

CLV. Courante.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Contrabass Recorder

9

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

18

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

27

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

This system contains measures 27 through 35. The first three staves are Treble Clef (T. Rec.) and the fourth is Bass Clef (Cb. Rec.). The music is written in a key with one flat. It features a variety of note values including eighth and sixteenth notes, as well as rests and ties.

36

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

This system contains measures 36 through 44. The instrumentation remains the same: three Treble Clef staves and one Bass Clef staff. The musical notation continues with eighth and sixteenth notes, including some triplets and ties.

45

T. Rec.

T. Rec.

T. Rec.

Cb. Rec.

This system contains measures 45 through 53. The instrumentation remains the same. The music concludes with double bar lines and repeat signs in the final measures of each staff.