

OEUVRES DE PIANO

DE

CHARLES HERING.

Op. 24. Le Chant des Campanelles Pr. 12 Ngr.

- 26. Polka Capricciosa - 12 -

- 32. Le Chant des Lilas. Mélodie - 10 -

- 33. La neige de Fleurs. Valse - 20 -

- 34. Regrette - Espère. Mazourka - 18 -

Propriété des Editeurs.

LEIPZIG, BREITKOPF & HÄRTEL.

À Madame la Comtesse Natalie Dalaidoff.

LE CHANT DES LILAS

MELODIE

pour le Piano

par

CHARLES HERING.

Op. 32.

Propriété des Éditeurs.

Leipzig, Breitkopf & Härtel.

Pr. 10 Ngr.

Enregistré aux Archives de l'Union?

Entg. Sta. Hall.

9772.

Le chant des Sifas.

MELODIE.

C. Hering, Op. 32.

Adagio espressivo molto.

PIANO.

p dol. *cresc.*

dim. *cresc.* *dim.* *cresc.*

f *dim.* *p* *p*

cresc.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

cresc. *f* *dim.* *p*

ritard. molto. *a tempo* *il canto marcato.* *cresc.*

dim. *cresc.*

dim. *cresc.*

Red. * *Red.* * *Red.* *

Red. * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

First system of musical notation. The right hand features a melodic line with eighth-note patterns, marked with a bracket and the number 8. The left hand provides a harmonic accompaniment. Dynamics include *cresc.* and *f*. Pedal markings are present below the staff.

Second system of musical notation. The right hand continues the melodic development with various fingerings indicated. Dynamics include *dolciss.*, *cresc.*, *f*, and *dim.*. Pedal markings are present below the staff.

Third system of musical notation. The right hand features a melodic line with eighth-note patterns. Dynamics include *pp*, *cresc.*, and *p*. Pedal markings are present below the staff.

Fourth system of musical notation. The right hand features a melodic line with eighth-note patterns. Dynamics include *f*, *dim.*, and *pp*. Pedal markings are present below the staff.