

COURANTE

(from: *Terpsichore*, TMA 97 - 1612)
for 2 Oboes & Harpsichord

Score (01':30")

Anonymous

Arr. Michel Rondeau

Allegretto ♩ = 59

The musical score is written for two oboes and harpsichord in 6/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 59 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows the initial entries of the oboes and the harpsichord accompaniment. The second system includes first and second endings for the oboes, with the harpsichord providing a continuous accompaniment. The harpsichord part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

COURANTE - TMA 97 - Anonymous - Score

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

10

14

14

COURANTE - TMA 97 - Anonymous - Score

Ob. 1

Ob. 2

Hpschd.

19

19

COURANTE

(from: *Terpsichore*, TMA 97 - 1612)
for 2 Oboes & Harpsichord

Oboes

Anonymous

Arr. Michel Rondeau

Allegretto ♩ = 59

The musical score is written for two oboes in 8/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Allegretto with a quarter note equal to 59 beats per minute. The score is divided into five systems, each with a measure number at the beginning. The first system starts at measure 1. The second system starts at measure 5 and includes a first ending (1.) and a second ending (2.). The third system starts at measure 10. The fourth system starts at measure 14. The fifth system starts at measure 19 and ends with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing slurs.

COURANTE

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for 2 Oboes & Harpsichord

Harpsichord

Anonymous
Arr. Michel Rondeau

Oboe 1

Oboe 2

Allegretto $\text{♩} = 59$

Harpsichord

Ob. 1

Ob. 2

Hpschd.

5

1.

2.

5

COURANTE - TMA 97 - Anonymous - Harpsichord

Ob. 1

Ob. 2

Hpschd.

14

The image displays a musical score for a piece titled "COURANTE - TMA 97 - Anonymous - Harpsichord". The score is arranged in two systems, each containing staves for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Harpsichord (Hpschd.). The first system begins at measure 10, and the second system begins at measure 14. The Harpsichord part is characterized by a continuous eighth-note accompaniment in the right hand, while the left hand provides a more active bass line. The Oboe parts feature melodic lines with some rests and grace notes. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of each system.

COURANTE - TMA 97 - Anonymous - Harpsichord

Ob. 1

Ob. 2

Hpschd.

19

19