

4 Mus. Pr. 55905/10

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# The Bells of St. Michael's

A Favorite Glee

FOR

## THREE VOICES,

Sung by the Messrs. Knyvett,

at the

Nobility's Concerts,

Composed by

### W.<sup>m</sup> KNYVETT.

End at Sta. Hall.

Price 1/6

N.B. This Glee may be had in the Key of G. as sung by the Messrs. Knyvett.

London, Printed & Sold by R. Birchall, 133, New Bond Street.

Con  
Spirito

Merri - ly Merri - ly rung the Bells the Bells of St. Michael's

Merri - ly Merri - ly rung the Bells the Bells of St. Michael's

Merri - ly Merri - ly rung the Bells the Bells of St. Michael's

Tow'r, When Richard Penlake and Re - becca his Wife ar - riv'd at the Church door.

Tow'r, When Richard Penlake and Re - becca his Wife ar - riv'd at the Church door.

Tow'r, When Richard Penlake and Re - becca his Wife ar - riv'd at the Church door.



*p* *Cres.*

Mer-ri - ly Mer-ri - ly rung the Bells the Bells of St Michael's

Mer-ri - ly Mer-ri - ly rung the Bells the Bells of St Michael's

Merri - ly Mer-ri - ly rung the Bells the Bells of St Michael's

*p*

Tow'r. Merri - ly Merri - ly rung the Bells the Bells of St Michael's

Tow'r. Merri - ly Merri - ly rung the Bells the Bells of St Michael's

Tow'r. Merri - ly Merri - ly rung the Bells the Bells of St Michael's

*f*

Tow'r. Richard Penlake was a chearful Man, chear-ful and frank and

Tow'r. Richard Penlake was a chearful Man, chear-ful and frank and

Tow'r. Richard Penlake was a chearful Man, chear-ful and frank and

*p* *f*

free, But he led a sad life with Re-bec-ca his wife for a

free, But he led a sad life with Re-bec-ca his wife for a

free, But he led a sad life with Re-bec-ca his wife for a



ter-ri-ble shrew was she. Mer-ri-ly Merri-ly rung the

ter-ri-ble shrew was she. Mer-ri-ly Merri-ly rung the

ter-ri-ble shrew was she. Mer-ri-ly Merri-ly rung the

*p* *Cres.*

Bells the Bells of St. Michaels Tow'r. Merri-ly Merri-ly

Bells the Bells of St. Michaels Tow'r. Merri-ly Merri-ly

Bells the Bells of St. Michaels Tow'r. Merri-ly Merri-ly

*dim:* *f*

rung the Bells the Bells of St. Michaels Tow'r. Richard Penlake a

rung the Bells the Bells of St. Michaels Tow'r. Richard Penlake a

rung the Bells the Bells of St. Michaels Tow'r. Richard Penlake a

scold-ing wou'd take till patience a-vail'd no lon-ger then

scold-ing wou'd take till patience a-vail'd no lon-ger then

scold-ing wou'd take till patience a-vail'd no lon-ger then



Richard Penlake a crabstick would take and shew her that he was the

Richard Penlake a crabstick would take and shew her that he was the

Richard Penlake a crabstick would take and shew her that he was the

*Calando*  
stronger and shew her that he was the stronger. *p* Merri-ly Merri-ly *Cres.*

stronger and shew her that he was the stronger. Merri-ly Merri-ly

stronger and shew her that he was the stronger. Merri-ly Merri-ly

*dim.*  
rung the Bells the Bells of St Michaels Tow'r. *f* Merri-ly Merri-ly

rung the Bells the Bells of St Michaels Tow'r. Merri-ly Merri-ly

rung the Bells the Bells of St Michaels Tow'r. Merri-ly Merri-ly

rung the Bells the Bells of St Michaels Tow'r. **FINE**

rung the Bells the Bells of St Michaels Tow'r.

rung the Bells the Bells of St Michaels Tow'r.