

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

No.	PRICE NET.				
4550.	10	---	M. MEYER-OLBERSLEBEN	THE MOONLIGHT FAY.	(3 Parts)
4551.	10	---	M. MEYER-OLBERSLEBEN	WAYSIDE FLOWER.	(3 Parts)
4552.	15	---	M. MEYER-OLBERSLEBEN	THE SMITH OF LOVE.	(3 Parts)
4562.	10	---	H. R. SHELLEY	GOD IS LOVE.	(3 Parts)
4569.	15	---	KREMSER-SPICKER (with Harp [or Piano] and Organ)	HYMN TO THE MADONNA.	(4 Parts)
4583.	10	---	L. DENZA	DAISY-TIME.	(2 Parts)
4586.	15	---	W. OTTO MIESSNER	OUR HIGH SCHOOL.	(3 Parts)
4595.	10	---	PATTY STAIR	SWEET JESU, HEAVEN-KING.	(3 Parts)
4597.	10	---	H. R. SHELLEY (Christmas Carol)	O CHILD OF MARY'S GENTLE CARE.	(3 Parts)
4599.	10	---	H. CLOUGH-LEIGHTER (Christmas Carol)	CHRIST IS BORN.	(2 Parts)
4600.	10	---	H. R. SHELLEY (From "The Soul Triumphant")	FAITH, HOPE AND LOVE.	(3 Parts)
4610.	12	---	GEO. C. GOW	HOW LOVELY ARE THY DWELLINGS.	(4 Parts)
4616.	15	---	MÉHUL-SPICKER	PRAISE THE LORD WITH SONGS OF REJOICING.	(3 Parts)
4623.	10	---	J. H. ROGERS	(a cappella) SWEET AND LOW.	(4 Parts)
4629.	12	---	L. DENZA	SPRING.	(3 Parts)
4630.	10	---	L. DENZA	PALE, BROKEN FLOWER.	(3 Parts)
4632.	10	---	L. DENZA	THE MORN.	(2 Parts)
4633.	10	---	L. DENZA	THE LARK AND THE NIGHTINGALE.	(2 Parts)
4634.	10	---	L. DENZA	WHITE BUTTERFLY.	(3 Parts)
4635.	10	---	L. DENZA	SUMMER BREEZES.	(2 Parts)
4636.	12	---	L. DENZA	(With Soprano Solo) THE BEES.	(2 Parts)
4637.	10	---	L. DENZA	GOOD-NIGHT.	(4 Parts)
4638.	8	---	L. DENZA	GARDEN OF FLOWERS.	(2 Parts)
4639.	25	---	WM. E. HAESCHE	SONGS OF HELLAS. (for 1 or 2 Voices)	
4640.	15	---	BRAHMS-SHELLEY	THE GYPSIES	(3 Parts)
4641.	15	---	FAURE-SHELLEY	SANCTA MARIA	(3 Parts)
4642.	15	---	HARRY ROWE SHELLEY	THE CASTANETS' SONG	(3 Parts)
4658.	8	---	CHAS. VINCENT	THE NIGHT BELLS	(2 Parts)
4659.	5	---	CHAS. VINCENT	BRIGHT SUMMER	(2 Parts)
4660.	10	---	KING HALL	THE SKYLARK	(3 Parts)
4663.	25	---	FRANK L. SEALY	THOU, O GOD, ART PRAISED	(3 Parts)
4668.	12	---	R. HUNTINGTON WOODMAN	WITH REVELS AND WASSAILS	(4 Parts)
4689.	10	---	L. DENZA	FAIR DAFFODILS	(3 Parts)
4690.	10	---	L. DENZA	NIGHTS OF MUSIC	(3 Parts)
4703.	10	---	SUMNER SALTER	GOOD-NIGHT	(3 Parts)
4704.	10	---	SUMNER SALTER	THE BANDERJACKET	(3 Parts)
4710.	10	---	L. DENZA	HOW CAN I FORGET YOU?	(2 Parts)
4725.	10	---	L. CARACCILO (Tuscan Folk-song)	NEAREST AND DEAREST	(2 Parts)
4729.	10	---	L. CARACCILO (Tuscan Folk-song)	A STREAMLET FULL OF FLOWERS	(2 Parts)
4738.	15	---	JOUBERTI-SPICKER	SERENADE TO JUANITA	(3 Parts)
4743.	25	---	C. HERING	6 HUNGARIAN SONGS	(3 Parts)
4744.	15	---	FANING-SPICKER	THE MILLER'S WOOING	(4 Parts)
4746.	10	---	BARNBY-SPICKER	SWEET AND LOW	(4 Parts)
4747.	12	---	RUBINSTEIN-SPICKER	VOICES OF THE WOODS	(3 Parts)
4751.	10	---	E. MARZO	AT THE BALMY BREATH OF SPRING	(2 Parts)
4752.	10	---	E. MARZO	DOWN BY THE SEA	(2 Parts)
4753.	10	---	E. MARZO	WHEN THE DAY IS PAST	(2 Parts)

(From "The Garden of Flowers")

When ordering, state: Octavo Choruses for Women's Voices, and Number only.

G. SCHIRMER & NEW YORK

"At the balmy breath of Spring"

Margaret E. Lacey

Allegretto moderato

Eduardo Marzo
Op. 104 (3)

Piano *f* *rall. poco*

Soprano *p*

Alto *p*

At the balm-y breath of Spring Song sters sweet are on the

At the balm-y breath of Spring Song sters sweet are on the

a tempo

wing, Fill-ing all the air with song, Joy-ous, hap-py, feathered

wing, Fill-ing all the air with song, Joy-ous, hap-py, feathered

throng, Song-sters sweet are on the

throng, Song-sters sweet are on the

f *p*

cresc.
 wing, Fill-ing all the air with song, Joy-ous, hap-py, feathered
cresc.
 wing, Fill-ing all the air with song, Joy-ous, hap-py, feathered

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a *cresc.* marking. The middle staff is a second vocal line, also starting with a *cresc.* marking. The bottom staff is the piano accompaniment, starting with a *cresc.* marking. The music is in a key with three flats and a 4/4 time signature.

p
 throng. In the meadows grass is green, Buds up - on the trees are
 throng.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a *p* marking. The middle staff is a second vocal line. The bottom staff is the piano accompaniment, starting with a *p* marking. The music continues in the same key and time signature.

seen.
p
 In the meadows grass is green, Buds up - on the trees are

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a *p* marking. The middle staff is a second vocal line. The bottom staff is the piano accompaniment. The music continues in the same key and time signature.

mf affrett.
 In the meadows grass is green, Buds up - on the trees are
mf affrett.
 seen. In the meadows grass is green, Buds up - on the trees are

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a *mf affrett.* marking. The middle staff is a second vocal line, also starting with a *mf affrett.* marking. The bottom staff is the piano accompaniment, starting with a *mf affrett.* marking. The music continues in the same key and time signature.

cresc.
 seen, Blossoms spring-ing - ev - 'ry - where Fling their
cresc.
 seen, Blossoms spring-ing - ev - 'ry - where

rall.
 fra - grance on the air.
rall.
 Fling their fragrance on the air. *f a tempo*
 At the balm - y breath of
rall.
f a tempo

mf
 Fill - ing all the air with
mf
 Spring Song - sters sweet are on the wing, Fill - ing all the air with

rit. poco
 song, Joy - ous, hap - py, feathered throng.
rit. poco
 song, Joy - ous, hap - py, feathered throng.
rit. poco
f a tempo

p
At the quick'ning breath of Spring, All our

rall. poco *a tempo* *p*

mf
All our hopes re-vive and glow, When the
hearts be-gin to sing,

mf

mf
balm-y breez-es— blow. Na-ture smiles with ra-diant beam, Joy and
Na-ture smiles with ra-diant beam, Joy and

mf

cresc.
glad-ness reign su-preme, Wake, re-joice, the Win-ter's o'er, Spring is
glad-ness reign su-preme, Wake, re-joice, the Win-ter's o'er,

cresc. *cresc.*

rall. knock - ing at the door! *a tempo*

rall. Spring is knocking at the door! *fa tempo*

a tempo

mf All our hopes re-vive and

mf Spring, All our hearts be-gin to sing, All our hopes re-vive and

rit. poco glow, When the balm-y breez-es blow. *a tempo poco meno*

rit. po glow, When the balm-y breez-es blow. *p a tempo*

rit. poco At the quick'ning breath of

P a tempo

p All our hearts be - gin to

Spring, All our hearts be-gin to sing, be - gin to

sing, When the balmy
sing, All our hopes re-vive and glow, When the balmy breezes blow,

breez - - - es blow, *cresc. ed affrett.* Na-ture smiles with ra-diant
When the breezes Na-ture smiles with ra-diant beam,

beam, Joy and gladness reign su-preme; Wake, re-joyce, re-
Joy and gladness reign su-preme; Wake, re-joyce, re-
a tempo

f joyce, the Winter's o'er, Spring is knocking, Spring is knocking at the door.
f joyce, the Winter's o'er, Spring is knocking, Spring is knocking at the door.
f *rall.*

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No.	PRICE NET.		
401.	25	W. BERWALD	SUMMER NIGHT. (4 Parts)
402.	10	C. VINCENT	BLOW, SOFT WINDS. (2 Parts)
403.	20	F. CAMPANA	ROW US SWIFTLY. (3 Parts)
404.	10	KING HALL	THE DAFFODILS. (3 Parts)
405.	20	G. C. GOW	THE SPRINGTIDE. (Violin obl.) (4 Parts)
406.	10	G. C. GOW	HOME THEY BROUGHT HER WARRIOR DEAD. (4 Parts)
407.	10	G. C. GOW	O. KNIGHT, IF THOU A LADY HAST. (4 Parts)
408.	10	G. C. GOW	THE ROSE IS SUCH A LADY. (4 Parts)
409.	15	SULLIVAN-BARTLETT.	THE LOST CHORD. (4 Parts)
410.	10	M. B. FOSTER	(Christmas.) THERE WERE SHEPHERDS. (2 Parts)
411.	10	BARNBY-GOW (Christmas.)	A CRADLE SONG OF THE BLESSED VIRGIN. (Viol. obl.) (4 Parts)
412.	10	F. H. HODGES	BLESSED ARE THE PURE IN HEART. (3 Parts)
413.	10	HANDEL-JAEGER	TRUST IN THE LORD. (Largo.) (3 Parts)
414.	40	R. WAGNER	SONG OF THE RHINE-NYMPHS (from "The Dusk of the Gods.") (3 Parts)
415.	10	F. MENDELSSOHN	O WERT THOU IN THE CAULD BLAST. (2 Parts)
416.	10	F. ABT	O'ER THE SANDS. (2 Parts)
417.	6	H. SMART	EVENING. (2 Parts)
418.	10	B. LUARD SELBY	A SONG OF THE FOUR SEASONS. (3 Parts)
419.	15	G. BIZET	CHORUS OF CIGARETTE-GIRLS (from "Carmen.") (2 Parts)
420.	10	W. BERGER	FARMER'S CALENDAR. (3 Parts)
421.	10	W. BERGER	ON THE HEARTH. (3 Parts)
422.	10	A. KLEFFEL	MAYBELLS. (4 Parts)
423.	20	J. RÖNTGEN	IN APRIL. (4 Parts)
424.	10	J. RÖNTGEN	BY THE WATERFALL. (4 Parts)
425.	15	J. RÖNTGEN	SWEET TONES IN MAGIC MIGHT. (4 Parts)
426.	20	J. MASSENET (Sop. Solo, Po. and Org. Acc.)	REMEMBER NOW, O VIRGIN MARY. (3 Parts)
427.	10	CORNELIUS-DAMROSCH (Alto or Bar. Solo.)	THREE KINGS HAVE JOURNEYED. (4 Parts)
428.	10	BISHOP-GOW	LOVE HAS EYES. (4 Parts)
429.	10	COOK-GOW	LOVE'S RITORNELLA. (4 Parts)
430.	10	A. BOITO	CYNTHIA'S ORB OF SNOW (from "Mefistofele.") (2 Parts)
431.	15	F. LISZT	THE BONDS ARE FALL'N (from "Legend of St. Elizabeth.") (4 Parts)
432.	20	BARNBY-BREWER	VALE (Commencement-song.) (3 Parts)
433.	10	BATTISON-HAYNES	THE SWALLOW'S FLIGHT. (2 Parts)
434.	5	C. REINECKE	GOOD NIGHT. (2 Parts)
435.	10	C. VINCENT	MERRY JUNE. (2 Parts)
436.	25	DAVID STANLEY SMITH	SUMMER WINDS. (3 Parts)
437.	6	GEO. C. GOW	(Christmas.) CHILD JESUS. (4 Parts)
438.	25	GOUNOD-GILCHRIST	(Accomp. Piano Four Hands.) NAZARETH. (4 Parts)
439.	10	MAX SPICKER, arr. by (Christmas Hymn 17th Century.)	WHILE BY MY SHEEP. (4 Parts)
440.	20	R. WAGNER	ENTRANCE OF THE GODS IN WALHALLA (from "Rheingold.") (3 Parts)
441.	15	G. W. CHADWICK.	STABAT MATER SPECIOSA. (4 Parts)
442.	10	G. W. CHADWICK	THISTLEDOWN. (4 Parts)
4204.	10	K. F. CURSCHMANN	FLOWER-GREETING. (3 Parts)
4233.	20	H. N. BARTLETT	FAIRY'S SLUMBER SONG. (4 Parts)
4252.	5	GEO. C. GOW	(Christmas.) CHILD DIVINE. (4 Parts)
4253.	5	GEO. C. GOW	(Christmas.) ALL MY HEART THIS NIGHT. (4 Parts)
4258.	10	L. DENZA	NEAPOLITAN BOAT-SONG. (2 Parts)
4271.	10	PATTY STAIR.	MINUET. (4 Parts)
4273.	10	PALESTRINA-GOW	TENEBRÆ FACTÆ SUNT. (4 Parts)
4274.	10	G. W. CHADWICK	RONDELL. (4 Parts)

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