

Flowing, not too fast
play as if improvised,
each guitar responding to the other in a
spontaneous but leisurely fashion.

Landscapes III

The Sea at Lizard Point

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The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2" (or "Gtr. 1" and "Gtr. 2"). The music is in 4/4 time and features a melodic, flowing style with frequent use of slurs and fingerings (5, 6, 1, 3, 5, 6). The score is divided into six systems, each with two staves. The first system includes a dynamic marking of *mp*. The notation includes various note values, slurs, and fingerings, with some notes marked with a sharp sign (#). The overall mood is serene and improvisational.

Gtr. 1

Gtr. 2

9 6 6 7 7

Gtr. 1

Gtr. 2

10 7 7 7 5 5 5 5 pp

Gtr. 1

Gtr. 2

12 mf 7 7 5 5 5 5

Gtr. 1

Gtr. 2

14 6 6 6 6 6 6

Gtr. 1

Gtr. 2

15 6 6 6 3 5

Gtr. 1

Gtr. 2

17

6

6

6

6

6

6

9

3

6

6

Gtr. 1

Gtr. 2

19

6

6

6

6

6

6

3

3

3

3

Gtr. 1

Gtr. 2

23

slowing

slowing