

Fortunato Riedel

Quartett F-Fur

für

Flöte, Oboe, Violine und B.c.

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Adagio

The musical score is for a quartet in F major, Adagio tempo. It features five staves: Flöte (Flute), Oboe, Violine (Violin), Violoncello (Violoncello), and Cembalo (Piano). The key signature is one flat (F major). The time signature is common time (C). The score is divided into two systems. The first system shows the initial entry of the instruments. The second system shows a more complex passage with trills and fingerings. The Flute part has fingerings 3, 6, 6, b7, and 5. The Oboe part has trills (tr) and fingerings 6, b7, and 5. The Violin part has trills (tr) and fingerings 6, b7, and 5. The Violoncello part has fingerings 7, b, 6, 7#, b, b, and 4b/2. The Piano part has fingerings 7, b, 6, 7#, b, b, and 4b/2.

Flöte

Oboe

Violine

Violoncello

Cembalo

Fl.

Ob.

Vi.

Vc.

Cemb.

3 6 6 b7 5

tr tr

7 b 6 7# b b 4b/2

5

Fl.

Ob.

VI.

Vc.

Cemb.

6 9 8 5 5 4 6

7

Fl.

Ob.

VI.

Vc.

Cemb.

tr

p

tr

p

p

p

Detailed description: This is a page of a musical score, page 3, containing measures 5 through 9. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin (VI.), Viola (Vc.), and Cembalo (Cemb.). The key signature has one flat (B-flat). The time signature is 4/4. Measures 5-6 show the Flute, Oboe, and Violin playing rapid sixteenth-note passages, while the Viola, Violoncello, and Cembalo provide harmonic support. Measures 7-9 continue the woodwind and violin passages, with the Cembalo and Violoncello playing more active lines. Trills (tr) and piano (p) markings are present. Fingerings are indicated by numbers 6, 9, 8, 5, 5, 4, and 6 below the notes in measures 6 and 7.

13

Fl.

Ob.

VI.

Vc.

Cemb.

7

9

6

7

Allegro

Fl.

Ob.

VI.

Vc.

Cemb.

6 - 7 7

6 6

6 - 6

6 7

6 7

This musical score page contains measures 6 through 10 of a piece in B-flat major. The instrumentation includes Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vc.), Violoncello (Cemb.), and Piano (Cemb.).

Measures 6-9:

- Flute (Fl.):** Measures 6 and 7 are rests. In measure 8, it plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. In measure 9, it plays a quarter note G, followed by eighth notes F, E, D, C, B-flat, and A, ending with a trill on A.
- Oboe (Ob.):** Measures 6 and 7 are rests. In measure 8, it plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. In measure 9, it plays a quarter note G, followed by eighth notes F, E, D, C, B-flat, and A, ending with a trill on A.
- Violin (Vl.):** Measures 6 and 7 are rests. In measure 8, it plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. In measure 9, it plays a quarter note G, followed by eighth notes F, E, D, C, B-flat, and A, ending with a trill on A.
- Viola (Vc.):** Measures 6 and 7 are rests. In measure 8, it plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. In measure 9, it plays a quarter note G, followed by eighth notes F, E, D, C, B-flat, and A, ending with a trill on A.
- Violoncello (Cemb.):** Measures 6 and 7 are rests. In measure 8, it plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. In measure 9, it plays a quarter note G, followed by eighth notes F, E, D, C, B-flat, and A, ending with a trill on A.
- Piano (Cemb.):** Measures 6 and 7 are rests. In measure 8, it plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. In measure 9, it plays a quarter note G, followed by eighth notes F, E, D, C, B-flat, and A, ending with a trill on A.

Measure 10:

- Flute (Fl.):** Plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. It ends with a trill on A.
- Oboe (Ob.):** Plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. It ends with a trill on A.
- Violin (Vl.):** Measures 6 and 7 are rests. In measure 8, it plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. In measure 9, it plays a quarter note G, followed by eighth notes F, E, D, C, B-flat, and A, ending with a trill on A.
- Viola (Vc.):** Measures 6 and 7 are rests. In measure 8, it plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. In measure 9, it plays a quarter note G, followed by eighth notes F, E, D, C, B-flat, and A, ending with a trill on A.
- Violoncello (Cemb.):** Measures 6 and 7 are rests. In measure 8, it plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. In measure 9, it plays a quarter note G, followed by eighth notes F, E, D, C, B-flat, and A, ending with a trill on A.
- Piano (Cemb.):** Measures 6 and 7 are rests. In measure 8, it plays a quarter note B-flat, followed by eighth notes A, G, F, E, D, C, B-flat, and A. In measure 9, it plays a quarter note G, followed by eighth notes F, E, D, C, B-flat, and A, ending with a trill on A.

Below the piano part, the following fingering numbers are indicated: 6, 7, 6, 7, 5, 6, 7.

14

Fl.

Ob.

tr

tr

tr

tr

VI.

Vc.

Cemb.

6

7

18

Fl.

Ob.

tr

tr

VI.

Vc.

Cemb.

4

7

6

22

Fl.

Ob.

VI.

Vc.

Cemb.

tr

tr

7^b

25

Fl.

Ob.

VI.

Vc.

Cemb.

tr

tr

7[#]

6

6

7[#]

6

6

29

Fl.

Ob.

VI.

Vc.

Cemb.

6 6 7

32

Fl.

Ob.

VI.

Vc.

Cemb.

tr *tr* *p* *p*

6 6 5 6 6

36

Fl.

Ob.

VI.

Vc.

Cemb.

p

f

tr

40

41

Fl.

Ob.

VI.

Vc.

Cemb.

tr

tr

tr

6 -

6 6

6 6

6 6

6 6

6 6

6 6

6 6

45

46

Fl.

Ob.

VI.

Vc.

Cemb.

50

Fl.

Ob.

VI.

Vc.

Cemb.

61

Fl.

Ob.

VI.

Vc.

Cemb.

66

Fl.

Ob.

VI.

Vc.

Cemb.

5 $\sharp$ - # 6 4 # 6 7 7 # 4 6 6

6 6 5 6 6 5 7 6 5 3 6 6 7

Detailed description: This is a page of a musical score, page 13, containing measures 61 through 66. The score is arranged in two systems. The first system (measures 61-65) includes parts for Flute (Fl.), Oboe (Ob.), Violin (VI.), Violoncello (Vc.), and Cembalo (Cemb.). The Flute part has a trill in measure 63. The Oboe part has a trill in measure 65. The Violin part has a trill in measure 63. The Violoncello part has a trill in measure 65. The Cembalo part has a trill in measure 63. The second system (measures 66-70) includes parts for Flute (Fl.), Oboe (Ob.), Violin (VI.), Violoncello (Vc.), and Cembalo (Cemb.). The Flute part has a trill in measure 66. The Oboe part has a trill in measure 67. The Violin part has a trill in measure 69. The Violoncello part has a trill in measure 69. The Cembalo part has a trill in measure 67. The score includes various musical notations such as notes, rests, trills (tr), and fingerings. The key signature is one flat (B-flat).

78

Fl.

Ob.

VI.

Vc.

Cemb.

6 5 6 5 5 # — 6 4 # — 6b

82

Fl.

Ob.

VI.

Vc.

Cemb.

#

85

Fl.

Ob.

VI.

Vc.

Cemb.

89

Fl.

Ob.

VI.

Vc.

Cemb.

#

6

6

6

p

tr

p

p

p

6

94

Fl.

Ob.

VI.

Vc.

Cemb.

f

p

p

6 7 7 7

99

Fl.

Ob.

VI.

Vc.

Cemb.

f

tr

f

tr

p

6 4 5 3

f

7

4 3

Allegro

Fl.

Ob.

Vl.

Vc.

Cemb.

tr

6 7 6 6 6 5 7 6

6 7 4 2 6 5 7 6 5

6 7 4 2 7 # 7 5 9 8 5 6 7 9 8 6 -

11

Fl.

Ob.

VI.

Vc.

Cemb.

9 8 9 8 4+ 6
2

16

Fl.

Ob.

VI.

Vc.

Cemb.

9 6 9 6 5 4 6 4+ 6 2 6 6
2

20

Fl.

Ob.

VI.

Vc.

Cemb.

p

p

pp

f

p

f

26

Fl.

Ob.

VI.

Vc.

Cemb.

tr

tr

tr

tr

1.

2.

1.

2.

5 6 $\flat$ 4 5 6 $\flat$ 6 5 4

6 6 6 5 4 3

33

Fl.

Ob.

VI.

Vc.

Cemb.

6 — ♮ ♮ 9 8 ♭ 7

38

Fl.

Ob.

VI.

Vc.

Cemb.

6 5 4 3 # # — 7 # 7 7

[illegible]

47

Fl.

Ob.

Vl.

Vc.

Cemb.

f

tr

f

— 7 6 6 # 6 — # —

4

52

Fl.

Ob.

VI.

Vc.

Cemb.

p

p

6 6 7 #

6

57

Fl.

Ob.

VI.

Vc.

Cemb.

f

f

tr

tr

6 5

This musical score page contains two systems of staves for a woodwind and string ensemble. The first system covers measures 62 to 66, and the second system covers measures 67 to 71. The instruments are Flute (Fl.), Oboe (Ob.), Violin (Vl.), Violoncello (Vc.), and Cembalo (Cemb.).

Measure 62: Flute has a trill (*tr*) on a half note. Oboe and Violin enter with eighth-note patterns. Violoncello has a half note. Cembalo has chords.

Measure 63: Flute has a half note. Oboe and Violin continue their eighth-note patterns. Violoncello has a half note. Cembalo has chords.

Measure 64: Flute has a half note. Oboe and Violin have a *p* (piano) dynamic. Violoncello has a half note. Cembalo has chords.

Measure 65: Flute has a half note. Oboe and Violin have a *p* (piano) dynamic. Violoncello has a half note. Cembalo has chords.

Measure 66: Flute has a half note. Oboe and Violin have a *f* (forte) dynamic. Violoncello has a half note. Cembalo has chords.

Measure 67: Flute has a half note. Oboe has a half note. Violin has a half note. Violoncello has a half note. Cembalo has chords.

Measure 68: Flute has a half note. Oboe has a half note. Violin has a half note. Violoncello has a half note. Cembalo has chords.

Measure 69: Flute has a half note. Oboe has a half note. Violin has a half note. Violoncello has a half note. Cembalo has chords.

Measure 70: Flute has a half note. Oboe has a half note. Violin has a half note. Violoncello has a half note. Cembalo has chords.

Measure 71: Flute has a half note. Oboe has a half note. Violin has a half note. Violoncello has a half note. Cembalo has chords.

Below the first system, there are fingerings: 6, 5, ♭, —. Below the second system, there are fingerings: 6, —, 6, 6, 5, ♭.

72

Fl.

Ob.

VI.

Vc.

Cemb.

tr

p

p

p

7 6 7 - 6 6 6 7

77

Fl.

Ob.

VI.

Vc.

Cemb.

f

f

f

tr

5 6^b 5 ^b 6 6^b 6 7 7

3 4 3

Detailed description: This is a page of a musical score, page 25, containing measures 72 through 77. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Violin I (VI.), Violoncello (Vc.), and Cembalo (Cemb.). The key signature has one flat (B-flat). Measures 72-77 are shown in two systems. The first system (measures 72-76) features a trill in the Violin I part at measure 72, followed by a series of sixteenth-note passages in the Flute, Oboe, and Violin I parts. Dynamics include piano (p) in measures 74 and 75. The second system (measures 77-81) continues the melodic lines, with a forte (f) dynamic appearing in measures 78 and 79. A trill is marked in the Flute part at measure 81. Fingerings are indicated by numbers 1-7 below the notes. The Cembalo part provides harmonic support with chords and moving lines in both hands.

82

Fl. *tr*

Ob. *tr*

VI. *tr*

Vc.

Cemb.

1. 2.

6 6 6 5
4 3