

Konzert für Viola.

Herrn Paul Günther zugeeignet.

Klavier-Auszug.

Max Meyer-Obersleben.

Lebhaft und voll Schwung. (♩ = 100)

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The first system includes a tempo marking 'Lebhaft und voll Schwung. (♩ = 100)' and dynamic markings 'p' and 'marc.'. The second system features 'cresc.', 'p subito', and 'pp subito'. The third system includes 'cresc.', 'espress.', and 'mp'. The fourth system starts with 'p' and contains several asterisks marking specific notes. Pedal markings 'Ped.' are present at the end of the first and second systems.

Etwas vorwärts drängend.

cresc. *sfagitato*

dim. *dim.*

ri - ten *dim.* *e ri - tar - dan - do* **B** *Im Zeitmaß.*

p *pp* *marc.*

p *più p* *pp* *ritar - dan - do* *p*

f *espress.*

dim.

p *dim.*

C

p *mf*

cresc. *cresc.* *marc.*

p *p* *p* ***

p *p* *p* *** *p*

D *Beleb.* *al tempo*

poco rit. *f* *cresc.*

p dolce *p* ***

First system of musical notation on page 6, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *espress.*

Second system of musical notation on page 6, marked with a large **E**. It includes dynamic markings *pp*, *cresc.*, and *p*.

Third system of musical notation on page 6, featuring a *dolce* marking in the piano part.

Fourth system of musical notation on page 6, including dynamic markings *cresc.*, *f*, and *dim.*

Fifth system of musical notation on page 6, marked with *marc.* and *cresc.*. The page number 3400 is visible at the bottom.

First system of musical notation on page 7, including dynamic markings *p* and *cresc.*

Second system of musical notation on page 7, marked with a large **F** and *espressivo*.

Third system of musical notation on page 7, featuring *poco rit.* markings and dynamic markings *cresc.* and *p*.

Fourth system of musical notation on page 7, marked with a large **G** and *a tempo*. It includes dynamic markings *f* and *espress.*

Fifth system of musical notation on page 7, including dynamic markings *dim.*, *p*, and *R.H.*. The page number 3400 is visible at the bottom.

First system of musical notation on page 6, featuring a treble and bass staff with piano (*p*) and *espress.* markings.

Second system of musical notation on page 6, featuring a treble and bass staff with *pp*, *cresc.*, and *p* markings. A large letter **E** is positioned above the system.

Third system of musical notation on page 6, featuring a treble and bass staff with *p* and *dolce* markings.

Fourth system of musical notation on page 6, featuring a treble and bass staff with *cresc.*, *dim.*, and *p* markings.

Fifth system of musical notation on page 6, featuring a treble and bass staff with *marc.*, *cresc.*, and *p* markings.

First system of musical notation on page 7, featuring a treble and bass staff with *p* and *cresc.* markings.

Second system of musical notation on page 7, featuring a treble and bass staff with *espressivo*, *mp*, and *p* markings. A large letter **F** is positioned above the system.

Third system of musical notation on page 7, featuring a treble and bass staff with *cresc.*, *poco rit.*, and *p* markings.

Fourth system of musical notation on page 7, featuring a treble and bass staff with *a tempo*, *f*, *espress.*, *sfz*, and *p* markings. A large letter **G** is positioned above the system.

Fifth system of musical notation on page 7, featuring a treble and bass staff with *dim.*, *p*, and *R.H.* markings.

cresc.

poco rit. H a tempo

poco rit. a tempo

p cresc. f

ad libitum

dim. p cresc. p dolce cresc.

J

poco p marc. cresc.

K

p dolce dim. p dolce

ad libitum

dim. pp p

Ziemlich langsam und mit elegischem Ausdruck. (♩ = 112)

pp f

poco rit. Mit Dämpfer
espress.
poco rit. a tempo Mit Verschiebung.
p.

poco rit. a tempo
poco rit. ohne Verschiebung. utempo
poco rit. a tempo
p.

poco rit. Nach und nach belebter.
p espress.
poco rit. a tempo
pp
p.

cresc.
cresc.
poco f.
ohne Dämpfer
Noch belebter
** p.*
** p.*
** p.*
** p.*
** espress.*

cresc.
cresc.
fespr.

poco rit. a tempo
poco rit. a tempo
poco rit. Im Zeitmaß.
p.
p.
leggiero Im Zeitmaß.

M
poco rit. a tempo
p espr.
a tempo

poco rit. a tempo
p.
leggiero

poco rit. a tempo
espr.

poco rit. a tempo
poco rit. molto espr.

arco
p espress.
cresc. *dim.* *p*

p *cresc.* *poco rit.* *Gehalten.*
sf *p* *sf* *p*

Treibend. *Gehalten.* *Treibend.*
pp staccato *sf* *p* *sf* *p* *pp staccato*

p leggiero *cresc.*
p *** *p* ***

molto cresc.
p *** *p* ***

p dolce espr.
p dolce *pp leggiero*

cresc. *f*
poco cresc. *mf* *dim.*

p leggiero *p marc.*
P *P* *P* *sempre Ped.*

f *dim.* *p espr.* *pp* *mf*
p *** *p* ***

mf *dim.* *p marc.*
p *** *p* ***

First system of musical notation. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamics include *cresc.* and *poco cresc.*

Second system of musical notation. The upper staff continues the melodic development. The lower staff has some notes marked with asterisks (*). Dynamics include *p* and *p*.

Third system of musical notation. The upper staff has a *dim.* marking. The lower staff has a *dim. e ritard.* marking. Dynamics include *pp* and *pp*. A section is marked *S* *Sich rasch beschleunigend.*

Fourth system of musical notation. The upper staff has a *pp* marking. The lower staff has a *pp* marking. A section is marked *Im Zeitmaß.*

Fifth system of musical notation. The upper staff has a *pp staccato* marking. The lower staff has a *poco f* marking. Dynamics include *pp*.

First system of musical notation on the right page. The upper staff has a *pp* marking. The lower staff has a *poco f* marking. Dynamics include *pp*.

Second system of musical notation on the right page. The upper staff has a *staccato* marking. The lower staff has a *pp* marking. Dynamics include *p* and *p*. A section is marked *T* *Gehalten.*

Third system of musical notation on the right page. The upper staff has a *cresc.* marking. The lower staff has a *cresc.* marking. Dynamics include *p* and *p*. A section is marked *Treibend.*

Fourth system of musical notation on the right page. The upper staff has a *pp staccato* marking. The lower staff has a *pp* marking. Dynamics include *sf* and *p*. A section is marked *Gehalten.*

Fifth system of musical notation on the right page. The upper staff has a *a tempo* marking. The lower staff has a *pizz.* marking. Dynamics include *p* and *p*. A section is marked *Treibend.*

arco
pp poco espress. poco rit. cresc.

Gehalten Treibend. Gehalten.
sf p sf p pp staccato sf p sf p
P. * P. * P. *

Treibend.
pp staccato p

poco rit. U a tempo
cresc. poco rit. f a tempo
P. * P. * P. *

P. * P. * P. *

Sich steigend.
pp cresc. f sempre cresc.
sempre Ped.

Langsam.
a - lar - gan - do
Cadenz. accel.

ritard. Rasch.
pp molto cresc. Lebhaft accel. ritard. sf

p dolce cresc.
dim. p mp

staccato
mf a-lar-gan-do f cresc. e string. Langsam. a tempo
Allmählich rascher u. stärker p espress. poco rit. Lebhaft. dim. rit.
pp staccato f cresc. e poco rit.

Etwas breit. *Rascher.* *Etwas breit.*

Rascher.

dim. *p* *sf*

dim. *p* *cresc.*

sempre cresc. e string.

V

p *cresc.* *sf*

P. * *P.* *

sempre sf

P. * *P.* *

sf

P. *

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Herrn Paul Günther zugeeignet.

Viola-Solo.

Max Meyer-Obersleben.

Lebhaft und voll Schwung.

f *cresc.*

p subito *cresc.*

espress. *sul D.*

cresc.

Etwas vorwärts drängend.

sf

dim. *p*

dim. e ri-tar-dan-do *B* *pp* *f espress.*

sul C. *sul D.*

sul G. *sul A.* *sul D.* *p*

mf

cresc.

sf

Abchrift u. Nachdruck verboten.

M1015
MUG

D Belebt. a tempo

Treble staff: *f*, *p*, *cresc.*, *f*
 Bass staff: *p*, *pp*

E

Treble staff: *p*, *leggiere*, *sf*, *p*, *cresc.*, *f*
 Bass staff: *pp*, *cresc.*

15 **F**

Treble staff: *dim.*, *p*, *f*, *espress.*
 Bass staff: *p*, *f*, *espress.*, *sul G*

poco rit. **G** a tempo

Treble staff: *cresc.*, *f*
 Bass staff: *f*

Viola-Solo.

dim., *p*

poco rit. **H** a tempo

cresc., *sf*, *p*

8va ad libitum

p, *cresc.*, *f*, *dim.*

J

17 **K**

p dolce, *dim.*, *espr.*

Ziemlich langsam und mit elegischem Ausdruck.

f sul D

Mit Dämpfer

poco rit.

pp, *p*

L Nach und nach belebter.

pp *pp espress.*

cresc.

ohne Dämpfer

f

poco rit. a tempo

f espress.

poco rit. a tempo

p leggiero a tempo

sul D. p espress.

poco rit. a tempo

p leggiero

poco rit. a tempo

espress.

Mit Wärme.

f molto espress.

ff

Mit Feuer.

cresc.

pp

poco rit. e dim. (Dämpfer?) Langsam.

(ohne Dämpfer)

Sich rasch beschleunigend.

4 1

Viola-Solo.

Frisch, feurig.

pp

pp

p

P Etwas gehalten.

Treibend.

sf sf p sf p

Etwas gehalten.

pp staccato

Treibend.

sf p sf p

pp

p leggiero

pizz. arco

p espress.

dim. p

poco rit. Gehalten

Treibend.

sf p sf p

pp staccato

Treibend.

Gehalten.

sf p sf p

p

staccato

Q 4

1
p dolce espress.
sul G
cresc.

f
p leggero

cresc.

R
f
dim.
p espr.
mf
f

dim.
p

f
mf
f

f
mf
f

f
mf
f

f
mf
f

S *Rasch beschleunigend.* *Im Zeitmaß.*
mf dim.
pp
pp staccato

f
mf
f

p

cresc.

T *Gehalten.* *Treibend.*
sf *p* *sf* *p* *pp staccato*

Gehalten. *Treibend.*
sf *p* *sf* *p* *pp staccato*

a tempo
p
pizz.
f

arco
pp poco espr.
sul D.
poco rit.
cresc.

Gehalten *Treibend.*
sf *p* *sf* *p* *pp staccato*

Gehalten. *Treibend.*
sf *p* *sf* *p* *pp stacc.*

p

poco rit. **U** *a tempo* **Cadenz.**
Langsam.
f
accel.

ritard. *Rasch.*
f *sf* *sf* *sf*

pp molto cresc.
accel. *ritard.*

Lebhaft.

p dolce *cresc.*

dim.

p *mp* *mf* *cresc. e string.*
staccato

allargando

Langsam. *atempo.*

p espress.

Allmählich rascher und stärker.

dim. e rit. *pp* *Lebhaft.*

staccato *cresc. e poco rit.* *staccato*
Sehr breit.

Rascher.

f *ff* *Etwas breit.*

Rascher.

p *ff* *cresc.*

f *sempre cresc. e string.*

trm trm trm *Sehr rasch.*
sempre ff

ff *ff*