

4<sup>o</sup> Mus. Pr. 55905/26

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**THE FAREWELL,**

Sung by *M<sup>r</sup> Bartleman*, at the  
**VOCAL & OTHER CONCERTS.**  
*with universal applause*

COMPOSED BY

*Robert Cooke*

Ent<sup>d</sup> at Sta. Hall.

London. Printed & Sold by R.<sup>t</sup> Birchall, N<sup>o</sup> 133 New Bond Street.

Price 1/6.

SICILIANA

Musical notation for the Siciliana introduction, featuring a treble and bass clef with a 6/8 time signature.

Musical notation for the first line of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "Farewell to the Nymph of my heart fare-

Musical notation for the second line of the vocal melody and piano accompaniment. The vocal line includes the lyrics: "-well farewell to the cottage and vine from thy scenes -- with a tear I de-

-part where pleasure where pleasure so often was mine

*f*

Remembrance shall dwell on thy smile

*p*

shall dwell on thy lute and thy song which often of-

*p* *f* *p*

- - -ten my hours to be-guile have echo'd have echo'd the vallies a-

*fx*

- mong Once more the fair

*f* *p*

This system contains the first two lines of music. The vocal line begins with a melodic phrase. The piano accompaniment features a complex, flowing texture with many sixteenth notes. Dynamics include *f* and *p*.

Scenes let me view once more the Cottage the vallies and grove.

*f*

This system contains the third and fourth lines of music. The vocal line continues with a similar melodic style. The piano accompaniment maintains its intricate texture. A dynamic marking of *f* is present.

dear vallies for e - - - - ver a - - dieu a - dieu a - dieu to the

*p*

This system contains the fifth and sixth lines of music. The vocal line has a long note with a fermata over it. The piano accompaniment continues with its characteristic texture. A dynamic marking of *p* is present.

daughter of Love

*f*

This system contains the seventh and eighth lines of music. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord. A dynamic marking of *f* is present.

Handwritten blue mark.