Beckwith Junr" may be found
on p. 108 of the Norwich Cathedral Anthem book, published at Norwich in 1789.

Trust ye in the Lord for ever

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics "Trust ye trust ye in the Lord for" are written across the staves. The bottom staff has a 3/4 time signature and a 3/4 time signature. The bottom staff has a 3/4 time signature and a 3/4 time signature.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics "Ever for ever for in the Lord Jehovah is E - Ever for ever for ever" are written across the staves. The bottom staff has a 3/4 time signature and a 3/4 time signature.

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics "verlasting strength is everlasting strength trust ye - Jehovah is Everlasting strenght is Everlasting strength" are written across the staves. The bottom staff has a 3/4 time signature and a 3/4 time signature.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The lyrics "trust ye in the Lord for - E - ver for ever for trust ye trust ye in the Lord in the Lord for ever for" are written across the staves. The bottom staff has a 3/4 time signature and a 3/4 time signature.

in the Lord Jehovah is Everlasting strength is E-verlasting
in the Lord Jehovah is Everlasting strength is E-verlasting

5 3 4# — 6 5 6 4 3

strength is everlasting strength
strength is Everlasting strength

5 3 6 4 2

Trumpet

Solo

5 3 6 4 2

Have ye not known have ye not heard hath it not been told hath it

not - been told you from the beginning hath it not been told you

(Swell)
from the beginning it is He

that sitteth upon the circle of the Earth that

sitteth upon the Circle upon the Cir- - - cle of the Earth that

8 6 7 2 4 3 6

stretcheth out the Heavens the heavens like a Curtain

5 6 5 4 4 6 6 4 #

and spreadeth them out as a tent to dwell in

6 7 - 6 4 3 6 5

Trump:

and spreadeth them out as a tent to dwell in

- 6 6 6 6 6 4 5 3

(Trump:)

Verse 4 Voices

Lift up your Eyes on high Lift up your Eyes on

Lift up your Eyes on high Lift up your Eyes on

Lift up your Eyes on high Lift up your Eyes on

Lift up your Eyes on high Lift up your Eyes on

Lift up your Eyes on high Lift up your Eyes on

high and be - hold who hath created these

high and be - hold who hath cre - ated these

high

high

things

things Lift up your eyes on high

and be - hold who hath crea - ted these things

and be - hold who hath cre - a - ted

and be - hold who hath crea - ted ~~these~~ ^{these}

and be - hold who hath created created these

who hath cre - a - ted these

these things who hath cre - ated these

things Lift up your eyes on high and be -

things Lift up your eyes on high and be -

things Lift up your eyes on high, on high and be -

things Lift up Lift up your eyes on high and be -

- hold who hath created these things

- hold who hath created these things

- hold who hath created these things

hold who hath created these things

Swell

He giveth power to the saint & to them that

have no might he increaseth strength

He giveth pow'r to the faint & to

them that have no might he increaseth increaseth strength he giveth

He giveth pow'r He giveth pow'r giveth pow'r to the

pow'r He giveth pow'r He giveth pow'r giveth pow'r to the

faint giveth pow'r to the faint he giveth pow'r

faint giveth pow'r to the faint He

6 5 3 6 6 6 6 3 5
4 3 4

Handwritten musical score in G major (one sharp) and 4/4 time. The score is written on ten staves, with lyrics in cursive script. The lyrics are: "giveth power to the faint giveth power to the faint giveth power to the faint and to them that have no might he in- creaseth strength increaseth strength to them that have no might he increaseth strength increaseth strength". The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical markings below the staves, possibly indicating fingerings or measures.

giveth power to the faint giveth power to the faint giveth power to the faint and to them that have no might he in-
creaseth strength increaseth strength to them that have no might he increaseth strength increaseth strength

Chorus

Chorus

A - men A - men.

A - men A - men.

A - men A - men.

A - men A - men.

A - men A - men.

J. Beckwith Junr.

Senis

