

Timbales
en Re y La

Concierto para Piano

en Re menor No. 20,
K. 466

Wolfgang Amadeus Mozart

Transcrip. Gory

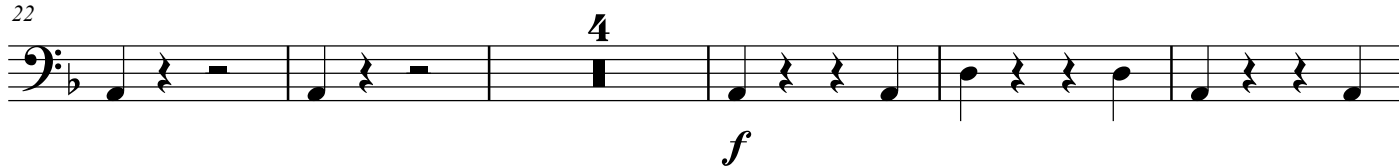
info@Gory.jazztel.es

Allegro

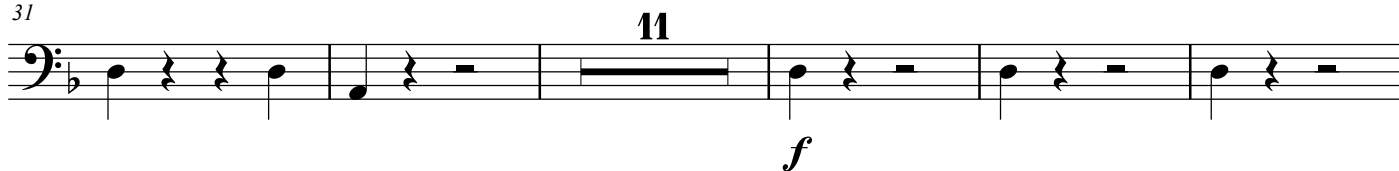
TUTTI 15



22



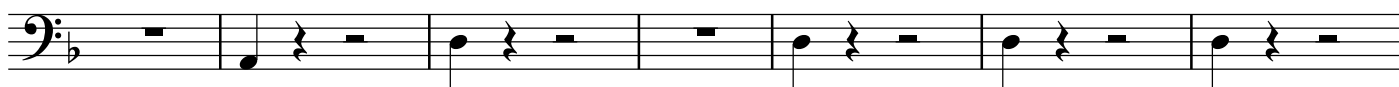
31



47



54



61



SOLO

67



91 TUTTI SOLO TUTTI

3 **17**

f

115 SOLO TUTTI SOLO TUTTI

58 **18** **10** **2**

f

205 SOLO TUTTI SOLO

10 **2** **34**

f

254 TUTTI SOLO

7 **8** **3**

f

275 SOLO TUTTI

7

287 SOLO TUTTI

67 **3**

362 TUTTI

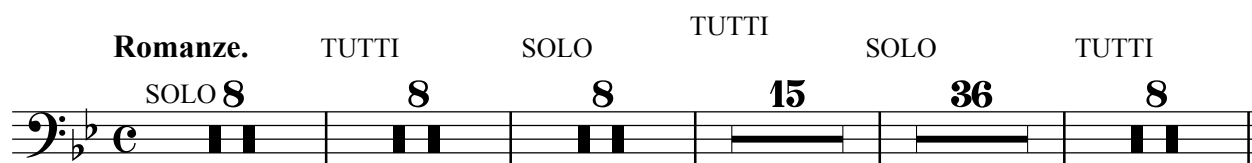
f

368

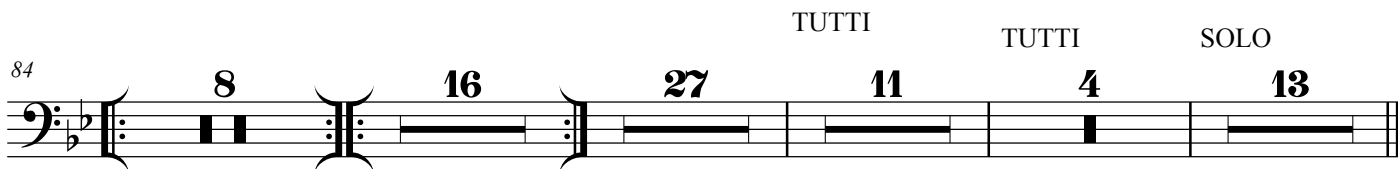
375



381

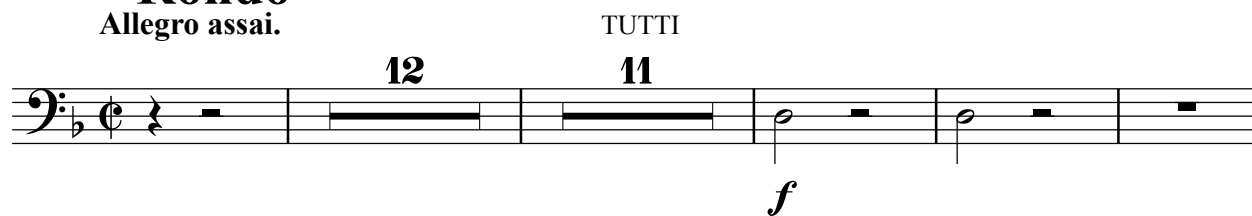


84

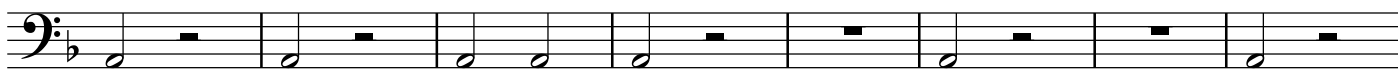


Rondo

Allegro assai.



27



35



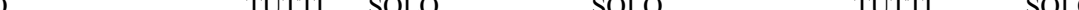
43



Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (half note), D2 (half note).

63 SOLO TUTTI SOLO SOLO TUTTI SOLO

75 9 49 105 9 27



The first system of the musical score is for the bass part. It begins with a bass clef and a key signature of one flat (B-flat). The system consists of six measures, each containing a single eighth note. Above the staff, the measures are labeled with dynamics: 'SOLO' above the first measure, 'TUTTI' above the second, 'SOLO' above the third, 'SOLO' above the fourth, 'TUTTI' above the fifth, and 'SOLO' above the sixth. Below the staff, the measures are labeled with measure numbers: '75' above the first, '9' above the second, '49' above the third, '105' above the fourth, '9' above the fifth, and '27' above the sixth. The notes are: G2 (first), F2 (second), E2 (third), D2 (fourth), C2 (fifth), and B1 (sixth).

[illegible]

344

TUTTI

SOLO

TUTTI

f

371

SOLO

5

The image shows a single measure of music, measure 371. It begins with a bass clef and a key signature of one sharp (F#). The measure is marked with a 'SOLO' instruction. The notation consists of a sequence of notes and rests: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a whole note with a fermata. The measure is numbered '371' at the beginning and '5' at the end.

382

TUTTI

SOLO

f

389

35

tr

f

TUTTI

