

Rienzi

Overture

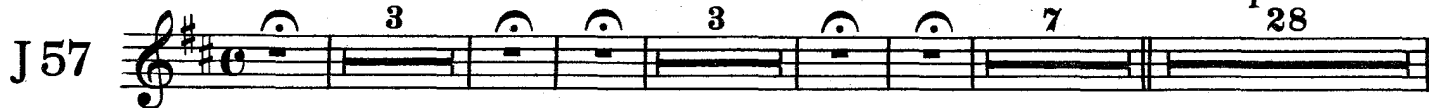
D \flat PICCOLO

R. Wagner
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

Molto legato
ed espress

J57



Allegro energico



D \flat PICCOLO

ff

6 ff

7 p *più cresc.*

f ff *Molto più stretto*

ff

tr.

f

6 ff marc.

ff

1

1

1

Rienzi

Overture

1st FLUTE

R. Wagner
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

J 57

Measures 57-77. Treble clef, key signature of two flats, common time. Features a melodic line with slurs and accents. Measure 77 ends with a fermata.

Molto legato ed espress

28

1

f

p cresc.

Measures 28-90. Treble clef, key signature of two flats, common time. Features a melodic line with slurs and accents. Measure 90 ends with a fermata.

Allegro energico

tr

ff

Measures 90-100. Treble clef, key signature of two flats, common time. Features a melodic line with slurs and accents. Measure 100 ends with a fermata.

E♭ Cl.

ff

Measures 100-110. Treble clef, key signature of two flats, common time. Features a melodic line with slurs and accents. Measure 110 ends with a fermata.

1st FLUTE

ff p

p cresc.

p

p più cresc.

f ff

tr

tr

ff Un poco più vivace

tr

tr tr tr tr

E♭ Cl. mf

ff

ff

1

1st FLUTE

6

ff

⑥

ff

8

8

7

p *più cresc.*

f

tr

ff *Molto più stretto*

1 *tr* *tr*

ff

tr

1 *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

5

ff *sempre marcato*

8va *ad lib.*

(*loco*)

2 3 4

1 1

Rienzi

Overture

2nd FLUTE

R. Wagner
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

J 57

pp

Molto legato ed espress

f p ff

p ff *sva ad lib.*

Allegro energico

ff

ff

ff

ff

ff

ff

cresc.

2nd FLUTE

1st Fl. *p* *p*

9 1st Fl. *p* *cresc.* 8va ad lib.

f *ff* ④

37 ⑤ *ff*

12 *ff* Un poco più vivace

f *cresc.* *ff*

1

1

2nd FLUTE

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with slurs and accents. A first ending bracket labeled '1' is at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Starts with a circled '6' and the instruction '8va'. The staff contains a melodic line with slurs and accents. Dynamics include 'ff'.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the melodic line from staff 2, featuring slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the melodic line. Includes a fermata marked '7' and dynamics 'p' and 'più'. The instruction '8va' is also present.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents. Dynamics include 'cresc.', 'f', and 'ff'.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents. Dynamics include 'ff'.

Musical staff 7: Treble clef, key signature of two flats. Starts with the instruction 'Molto più stretto' and a circled '9'. The staff contains a sequence of notes with slurs and accents. Dynamics include 'ff'.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents. Dynamics include 'ff'.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents. Dynamics include 'ff sempre marc.'.

Musical staff 10: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents. Dynamics include 'ff'.

Musical staff 11: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents. Dynamics include 'ff'.

Musical staff 12: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents. Dynamics include 'ff'. The staff ends with a first ending bracket labeled '1'.

Rienzi

3rd FLUTE & PICCOLO in C

Overture

R. Wagner
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

Fl. only

J 57

Molto legato ed espress

Allegro energico

3rd FLUTE & PICCOLO in C

1st Fl. Solo

Musical staff 1: Treble clef, key signature of two flats. Starts with a circled 2. Measure 11 is marked with a bar line and a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two flats. Measure 4 is marked with a bar line. Measure 8 is marked with a bar line. Dynamic marking of *cresc.* is present.

Musical staff 3: Treble clef, key signature of two flats. Measure 27 is marked with a circled 3. Measure 32 is marked with a circled 2. Dynamic marking of *f* is present.

Musical staff 4: Treble clef, key signature of two flats. Measure 42 is marked with a circled 4. Dynamic marking of *ff* is present.

Musical staff 5: Treble clef, key signature of two flats. Measure 42 is marked with a circled 4. Dynamic marking of *ff* is present. Trills are indicated with 'tr' above notes.

Musical staff 6: Treble clef, key signature of two flats. Measure 37 is marked with a bar line.

Musical staff 7: Treble clef, key signature of two flats. Measure 37 is marked with a circled 5. Dynamic marking of *ff* is present.

Musical staff 8: Treble clef, key signature of two flats. Measure 12 is marked with a bar line. *Fl. 8va ad lib.* and *Picc. Un poco più vivace* are written above the staff.

Musical staff 9: Treble clef, key signature of two flats. Measure 2 is marked with a bar line. Dynamic marking of *ff* is present. Trills are indicated with 'tr' above notes.

Musical staff 10: Treble clef, key signature of two flats. Measure 2 is marked with a bar line. Dynamic marking of *p cresc.* is present. Triplet markings (3) are present above notes.

Musical staff 11: Treble clef, key signature of two flats. Measure 1 is marked with a bar line. Measure 6 is marked with a circled 6. Dynamic marking of *p* is present.

Musical staff 12: Treble clef, key signature of two flats. Measure 2 is marked with a bar line. Measure 6 is marked with a circled 6. Dynamic marking of *Picc.* is present. Triplet markings (3) are present above notes.

Picc.

3rd FLUTE & PICCOLO in C

Musical staff 1: Treble clef, key signature of two flats, starting with a series of triplets of eighth notes.

Musical staff 2: Treble clef, key signature of two flats, starting with a rest, then a series of eighth notes. Includes marking "1 6 Fl. Sva ad lib." and "ff".

Musical staff 3: Treble clef, key signature of two flats, continuing the eighth note pattern.

Musical staff 4: Treble clef, key signature of two flats, continuing the eighth note pattern. Ends with a bar line and the number "7".

Musical staff 5: Treble clef, key signature of two flats, starting with a rest and then eighth notes. Includes marking "(loco)" and "p".

Musical staff 6: Treble clef, key signature of two flats, continuing eighth notes. Includes marking "Fl. Sva ad lib." and "ff".

Musical staff 7: Treble clef, key signature of two flats, continuing eighth notes. Includes marking "Molto più stretto" and "ff".

Musical staff 8: Treble clef, key signature of two flats, continuing eighth notes with trills. Includes marking "tr." and "ff".

Musical staff 9: Treble clef, key signature of two flats, continuing eighth notes with trills. Includes marking "tr.", "8va", and "ff".

Musical staff 10: Treble clef, key signature of two flats, continuing eighth notes. Includes marking "8", "6", and "ff sempre marc.". The notes are marked with accents (>).

Musical staff 11: Treble clef, key signature of two flats, continuing eighth notes with accents.

Musical staff 12: Treble clef, key signature of two flats, continuing eighth notes with accents.

Musical staff 13: Treble clef, key signature of two flats, continuing eighth notes with accents. Ends with a bar line and the number "1".

Rienzi

1st & 2nd OBOES

Overture

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto Sost. e Maestoso.

Molto legato ed espress.

1st & 2nd OBOES

Musical score for 1st and 2nd Oboes. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

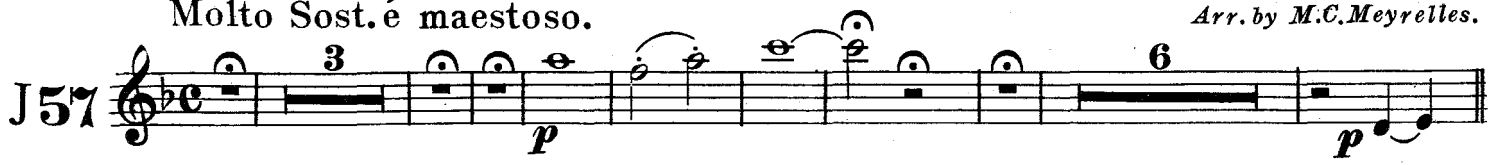
- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* *sempre marc.* (sempre marcato)
- Staff 3: *ff* *Un poco più Vivace.* (Un poco più vivace)
- Staff 4: *sempre cresc.* (sempre crescendo) *ff*
- Staff 5: *ff*
- Staff 6: *ff* (circled 6)
- Staff 7: *p* (piano)
- Staff 8: *più cresc.* (più crescendo)
- Staff 9: *f* (forte) *ff* *fff* (fortississimo)
- Staff 10: *Molto più Stretto.* (Molto più stretto)
- Staff 11: *ff*
- Staff 12: *marc.* (marcato)
- Staff 13: *ff*
- Staff 14: *ff*

The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some circled numbers (5, 6) and a circled '9' that may indicate measures or specific performance instructions. The piece concludes with a final cadence on the 14th staff.

Solo or 1st B \flat Clarinet Rienzi Overture

R. WAGNER.
Arr. by M.C. Meyrelles.

Molto Sost. é maestoso.

J 57 

Molto legato ed espress.












Solo or 1st B \flat Clarinet

All^o Energico.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes a sixteenth-note triplet. The second staff features a *ff* dynamic and contains several triplet markings. The third and fourth staves continue with *f* dynamics and include sixteenth-note patterns. The fifth staff has a *ff* dynamic and a circled '2' above a measure. The sixth staff starts with a *p* dynamic. The seventh staff includes a *cresc.* marking and a circled '3' above a measure. The eighth staff begins with *ff* and *p* dynamics. The ninth staff has a *p* dynamic. The tenth staff features a *più cresc.* marking, *f* and *ff* dynamics, and a circled '4' above a measure. The eleventh staff includes an *8* marking above a measure. The twelfth staff concludes the page with a *ff* dynamic.

Solo or 1st B \flat Clarinet

f *f* *p* *ff* *ff* *ff* *ff* *ff* *ff* *sempre marc.* *f* *mf* *pp* *ff* *p* *sempre cresc.* *ff* *ff*

Solo or 1st B♭ Clarinet

Musical score for Solo or 1st B♭ Clarinet, featuring various dynamics and performance instructions:

- Measures 1-4: *ff*
- Measures 5-8: *ff*
- Measure 9: *ff*
- Measures 10-12: *p*
- Measures 13-16: *f*
- Measures 17-20: *ff* **Molto più Stretto.**
- Measures 21-24: *tr* *marc.* *più cresc.*
- Measures 25-28: *ff*
- Measures 29-32: *tr* *ff*
- Measures 33-36: *tr* *ff*
- Measures 37-40: *tr* *ff*
- Measures 41-44: *tr* *ff*
- Measures 45-48: *tr* *ff*
- Measures 49-52: *tr* *ff*
- Measures 53-56: *tr* *ff*
- Measures 57-60: *tr* *ff*
- Measures 61-64: *tr* *ff*
- Measures 65-68: *tr* *ff*
- Measures 69-72: *tr* *ff*
- Measures 73-76: *tr* *ff*
- Measures 77-80: *tr* *ff*
- Measures 81-84: *tr* *ff*
- Measures 85-88: *tr* *ff*
- Measures 89-92: *tr* *ff*
- Measures 93-96: *tr* *ff*
- Measures 97-100: *tr* *ff*

Rienzi

Overture

2nd B \flat Clarinet

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto Sost. e Maestoso.

J 57

Molto legato ed espress.

2nd B^b Clarinet.

Musical score for 2nd B^b Clarinet, page 2. The score consists of 12 staves of music in G minor. It features various dynamics including fortissimo (ff), piano (p), and piano più cresc. (p più cresc.), as well as articulation like accents and slurs. Fingerings are indicated by numbers 1-3, and there are several trills and triplets. A section marked "Eb Cl." with a "6" above it appears in the 6th staff. The piece concludes with a final fortissimo (f) chord.

2nd B^b Clarinet.

The first section of the score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and features a complex melodic line with many accidentals. The dynamics fluctuate, including *f*, *ff* (fortissimo), and *p* (piano). There are several slurs and phrasing marks throughout. A circled number '5' appears above a measure on the fifth staff, and a '3' above a measure on the third staff. The section concludes with a *ff* marking and the instruction *sempre marc.* (sempre marcato).

Un poco più Vivace.

The second section, titled "Un poco più Vivace," begins with a dynamic marking of *f* and includes a *mf* (mezzo-forte) marking. It features a more rhythmic and active melodic line. The dynamics range from *f* to *ff*. The section includes several slurs and phrasing marks. A circled number '2' appears above a measure on the second staff. The section concludes with a *ff* marking and a final measure with a circled number '1'.

2nd B^b Clarinet.

⑥

ff

p

più cresc.

f

Molto più stretto

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Rienzi

3rd B♭ Clarinet

Overture

R. WAGNER.

Arr. by M.C. Meyrelles.

Molto Sost.e Maestoso.

J 57

Molto legato ed espress.

p

cresc.

marc.

più f

fp *ff* *fp* *ff*

f *f* *f*

All. Energico.

ff *ff*

p *p*

6

3rd B^b Clarinet.

Musical score for the 3rd B^b Clarinet. The score consists of 13 staves of music. It begins with a circled number 3 (③) and includes dynamics such as *ff*, *p*, *f*, and *ff*. Performance markings include *p*, *f*, *ff*, *più cresc.*, and *sempre marcato*. There are also circled numbers 4 (④) and 5 (⑤) marking specific sections. The score concludes with the instruction "Un poco più Vivace." followed by further musical notation and dynamics including *p*, *pp*, *f*, *mf*, and *ff*.

3rd B^b Clarinet.

3 3 3 3

3 3 3 3

⑥

ff

2 3

p

più cresc.

f *ff*

Molto più Stretto.

ff

1

ff

ff

1 1

Rienzi

Overture

E♭ ALTO CLARINET

R. WAGNER
Arr. by M.C. Meyrelles

Molto sost. e maestoso

J 57

Molto legato ed espress.

Allo energico

E♭ ALTO CLARINET

The musical score consists of ten staves of music for E♭ Alto Clarinet. The notation includes various dynamics such as *mf*, *dim.*, *p*, *cresc.*, *più cresc.*, *f*, and *ff*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-5, and some passages are marked with a circled number 2 or 3. A circled number 4 is also present. The score ends with a fermata and a *p* dynamic marking.

E♭ ALTO CLARINET

f *p* *f*

p *f* *p*

f *p* *ff*

ff *ff* *sempre marc.*

ff *p*

1 2 2 *Un poco più vivace*
f *p* *mf* *pp* *ff*

p *sempre cresc.*

ff

E♭ ALTO CLARINET

⑥

ff

p

più cresc.

f *ff*

Molto più stretto

ff

ff

ff

2 3 4 1 1

Rienzi

Overture

B \flat BASS CLARINET

R. WAGNER
Arr. by M.C. Meyrelles

Molto sost. e maestoso

J 57 

Molto legato ed espress.





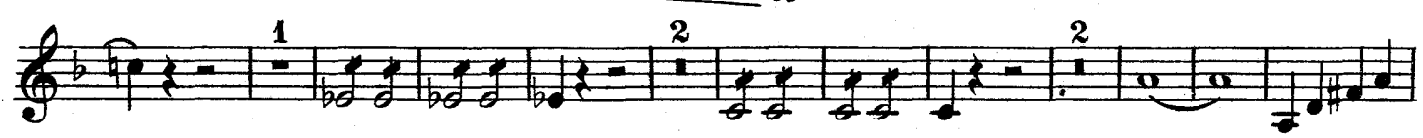
① 



All \circ energico






1 2 

② 

B \flat BASS CLARINET

3

ff

3

p

f

ff

1

f

1

f

f

p

f

p

f

3

p

f

p

f

3

ff

sempre marc.

ff

1

2

2

f *p* *mf* *pp*

B \flat BASS CLARINET

Un poco pi \grave{u} vivace

ff
sempre cresc.
p
ff
ff
ff
ff
ff
p
cresc.
f

Molto pi \grave{u} stretto

ff marc.
ff
ff
ff
ff

Rienzi

Overture

1st & 2nd BASSOONS

R. WAGNER.

Arr. by M.C. Meyrelles.

Molto Sost. e Maestoso.

J 57

1st

à 2

Molto legato ed espress.

f

ff marc.

ff

fp

ff

f

ff

ff

ff

ff

p

pp

p

pp

Allo Energico.

1

2

3

1st & 2nd BASSOONS

Musical staff 1: Bass clef, key signature of two flats. Starts with a circled '3' and a 'p' dynamic marking. The music consists of eighth notes with accents.

Musical staff 2: Bass clef, key signature of two flats. Continues the previous staff with eighth notes.

Musical staff 3: Bass clef, key signature of two flats. Features a 'cresc.' marking and a '5' dynamic marking. The music consists of eighth notes.

Musical staff 4: Bass clef, key signature of two flats. Features a circled '4', 'cresc.', 'f', and 'ff' markings. The music consists of eighth notes.

Musical staff 5: Bass clef, key signature of two flats. Features 'f' dynamic markings. The music consists of eighth notes.

Musical staff 6: Bass clef, key signature of two flats. Features 'f' dynamic markings. The music consists of eighth notes.

Musical staff 7: Bass clef, key signature of two flats. Features 'p', 'ff', and 'ff' dynamic markings. The music consists of eighth notes.

Musical staff 8: Bass clef, key signature of two flats. Features 'p', 'ff', and 'ff' dynamic markings. The music consists of eighth notes.

Musical staff 9: Bass clef, key signature of two flats. Features a circled '5' and 'sempre marc.' marking. The music consists of eighth notes.

Musical staff 10: Bass clef, key signature of two flats. Features a 'p' dynamic marking. The music consists of eighth notes.

Musical staff 11: Bass clef, key signature of two flats. Features 'Un poco più Vivace.' and 'f', 'pp', 'f', 'ff' dynamic markings. The music consists of eighth notes.

Musical staff 12: Bass clef, key signature of two flats. Features 'p sempre cresc.' marking. The music consists of eighth notes.

1st & 2nd BASSOONS

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes and rests. A dynamic marking of *ff* is placed below the staff. There are accents (>) over several notes.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. There are fingerings '2' and '1' above notes.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. There is a fingering '1' above a note.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A circled '6' with a '1' above it is placed above the staff. A dynamic marking of *ff* is placed below the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A repeat sign is present at the end of the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. A dynamic marking of *p* is at the beginning, and *cresc.* is at the end.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. Dynamic markings of *f* and *ff* are present.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. The instruction "Molto più Stretto." is written above the staff. There are fingerings '7' and '13' above notes. Dynamic markings of *ff* are present.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests.

Musical staff 12: Bass clef, key signature of two flats. The staff contains a series of eighth notes and rests. There are fingerings '1' and '1' above notes, and a circled '6' at the end.

Rienzi

Overture

1st E \flat ALTO SAXOPHONE

R. Wagner
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

J 57

3

pp

6

p

Molto legato ed espress

p

f cresc.

marc.

ff

Allegro energico

1st Eb ALTO SAXOPHONE

6

2

ff

ff

p

simile

E♭ Cl.

7

6

3

8

ff

p

p

sempre stacc.

più cresc.

4

ff

f

f

1st E \flat ALTO SAXOPHONE

2nd Alto Sax.

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

p *f* *pp*

mf *pp* *ff*

p cresc. sempre *ff*

cresc. *ff*

1

1st E \flat ALTO SAXOPHONE

⑥

ff

p

più cresc.

f *ff*

Molto più stretto

ff

sempre marc.

Rienzi

Overture

2nd Eb ALTO SAXOPHONE

R. WAGNER.
Arr. by M.C. Meyrelles.

Molto Sost. e Maestoso.

J 57 Tenor Sax. *pp* *p* *3*

pp *p* *3* *Molto legato ed espress.*

f *ff marc.* *1* *poco f*

p-ff *ff* *ff* *ff*

fp < ff *fp < ff* *ff* *ff* *1*

f *mf* *ff* *All^o Energico.*

ff *2* *ff* *2* *ff* *2*

ff *2* *ff* *2* *ff* *2*

6

2nd B♭ ALTO SAXOPHONE

3
ff *p*
più cresc.
4
f *ff*
f
p *ff* *p*
ff
5
ff sempre marc.
p *f* *pp* *mf*
Un poco più Vivace.
ff
sempre cresc.
ff

2nd E \flat ALTO SAXOPHONE

ff

1 ⑥ 2 3 4 5 6

ff

p

cresc.

f *ff*

Molto più Stretto.

ff

1

ff

1

1

B \flat TENOR SAXOPHONE

3

ff *p* *p*

3

p

4

f *ff*

f *f*

f *f*

p *ff* *p* *ff*

3

p *p*

ff *p* *ff*

5

sempre marc.

1 *p* 2 *pp* 2

f *mf*

Un poco più vivace.

6

sempre cresc.

6

ff

Rienzi

Overture

E♭ BARITONE SAXOPHONE

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto sost. e maestoso.

J 57

pp *Molto legato ed espress.* *pp*

p

poco f *cresc.* *f*

marc. *ff* *p* *ff*

ff

All^o energico.

ff *f* *f*

ff

ff

ff

ff

ff

E♭ BARITONE SAXOPHONE

p

6 *ff* ③ *p*

④ *f* *ff*

ff *f* *f* *f*

p *ff* *p*

ff *p* *ff* *p*

⑤ *sempre marc.*

1 *p* 2 *pp* 2

f *mf*

Un poco più vivace. *p*

ff

E♭ BARITONE SAXOPHONE

sempre cresc.

6

6

6

6

6

ff

3

3 3 3 3

ff

1 ⑥

ff

p

cresc.

f Molto più Stretto.

ff

1

ff

ff

ff

ff

1

1

Solo B♭ Cornet

Rienzi

Overture

10 Minutes

R. WAGNER.
Arr. by M. C. Meyrelles.
Revised Edition

Molto sostenuto e maestoso (♩ = 66)

(in C notation)
Basses in unison.

J57

Clar. Bases. Trpt Solo (in B♭) Trpt Solo Trpt Solo (in C)

pp 1st Trpt Solo pp Play in absence of Trpt pp

Clar. (in B♭) molto legato ed espress. p

Cor. pp

poco Basses. Reed.

Cor. Basses. Reed. p ff Basses. ff marc.

1 ff

ff fp = ff fp = ff

Basses & Reed. Dr. Trpt (Cor.) Solo Trpt. p

Cor. Allegro energico. (♩ = 84) p ff

ff

Solo B^b Cornet.

1

ff

2 Horn & Saxophone.

p

Clar. & Baritone.

p

Cor.

p

cresc.

ff

3 Cl.

p

Cor.

p

p

Cl.

p

più cresc.

f

4

ff

Solo B^b Cornet.

The musical score consists of 12 staves. The first seven staves are primarily for the Solo B^b Cornet, with dynamic markings including *f*, *ff*, and *p*. The eighth staff is for Clarinet (Cl.), marked *Clar.* and *ff*. The ninth staff is for Trumpet Solo (Trpt Solo), marked *mf*. The tenth staff is for Cor Anglais (Cor.), marked *f*. The eleventh staff is for Clarinet (Cl.), marked *Cl.* and *ff*. The twelfth staff is for Clarinet (Cls.), marked *ff* and *sempre cresc. 6*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo B^b Cornet.

Musical score for Solo B^b Cornet, consisting of 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 2: *ff* (fortissimo)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *cresc.* (crescendo)
- Staff 6: *f* (forte) and *ff* (fortissimo)
- Staff 7: *Molto più stretto. (♩ - 160)* (Much more strict. (quarter note - 160)) and *2nd Cor.* (2nd Cornet)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *sempre marc.* (sempre marcato)
- Staff 11: *Trpt.* (Trumpet) and *ff* (fortissimo)
- Staff 12: *2nd* (2nd part)
- Staff 13: *1* (first ending)

Rienzi

Overture

1st B \flat CORNET

R. WAGNER.

Arr. by M.C. Meyrelle's.

Molto Sost. e Maestoso.

Molto legato ed espress.

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as 'Molto Sost. e Maestoso.' and 'Molto legato ed espress.'. The score is divided into measures, with measure numbers 57, 6, 7, 8, 16, and 25 clearly marked. The music features various dynamics including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *sp* (sforzando). There are also markings for *cresc.* (crescendo) and *ff* (fortissimo). The score includes several slurs, accents, and phrasing slurs. There are also some circled numbers (1, 2, 3, 4) and a circled '1' at the beginning of the first staff, possibly indicating first endings or specific performance instructions. The notation includes eighth notes, quarter notes, and half notes, with some triplets and sixteenth notes.

1st B^b Cornet.

ff *ff* *ff* *5* *10* *p*

sempre marc.
Un poco più Vivace.

ff *p* *sempre cresc.*

ff *1*

ff *1* *6*

2 3 4 5 6 *5* *p* *cresc.*

Molto più Stretto.

f *ff* *ff*

4 *marc.* *ff*

1

1 *1*

Rienzi

Overture

2nd B \flat CORNET

R. WAGNER.

Arr by M. C. Meyrelles.

Molto Sost. e Maestoso. Molto legato ed espress.

J 57

ff p ff p ff

ff fp < f fp < f

All^o energico.

ff

ff

ff

ff

Trpt. p

cresc. f

ff

ff

2nd B^b Cornet.

ff *sempre marc.* ⑤

Trpt *pp* 2

1 *pp* *mf* 1 *p* *ff* Un poco piu vivace.

p *sempre cresc.* *ff*

⑥ *ff* 8

p *cresc.* *f* *ff* Molto piu stretto.

ff *marc.*

1 1

3rd Bb CORNET

Rienzi
Overture

R. WAGNER
Arr. by M. C. Meyrelles

Molto sost. e Maestoso.

Molto legato ed espress.

J 57

3 3 7 28 ①

ff

p *ff* *p* *ff*

8 **Allo Energico.**

ff *p* *ff*

3 *ff*

② 27

③ *ff* 6 2nd Trpt

p

2 3 4 5 8 *p* *cresc.*

④ *f* *ff* 3 3 3

1 *ff*

1

1

3rd B^b Cornet.

⑤

sempre marc.

2 Trpt. 1 Trpt. 1 Un poco

pp mf p f p ff

più vivace.

p sempre cresc.

2 3 4 5

1

⑥

ff

12

mf f ff

Molto più Stretto.

ff

1

ff marc.

1 1

Rienzi

Overture

1st & 2nd B \flat TRUMPETS

R. Wagner

arr. by M. C. Meyrelles

Molto sostenuto e maestoso

1st Solo

Solo

Solo

J 57

pp < > pp < > pp < >

Molto legato ed espress

21 1st p p marc.

1 p < ff p <

ff ff fp < ff fp < ff

4 1st Solo a'2 p < p < p < ff Allegro energico

1 1

1 1

1 1

1 1 2 a'2

2 23

1st & 2nd B \flat TRUMPETS

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents (>) over many notes. The second staff features a circled '3' above a triplet of eighth notes, followed by a rest of 7 measures and a section marked 'a: 2' with a circled '2' above a triplet of eighth notes. The third staff has a circled '4' above a triplet of eighth notes, with dynamics *p cresc.*, *f*, and *ff* indicated below. The fourth staff contains a circled '4' above a triplet of eighth notes. The fifth staff has a circled '4' above a triplet of eighth notes. The sixth staff has a circled '5' above a triplet of eighth notes, with the instruction *sempre marc.* below. The seventh staff includes a circled '2' above a triplet of eighth notes, a circled '1' above a quarter note, and the instruction *1st Solo* above the staff, with dynamics *p* and *mf* below. The eighth staff has a circled '1' above a quarter note, with dynamics *f*, *p*, and *ff* below. The ninth staff has a circled '1' above a quarter note, with dynamics *f*, *p*, and *ff* below. The tenth staff has a circled '1' above a quarter note, with dynamics *f*, *p*, and *ff* below. The instruction *Un poco più vivace* is placed between the seventh and eighth staves.

1st & 2nd B \flat TRUMPETS

Rienzi

Overture

1st HORN in F

R. Wagner
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

J 57

3

pp

Molto legato ed espress

poco f

cresc.

1

ff

p

p

ff

fp

ff

fp

ff

ff

f

Allegro energico

ff

2

ff

2

1st HORN in F

② Solo
mf

p

6

③ 3 p

3 2 3 4 5 p

cresc. f

④ 3 2 3 4 5 6 ff

ff

p ff p ff

p ff

ff

⑤ sempre marc.

p f > p mf > pp

1st HORN in F

Un poco più vivace

ff *p* *cresc. sempre*

ff

p

cresc.

ff

ff *marc.*

Molto più stretto *ff*

ff

Rienzi

2nd HORN in F

Overture

R. Wagner
arr. by M.C. Meyrelles

Molto sostenuto e maestoso

Molto legato ed espress

J 57

p

poco f *cresc.* *ff* *p*

ff *p* *ff* *fp*

ff *fp* *ff* *ff*

ff *p* *ff*

ff *p* *ff*

Allegro energico

ff *ff*

ff *p* *ff*

2nd HORN in F

p

6

③

ff

p

cresc.

f

ff

④

ff

f

ff

p

ff

p

ff

p

ff

p

ff

⑤

sempre marc.

1

2

2

p

f

p

mf

pp

2nd HORN in F

Un poco più vivace

ff *p* *cresc. sempre*

ff

⑥ *ff*

p

cresc.

Molto più stretto

ff *ff marc.*

1

1

1

1st E^b Alto.

ff

p

Molto più stretto.

1

1

1

2nd E^b Alto.

Musical score for 2nd E^b Alto, consisting of ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *3*
- Staff 2: *3*, *3*, *3*, *3*, *3*, *p*
- Staff 3: (No dynamics)
- Staff 4: *f*, *ff*, *3*, *ff*, *3*, *3*, *3*, *3*
- Staff 5: *ff*
- Staff 6: *p*, *ff*, *p*, *ff*
- Staff 7: *p*, *ff*, *ff*
- Staff 8: *p*, *f*, *f*
- Staff 9: *2*, *ff*, *sempre cresc.*
- Staff 10: (No dynamics)

The score also includes first and second endings (marked 1 and 2) and a tempo change instruction: *Un poco piu vivace.*

2nd E^b Alto .

ff

p

Molto piu Stretto.

1

1

1

RIENZI.

OVERTURE.

3rd & 4th E^b Altos.

R. WAGNER.

Arr. by M. C. Meyrelles.

United States
Mil. B'd. J'l.

Molto Sost. e Maestoso.

57. *p*

1 All^o Energico. *ff*

1 *p*

3rd & 4th E^b Altos.

Musical score for 3rd & 4th E^b Altos, consisting of ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, 3, 2, 3, 4, 5, 6, 7
- Staff 2: 3, 3, 3, 3, 3, 3, *p*
- Staff 3: *f*, *ff* 3
- Staff 4: 3, 3, 3, 3, 3, *ff*
- Staff 5: 1
- Staff 6: *p* *ff*, *p* *ff*
- Staff 7: *p* *ff*, *p* *ff*, *p*
- Staff 8: *ff*
- Staff 9: *p*, 1, *f*
- Staff 10: 2, 2, *f*, *ff*, *p* *cresc* *sempre*.
- Staff 11: *ff*

3rd & 4th E^b Altos.

p

ff

Molto più Stretto.

1

1

1

1

Rienzi

Overture

1st TROMBONE ♭

R. WAGNER.
Arr. by M.C. Meyrelles.

Molto Sost. e Maestoso.

J 57

pp

Molto legato ed espress. *pp*

p

poco f *cresc.*

ff marc. *ff* *ff*

ff *p = ff* *p = ff* **Allº Energico.**

ff *ff*

mf *ff*

p

1st Trombone

Musical score for the first section of the 1st Trombone part, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also accents and slurs. A circled number '4' appears above the staff in measure 10. The section concludes with a double bar line and the number '12' at the end of the staff.

Un poco più Vivace.

Musical score for the second section of the 1st Trombone part, measures 13-18. This section is marked *Un poco più Vivace.* and begins with a *ff* (fortissimo) dynamic. The music consists of eighth and sixteenth notes with slurs and accents. A circled number '5' is placed above the staff in measure 15. The section ends with a double bar line and the number '18' at the end of the staff.

1st Trombone.

First musical staff in bass clef with a key signature of two flats. It begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures.

Second musical staff in bass clef. It features a melodic line with slurs and ties. A circled number '6' is placed above the final measure, which is followed by a double bar line and a fermata. The dynamic marking *ff* is positioned below the staff.

Third musical staff in bass clef, continuing the melodic line with various note values and rests.

Fourth musical staff in bass clef, featuring a melodic line with slurs and ties. The dynamic marking *p* is placed below the staff.

Fifth musical staff in bass clef, consisting of a series of notes with stems. The dynamic marking *cresc.* is placed below the staff, and *f* appears at the end.

Sixth musical staff in bass clef, featuring a melodic line with slurs and ties. The dynamic marking *ff* is placed at the beginning, and *f* is at the end.

Molto più Stretto.

Seventh musical staff in bass clef, featuring a melodic line with slurs and ties. The dynamic marking *ff* is placed at the beginning and end.

Eighth musical staff in bass clef, featuring a melodic line with slurs and ties. A measure rest for 10 measures is indicated above the staff. The dynamic marking *ff* is placed below the staff, and *ff marc.* is at the end.

Ninth musical staff in bass clef, consisting of a series of notes with stems.

Tenth musical staff in bass clef, consisting of a series of notes with stems.

Eleventh musical staff in bass clef, featuring a melodic line with slurs and ties.

Twelfth musical staff in bass clef, featuring a melodic line with slurs and ties. First ending brackets labeled '1' are placed above the final two measures.

Rienzi

Overture

2nd TROMBONE ♭

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto sost. e maestoso.

57 *pp* *Molto legato ed espress.* *pp*

11 *poco f* *cresc.* *f* *cresc.* *ff* *marc.* *ff*

p *ff* *ff* *Allo energico.*

ff

21 *ff* *mf*

7 *p* *cresc.* *f* *f*

ff *f* *p* *ff* *p* *ff*

2nd Trombone

1 *ff* *p* *ff* *sempre marc.*

12 *ff* *p sempre cresc.*

Un poco più vivace.

1 *ff* *p*

6 *ff* *cresc.* *Molto più stretto. ff*

10

ff *marc.*

1 1

Rienzi

Overture

3rd TROMBONE ♭

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto Sost. e Maestoso.

Molto legato ed espress.

J 57

3 3 7

6 1 1

p *poco cresc.*

f *marc.* *ff* *p* *ff* *p*

ff *ff* All. Energico. *ff*

f *f* *ff*

3 2

ff *ff* *ff*

19

p *ff*

3

p

7

p *cresc.*

4

f *ff*

ff *f* *f*

f *f* *f* *p*

3rd Trombone 9:

ff p ff p ff

sempre marc.

Un poco più Vivace.

12 ff p *sempre cresc.*

ff

ff ff

6

p *cresc.*

Molto più Stretto

ff marc.

1


6 ff

1

1

Rienzi

Overture

Baritone 

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto soste. e maestoso.

J 57

pp *Molto legato* *pp* *ed espress.* *pp*

p *poco f* *cresc.* *f* *cresc.* *ff marc.*

ff *ff* *ff*

sp-ff *sp-ff* *ff* *Allo energico.*

f *f* *ff*

ff *ff* *ff*

p *pp*

4

Baritone

p

ff

p

f

ff

f

ff

f

f

f

p — *ff*

p — *ff*

p — *ff*

p — *ff*

p — *ff*

p — *ff*

f — *p*

mf — *pp*

più cresc.

sempre marc.

3

4

5

1

2

2

Baritone ♭.

Un poco più vivace.

ff

p *sempre cresc.* *ff*

f

ff

ff 1 ⑥ 2 3

4 5 6 2 3 4 5

14 *f* *ff* 2 3 4 5 6

ff *Molto più stretto.*

1 *ff*

1 *ff marc.*

1 1

Rienzi

Baritone

(Euphonium)

Overture.

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto Sost. e Maestoso.

57

pp

pp

Molto legato ed espress.

p

poco f *cresc.* *f*

cresc. *ff marc.* *ff*

ff *ff*

fp < ff *fp < ff* All. Energico. *ff*

f > *f >* *ff*

ff *ff* *ff*

ff *ff*

ff *p*

pp

Baritone

p *ff*

p

più cresc.

f *ff*

ff *f*

f *f*

f *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

sempre marc.

p

Baritone

Un poco più Vivace.

First musical staff in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and includes first and second endings. The tempo is marked *Un poco più Vivace*.

Second musical staff in bass clef, continuing the piece with a dynamic marking of *mf* and *pp*. It features sixteenth-note passages and a *sempre cresc.* instruction.

Third musical staff in bass clef, starting with a dynamic marking of *ff* and a *p* marking. It contains various rhythmic patterns and accidentals.

Fourth musical staff in bass clef, featuring a dynamic marking of *ff* and a *>* accent. It includes a repeat sign and a *ff* marking.

Fifth musical staff in bass clef, containing first and sixth endings with dynamic markings of *ff* and a circled 6.

Sixth musical staff in bass clef, consisting of a series of sixteenth-note runs with repeat signs.

Seventh musical staff in bass clef, starting with a dynamic marking of *f* and a measure rest of 14 measures.

Molto più Stretto.

Eighth musical staff in bass clef, marked *ff*, featuring a first ending and a *>* accent. The tempo is *Molto più Stretto*.

Ninth musical staff in bass clef, starting with a first ending and a dynamic marking of *ff*.

Tenth musical staff in bass clef, featuring a dynamic marking of *ff* and a *marc.* instruction.

Eleventh musical staff in bass clef, containing various rhythmic patterns and accidentals.

Twelfth musical staff in bass clef, featuring a dynamic marking of *ff* and a *marc.* instruction.

Thirteenth musical staff in bass clef, ending with first and second endings and a final note.

Rienzi

Overture

Basses

R. WAGNER.

Arr. by M. C. Meyrelles.

Molto sost. e maestoso.

J 57

pp

Molto legato ed espress.

p

poco cresc.

poco f

ff marc.

ff

p

ff

p

ff

ff

ff

f

f

ff

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

Basses

③

④

⑤

sempre marc.

Un poco piu vivace.

p mf pp ff

p sempre cresc.

ff

2

1

1

ff

ff

p

cresc.

f

ff

Molto più stretto.

7

13

ff

marcato

1

1

Rienzi

Overture

DRUMS

Molto sost.e maestoso.

Molto legato
ed espress.

R. WAGNER.

Arr. by M. C. Meyrelles.

J 57

B. Dr. Solo. (or B. Dr. Solo.)
only in absence of Timp.

Timp. (or B. Dr. Solo.) poco cresc. (or B. Dr. Solo.) f

f p f fp f ff

Allo energico.

Trgl. Triangle. p

13 Timp. (or B. Dr.) f ff

1 2 3 4 5 6 7 1 1

p f

Drums.

The musical score for drums consists of several systems of staves. The notation includes various rhythmic figures, rests, and dynamic markings such as *p*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *Un poco più vivace*, *sempre cresc.*, and *Molto più stretto.*. The score is marked with *Timp.* (Tympani) and includes numerical counts (e.g., 3, 8, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) and circled numbers (e.g., 6, 8, 5, 3) indicating specific measures or patterns. The notation uses a variety of note values, rests, and slurs to define the drum parts.

Rienzi

TIMPANI in B \flat & E \flat

Overture

R. Wagner
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

Molto legato ed espress

J 57

3 3 3 7 3 tr 3 tr 7

tr tr tr tr 5 tr tr ① tr 2 tr

p poco cresc. p cresc. f p <

2 tr 4 tr tr

f p < f fp < f fp < f f

5 tr 1 tr 1 tr tr tr > > > tr

f > f > ff

tr 5 tr tr 3 tr tr 2

tr 7 tr tr 2 tr tr 2 tr tr tr tr

f < ff

② 32 ③ 2

p

15 tr 1 ④ 3 3

p < ff

3 3 3 3 tr 1 tr tr

11 tr tr 3 tr tr 3 tr

p f p f p <

tr 3 tr tr 3 tr tr 8

f p f p f

TIMPANI in B \flat & E \flat

5

3 tr tr 4 3 tr tr 2 tr tr 2
p *f* \rightarrow *pp* *mf* \rightarrow *pp*

Un poco più vivace

ff *p* *cresc.*

5 tr tr 3 tr tr 2

tr 5 tr tr 2 3 4 1

6

ff

pp

cresc. *f*

ff

Molto più stretto

7 13 *f* *ff*

5 tr 6 tr 7 tr 8 tr 9 tr 10 tr 11 tr 12 tr 13 tr 14 tr 15 tr 16 tr 17 tr 18 tr 19 tr 20 tr tr 2 tr 3 tr 4 tr

2 tr tr 1 1 tr *ff*

Rienzi

Overture

STRING BASS

R. Wagner
arr. by M. C. Meyrelles

Molto sostenuto e maestoso

J 57

Molto legato
ed espress

STRING BASS

Allegro energico

The musical score for String Bass consists of ten staves. The first staff begins with a forte (*ff*) dynamic and a melodic line. The second staff continues the melodic line. The third staff is labeled "3rd Trb." and features a forte (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff is also labeled "3rd Trb." and features a forte (*ff*) dynamic. The sixth staff continues the melodic line. The seventh staff features a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The eighth staff features an arco (*arco*) and marcato (*marc.*) articulation. The ninth staff features a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

STRING BASS

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of quarter notes with rests, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is placed at the end of the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A circled number 4 is above the first measure. A dynamic marking of *ff* is below the first measure. The staff ends with a repeat sign.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is below the first measure.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is below the first measure.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is below the first measure.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is below the first measure, and a dynamic marking of *f* is below the middle of the staff.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is below the first measure, and a dynamic marking of *p* is below the middle of the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is below the first measure, and a dynamic marking of *p* is below the middle of the staff. There are triplets indicated by a '3' above the notes.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is below the first measure, and a dynamic marking of *f* is below the middle of the staff. There are triplets indicated by a '3' above the notes. A circled number 5 is above the last measure.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is below the first measure, and a dynamic marking of *ff* is below the middle of the staff. There are triplets indicated by a '3' above the notes. The staff ends with a dynamic marking of *pizz.* and *p*.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is below the first measure, and a dynamic marking of *p* is below the middle of the staff. There are triplets indicated by a '3' above the notes. The staff ends with a dynamic marking of *mf* and *pp*.

Un poco più vivace

Musical staff 12: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A dynamic marking of *ff* is below the first measure.

Musical staff 13: Bass clef, key signature of two flats. The staff contains a series of eighth notes, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is below the first measure, and a dynamic marking of *cresc. sempre* is below the middle of the staff. The staff ends with a repeat sign.

STRING BASS

3rd Trb.

ff

ff

3rd Trb.

2

1

1

⑥

ff

p

cresc.

f

Molto più stretto

7

13

ff

ff

ff marcato

sempre

2

1

1