

3º Movimiento

(Sol menor)

Andante

Lugubre

Flauta

Oboe

Clarinete bajo

Fagot

Trompa en Fa

Trompeta en Sib

Trombón

Tuba

Xilófono

Campanas tubulares

Set de percusión

Timbal de concierto

Arpa

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

mp

mp

mp

mp

p

pp

p

p

p

pp <

pp <

11 Moderato

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mp

f

mf

19

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

27

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

31

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

35

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

43

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

47 Misterioso

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff *mf* *Pizzicato* ₃ ₃ ₃

[illegible]

12

This musical score page contains measures 59 and 60 of "The Swan" by Maurice Strakosky. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Trumpet F major (Trmp. Fa), Trombone C major (Tbn.), Tuba (Tba.), Xylophone (Xil.), Campanula tuba (Camp. tub.), Percussion (Perc.), Timpani (Timb.), Arpeggiator (Arp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Cello (Vcs.), and Double Bass (Cbs.). Measures 59 and 60 are marked with a repeat sign at the beginning. Measure 59 features complex rhythmic patterns with triplets and sixteenth notes across several instruments. Measure 60 continues these patterns, with some instruments playing sustained notes or rests. The score uses various musical notations such as beams, slurs, and dynamic markings like *mp*.

14

63

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Si $\flat$

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

65

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

67

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 67-70. Measure 67 starts with a Flute part featuring a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet (C5, B4, A4). The Oboe, Clarinet Bb, and Bassoon parts have a continuous eighth-note pattern: G#4, A4, Bb4, A4, G#4, F#4, E4, D4. The Trumpet F# and Trombone parts are silent. The Tuba, Xylophone, Campana tuba, and Percussion parts are also silent. The Timpani part has a sustained chord of G#4 and A4. The Arpeggio part has a sustained chord of G#4, A4, and Bb4. The Violins 1 and 2 parts have a sustained chord of G#4 and A4. The Viola part has a sustained chord of G#4, A4, and Bb4. The Violoncello and Contrabass parts have a triplet of eighth notes (G3, A3, B3) followed by a quarter rest, then another triplet (C4, B3, A3).

18

74

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

8

3

3

3

3

3

3

3

3

3

3

3

3

3

[illegible]

22

91

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

96

Fl. *mf*

Ob. *mf*

Cl. B. *mf*

Fag. *mf*

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc. *mf*

Timb. *mf*

Arp. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

100

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

mf

mf

f

f

f

f

f

f

ff

mf

f

mf

Pizzicato

mf

f

f

Arco

111

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

115

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 119 to 122. The key signature is Bb major. The instruments and their parts are as follows: Flute (Fl.) plays a continuous eighth-note melody. Oboe (Ob.) plays a similar eighth-note melody. Clarinet Bb (Cl. B.) and Bassoon (Fag.) play a more complex eighth-note melody with many accidentals. Trumpet F# (Trmp. Fa) and Trombone (Tbn.) are silent. Tuba (Tba.) plays a steady eighth-note pulse. Xylophone (Xil.), Campana tuba (Camp. tub.), and Percussion (Perc.) are silent. Timpani (Timb.) plays a complex eighth-note pattern with many accidentals. Arpeggio (Arp.) plays a sustained chordal texture. Violins 1 (Vlins. 1) are silent. Violins 2 (Vlins. 2) play a complex eighth-note melody. Viola (Vlas.) plays a few notes in measures 119 and 120. Violoncello (Vcs.) and Contrabass (Cbs.) play a sustained chordal texture.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 123 through 126. The key signature is Bb major (two flats). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Oboe (Ob.) plays a similar melodic line. Clarinet Bb (Cl. B.) plays a more complex line with many accidentals. Bassoon (Fag.) plays a melodic line with eighth notes. Trumpet F# (Trmp. Fa) and Trombone (Tbn.) are silent. Tuba (Tba.) plays a low, sustained line. Xylophone (Xil.) and Campana tuba (Camp. tub.) are silent. Percussion (Perc.) is silent. Timpani (Timb.) plays a rhythmic pattern of eighth notes. Arpeggio (Arp.) plays a complex, arpeggiated figure. Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) play a melodic line with eighth notes. Viola (Vlas.) is silent. Violoncello (Vcs.) and Contrabass (Cbs.) play a low, sustained line with a melodic contour.

127

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

131

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mp

3

3

3

3

35

36

150

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

152

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

154

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

156

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

158

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

160

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

162

Fl. *f* *ff*

Ob. *f* *ff*

Cl. B. *f* *ff*

Fag. *f* *ff*

Trmp. Fa *ff*

Tpt. Sib *ff*

Tbn. *ff*

Tba. *ff*

Xil. *f*

Camp. tub.

Perc.

Timb. *ff*

Arp. *f* *ff*

Vlins. 1 *f* *ff*

Vlins. 2

Vlas.

Vcs.

Cbs. *f*

165

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

8

3

3

3

3

3

3

3

3

167

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

46

177

47

48

192

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score is for page 200 and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, with many passages marked with triplets. The brass section (Trumpet in F, Trombone, Tuba) and percussion (Xylophone, Campana, Percussion, Timpani) are mostly silent, indicated by whole rests. The Arpeggio (Arp.) section is also silent. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

[illegible]

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa.

Tpt. Sib.

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f

f

f

3

3

3

219

Fl.

Ob.

Cl. B.

Fag.

Trmp. Fa

Tpt. Sib

Tbn.

Tba.

Xil.

Camp. tub.

Perc.

Timb.

Arp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.