EXPEDITIONIS MVSICÆ CLASSIS IV.

MOTETTÆ XXXVI.

BIBLIOTHECA REGIA MONACENSIS

à Voce Solâ,

Et 2. potissimùm Violinis, sæpiùs necessariis, aliquoties ad libitum :

Cum aliis quoque Instrumentis, graviori Harmoniæ efficiendæ, passim additis.

AUTHORE

JOANNE MELCHIORE GLETLE

BREMGARTENSI,

Ecclesiæ Cathedralis Augustanæ Capellæ Magistro.

OPVS V.

VIOLA BASSO ò FAGOTO.

Cum facultate Superiorum.

AUGUSTÆ VINDELICORUM,

Sumptibus Authoris, Typis Joannis Schönigkii,

ANNO Domini M DC LXXVII.

REVERENDISSIMO AC CELSISSIMO
SACRI ROMANI IMPERII

PRINCIPI
AC DOMINO, DOMINO
JOANNI
CHRISTOPHORO
PRÆPOSITO
AC DOMINO ELVACENSI, &c.

Principi ac Domino meo Clementissimo.

EXpeditionis novæ Classem novam in Altum deduco, PRINCEPS CELSISSIME, non quæ bellum per mare circumferat, aut pelagus prædatrix infestet; sed quæ Pacem, etiam cùm concertandum est, impensè colat, Tranquillitatem amet, armisque præhabeat Quietem. Classem, inquam, non nisi imbelli placidissimarum *Sirenum* præsidiô munitam. Quæ vox quando aures Tuas ferit, CELSISSIME PRINCEPS, nolim, cogites cruentas illas Acheloi Filias, quas impatiens dolor convertit in monstra.

Neque

Neque enim Proſerpinam hîc quærimus, aut litamus Crudelitati, mortalesque incantatos mergimus in profundum; ſed terræ inhærentes Animas ſuſtollimus in ſublime, ſopitasque excitamus, ac Cœlo conjungimus. Quare nec Integritas habet, quas timeat inſidias. Innoxiæ ſunt *Sirenes* noſtræ, nec Mores depopulantur. Execrantur, quicquid aut Lesbias ſonat, aut Cynthias, Catullíve Paſſeres, aut Stellæ Columbas. Indulgent Amoribus, ſed Sacris; quosque non niſi Cœleſtibus Hymenæis, Albisque impendunt Mentibus, quas terræ lutum ſupergreſſas Candida Virtus Aſtris inſeruit. Ad Earum Genus Originem referunt, quæ Materiâ ſuâ Magno quondam Auguſtino violentâ quâdam aures illecebrâ, pectus affectu, oculos lachrymis implevêre; quibusq; pronam, libentemque audientiam facere, hominis à Supremo Numine perennaturis Beatorum gaudiis deſtinati argumentum non poſtremum eſſe, jam olim Philoſophiæ Sacratioris Antiſtites voluêre. Cum his igitur, ajo, Claſſiariis, ſub feliciſſimis ILLUSTRISSIMI TUI NOMINIS Auſpiciis, in Altum promoveo, PRINCEPS CELSISSIME; eosdem captantibus Gratiæ Tuæ Favonios, qui me, meosque dudum jucundiſſimè cœperunt afflare. Ad CELSITUDINEM TUAM tanquam Portum adſpirant; in quem cùm exſcenſionem fecerint, faciles ſibi Aures pollicentur; quales ſcilicet (cùm Illuſtriſſimâ Tuâ Præſentiâ Auguſtam noſtram adhuc exhilararet) Earundem nonnullis dediſti. In altiori quidem interea Faſtigio Virtus ac Merita Tua Te collocârunt; ſed nihil hinc illis terriculi: ut quæ non in Dignitatis Tuæ, ſed in Virtutis illius Fulgorem intendunt oculos, quam Heroicam primus vocavit Ariſtoteles, quam in Summis Verticibus admiramur omnes, & Ipſæ in vultu Tuo, voce, ac moribus intuentur. Humanitatem dico; quam cum Fortunâ minimè mutâſti. Hanc enim ut extra Te poſitam habes,

ita

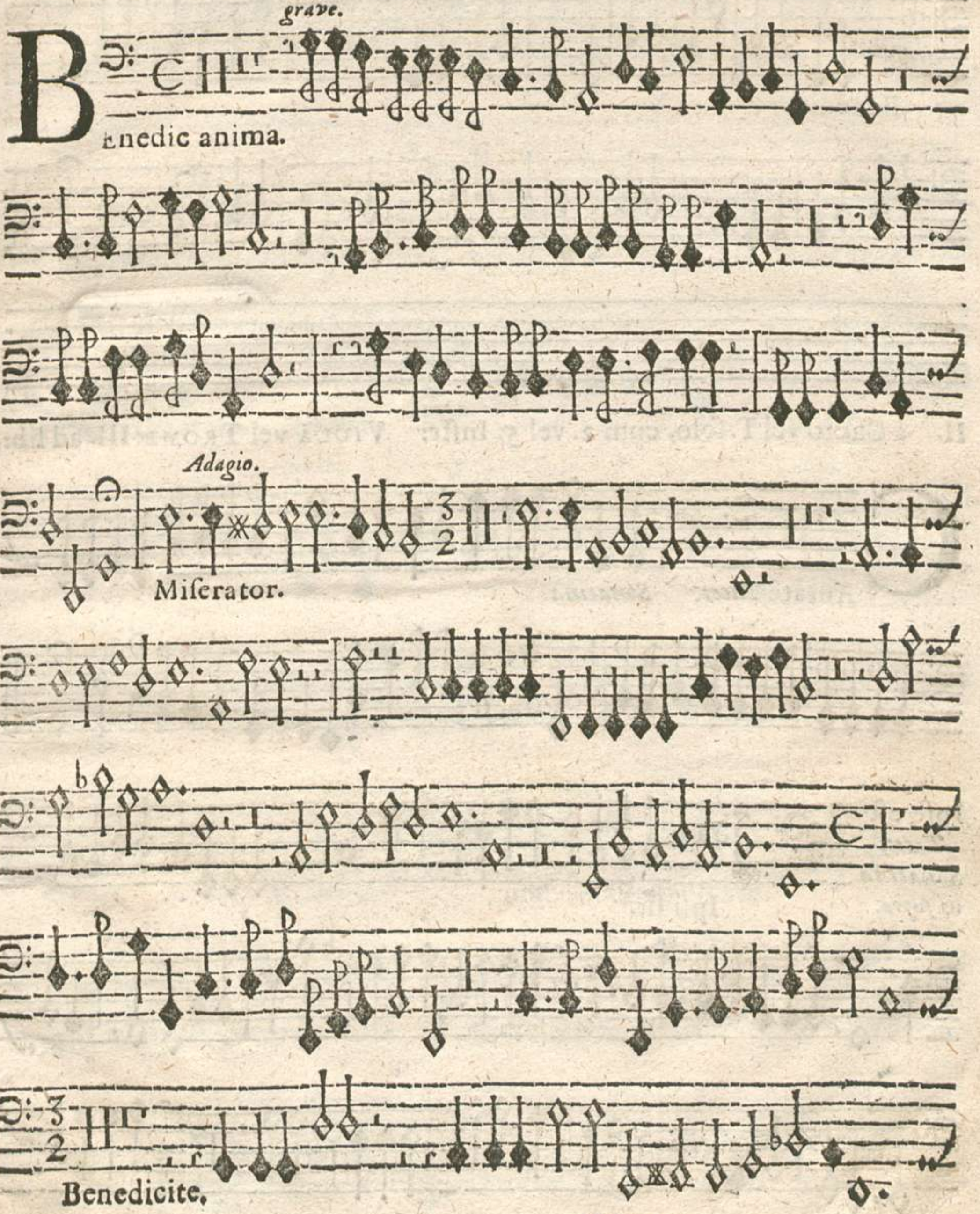
ita illam intimis viſceribus complexus, intra Te involvis, ac retines; Eâdemque *Sirenes* has meas in ſpem erigis, atque animas. Quæ tum demum omnes ſive Zoilorum rhonchos, ſive Momorum obtrectationes ſecurè ridebunt; cum intellexerint, ad Voces ſuas, Sapientiſſimo *Tanti Ulyſſis* Judicio, Chriſtianas aures *Nullâ Cerâ* eſſe obturandas. Vale PRINCEPS CELSISSIME, & communi Bono, Votisque noſtris quàm diutiſſimè Vive. Ita Superos precatur Auguſtæ Vindelicorum, Anno Domini MDC LXXVII.

REVERENDISS: ET ILLUSTRISS: CELSITUDINIS TUÆ

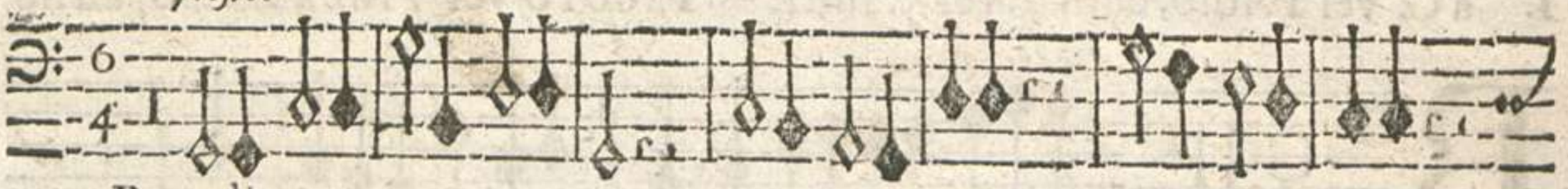
Clientum infimus

Joannes Melchior Gletle,
Eccl: Cathedr: Capellæ Magiſter.

I. à C. vel T. ſolo, cum 2. vel 5. Inſtr: FAGOTO vel VIOLA BASSO, ad lib:



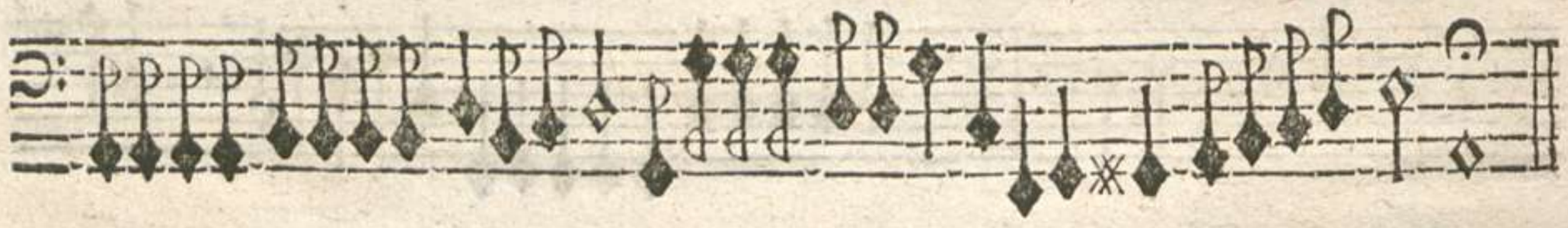
presto.



Benedic.

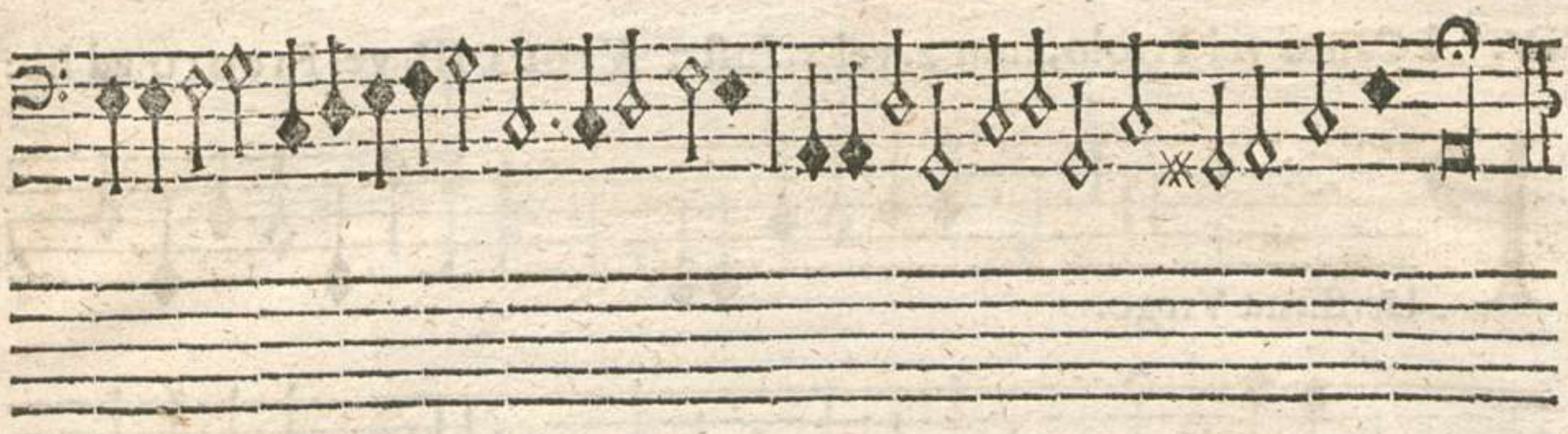
II. à Canto vel T. solo, cum 2. vel 5. Instr: VIOLA vel TROMB: III. ad lib:

Antate *Tacet.* *Sonatina.*

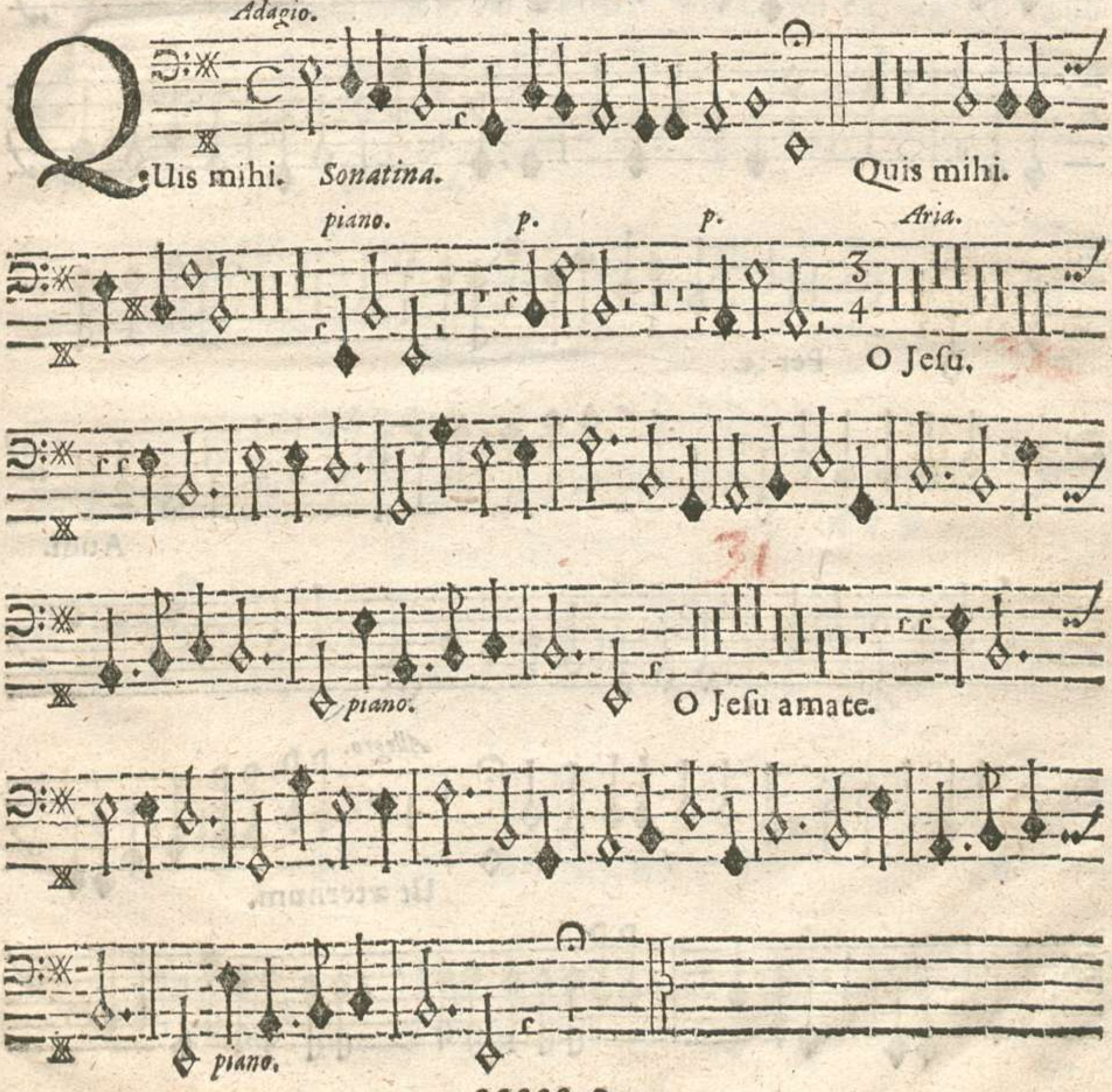


Ipse est *Tacet.* *Sonatina* ut *supra.*

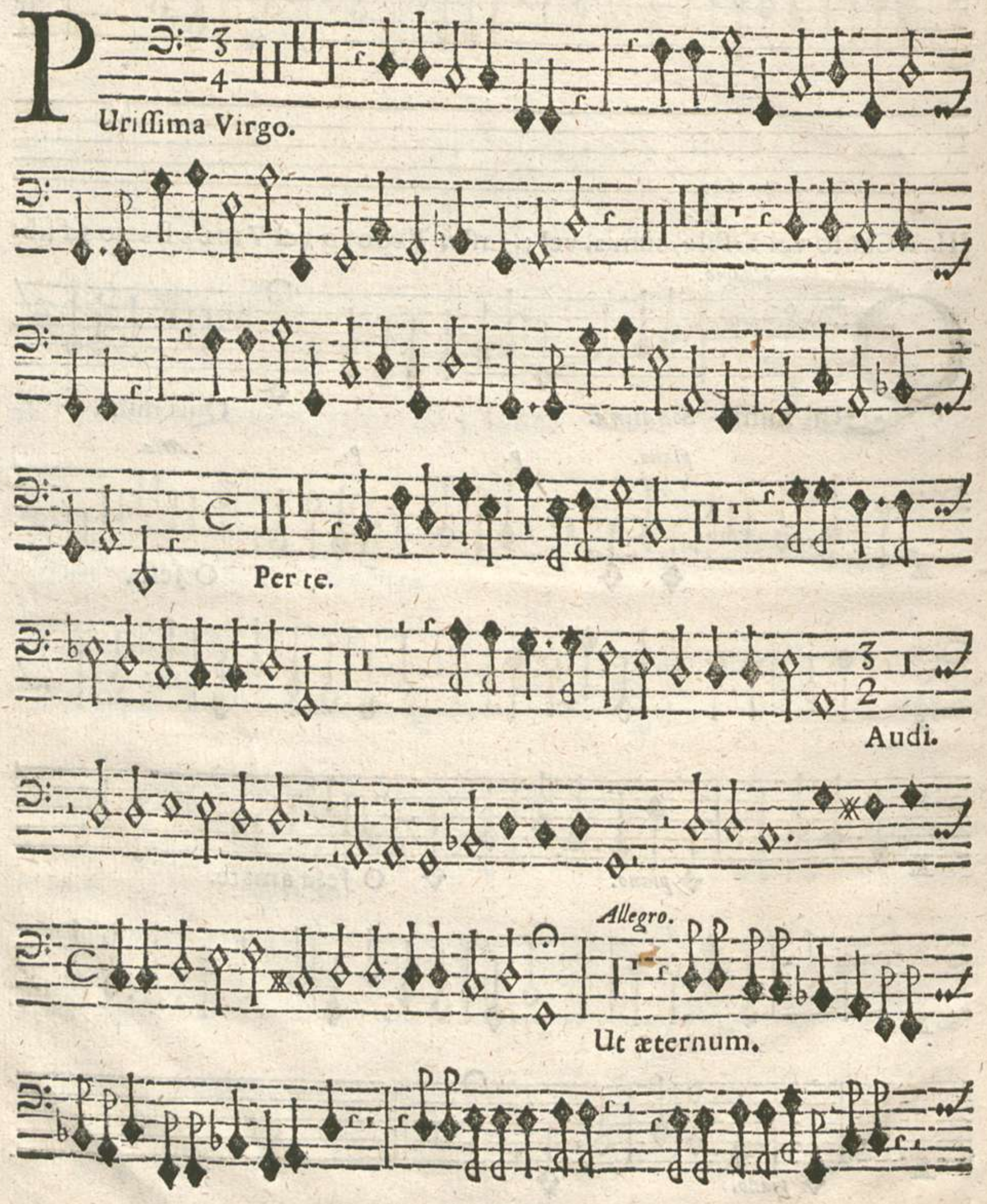
Ipsi sit.

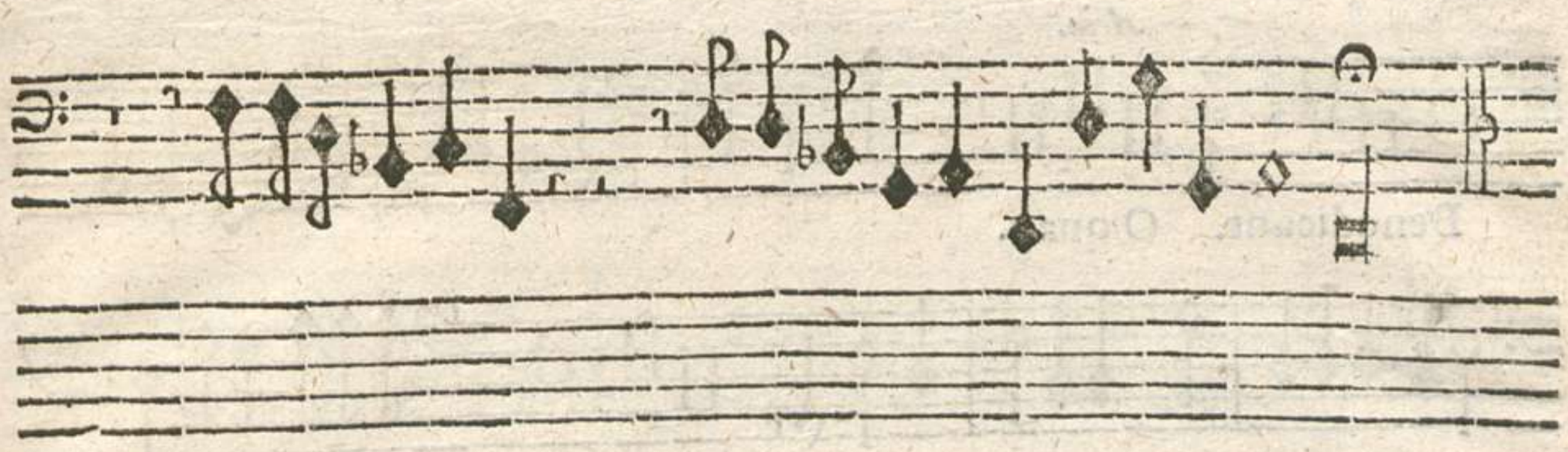


III. à Canto vel T. ſolo, cum 2. vel 5. Inſtr: FAGOTO vel VIOLA BASSO ad lib:

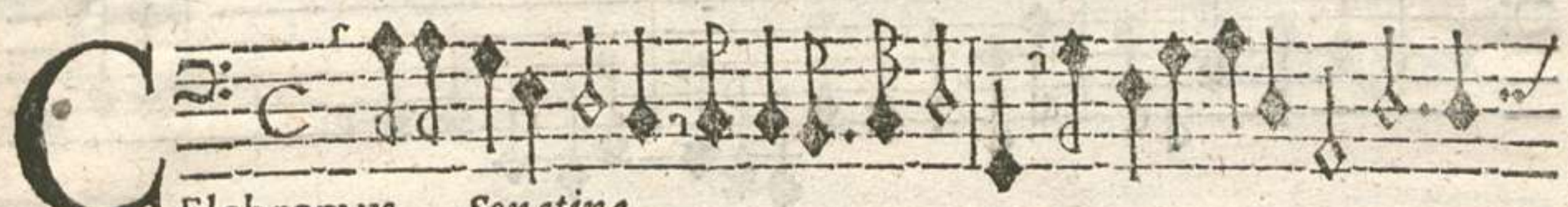


IV. à Canto vel T. ſolo, cum 2. vel 5. Inſtr: VIOLA III. vel FAGOTO ad lib:



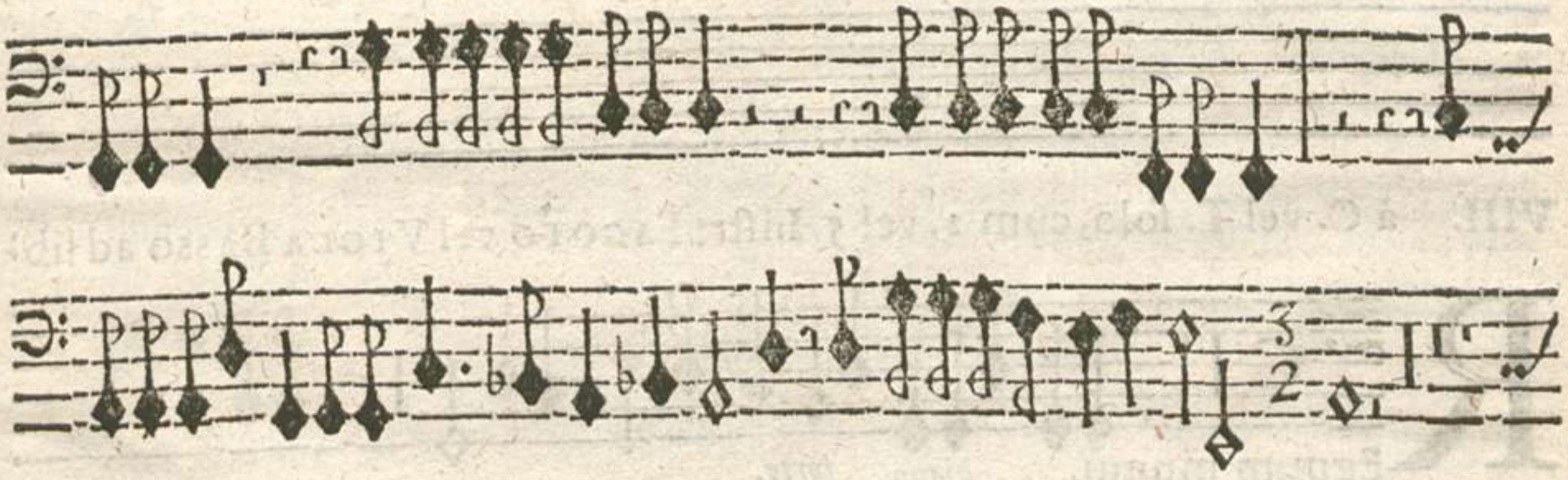


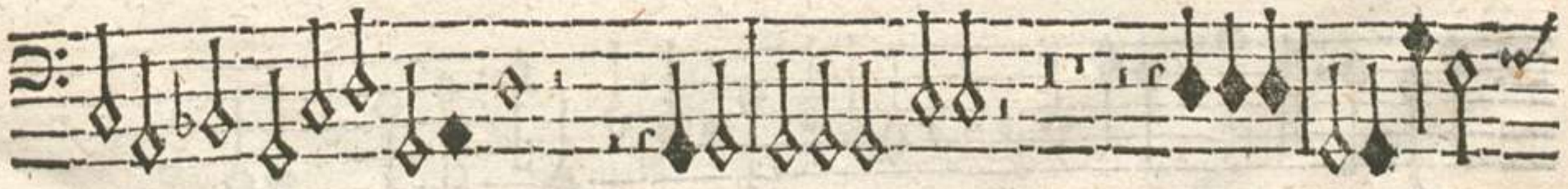
V. à Canto vel T. ſolo, cum 2. vel 5. Inſtr: VIOLA vel TROMB: III. ad lib:

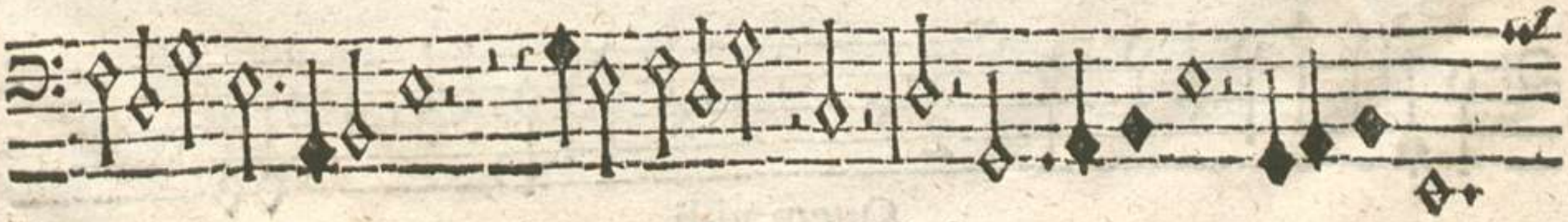


Celebremus. *Sonatina.*

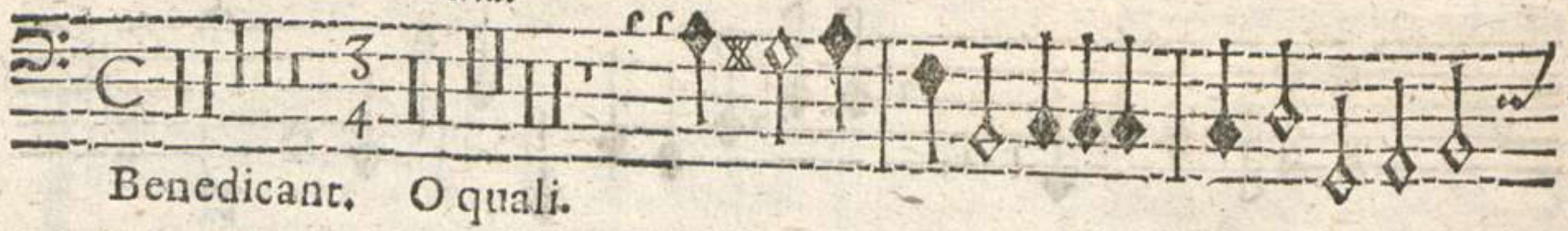
Celebremus.



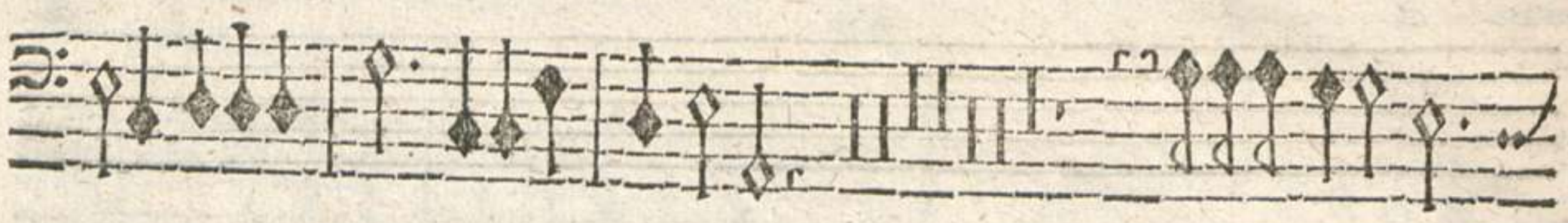




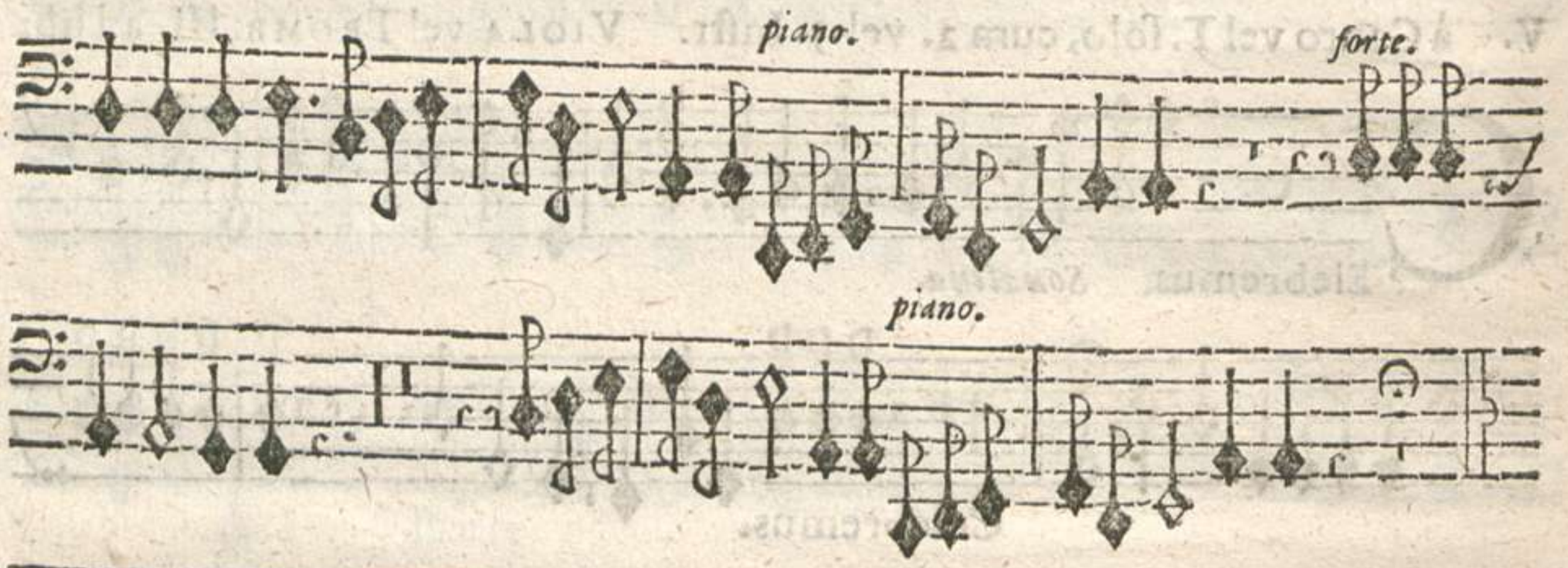
Aria.



Benedicant. O quali.

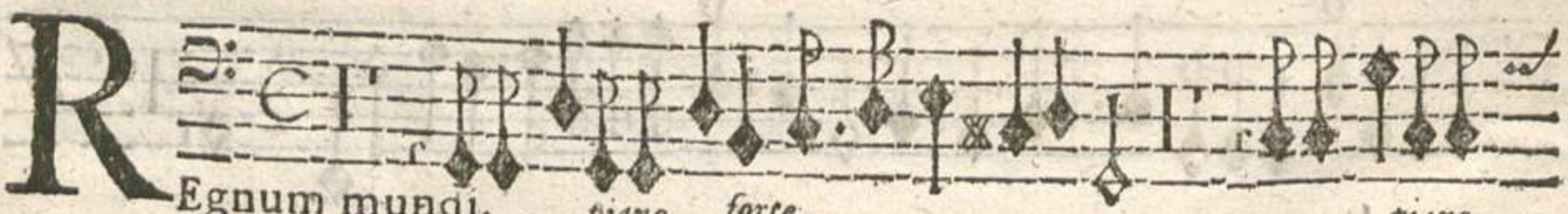


piano. *forte.*

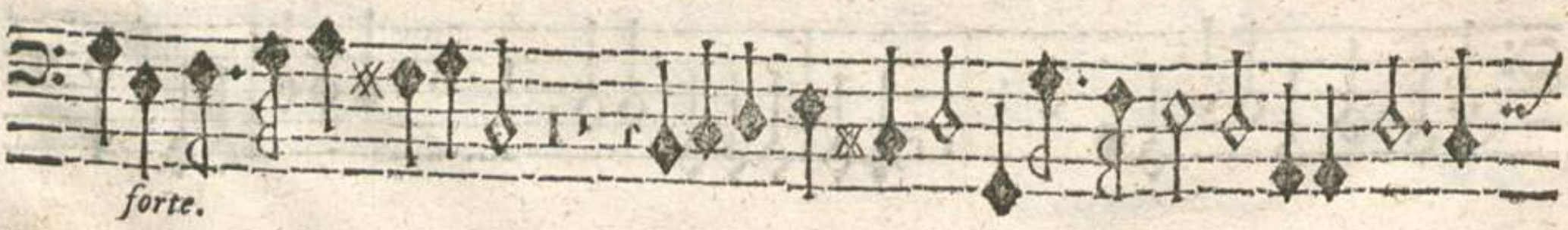


piano.

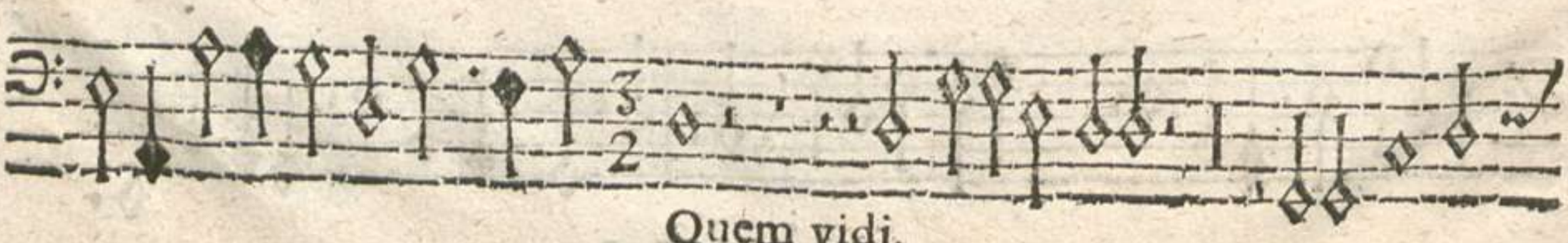
VIII. à C. vel T. solo, cum 2. vel 5. Instr: FAGOTO vel VIOLA BASSO ad lib:



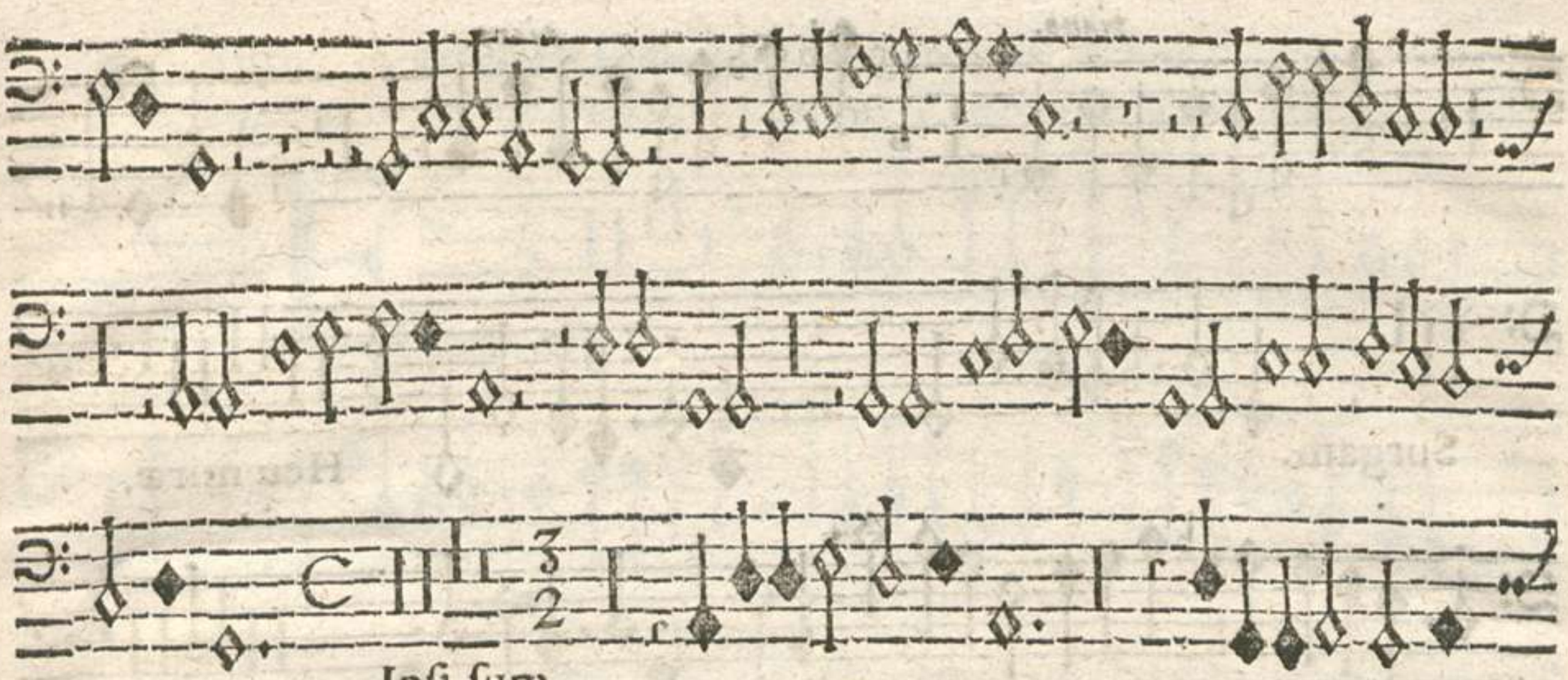
Egnum mundi. *piano.* *forte.* *piano.*

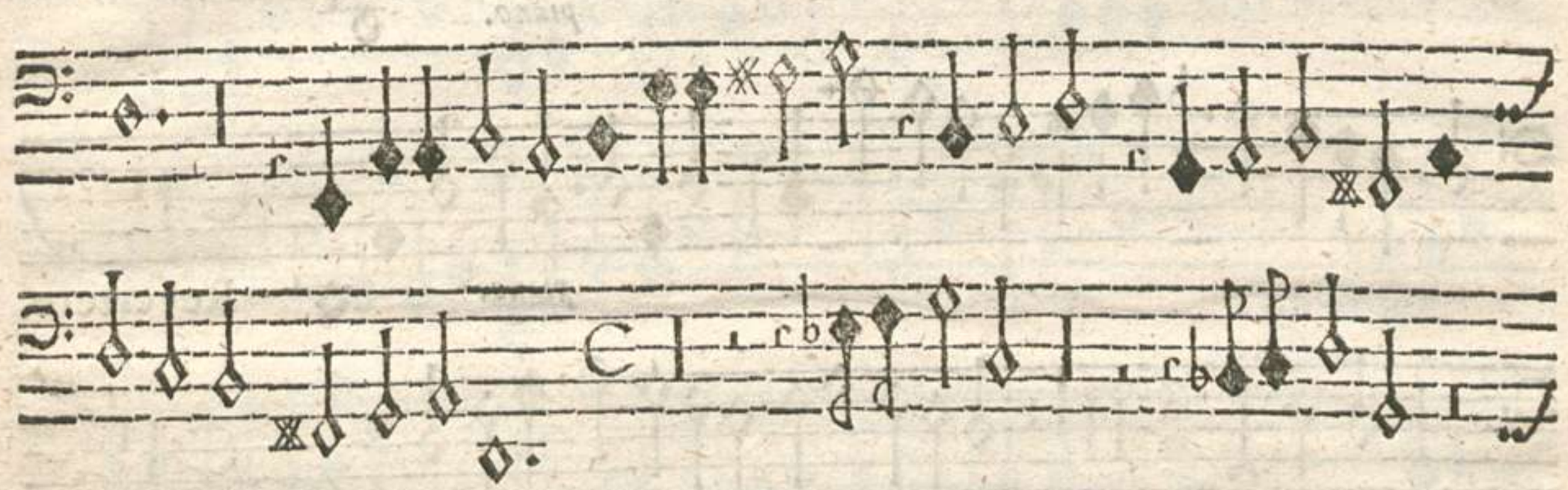


forte.

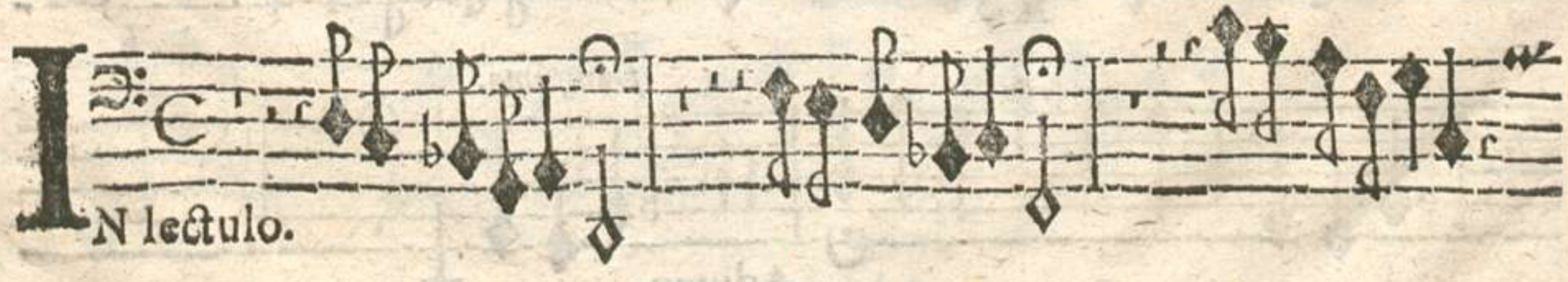


Quem vidi.





IX. à C. vel T. ſolo, cum 2. vel 5. Inſtr: Fagoto vel Viola Basso ad lib:



piano. *piano.*

Surgam. Heu miræ.

piano.

Vos dicite.

piano. Revertere.

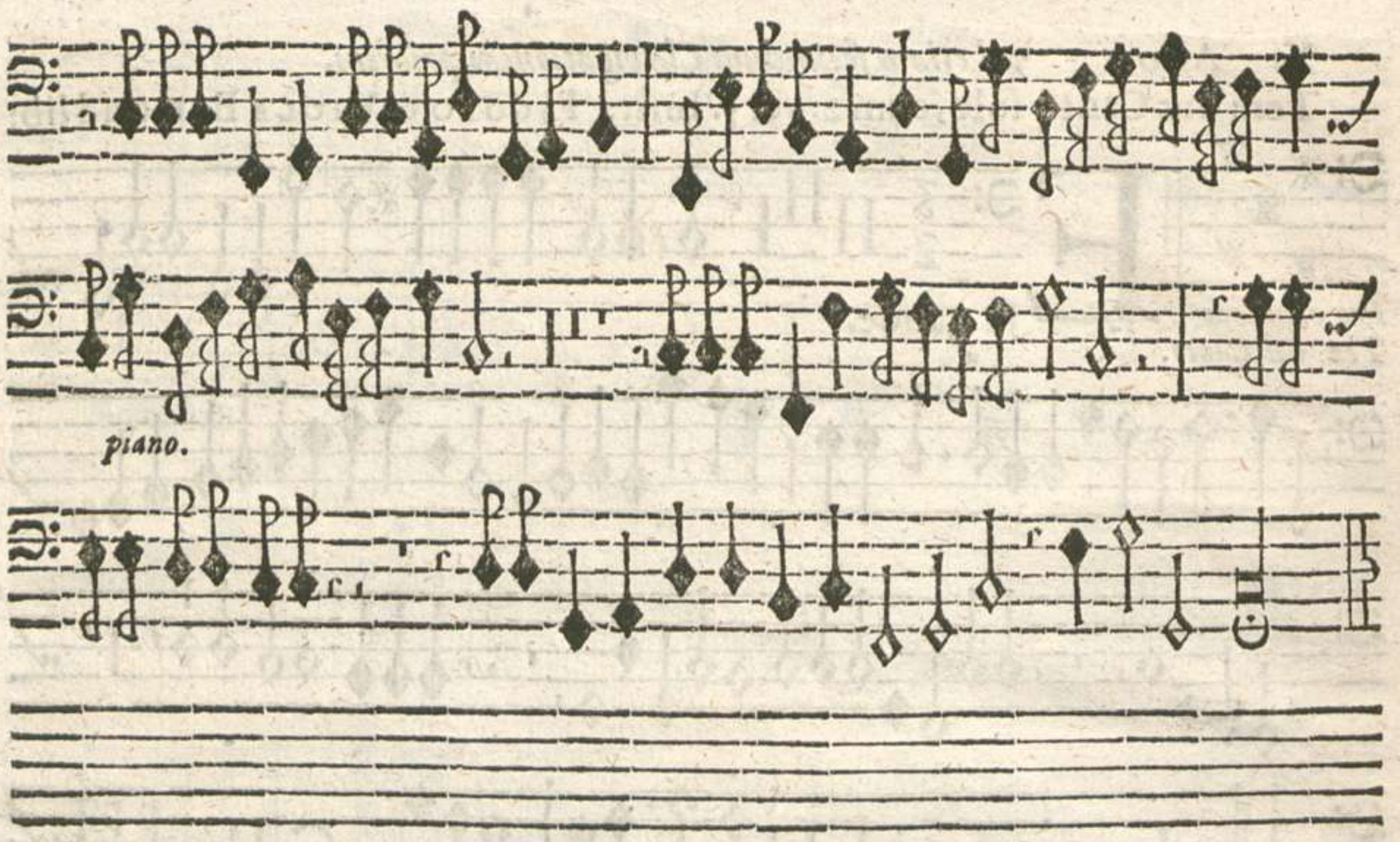
Allegro.

Dilectus.

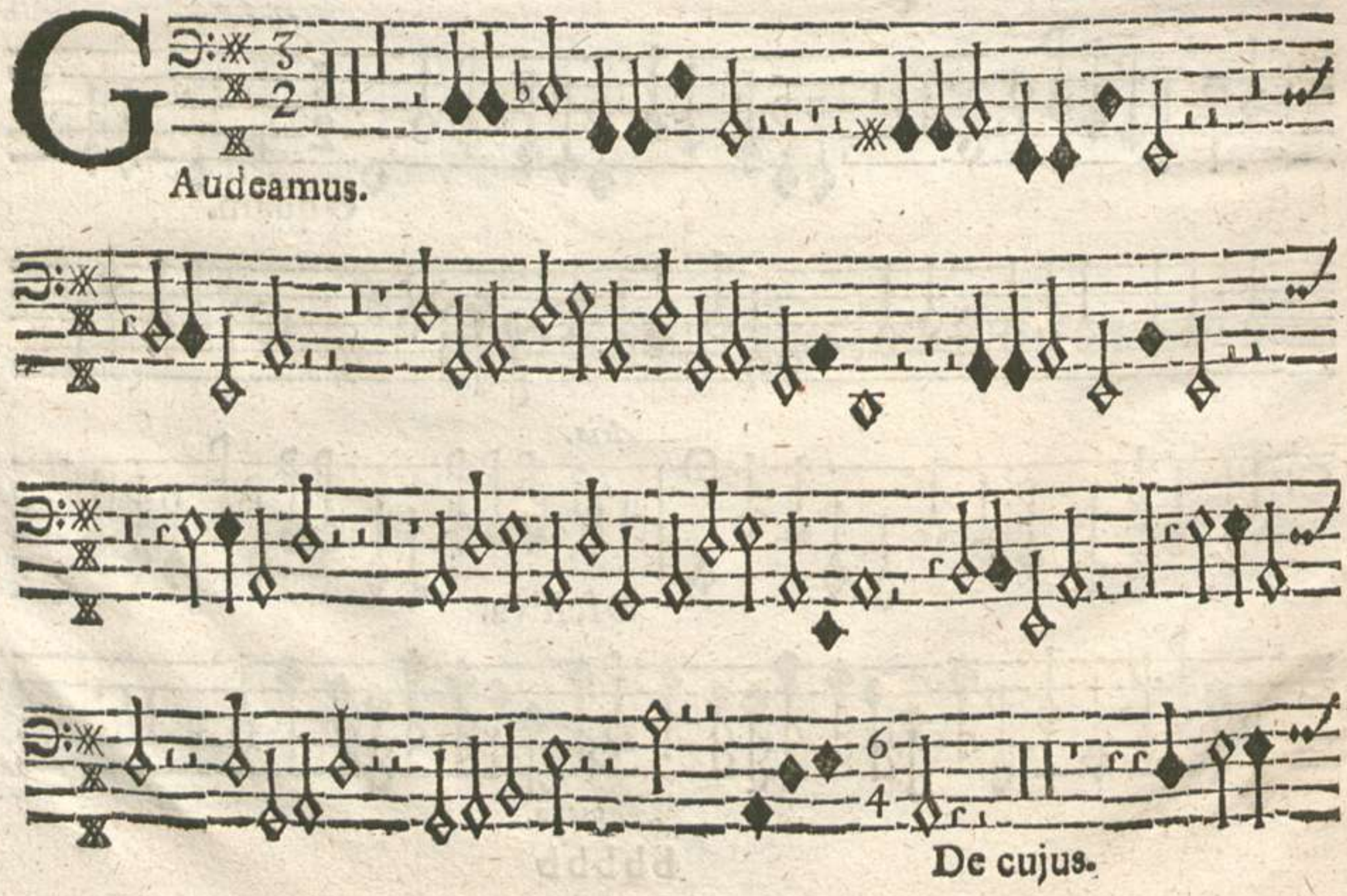
pianissimo.

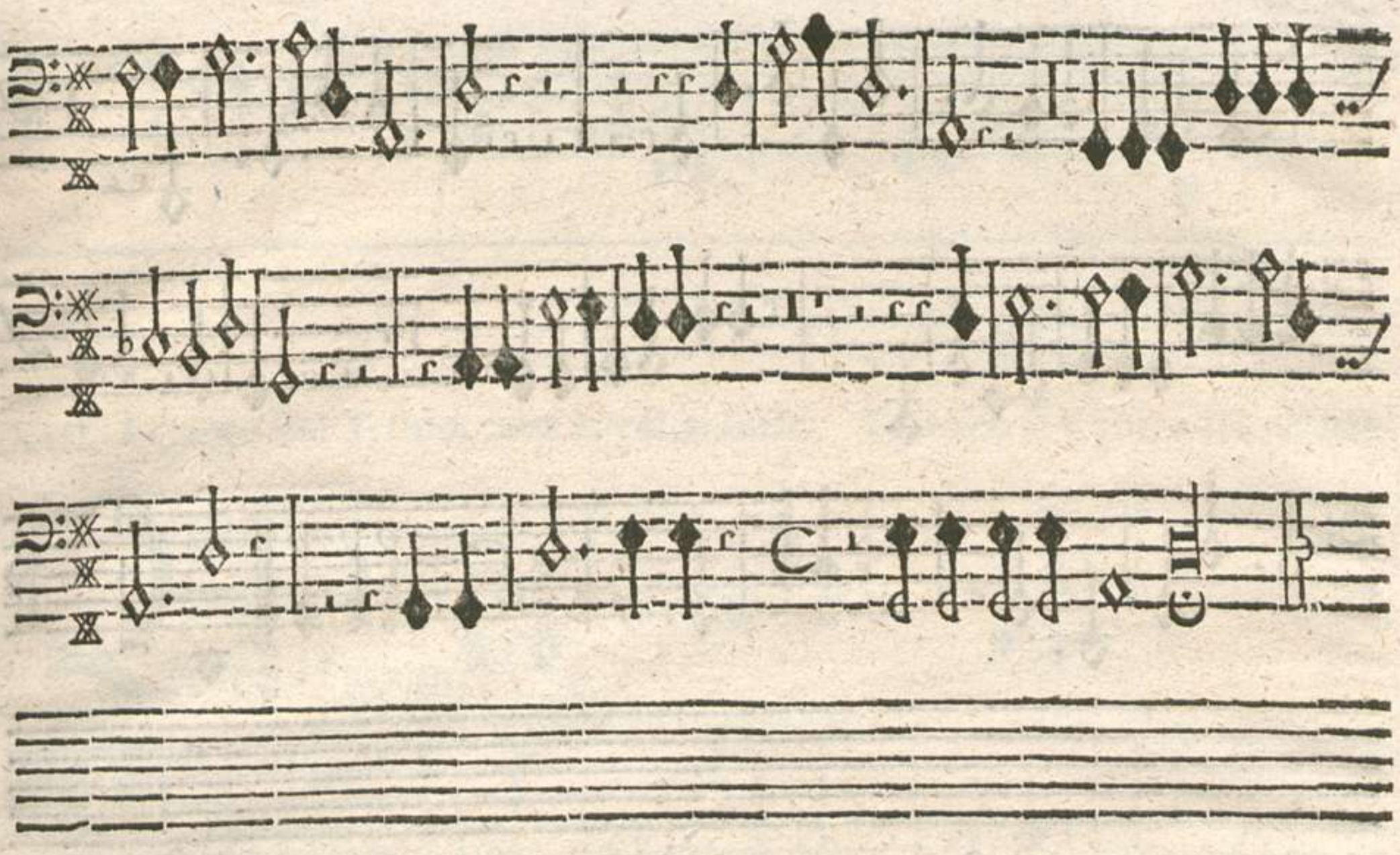
Adjuro.

X. Alto, *vel etiam ſecundum Clavigationem priorem,*
Ten: aut Canto ſolo, cum 2. vel 5. Inſtr: FAGOTO ò VIOLA BASSO ad lib:



XI. Alto ſolo, cum 2. vel 5. Inſtr: FAGOTO ò TROMBONE III. ad lib:

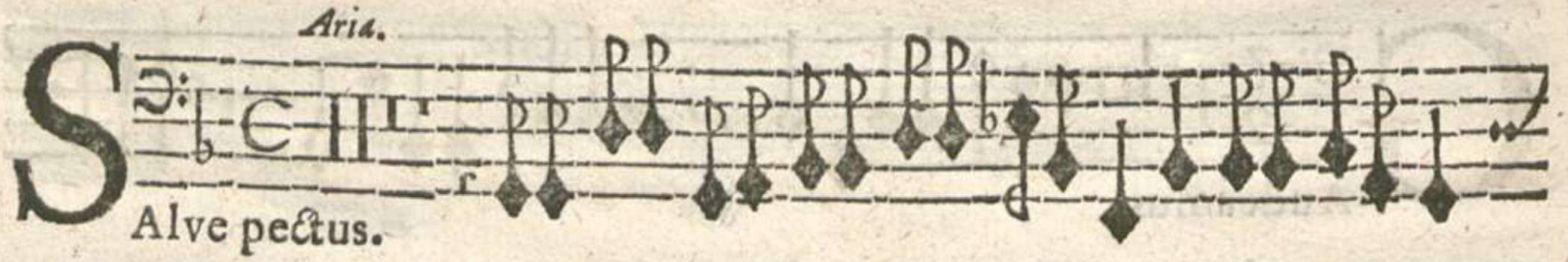


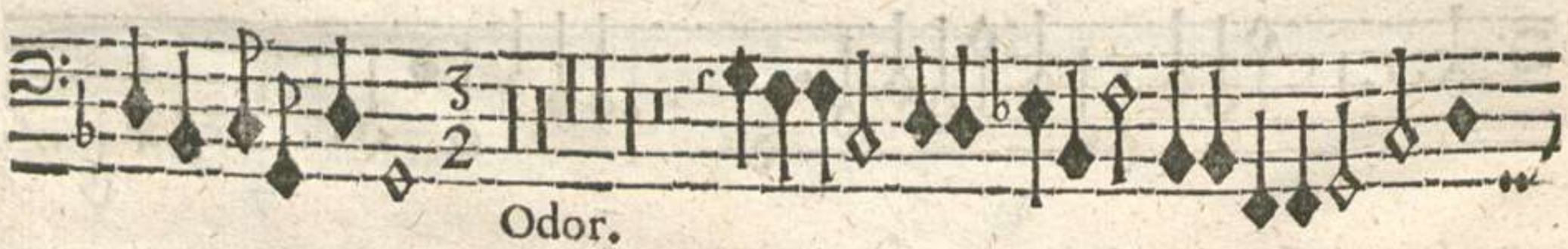


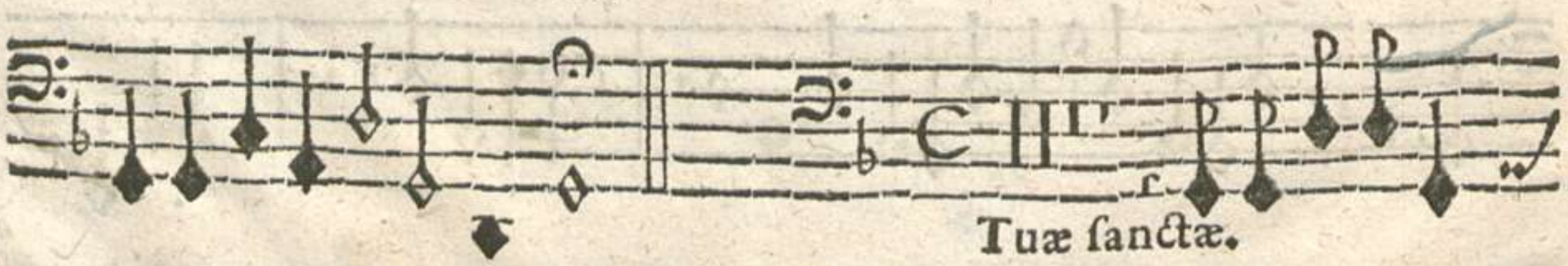
Eadem Motetta pro Ten. aut Canto *accommodata.* VIOLA ò TROMB: III. ad lib:

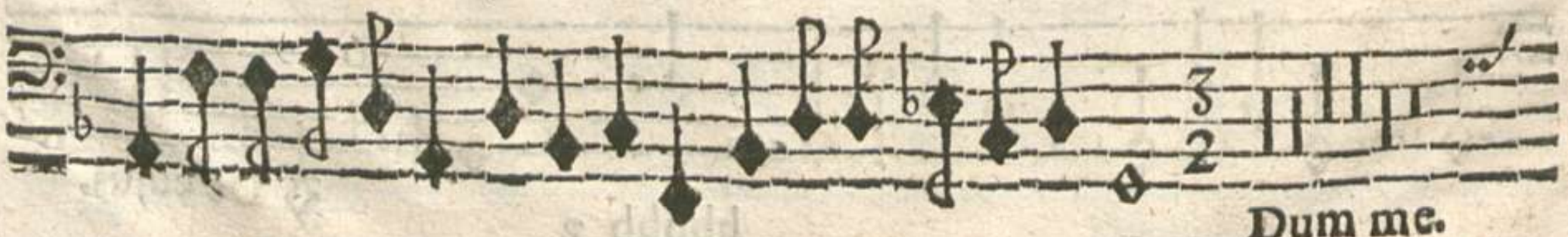
XII. à Canto vel T. ſolo, cum 2. vel 5. Inſtr: FAGOTO vel VIOLA III. ad lib:

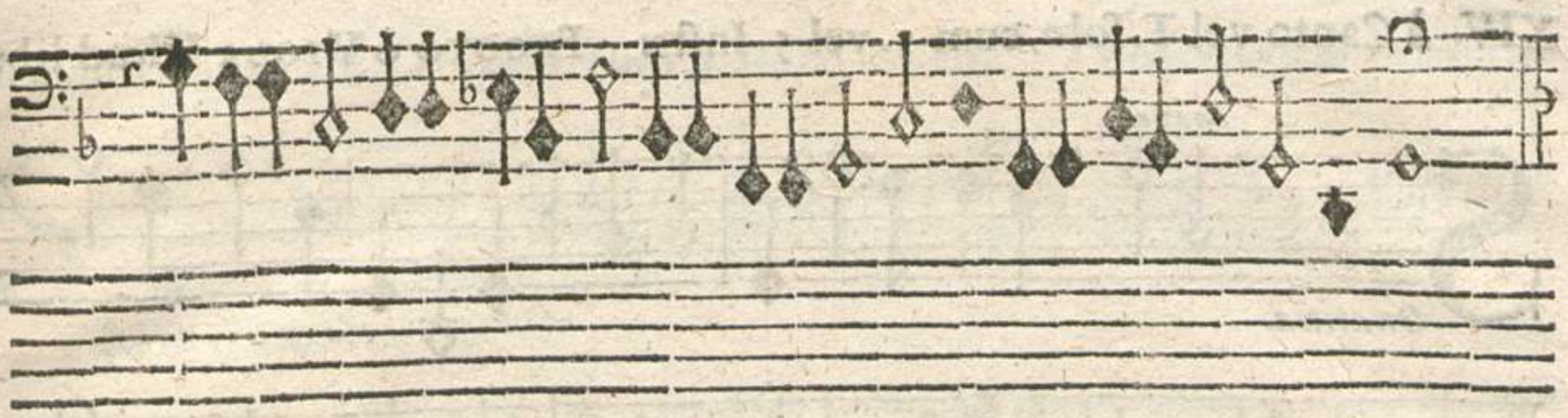
Aria.



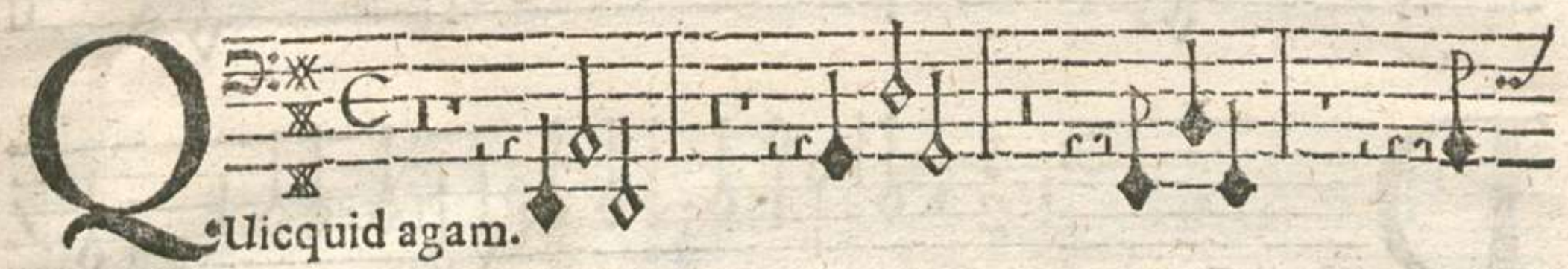




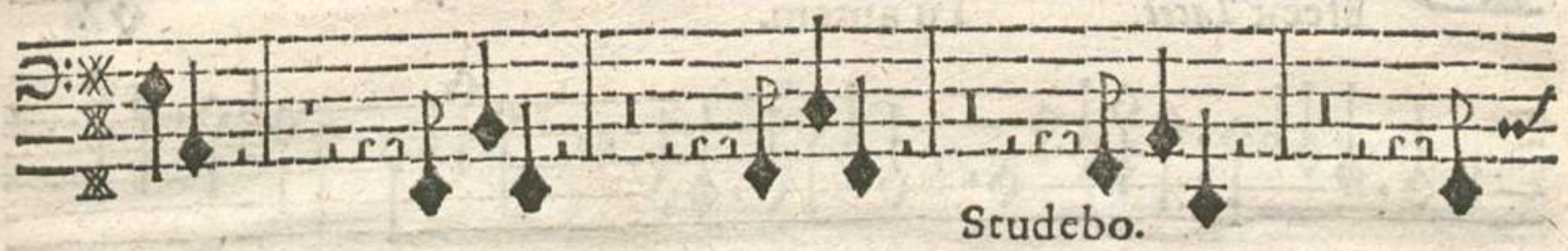




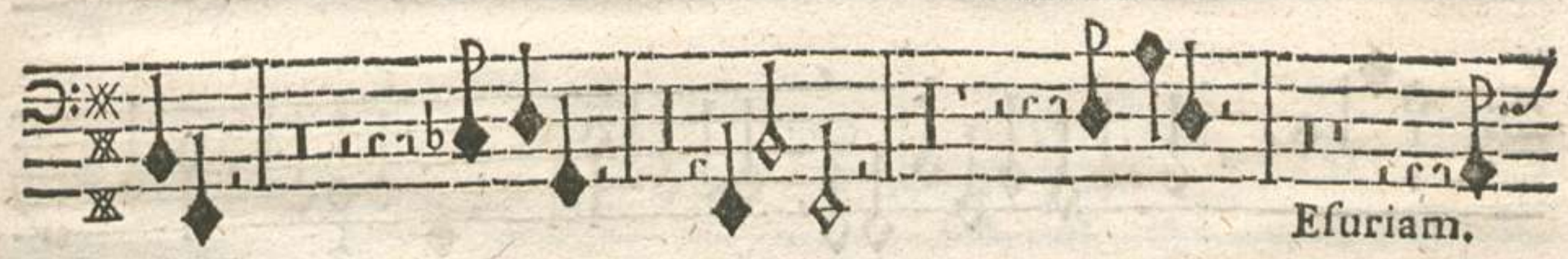
XIII. à Canto vel T. ſolo, cum 2. vel 5. Inſtr: Fagoto ò Viola III. ad lib:



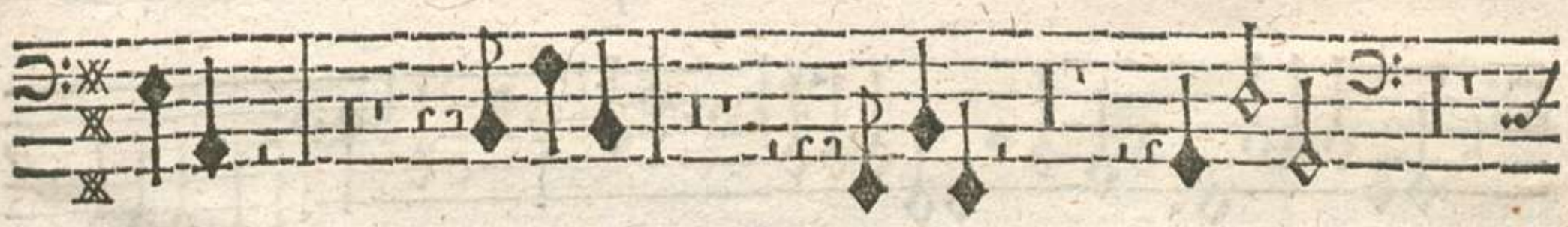
Quicquid agam.

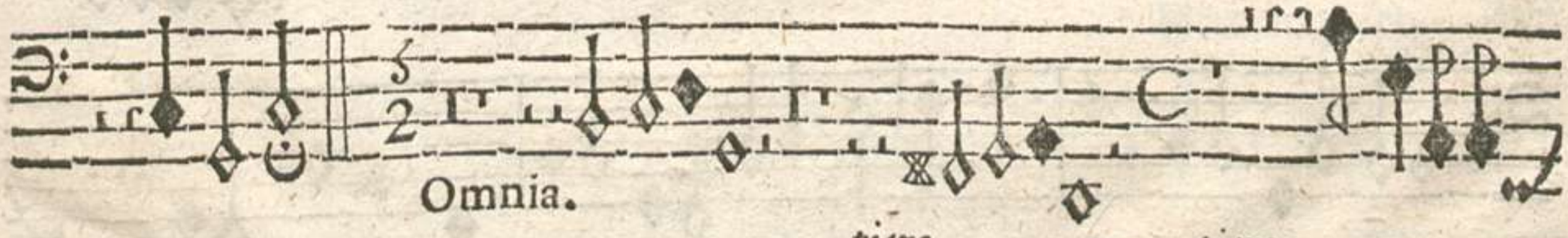


Studebo.



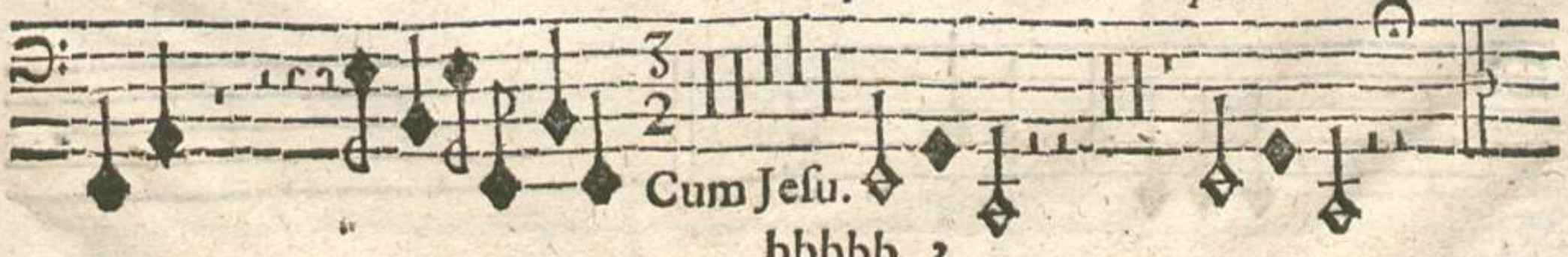
Eſuriam.





Omnia.

piano. *piano.*

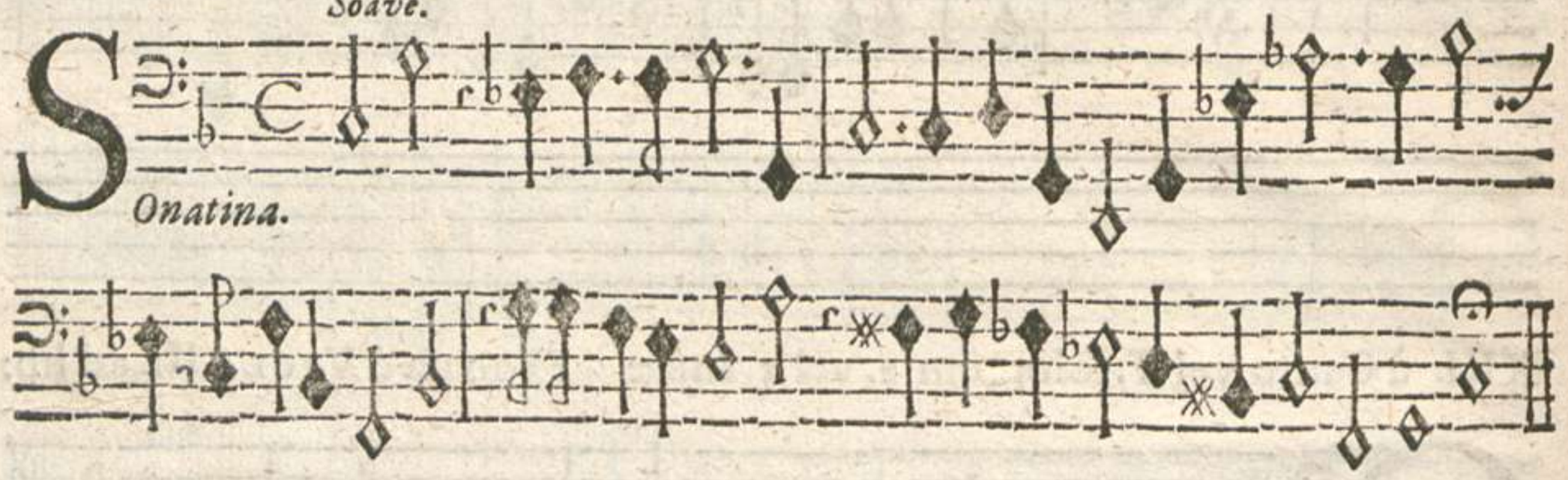


Cum Jeſu.

XIV. à Canto vel T. ſolo, cum 2. vel 5. Inſtr: Fagoto ò Viola III. ad lib:

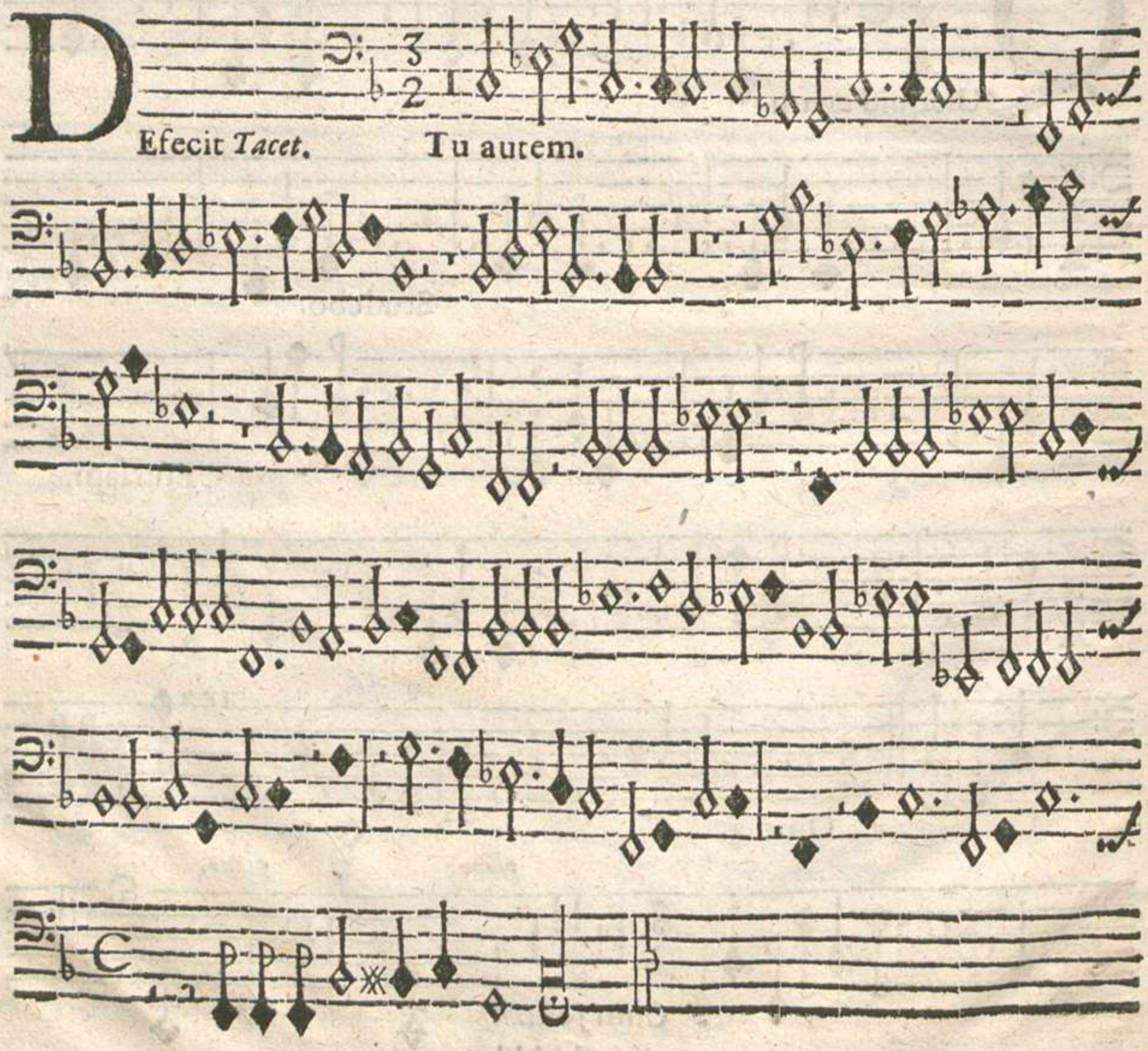
Soave.

Onatina.

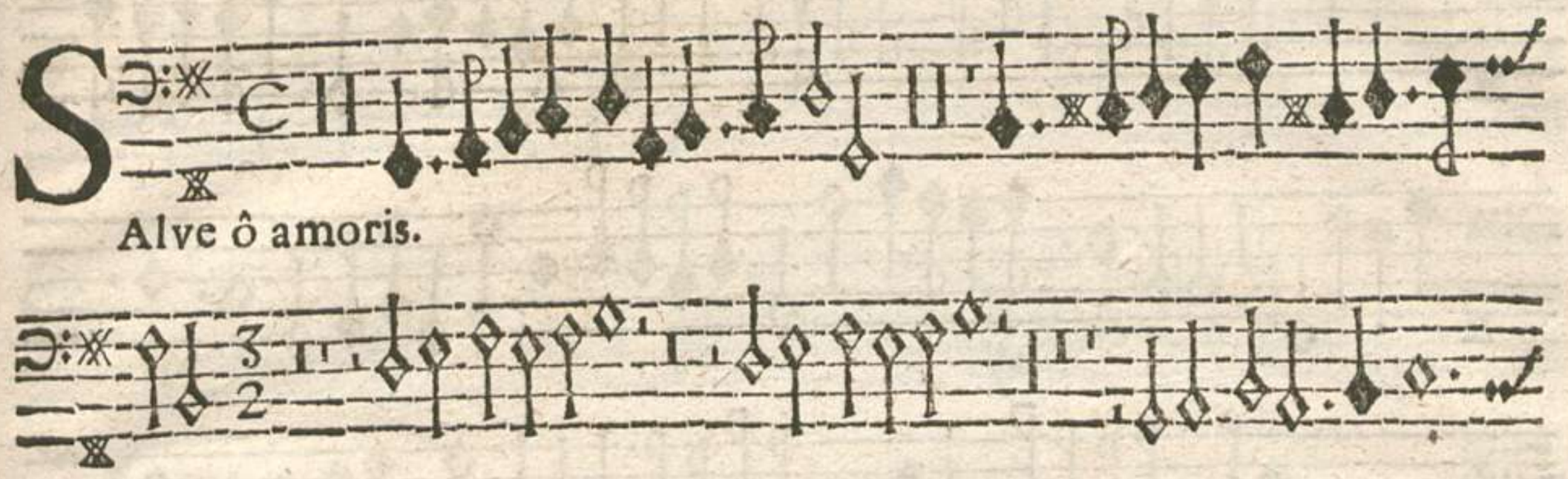


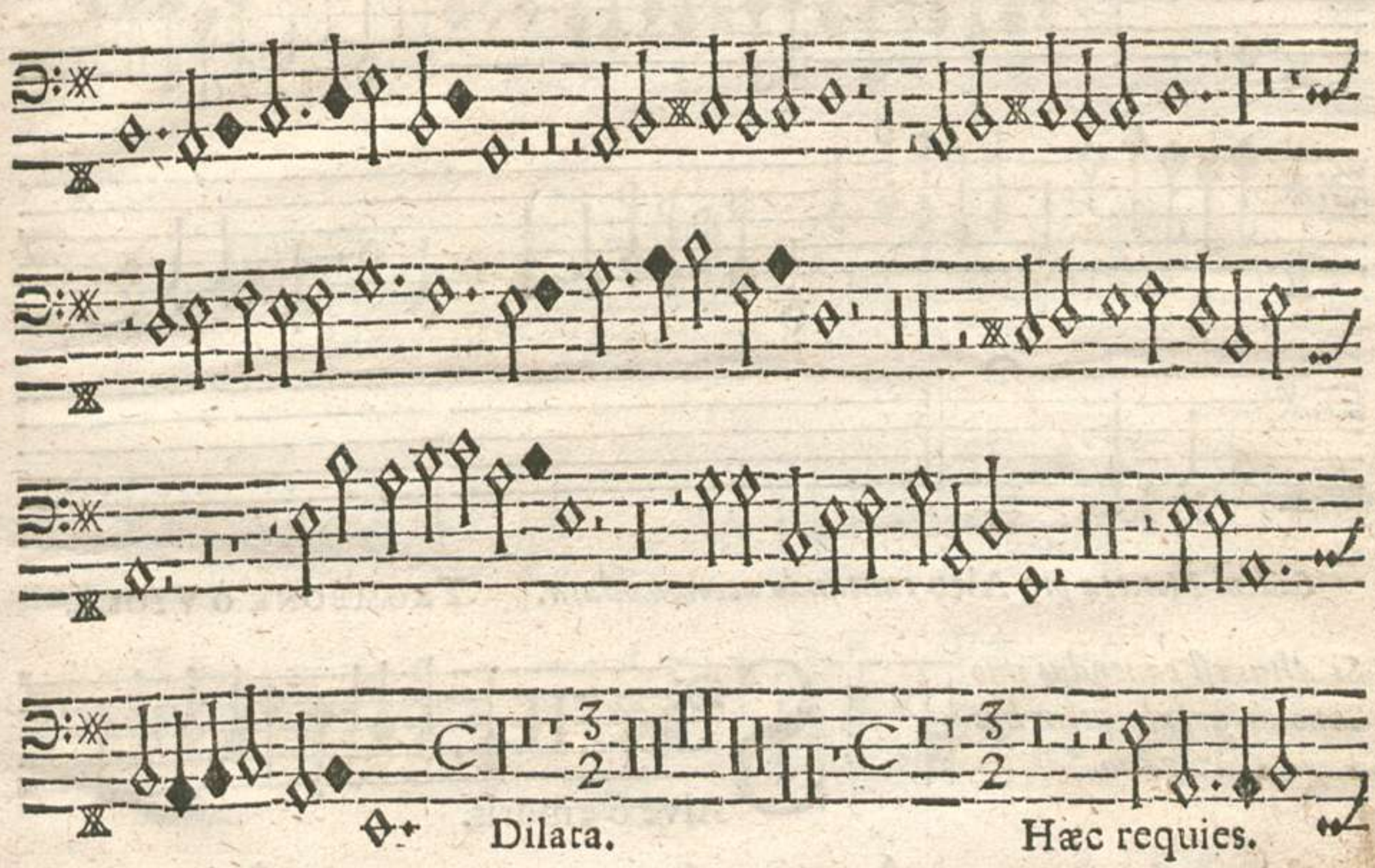
Efecit *Tacet.*

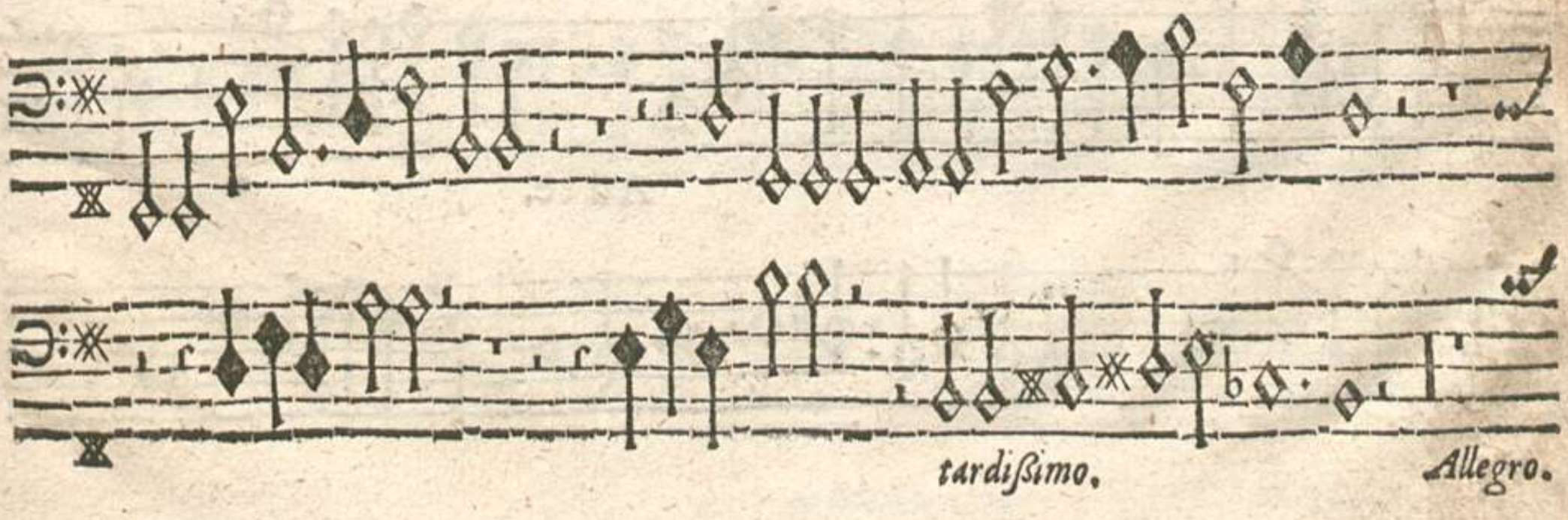
Tu autem.

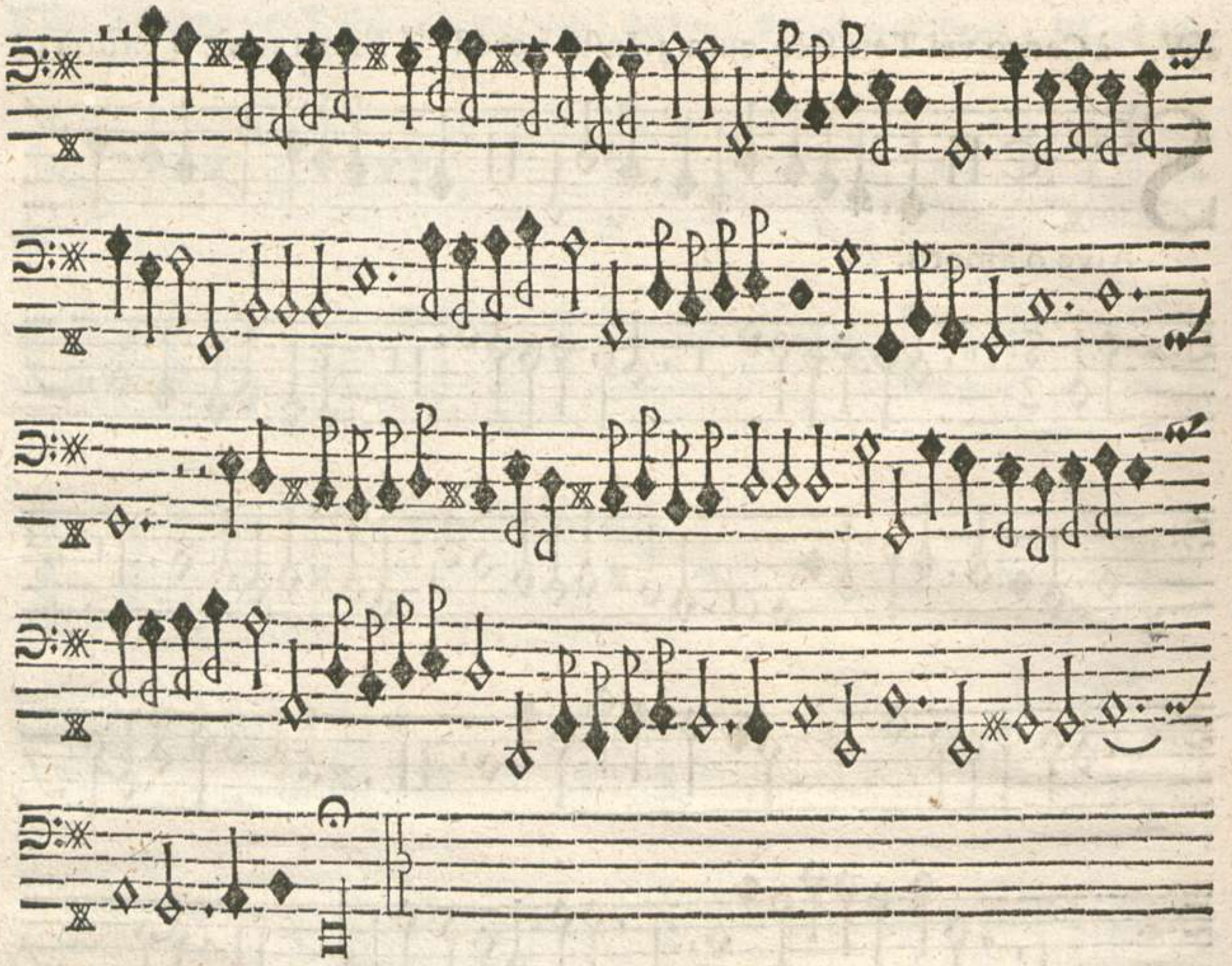


XV. à Canto vel Ten. solo, cum 3. Instr: necess: TROMBONE ò FAGOTO.





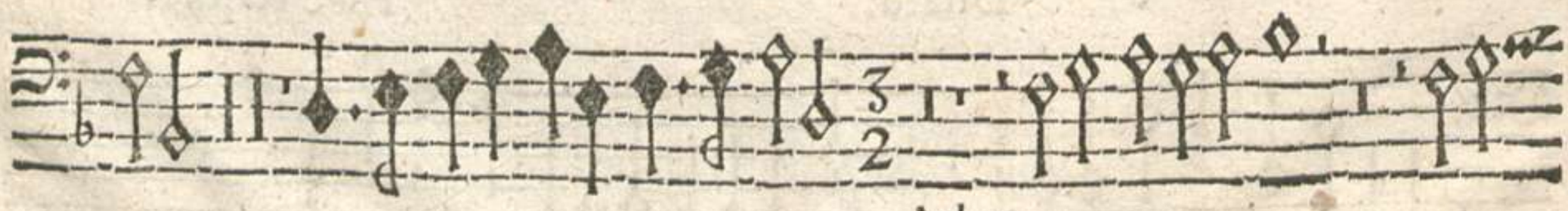




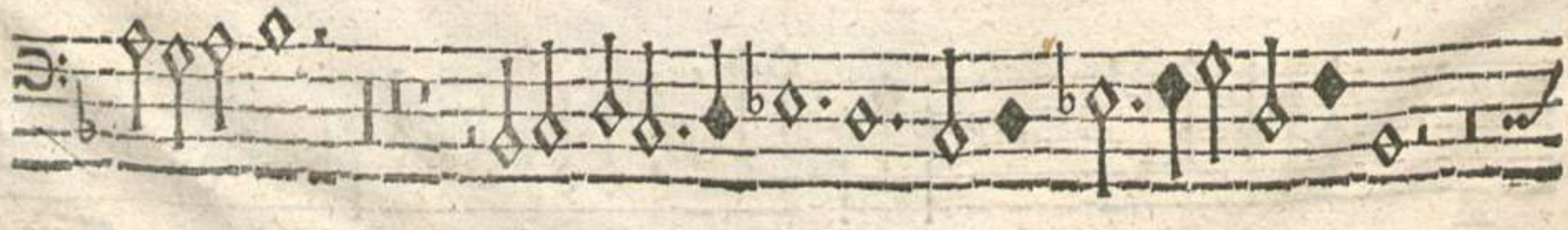
Eadem Motetta pro Alto *cantando accommodata.* TROMBONE Ò VIOLA.

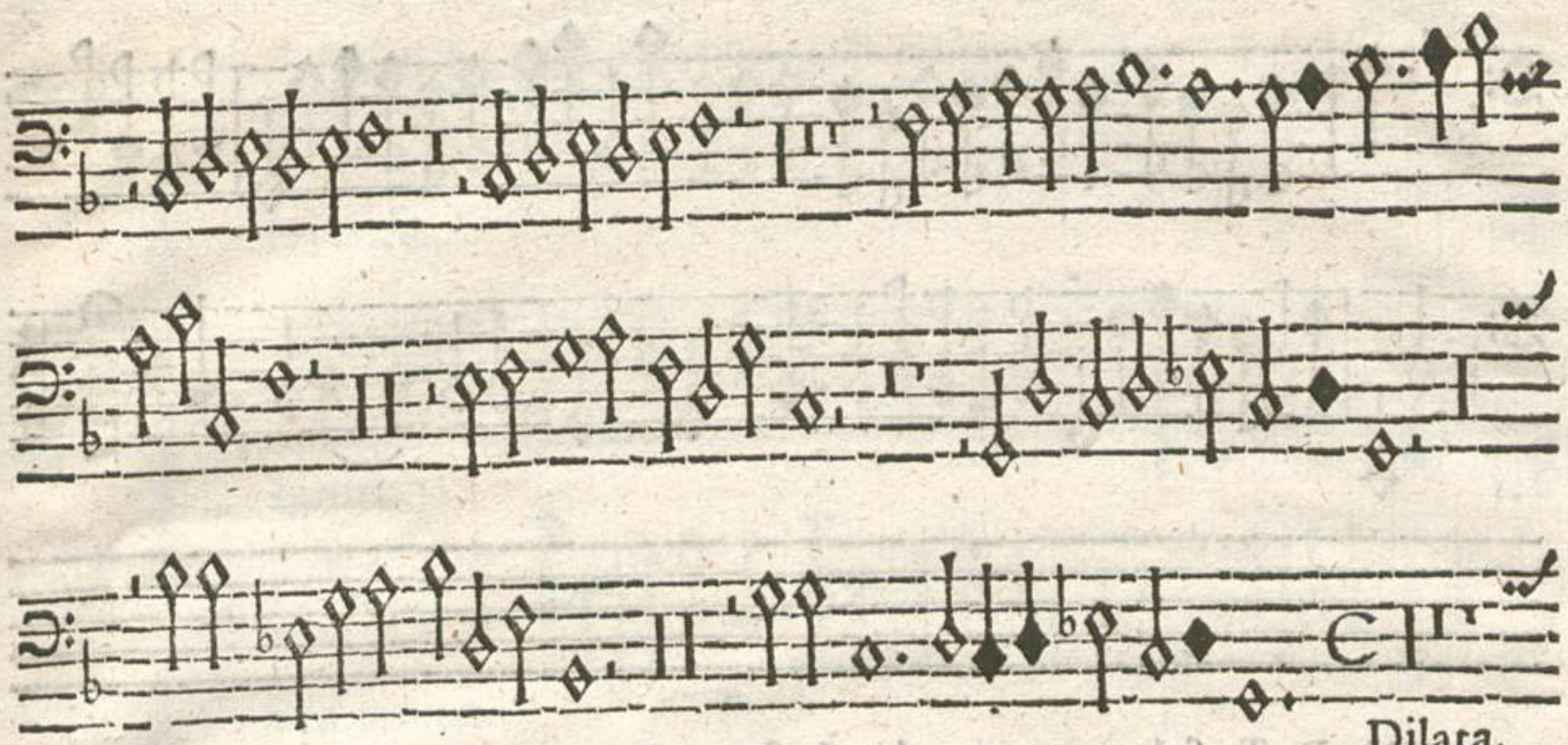
Si Altus eſt canendus uno Tono altiùs, uſurpetur hæc Clavigatio.

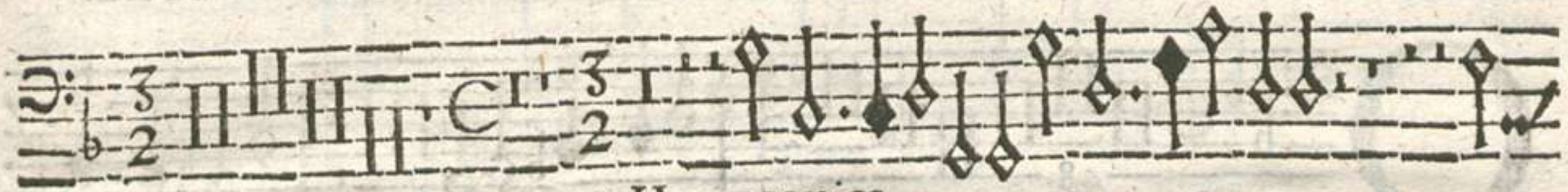
Alve ô amoris.

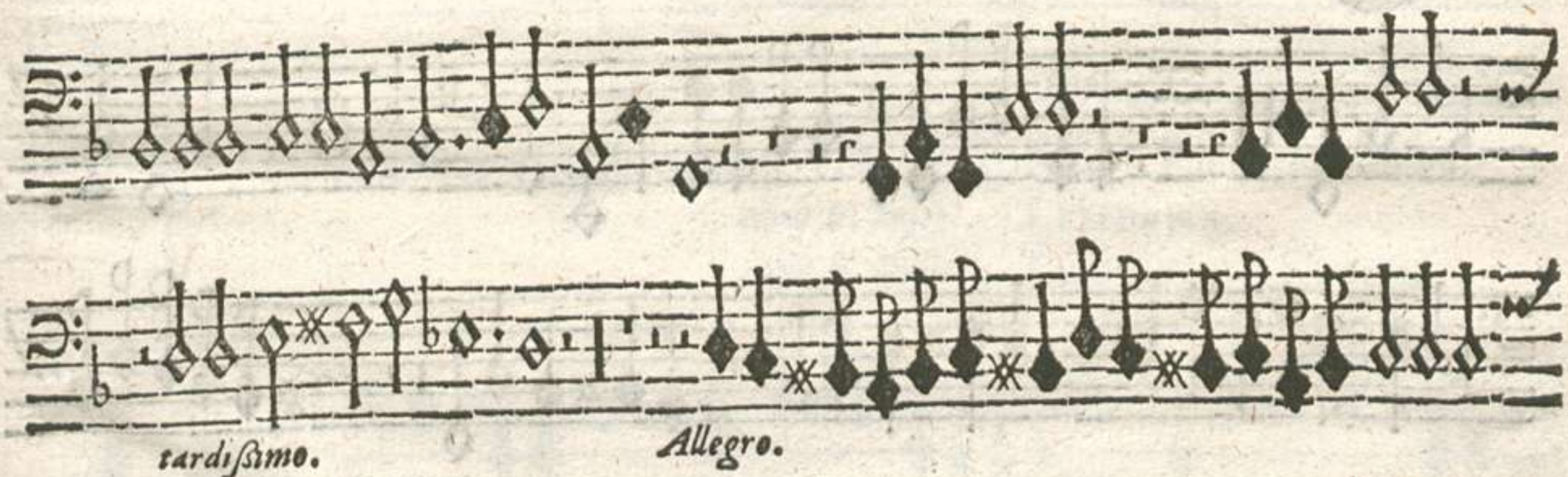


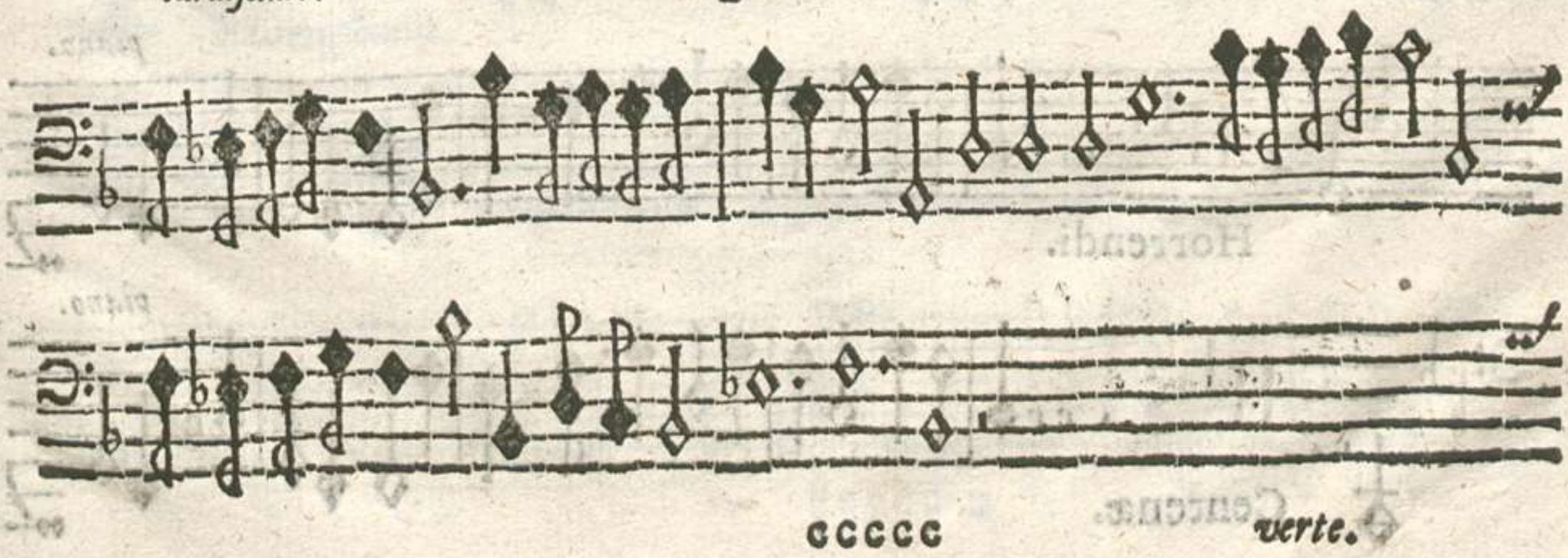
Ad te.




Dilata.


Sine.
Hæc requies.


tardissimo.
Allegro.



XVI. Basso solo, cum 2. vel 5. Instr: Fagoto ò Viola III. ad lib:

48.

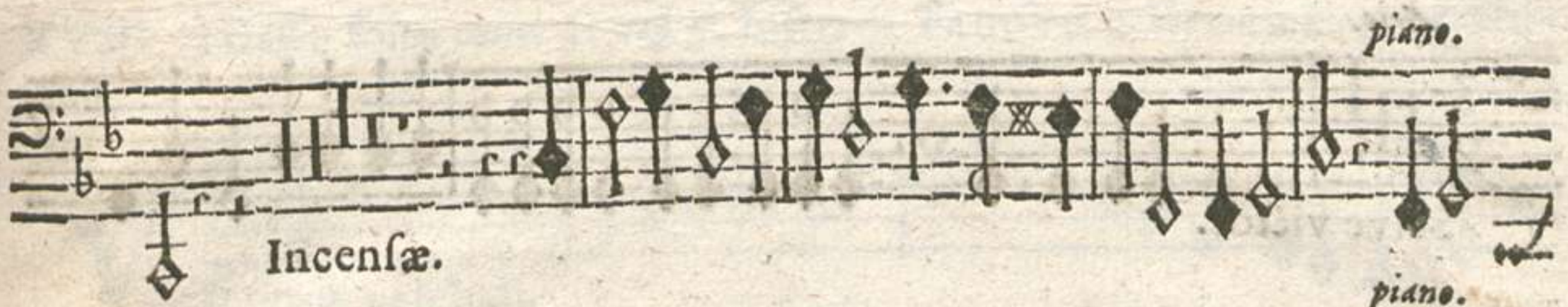
Quousque dormis.

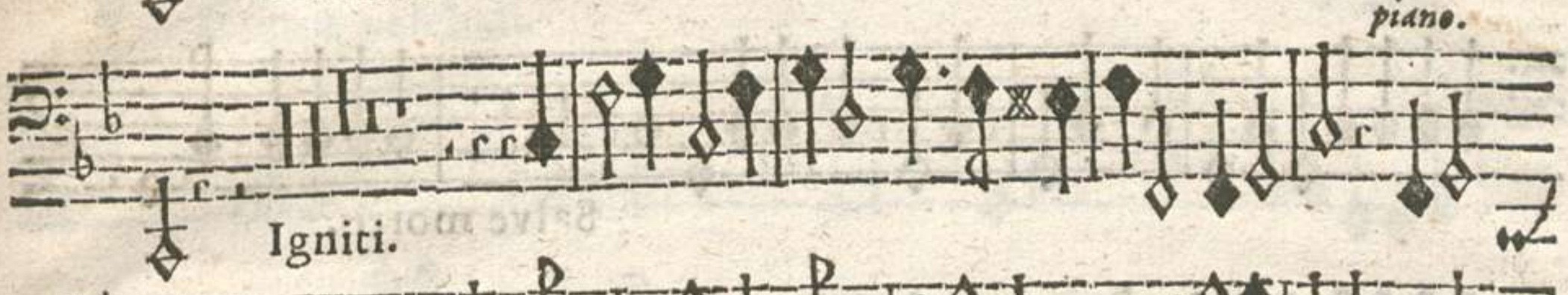
piano.

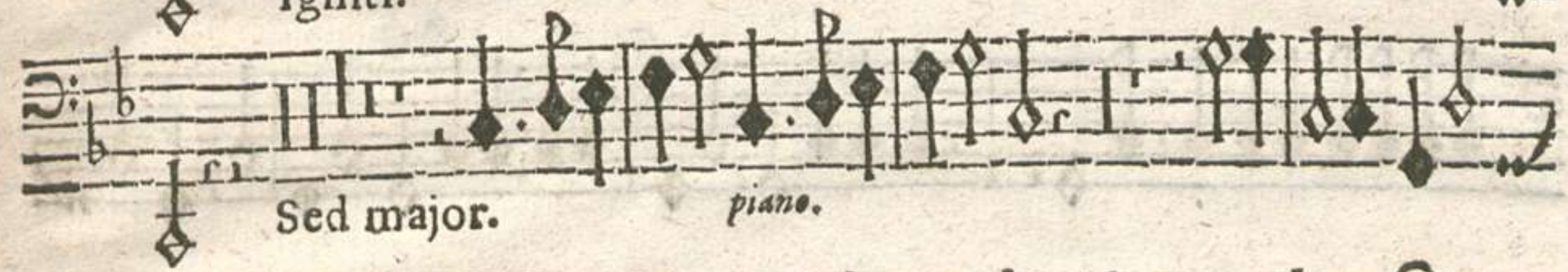
Horrendi.

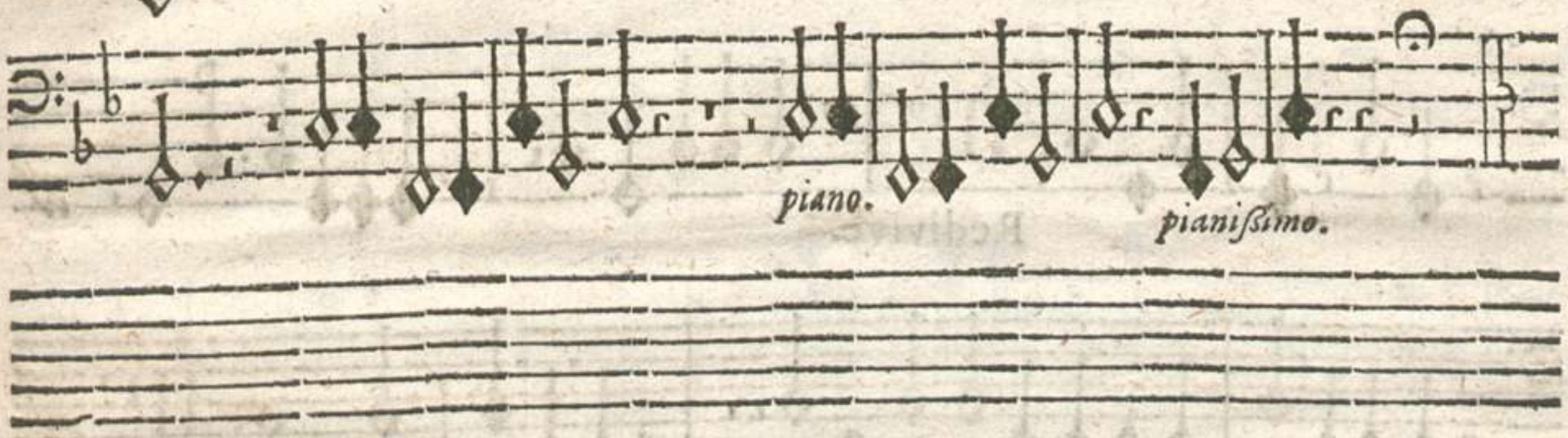
piano.

Centenæ.





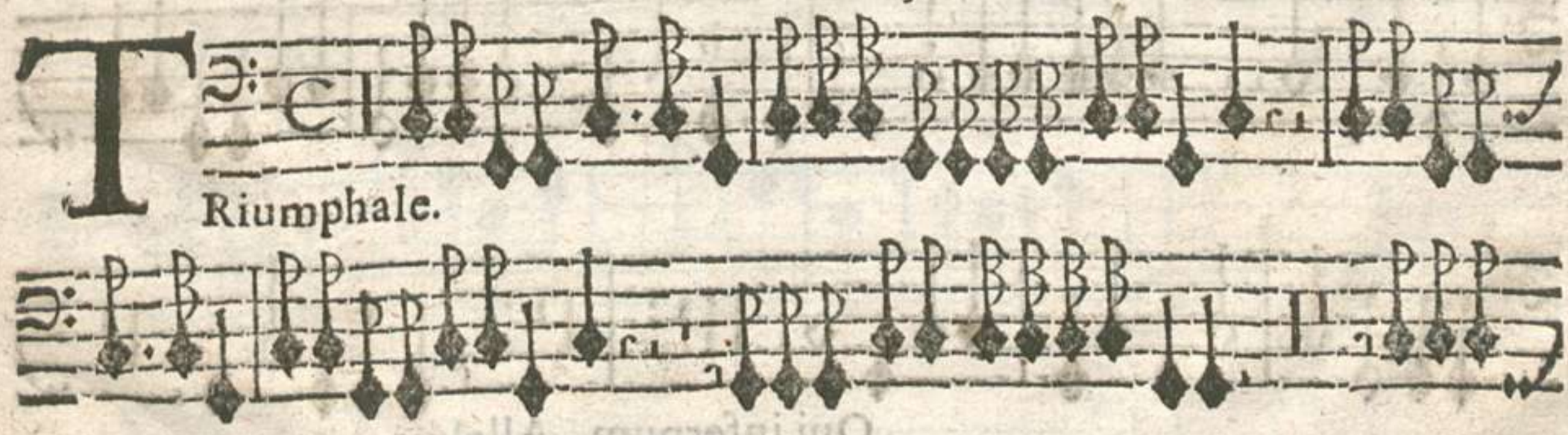


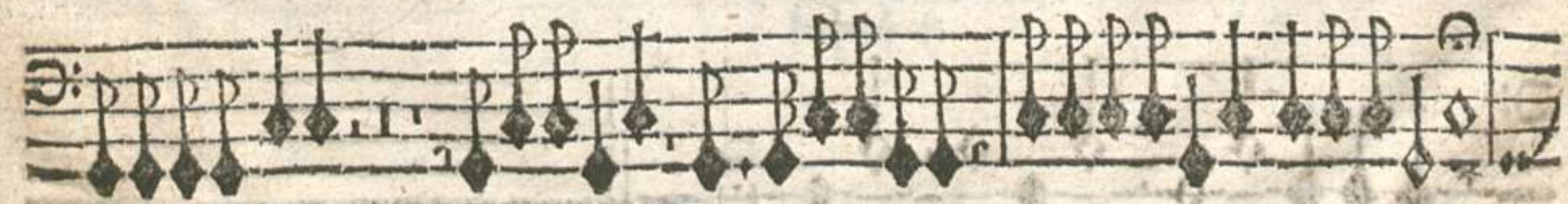


XVII. à Canto vel Alto ſolo, cum 2. vel 6. Inſtr: Pars neceſſaria,

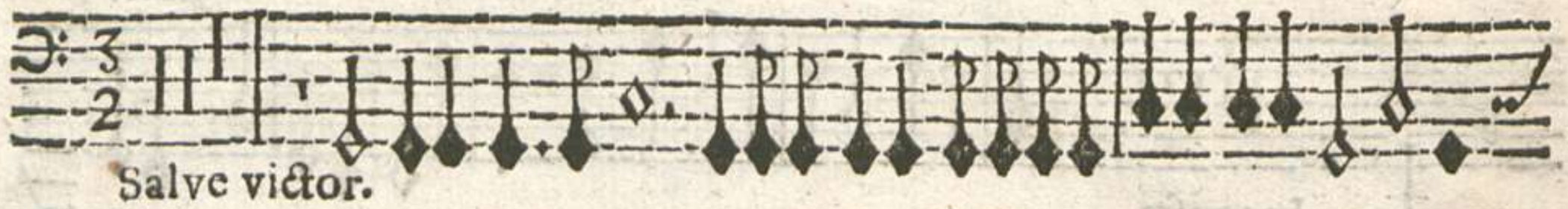
cum 2. Inſtr: TIMPANA.

cum 6. Inſtr: TROMBONE BASSO.

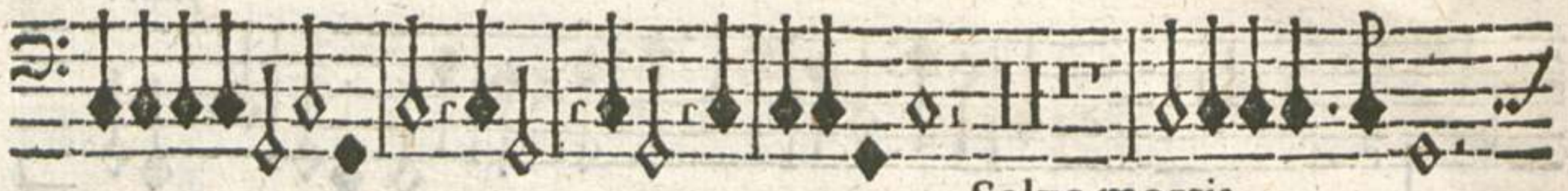




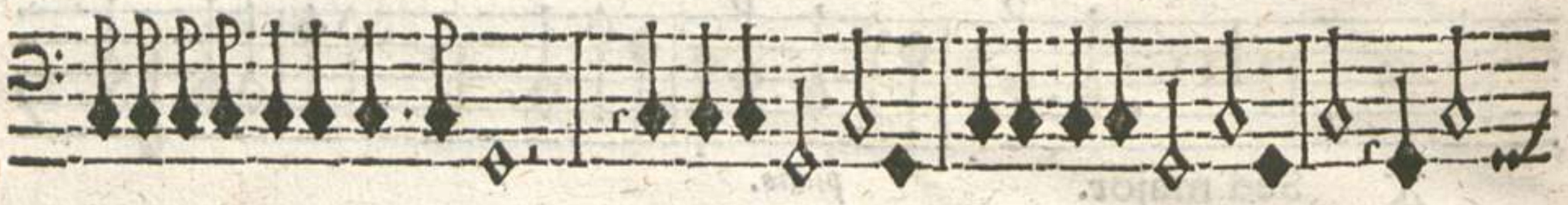
Aria.

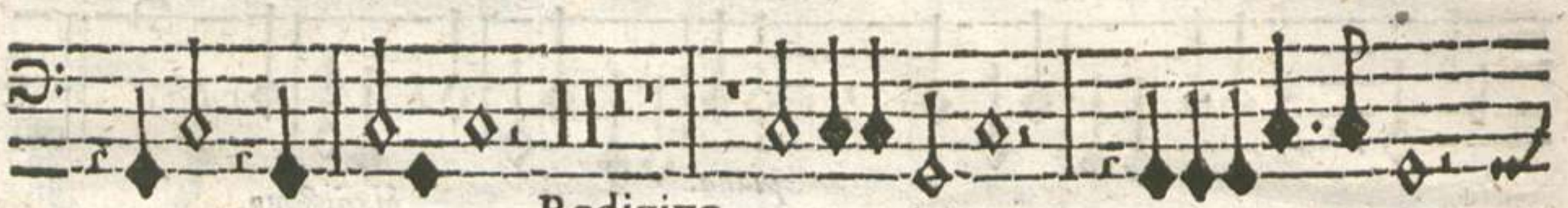


Salve victor.

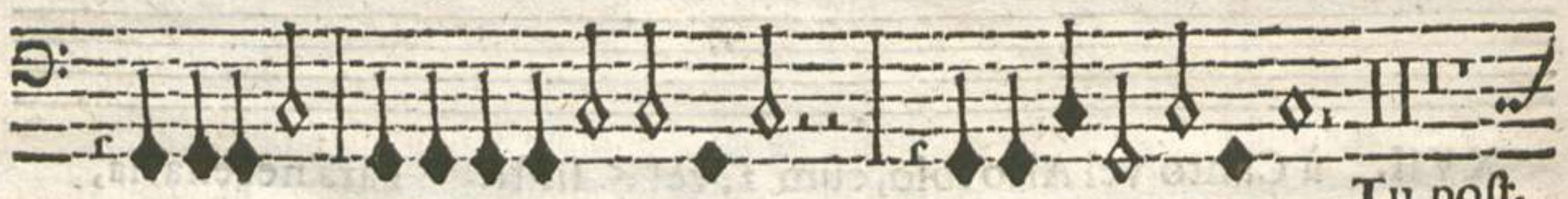


Salve mortis.

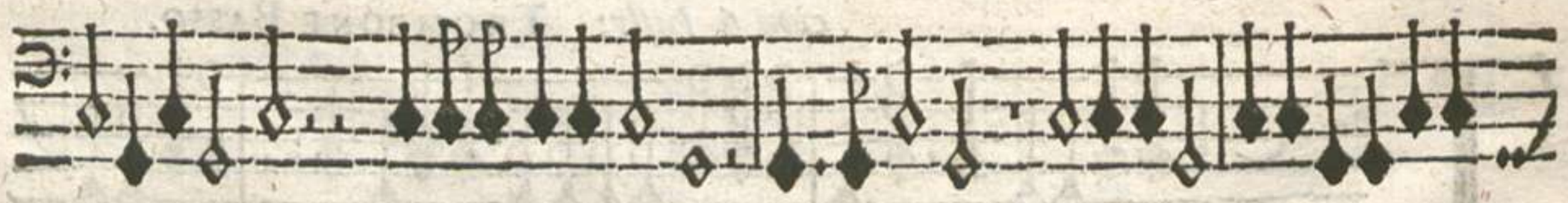


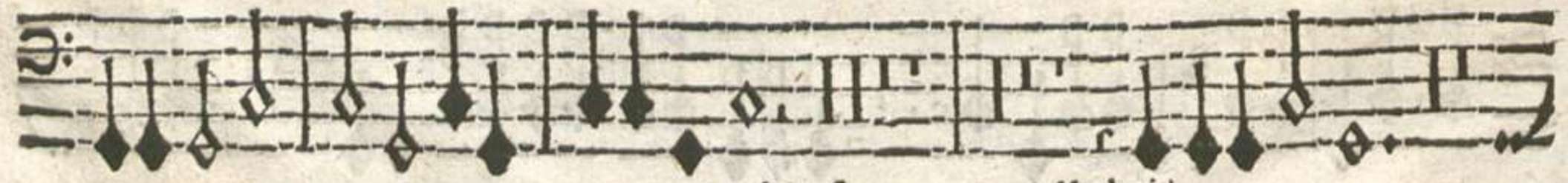


Redivive.

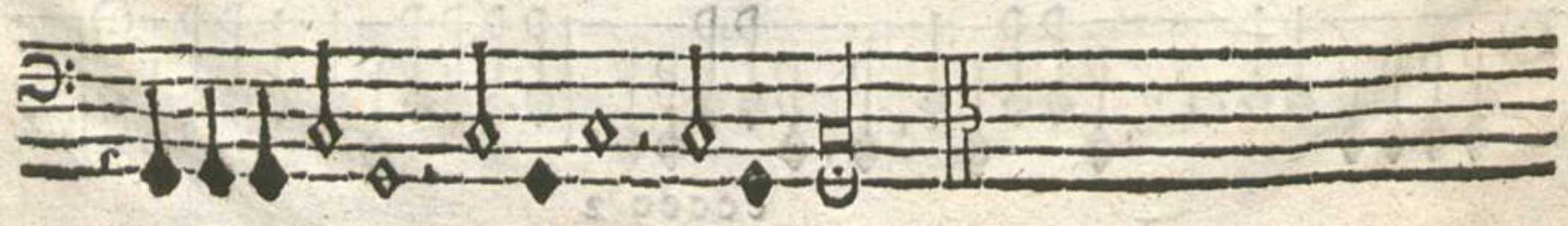


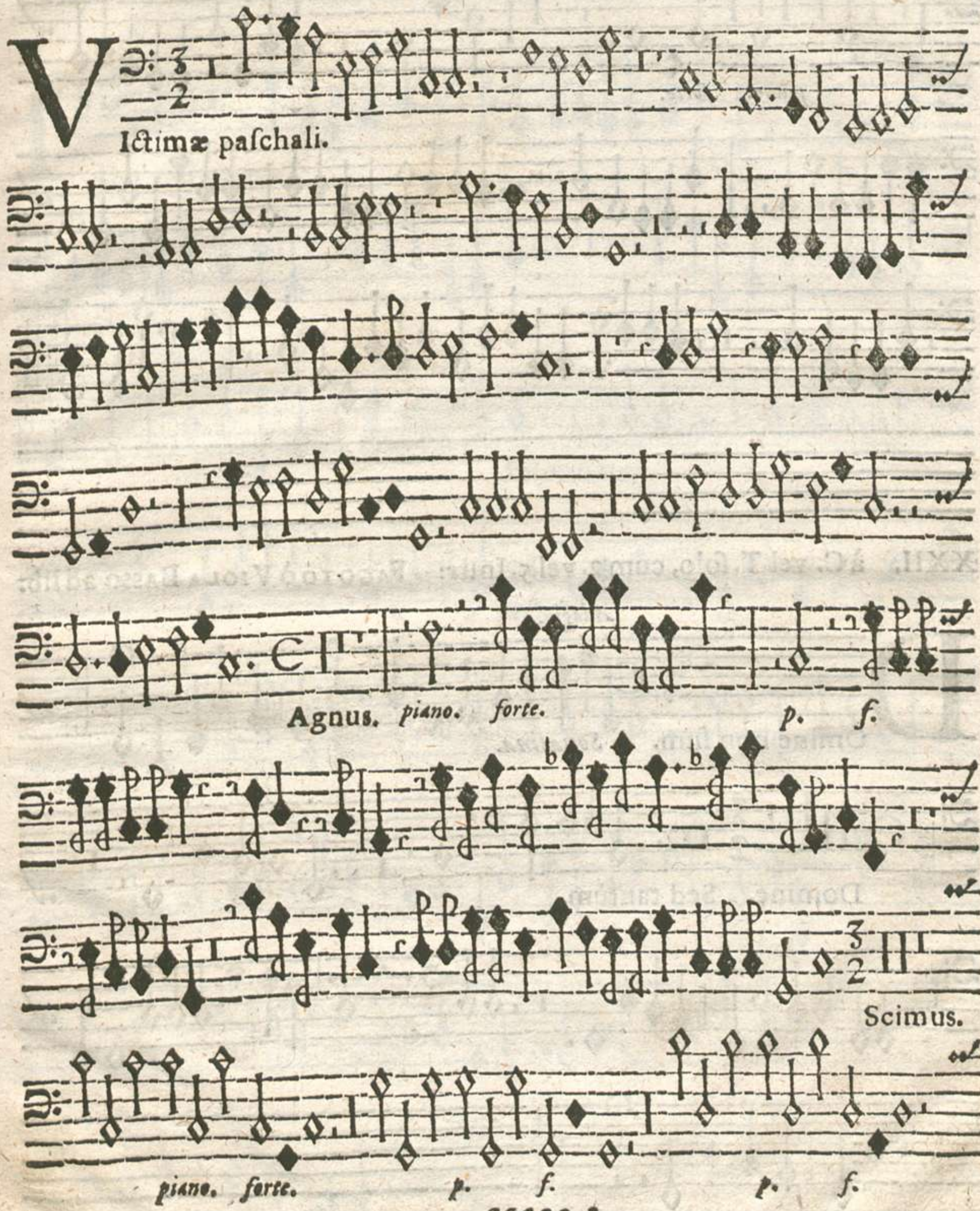
Tu post.

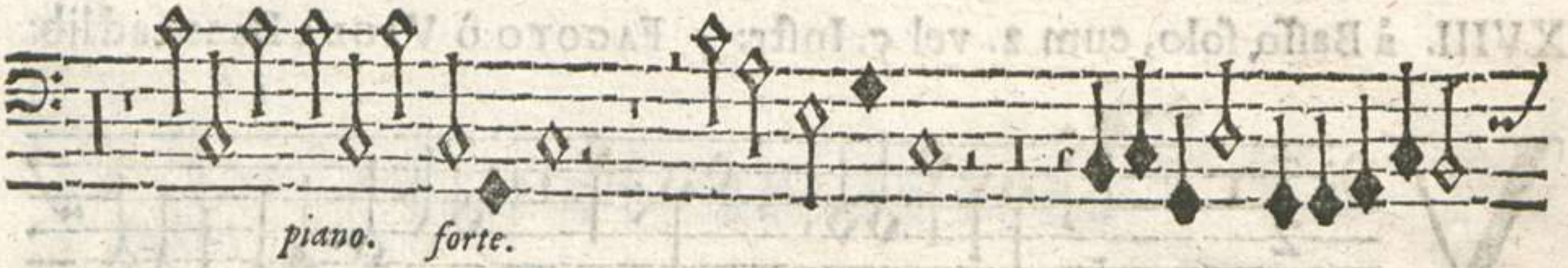


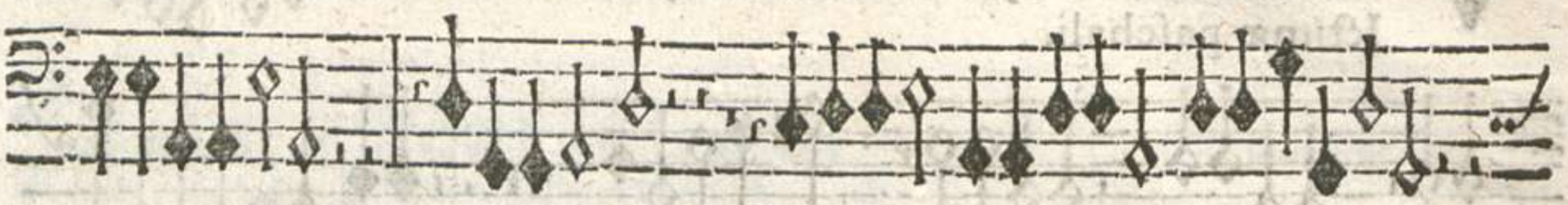


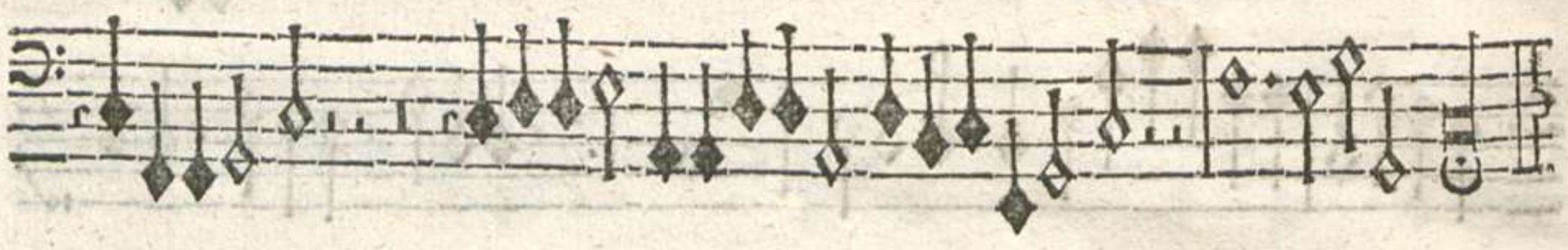
Qui infernum. Alleluja.



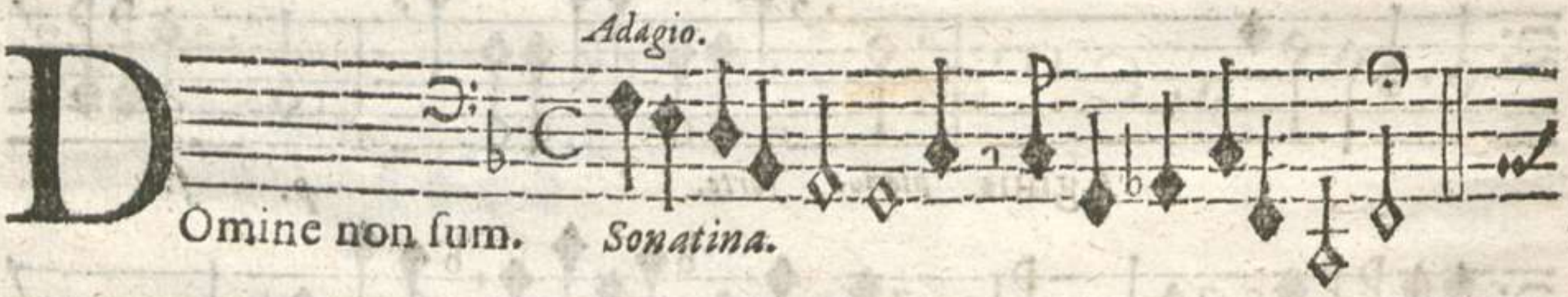

Victimæ paschali.
Agnus. piano. forte. p. f.
Scimus.
piano. forte. p. f. p. f.

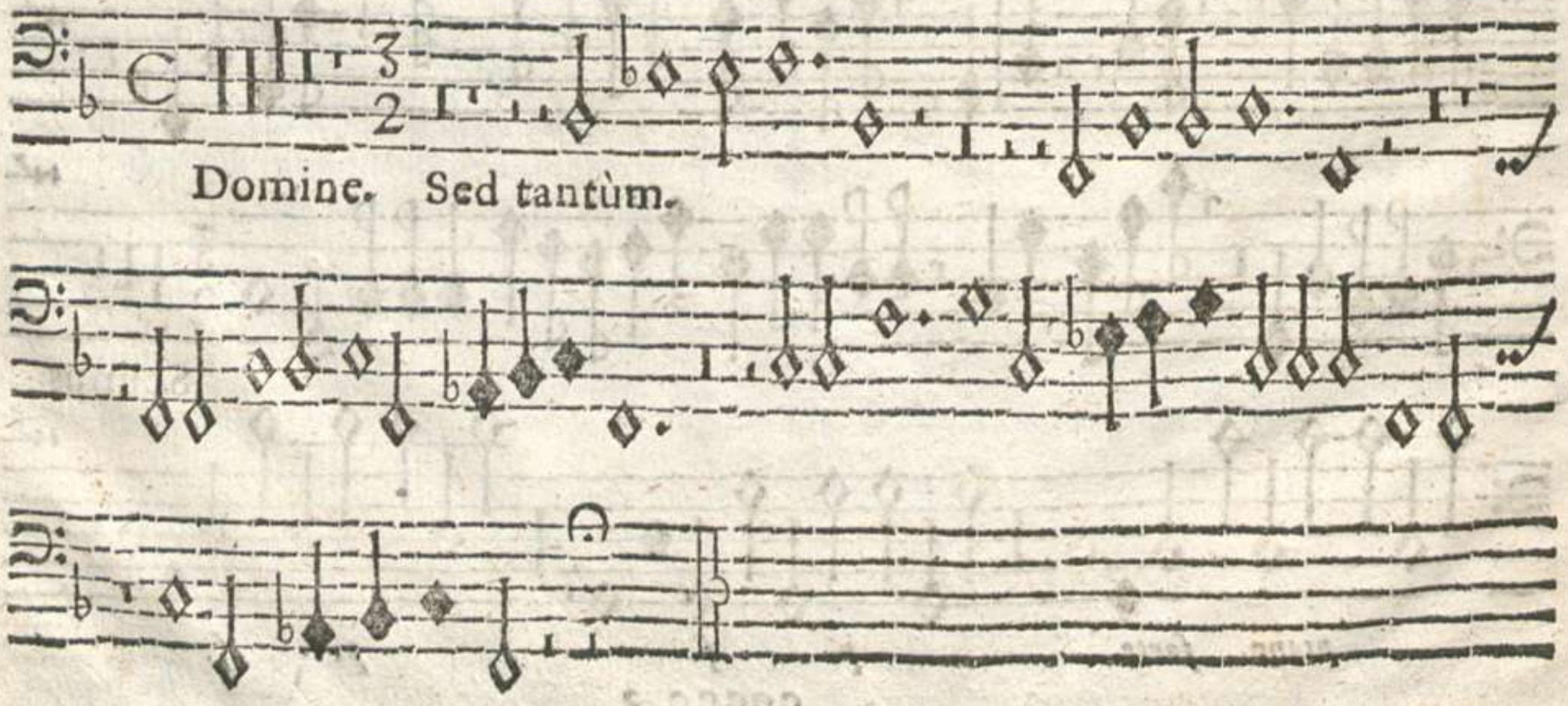






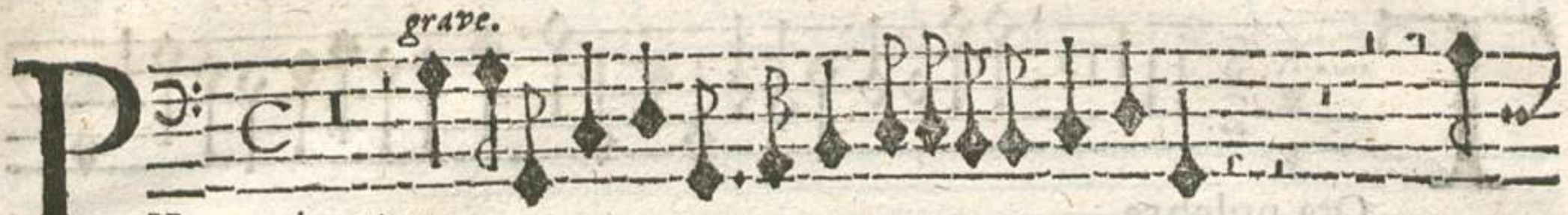
XXII. à C. vel T. ſolo, cum 2. vel 5. Inſtr: FAGOTO ò VIOLA BASSO ad lib:



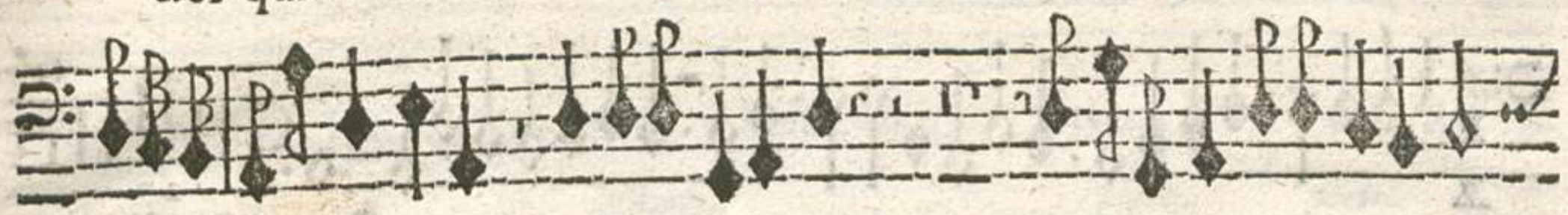


XXIII. à Canto vel T. ſolo, cum 2. vel 3. Inſtr: Fagoto ò Trombone.

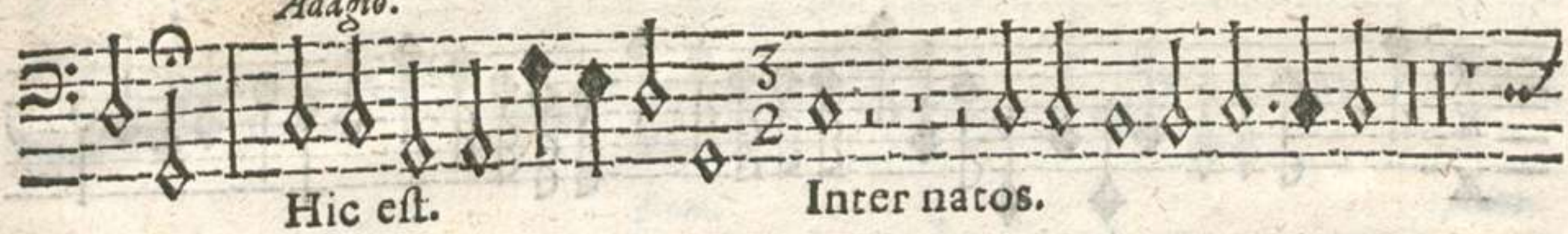
grave.



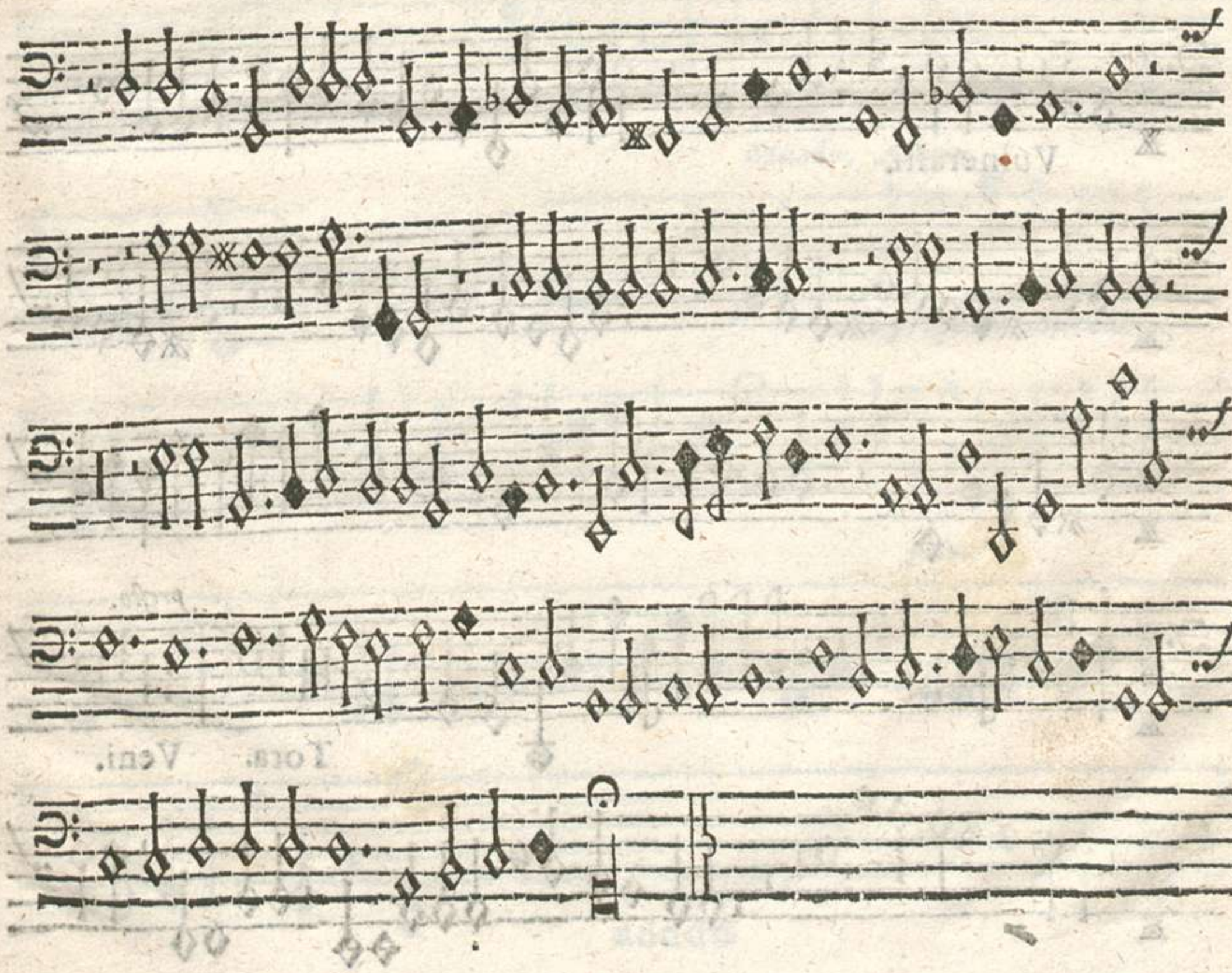
Puer qui natus.



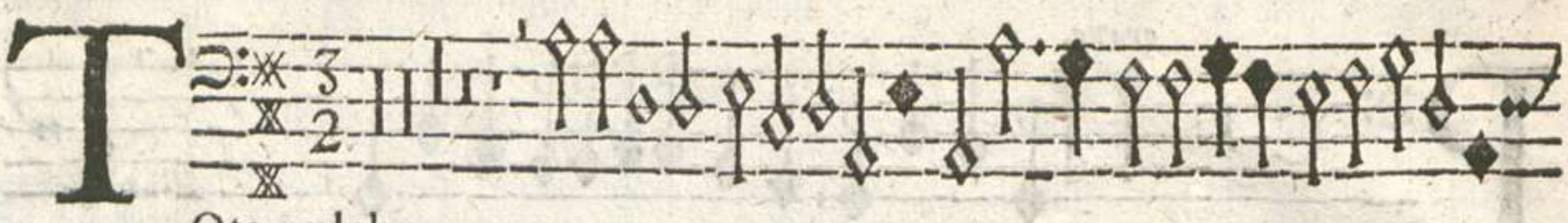
Adagio.



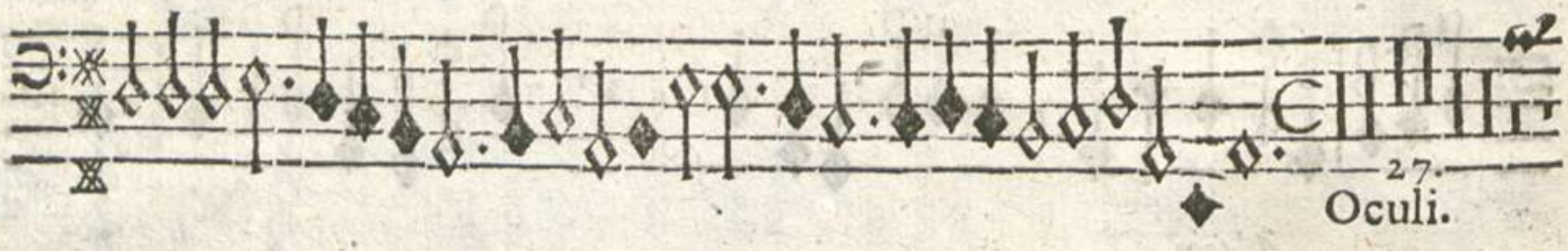
Hic eſt. Inter natos.



XXIV. à C. vel T. solo, cum 2. vel 5. Instr: Fagoto ò Viola Basso ad lib:

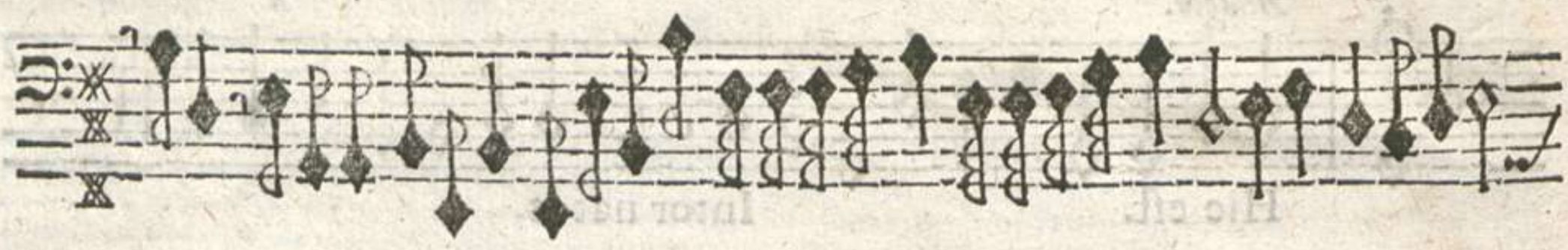


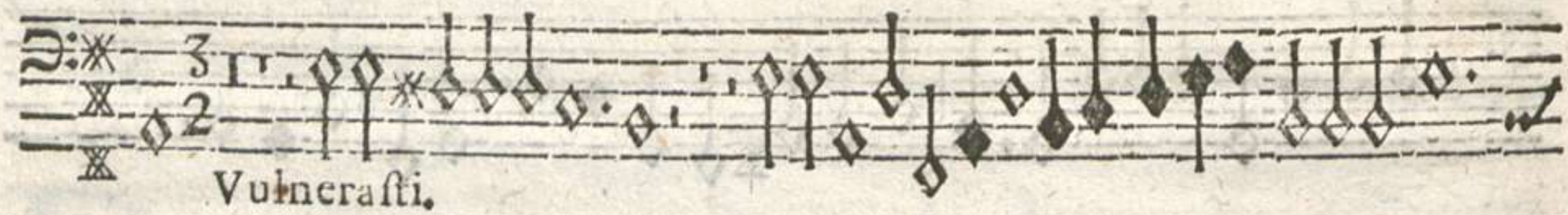
Ota pulchra.



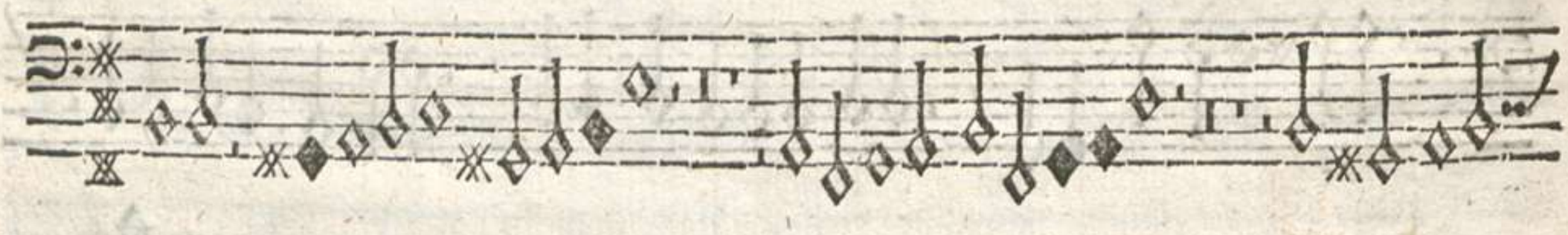
27.

Oculi.

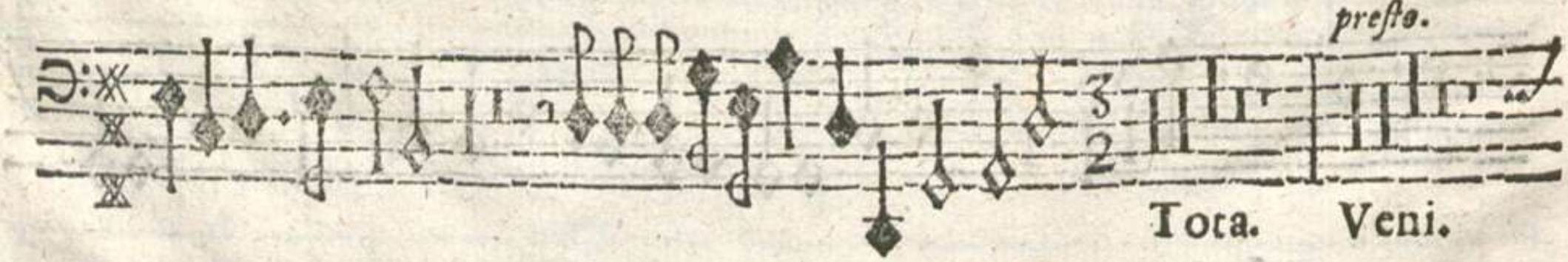




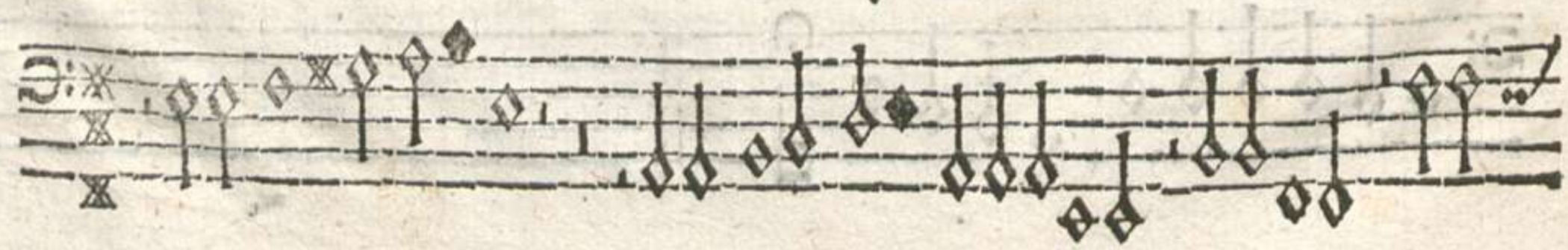
Vulnerasti.

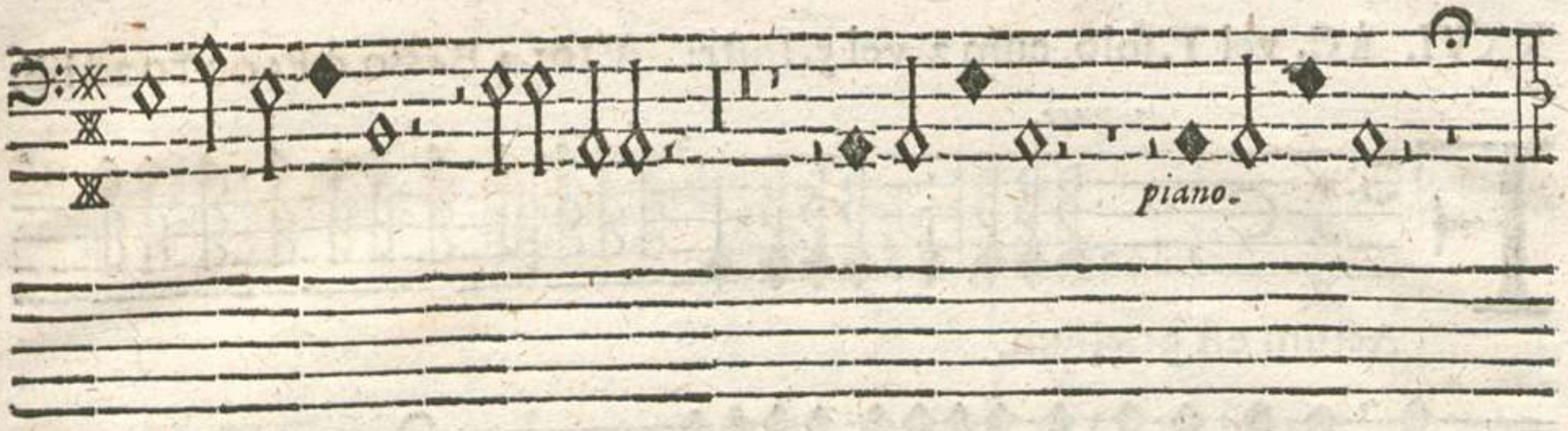


presto.



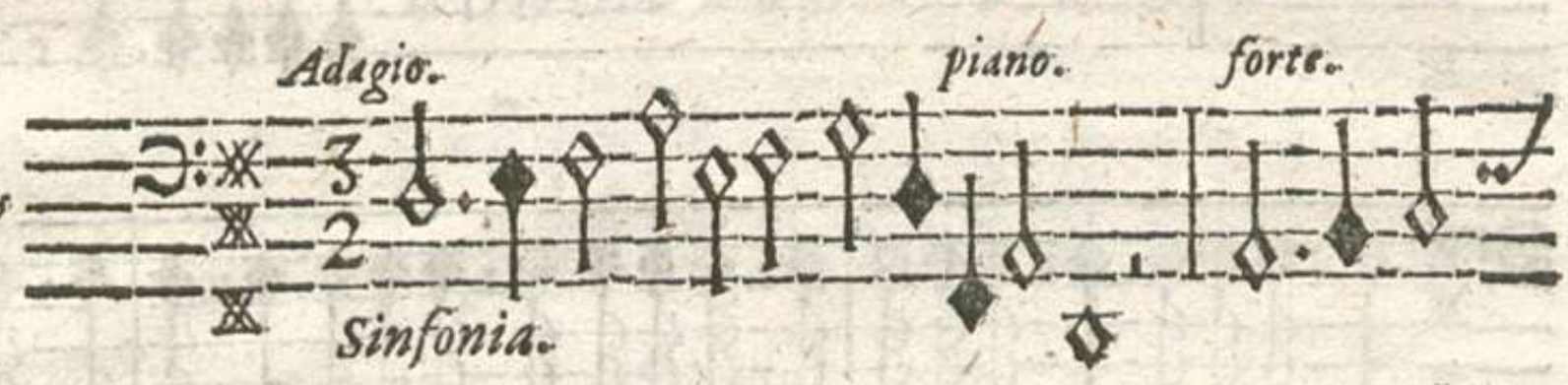
Tota. Veni.

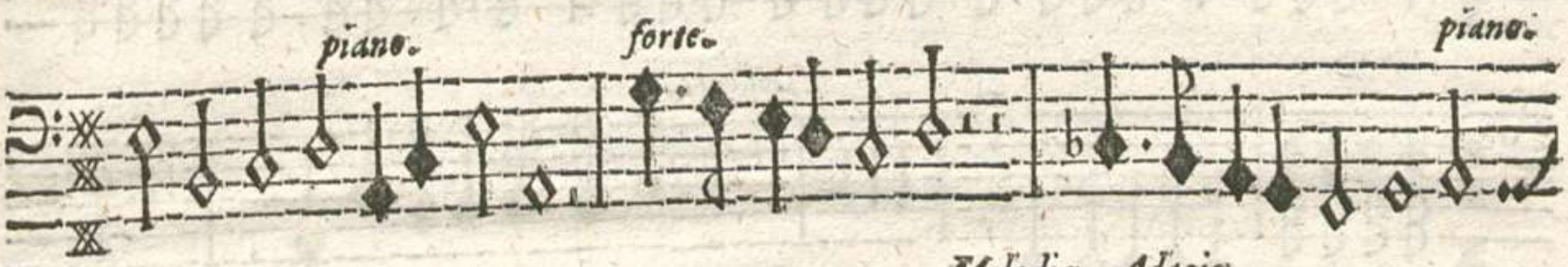


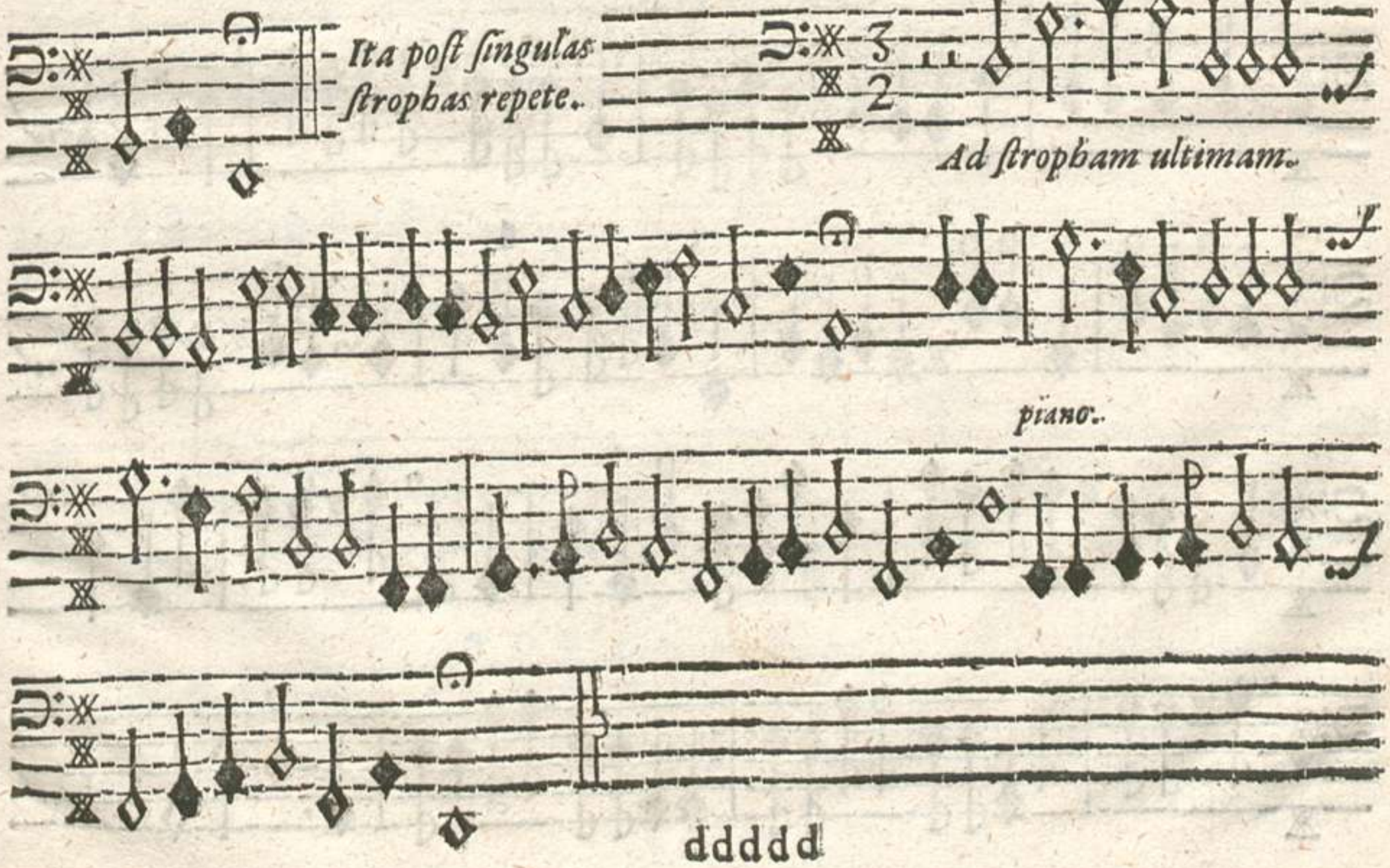


XXV. à C. vel T. solo, cum 2. vel 5. Instr: ad lib: Viola Basso ò Fagoto.

Salve Pater.
vel in aliis Festis
stropha alterius
textûs Tacet.



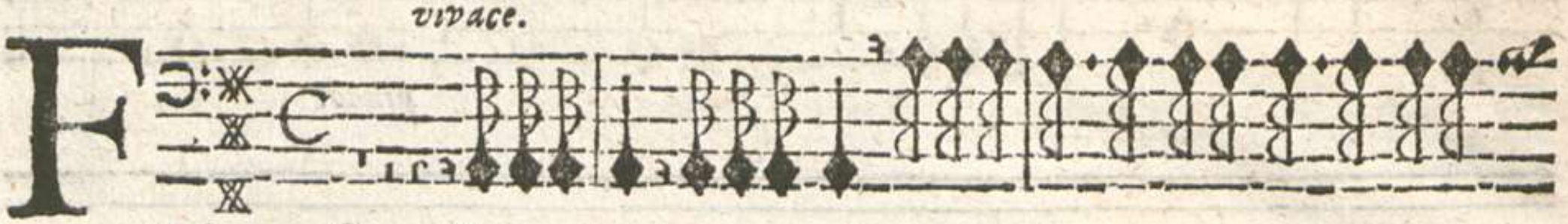




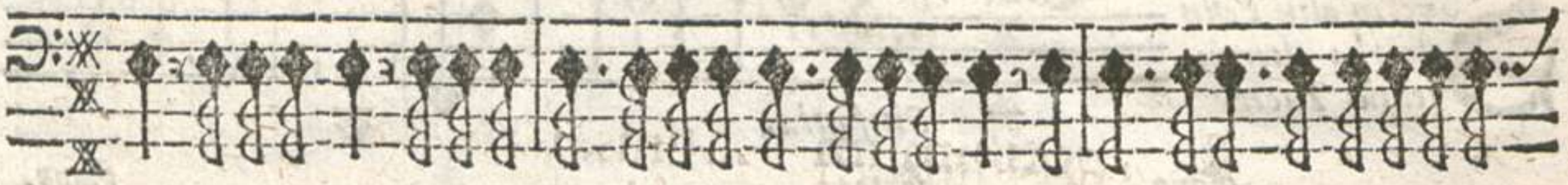
ddddd

XXVI. à C. vel T. solo, cum 2. vel 5. Instr: VIOLA BASSO ò FAGOTO ad lib:

vivace.

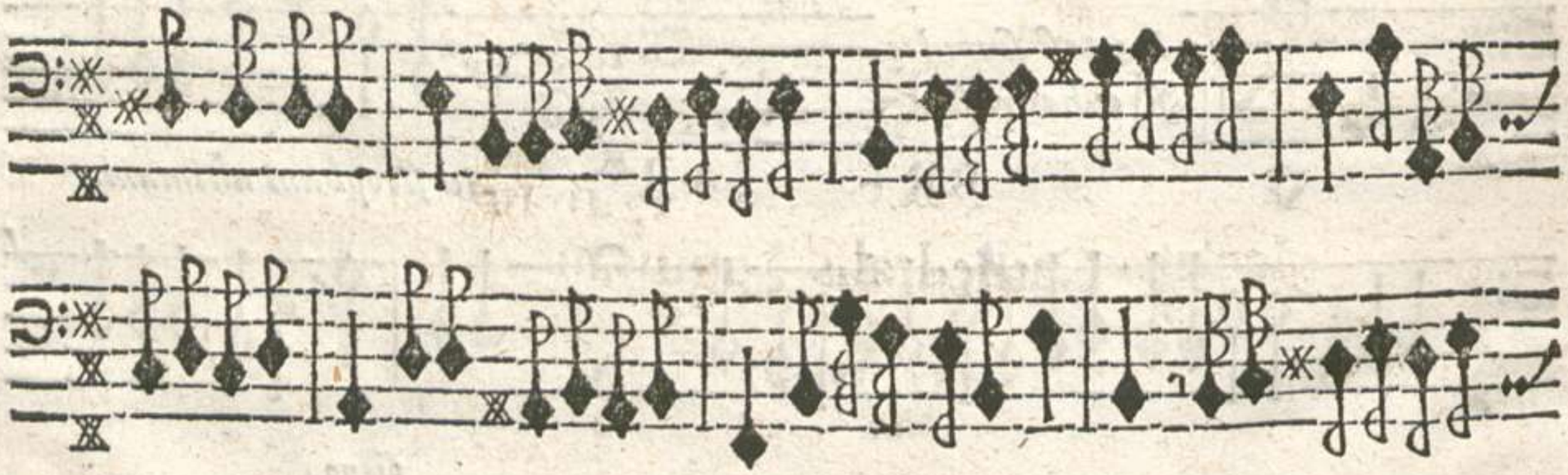


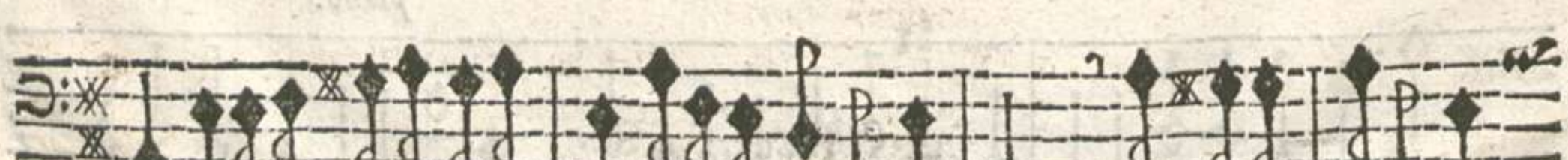
Actum est prælium.

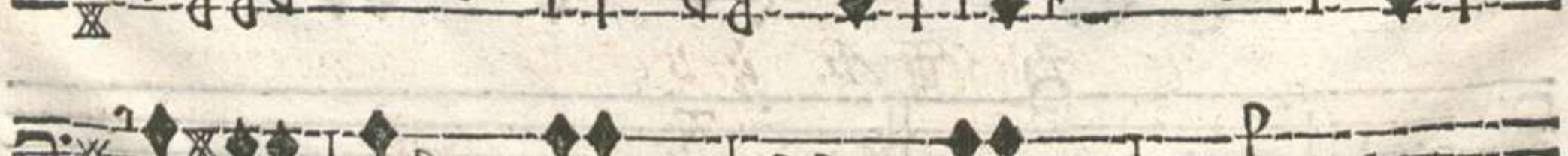


Allegro.

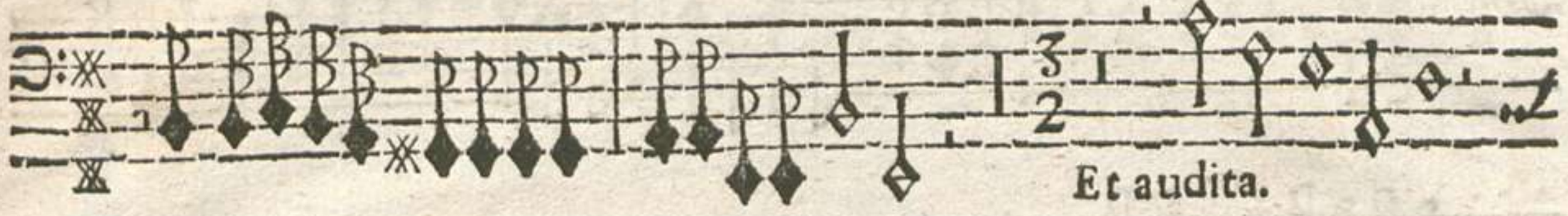
Et Michael.



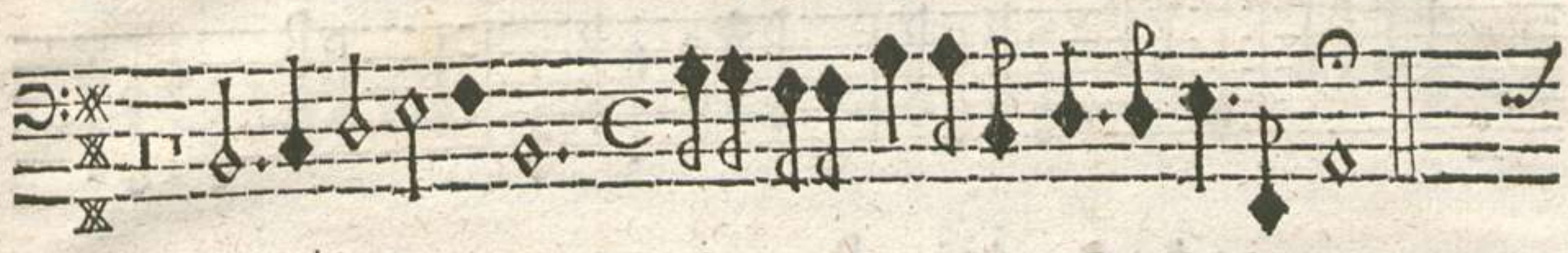




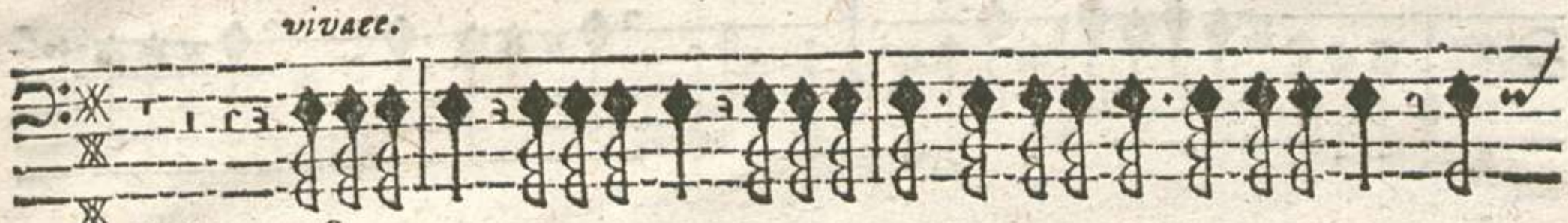
Adagio.



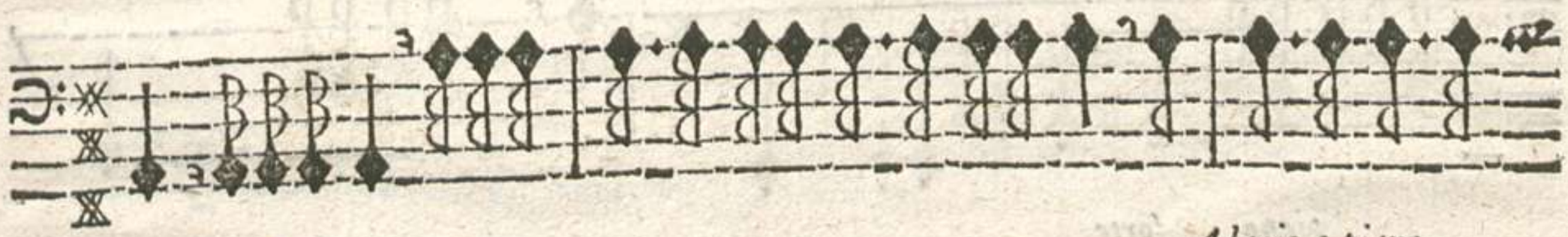
Et audita.



vivace.



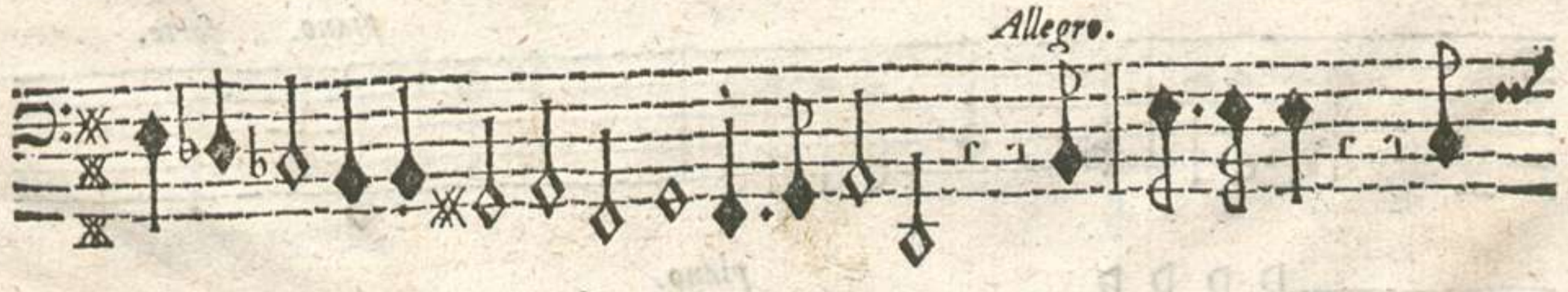
Factum eſt.

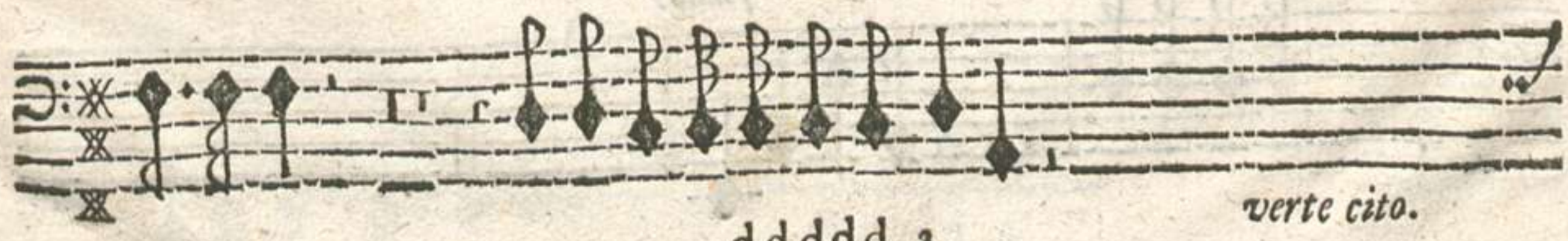


Adagio e piano.

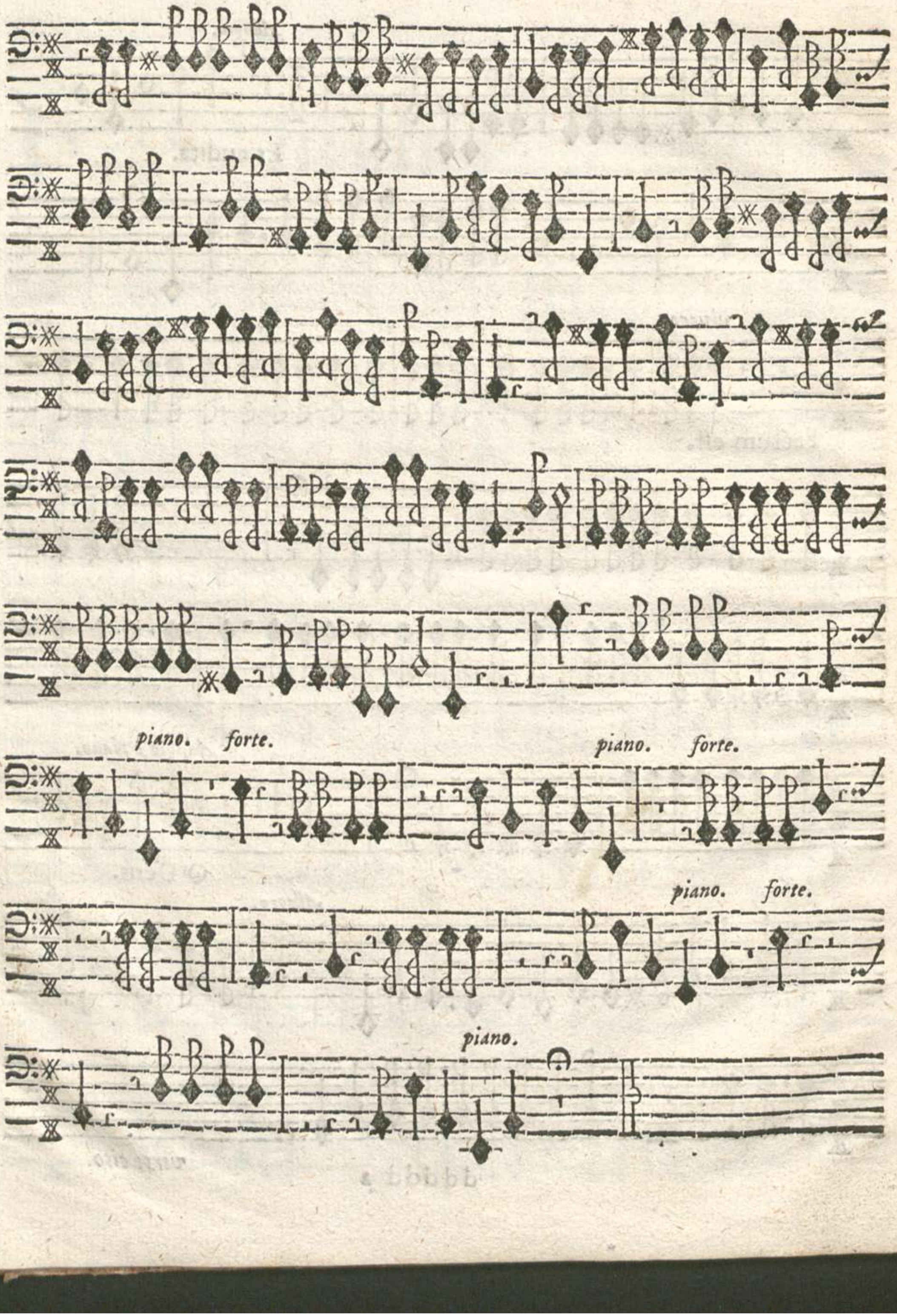
O Deus.

Allegro.

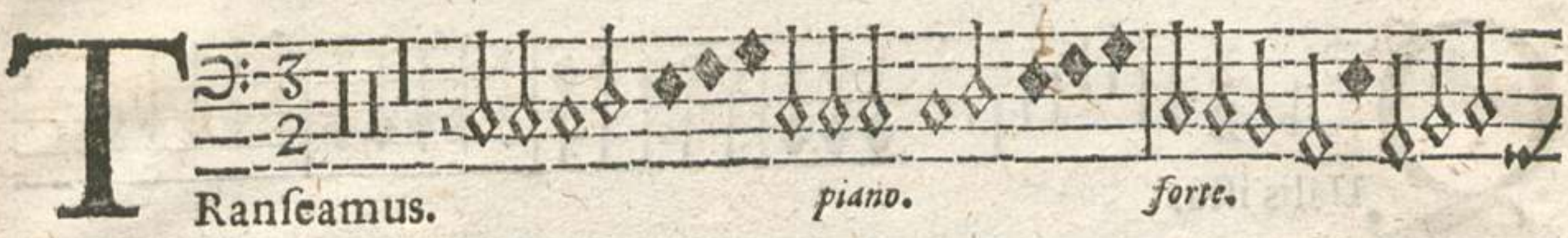


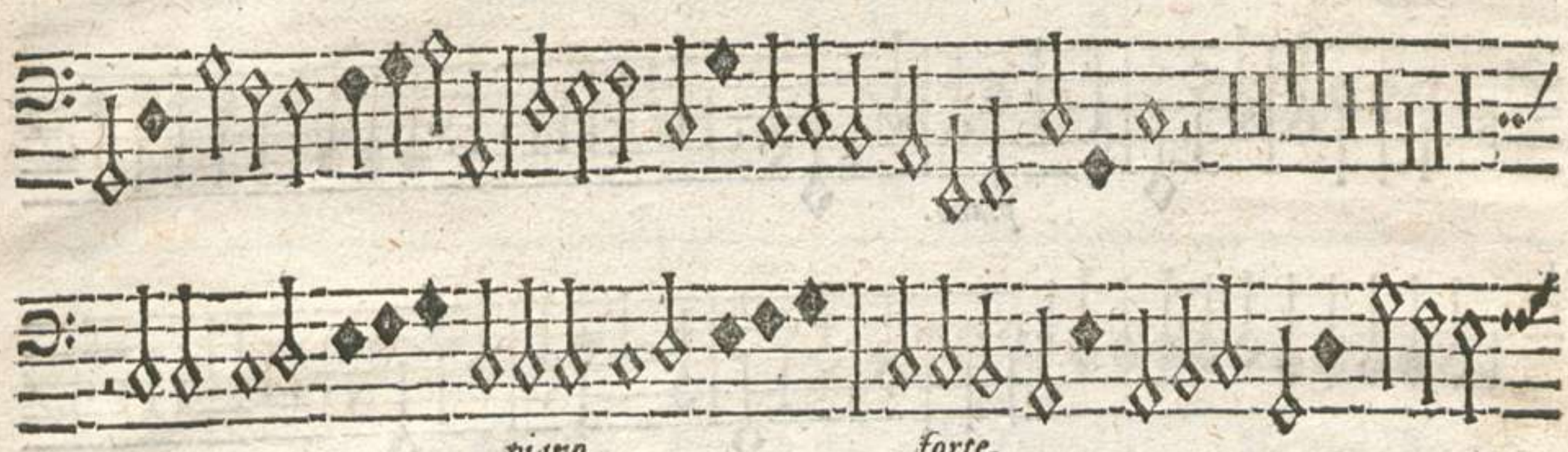


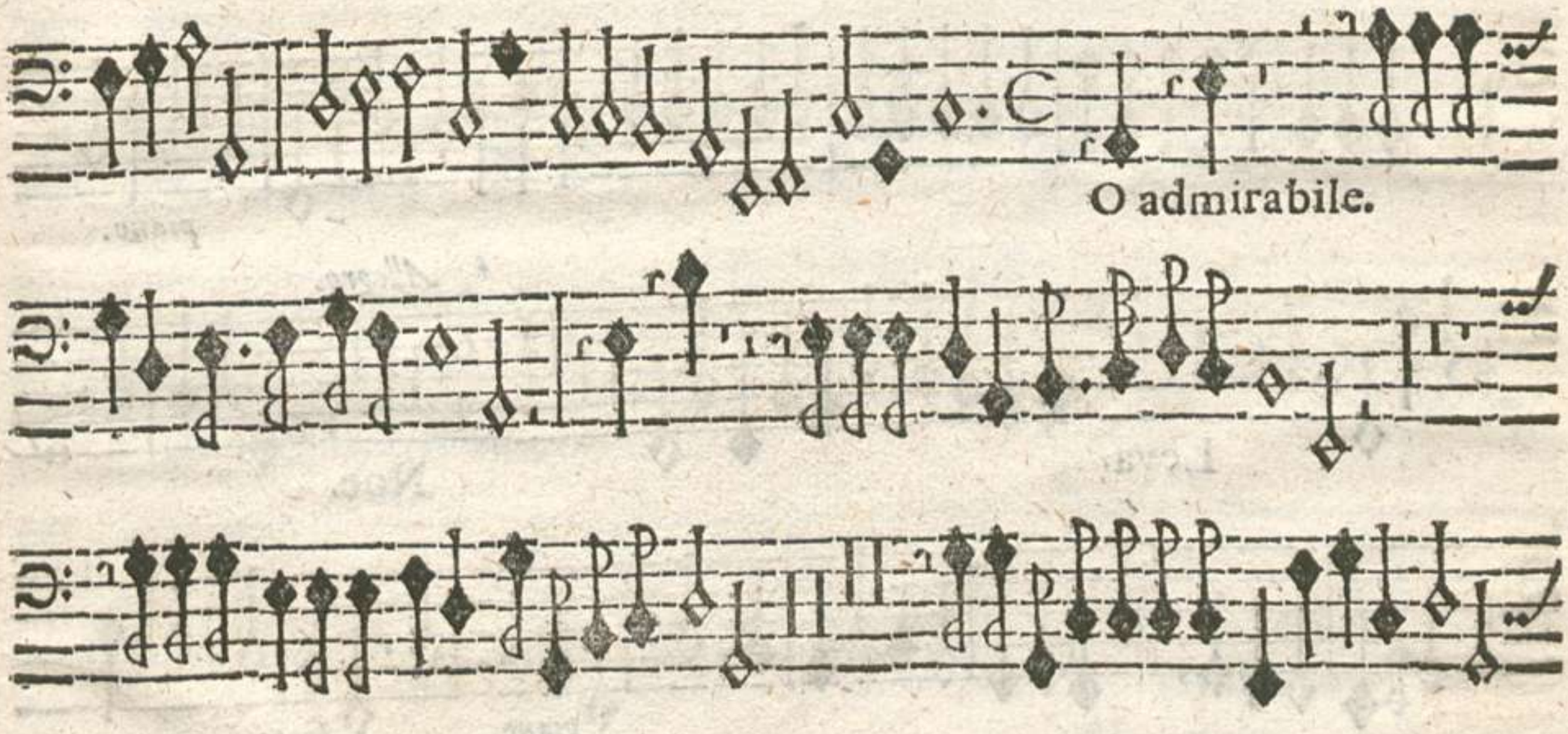
verte cito.


piano. forte.
piano. forte.
piano. forte.
piano.

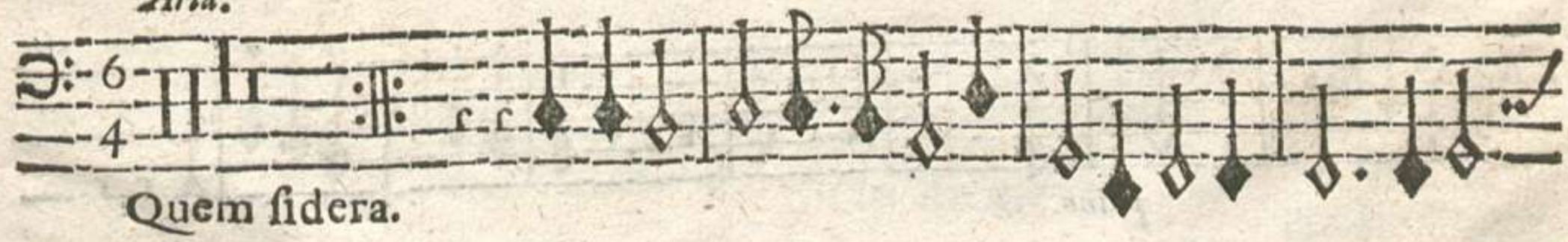
XXVII. à Basso solo, cum 2. vel 5. Instr: Fagoto vel Viola Basso ad lib:



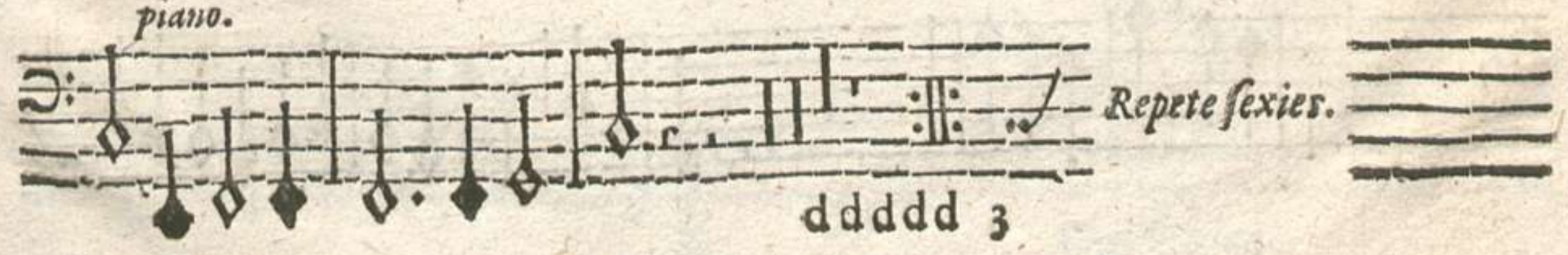




Aria.



piano.



XXVIII. à C. vel T. ſolo, cum 2. vel 5. Inſtr: FAGOTO ò VIOLA BASSO ad lib:

QUalis iſta.

piano.

piano.

piano.

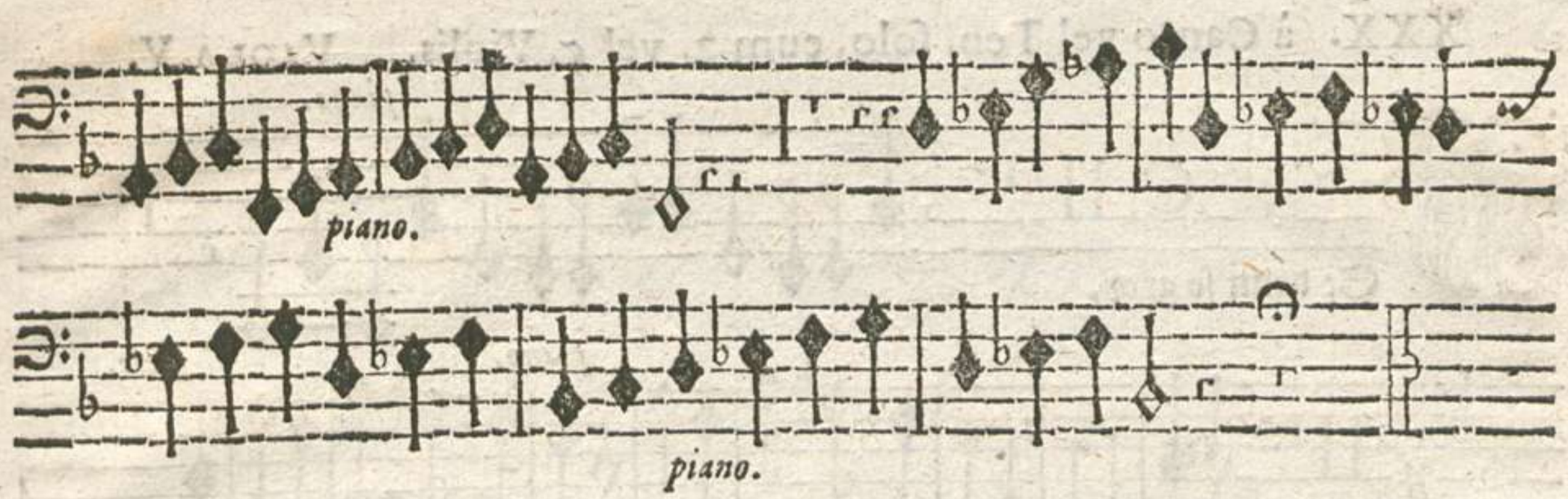
Allegro.

Leva.

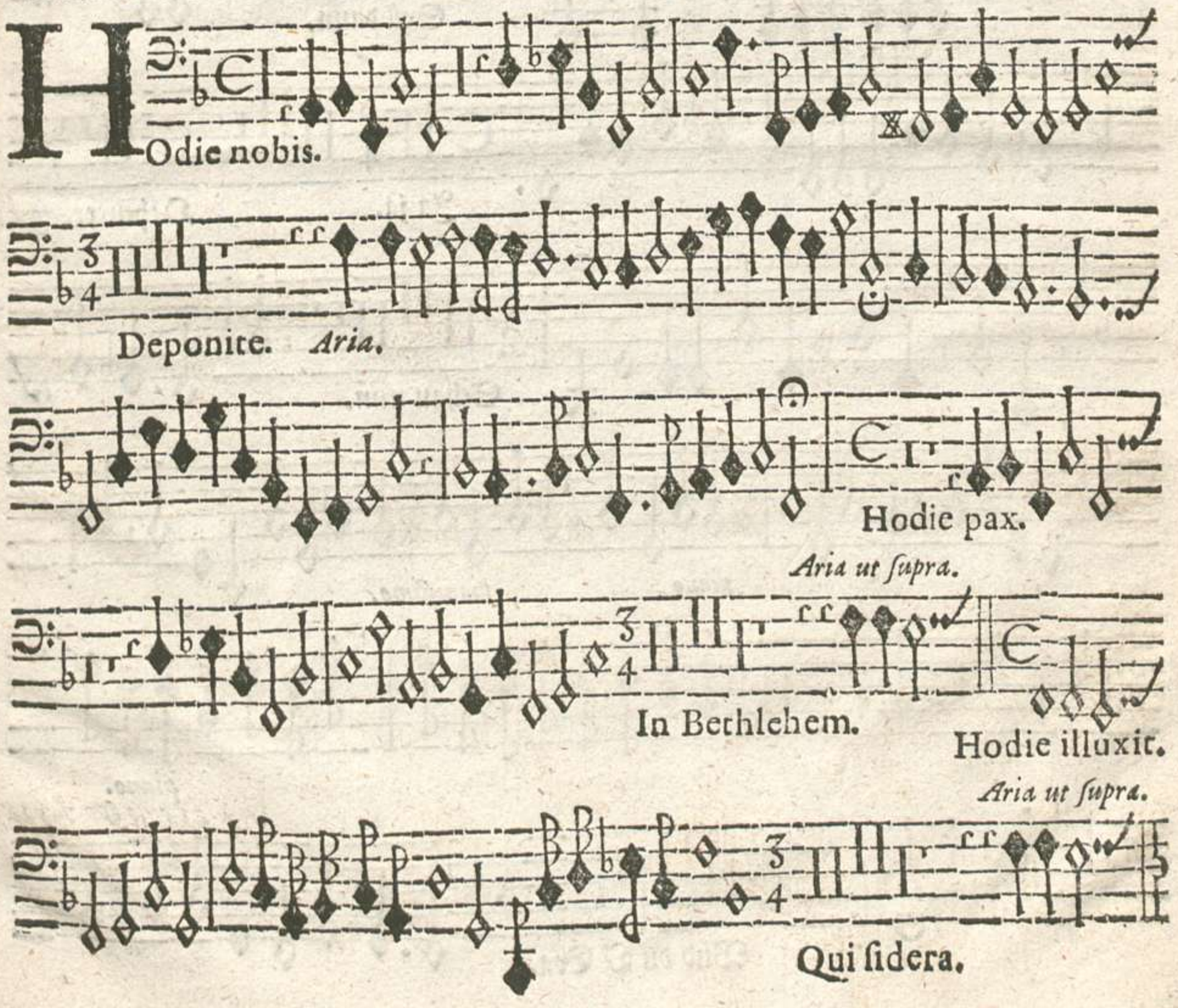
Noe.

piano. *forte.*

piano.



XXIX. à Canto vel Ten. ſolo, cum 2. vel 5. Inſtr: ad lib: VIOLA BASSO.



piano.

Et dann so groß.

piano. forte.

piano.

Soll dann.

Ja ja. O theurer.

Schau nun.

piano. pianissimo.

piano.

Und du O Eva.

piano. pianißimo.

piano. Du aber.

31.

Kombt alle.

30.

piano.

piano. So last dann. piano.

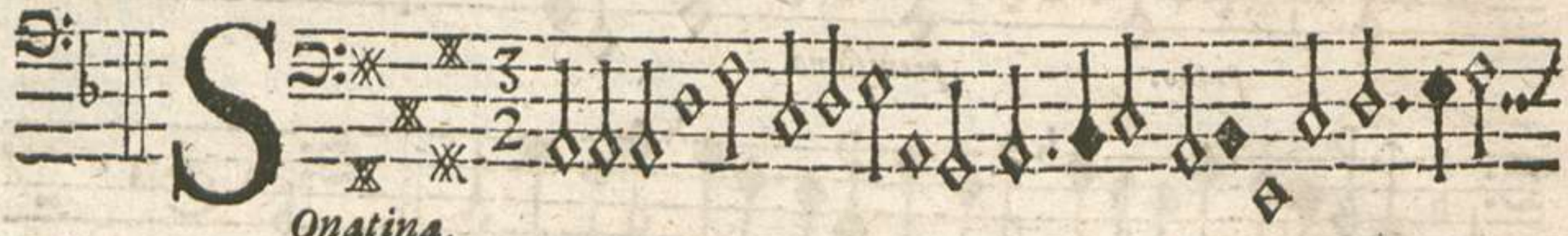
Aria.

I. O ſtarcker Gwalt.
2. O Jeſulein.
3. Lob Ehr vnd Preiß.

piano.

XXX. à Canto vel Ten. ſolo, cum Inſtr: ad lib: VIOLA III. ò FAGOTO.

Transponatur, ſi neceſſe eſt, in Tertiam inferiùs, ſecundum Clavigationem priorem.

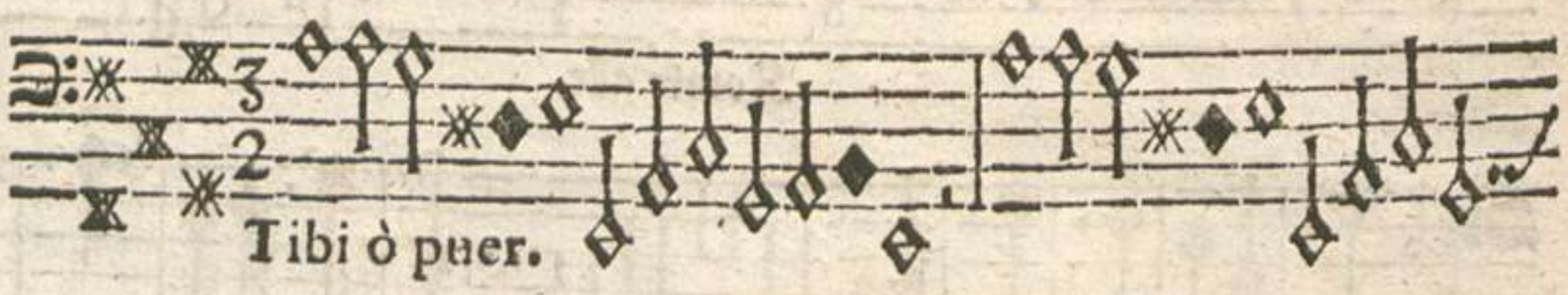


Onatina.

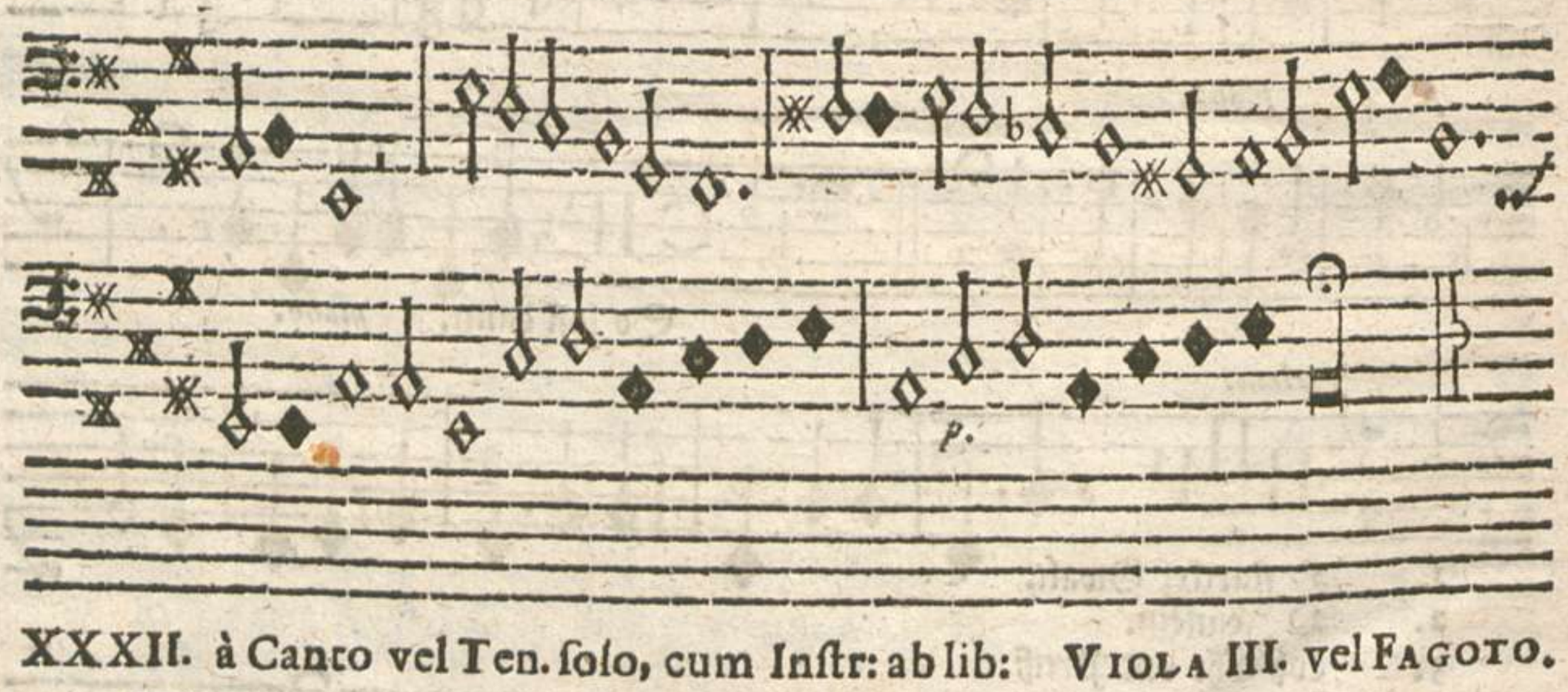
Puellule — *Sonatina ut ſupra, vel ſi mavis, ejus loco Aria ſequens.* — Æterni — *Sonatina ut ſupra, vel Aria ſequens.*

Tacet. — *Tacet.*

Aria pro ſtro pha ultima.

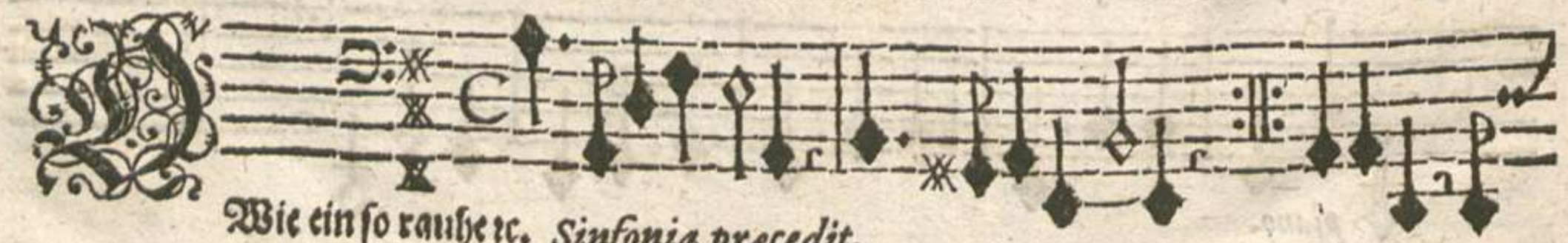


Tibi ò puer.



P.

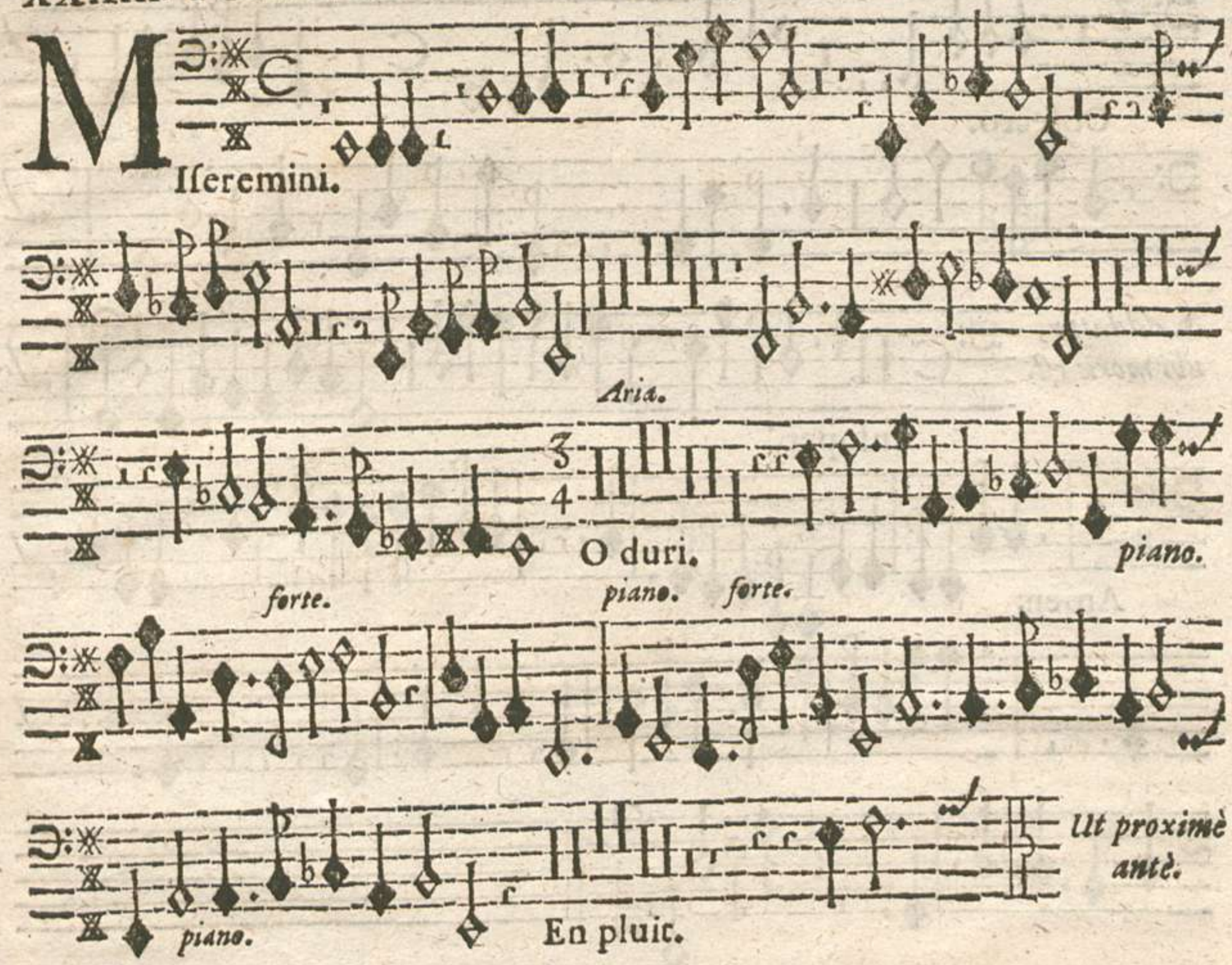
XXXII. à Canto vel Ten. ſolo, cum Inſtr: ab lib: VIOLA III. vel FAGOTO.



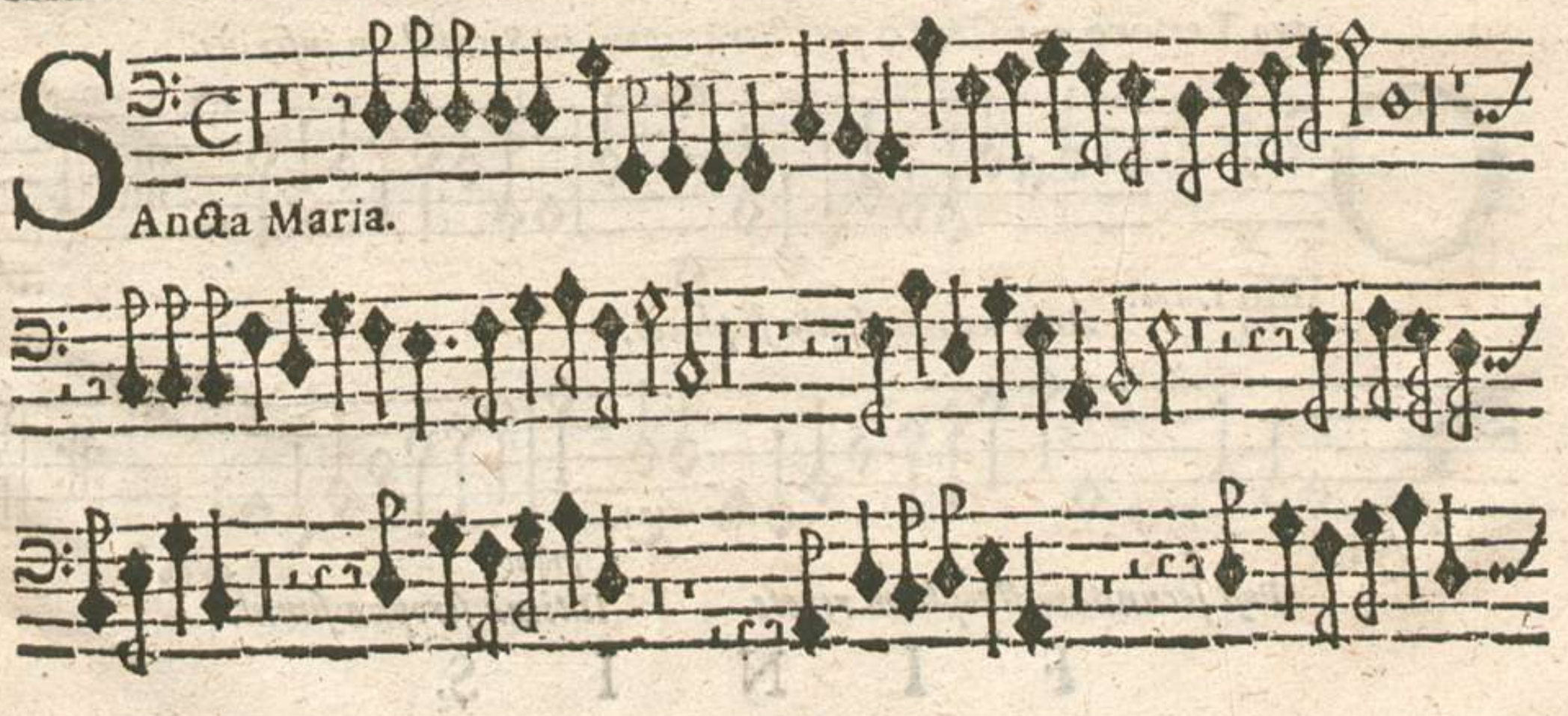
Wie ein ſo rauhe ꝛc. *Sinfonia præcedit.*

O wie ein ſo rauhe ꝛc. — *Sinfonia ut ſupra.* — *Et ſic alternatim usque ad finem.*

XXXIII. à Canto vel Ten. ſolo, cum 2. vel 5. Inſtr: VIOLA BASSO ad lib:



XXXV. à C. vel T. ſolo, cum 2. aut 5. Inſtr: VIOLA BASSO ò FAGOTO ad lib:



Obſecro.

Addatur, ubi moris eſt.

Inſuper.

Amen.

XXXVI. Alto vel etiam T. aut C. ſolo, cum Inſtr: ad lib: VIOLA BASSO.

pro Tenore *aut* Canto *poteſt transponi in Secundam inferiùs.*

O JEſu *tacet.*

Aria loco Sinfonia ſi placet.

piano.

Poſt ſecundam ſtropham repete. *Ultima ſtropha ſimul.*

F I N I S.