

à Mesdemoiselle Madeleine et Suzanne HOTTOT



LA ZIGANE

Opéra-Comique de
JOHANN STRAUSS

DEUX BOUQUETS de MÉLODIES

PAR

J.A. JANSCHUTZ

PRIX : 6^f

COLLECTION
DE
BOUQUETS DE MÉLODIES
POTS-POURRIS
Sur des Opéras et Opérettes modernes
EN VOGUE
(MOYENNE DIFFICULTÉ)
PAR

CRAMER, BRISSELER ET RENAUD DE VILBAC

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(A suivre)

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LA TZIGANE

Opéra comique de JOHANN STRAUSS.

BOUQUET DE MÉLODIES - 1^{re} suite -

Par J. A. ANSCHÜTZ



a Mademoiselle SUZANNE HOTTOT.

Moderato.

PIANO.

CHANSON TZIGANE.

Andante sostenuto.



Ped * Ped * V V V V

Allegro. AU PAN PAN DU TAMBOURIN.

Sheet music for piano, page 4, featuring five staves of musical notation. The music is in common time and consists of measures 4 through 9.

Staff 1: Treble clef, key signature of one sharp. Dynamics: *s*, *pp*, *cresc.* Fingerings: 1, 2, 3, 4. Measure 4: 1, 2, 3, 4. Measure 5: 1, 2, 3, 4. Measure 6: 1, 2, 3, 4. Measure 7: 1, 2, 3, 4. Measure 8: 1, 2, 3, 4.

Staff 2: Bass clef, key signature of one sharp. Dynamics: *p*, *cresc e poco rit.*, *f*. Fingerings: 1, 2, 3, 4, 5. Measure 4: 1, 2, 3, 4. Measure 5: 1, 2, 3, 4. Measure 6: 1, 2, 3, 4. Measure 7: 1, 2, 3, 4. Measure 8: 1, 2, 3, 4.

Staff 3: Treble clef, key signature of one sharp. Fingerings: 1, 2, 3, 4, 5. Measure 4: 1, 2, 3, 4. Measure 5: 1, 2, 3, 4. Measure 6: 1, 2, 3, 4. Measure 7: 1, 2, 3, 4. Measure 8: 1, 2, 3, 4.

Staff 4: Bass clef, key signature of one sharp. Fingerings: 1, 2, 3, 4, 5. Measure 4: 1, 2, 3, 4. Measure 5: 1, 2, 3, 4. Measure 6: 1, 2, 3, 4. Measure 7: 1, 2, 3, 4. Measure 8: 1, 2, 3, 4.

Staff 5: Treble clef, key signature of one sharp. Fingerings: 1, 2, 3, 4, 5. Measure 4: 1, 2, 3, 4. Measure 5: 1, 2, 3, 4. Measure 6: 1, 2, 3, 4. Measure 7: 1, 2, 3, 4. Measure 8: 1, 2, 3, 4.

Allegretto.

p

a Tempo.

poco rit.

sf. *poco rite - nu - to.* *a tempo.*

élargissez.

un poco più mosso.

Ped. *

p

f

p

Tempo I^o

Tempo I^o

p

poco rit. *a Tempo.*

ri - te - nu - to.

Cadenza ad lib.

élargissez.

Allegretto.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. Measure 11 starts with a dynamic 'p' and a sixteenth-note pattern. Measures 12-15 show eighth-note patterns with grace notes and slurs. Measure 16 concludes with a forte dynamic and a sixteenth-note pattern. The score includes lyrics: 'cre scen - do.' in the vocal line.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The score consists of six measures. Measure 1 starts with a forte dynamic (f) and contains a melodic line with grace notes. Measures 2-4 show a continuation of the melodic line with grace notes. Measures 5-6 show a melodic line with grace notes, followed by a dynamic marking 'sf' (sforzando).

COUPLETS DU RIRE.

All to Mod to

A musical score for piano, showing two staves. The top staff uses a treble clef and has a dynamic marking of p . The bottom staff uses a bass clef. Measure 11 begins with a forte dynamic, indicated by a large number 9 above the first note. The melody consists of eighth-note patterns. Measure 12 continues the eighth-note patterns, with the bass staff providing harmonic support through sustained notes and chords.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a forte dynamic and a sixteenth-note pattern. Measures 2-3 show eighth-note chords. Measure 4 begins with a sixteenth-note pattern followed by a sustained note. Measures 5-6 continue with eighth-note chords.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic 'p' and a forte dynamic 'f'. Measure 2 begins with a forte dynamic 'f'. Measure 3 starts with a dynamic 'p' and a forte dynamic 'f'. Measure 4 starts with a dynamic 'p' and a forte dynamic 'f'. Measure 5 starts with a dynamic 'cresc.' and a forte dynamic 'f'. Measure 6 starts with a dynamic 'sf'.

a Tempo.

The musical score consists of five staves of piano music. The top four staves are in common time, while the bottom staff begins in common time and ends in 9/8 time. The notation is dense, featuring mostly eighth and sixteenth-note patterns. Measure numbers 5, 2, 3, 4, and 1 are placed above the staves to identify specific notes. Various dynamics are indicated, including 'tr.' (trill), 'fz.' (fz), 'poco' (poco), and 'riten.' (riten.). The instruction 'a Tempo.' appears at the beginning of the piece. The final measure ends with a dynamic marking of 'ff--ff--'.

DUO DE LA DÉCLARATION.

Andante non troppo.

p

Ped.

cresc.

mf

Ped.

Ped.

Ped.

Ped.

rit.

p

poco agitato.

molto rit.



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