

# G.SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

No.	PRICE NET.				
4550.	10	----	M. MEYER-OLBERSLEBEN	THE MOONLIGHT FAY.	(3 Parts)
4551.	10	----	M. MEYER-OLBERSLEBEN	WAYSIDE FLOWER.	(3 Parts)
4552.	15	----	M. MEYER-OLBERSLEBEN	THE SMITH OF LOVE.	(3 Parts)
4562.	10	----	H. R. SHELLEY	GOD IS LOVE.	(3 Parts)
4569.	15	----	KREMSE-SPICKER (with Harp [or Piano] and Organ)	HYMN TO THE MADONNA.	(4 Parts)
4593.	10	----	L. DENZA	DAISY-TIME.	(2 Parts)
4596.	15	----	W. OTTO MIESSNER	OUR HIGH SCHOOL.	(3 Parts)
4595.	10	----	PATTY STAIR	SWEET JESU, HEAVEN-KING.	(3 Parts)
4597.	10	----	H. R. SHELLEY (Christmas Carol)	O CHILD OF MARY'S GENTLE CARE.	(3 Parts)
4599.	10	----	H. CLOUGH-LEIGHTER (Christmas Carol)	CHRIST IS BORN.	(2 Parts)
4600.	10	----	H. R. SHELLEY (From "The Soul Triumphant")	FAITH, HOPE AND LOVE.	(3 Parts)
4610.	12	----	GEO. C. GOW	HOW LOVELY ARE THY DWELLINGS.	(4 Parts)
4616.	15	----	MÉHUL-SPICKER	PRAISE THE LORD WITH SONGS OF REJOICING.	(3 Parts)
4623.	10	----	J. H. ROGERS	(a cappella) SWEET AND LOW.	(4 Parts)
4629.	12	----	L. DENZA	SPRING.	(3 Parts)
4630.	10	----	L. DENZA	PALE, BROKEN FLOWER.	(3 Parts)
4632.	10	----	L. DENZA	THE MORN.	(2 Parts)
4633.	10	----	L. DENZA	THE LARK AND THE NIGHTINGALE.	(2 Parts)
4634.	10	----	L. DENZA	WHITE BUTTERFLY.	(3 Parts)
4635.	10	----	L. DENZA	SUMMER BREEZES.	(2 Parts)
4636.	12	----	L. DENZA (With Soprano Solo)	THE BEES.	(2 Parts)
4637.	10	----	L. DENZA	GOOD-NIGHT.	(4 Parts)
4638.	8	----	L. DENZA	GARDEN OF FLOWERS.	(2 Parts)
4639.	25	----	WM. E. HAESCHE	SONGS OF HELLAS. (for 1 or 2 Voices)	
4640.	15	----	BRAHMS-SHELLEY	THE GYPSIES	(3 Parts)
4641.	15	----	FAURE-SHELLEY	SANCTA MARIA	(3 Parts)
4642.	15	----	HARRY ROWE SHELLEY	THE CASTANETS' SONG	(3 Parts)
4658.	8	----	CHAS. VINCENT	THE NIGHT BELLS	(2 Parts)
4659.	5	----	CHAS. VINCENT	BRIGHT SUMMER	(2 Parts)
4660.	10	----	KING HALL	THE SKYLARK	(3 Parts)
4663.	25	----	FRANK L. SEALY	THOU, O GOD, ART PRAISED	(3 Parts)
4668.	12	----	R. HUNTINGTON WOODMAN	WITH REVELS AND WASSAILS	(4 Parts)
4689.	10	----	L. DENZA	FAIR DAFFODILS	(3 Parts)
4690.	10	----	L. DENZA	NIGHTS OF MUSIC	(3 Parts)
4703.	10	----	SUMNER SALTER	GOOD-NIGHT	(3 Parts)
4704.	10	----	SUMNER SALTER	THE BANDERJACKET	(3 Parts)
4710.	10	----	L. DENZA	HOW CAN I FORGET YOU?	(2 Parts)
4725.	10	----	L. CARACCIOLIO (Tuscan Folk-song)	NEAREST AND DEAREST	(2 Parts)
4729.	10	----	L. CARACCIOLIO (Tuscan Folk-song)	A STREAMLET FULL OF FLOWERS	(2 Parts)
4738.	15	----	JOUBERTI-SPICKER	SERENADE TO JUANITA	(3 Parts)
4743.	25	----	C. HERING	6 HUNGARIAN SONGS	(3 Parts)
4744.	15	----	FANING-SPICKER	THE MILLER'S WOOING	(4 Parts)
4746.	10	----	BARNBY-SPICKER	SWEET AND LOW	(4 Parts)
4747.	12	----	RUBINSTEIN-SPICKER	VOICES OF THE WOODS	(3 Parts)
4751.	10	----	E. MARZO	AT THE BALMY BREATH OF SPRING	(2 Parts)
4752.	10	----	E. MARZO	DOWN BY THE SEA	(2 Parts)
4753.	10	----	E. MARZO	WHEN THE DAY IS PAST	(2 Parts)

From "The Garden of Flowers"

*When ordering, state: Octavo Choruses for Women's Voices, and Number only.*

**G.SCHIRMER &  
NEW YORK**



# Down by the Sea

Words by  
Margaret E. Lacey

Eduardo Marzo. Op. 104 (2.)

*Andante molto*

Soprano

Alto

Piano

*mf*

*p*

Down by the sea on the glit-ter-ing sand, Breath-ing the air from some

*p*

Down by the sea on the glit-ter-ing sand, Breath-ing the air from some

*p*

far - a - waystrand, Soft - ly the shells mur-mur in - to my ear

far - a - waystrand, Soft - ly the shells mur-mur in - to my ear

Sto - ries that I have been long - ing to hear.

Sto - ries that I have been long - ing to hear. Mes - sag - es sent by some

Mes - sag - es sent by some Mer - maid they seem,

Mer - maid they seem,

*p cresc.*

*cresc.*

Call - ing up fan - cy, call - ing up fan - cy, call - ing up fan - cy or

Call - ing up fan - cy, call - ing up, call - ing up fan - cy or

*f* *mf* *p*

*f* *mf* *p*

vi - sion or dream. Down by the sea,

vi - sion or dream. Down by the sea, who will wan - der with me,

*rit. poco* *a tempo* *f*

*rit. poco* *mf cresc.* *a tempo* *f*

*rit. poco* *cresc.* *f*

*dim.* Hear - ing the waves as they roar in their glee, *cresc.* See - ing the vi - sions that

*dim.* Hear - ing the waves as they roar in their glee, *cresc.* See - ing the

The first system of the score consists of four staves. The top two staves are vocal lines. The first vocal line starts with a *dim.* dynamic and ends with a *cresc.* dynamic. The second vocal line also starts with *dim.* and ends with *cresc.*. The piano accompaniment is on the bottom two staves, with *dim.* and *cresc.* dynamics indicated.

*f stent.* nev - er can be, *f stent.* Save by the sea, by the beau - ti - ful sea.

vi - sions that nev - er can be, *f stent.* Save by the beau - ti - ful sea?

The second system continues the vocal and piano parts. The vocal lines feature *f stent.* dynamics. The piano accompaniment includes *f stent.* dynamics.

*a tempo*

*mf*

The third system shows the piano accompaniment for the *a tempo* section. The dynamics are marked *mf*.

Poco più animato

*mf* Down by the sea, where the zephyrs at play Toss up the breakers and

Poco più animato

*p*

The fourth system begins the *Poco più animato* section. The vocal lines start with *mf* dynamics. The piano accompaniment starts with *p* dynamics.

*mf*  
 White lace of foam from some wa-ter-sprite's gown,  
 scat-ter the spray,

Ming-ling with seaweed of crim-son and brown, Gives us a glimpse of what  
 Gives us a glimpse of what

*p*

won - ders there be Down in the pal - ac - es un - der the sea,  
 won - ders there be Down in the pal - ac - es un - der the sea,

*cresc.*

un - der the sea, un - der the sea, Down in the pal - ac - es  
 un - der the sea, un - der the sea, in the pal - ac - es

*f*

Tempo I

*rit. poco*  
un - der the sea. \_\_\_\_\_ *f* Down by the sea,  
*rit. poco* *cresc.* *f*  
un - der the sea. Down by the sea, who will wan - der with me,

*dim.* *cresc.*  
Hear - ing the waves as they roar in their glee, See - ing the vi - sions that  
*dim.* *cresc.*  
Hear - ing the waves as they roar in their glee, See - ing the

*stent.*  
nev - er can be, Save by the sea, by the beau - ti - ful sea,  
*f stent.*  
vi - sions that nev - er can be, > > Save by the beau - ti - ful sea,

*p* *rall. molto*  
save by the sea, by the beau - ti - ful sea.  
*p* *rall. molto*  
*a tempo* save by the sea, by the beau - ti - ful sea?  
*p* *cresc.* *rall. molto*

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NO.	PRICE NET.		
4275.	10	G. W. CHADWICK	BEHIND THE LATTICE. (4 Parts)
4287.	10	AMBROSE-SPICKER	ONE SWEETLY SOLEMN THOUGHT. (4 Parts)
4295.	10	W. H. NEIDLINGER	THE ROSE IN THE GARDEN. (Solo and 4 Parts)
4300.	15	J. BRAHMS	I HEAR A HARP. (3 Parts)
4301.	10	J. BRAHMS	SONG FROM SHAKESPEARE'S "TWELFTH NIGHT." (3 Parts)
4302.	15	J. BRAHMS	GREETINGS. (3 Parts)
4303.	15	J. BRAHMS	SONG FROM OSSIAN'S "FINGAL." (3 Parts)
4347.	15	R. SCHUMANN	SCENES FROM "FAUST." (4 Parts with Bass and Bar. Soli)
4351.	15	GERTRUDE GRISWOLD	WHAT THE CHIMNEY SANG. (3 Parts)
4359.	15	DAVID STANLEY SMITH	THE DARK. (3 Parts)
4369.	10	MAX SPICKER, (arr. by)	THE SUN GOES DOWN (Old Hebrew Melody). (4 Parts)
4370.	10	BEETHOVEN-SPICKER	HYMN TO NIGHT. (4 Parts)
4371.	10	MENDELSSOHN-SPICKER	HOW LOVELY ARE THE MESSENGERS (St. Paul). (3 Parts)
4384.	6	H. HOFMANN	A NORTHERN LOVE-SONG. (3 parts)
4389.	10	G. W. CHADWICK	TO HELIODORA. (3 Parts)
4390.	10	G. W. CHADWICK	AT THE BRIDE'S GATES. (3 Parts)
4391.	10	G. W. CHADWICK	DORCAS. (3 Parts)
4414.	15	L. ARDITI	HOMAGE TO BEAUTY. (3 parts)
4415.	10	HY. SMART	THE LORD IS MY SHEPHERD. (2 Parts)
4417.	15	ERNEST CHAUSSON	NUPTIAL SONG. (4 Parts)
4418.	15	HORATIO PARKER	THE LORD IS MY SHEPHERD. (4 Parts)
4425.	10	JAS. H. ROGERS	THE NIGHT HAS A THOUSAND EYES. (4 Parts)
4428.	10	V. E. BECKER	MARCH! COME ALL TOGETHER. (4 Parts)
4433.	15	COWEN-SPICKER	BRIDAL CHORUS (from "The Rose-maiden"). (4 Parts)
4434.	15	MAX SPICKER	BY MOONLIGHT. (4 Parts)
4453.	15	EDUARDO MARZO	HOUR OF PARTING. (3 Parts)
4454.	15	EDUARDO MARZO	TRIPPING LIGHTLY. (3 Parts)
4455.	10	C. PINSUTI	AFTER THE RAIN. (2 Parts)
4456.	10	H. SMART	BY BABYLON'S WATERS. (2 Parts)
4457.	5	J. STAINER	LISTENING ANGELS. (2 Parts)
4459.	40	W. W. GILCHRIST	THE SYRENS. (4 Parts)
4474.	15	L. DENZA	THE GIRLS OF SEVILLE. (2 Parts)
4484.	15	TH. DUBOIS	CHORUS OF SERAPHIM (from "Paradise Lost"). (4 Parts)
4486.	15	PATTY STAIR	A LITTLE DUTCH LULLABY. (3 Parts)
4503.	10	JOHN HYATT BREWER	SWEET AND LOW. (4 Parts)
4504.	15	EDUARDO MARZO	BY THE RIVER. (3 Parts)
4505.	15	EDUARDO MARZO	WHEN A TWILIGHT CALM. (3 Parts)
4507.	15	FRANK S. HASTINGS	THE SHADOWS OF THE EVENING HOURS. (4 Parts)
4523.	10	C. E. HORN	I KNOW A BANK. (2 Parts)
4524.	10	FR. H. COWEN	IN OUR BOAT. (3 Parts)
4525.	10	H. SMART	THE WOOD NYMPHS. (3 Parts)
4526.	10	KING HALL	WINTER. (3 Parts)
4527.	10	A. C. MACKENZIE	DISTANT BELLS. (3 Parts)
4528.	10	KING HALL	APRIL. (3 Parts)
4529.	10	FR. H. COWEN	VIOLETS. (2 Parts)
4530.	10	C. PINSUTI	OUT IN THE SUNSHINE. (2 Parts)
4531.	10	B. TOURS	TO STAY AT HOME IS BEST. (3 Parts)
4532.	10	C. VINCENT	JOLLY WINTER. (2 Parts)
4538.	12	H. SMART	OUR HOME SHALL BE (from "The Bride of Dunkerron"). (Soprano-Solo and 3 Parts)

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**New York: G. Schirmer  
Boston: Boston Music Co.**