

Nº 14

CONCERTI GROSSI

Con due Violini Viola e Violoncello
obligati con due altri Violini e Basso
di Ripieno.

Opera Sesta

DI
GIO: BATTA S.^t MARTINI.

*Questi Concerti sono composti da diversi
Notturni del S.^t Martini*

London. Printed for I. Walsh in Catharine Street in the Strand.

Of whom may be had for Concerts

S.^t Martinis Overtures and Concertos Op. 8.
Handel's 60 Overtures
Arne's Overtures
Hafse and Vincis Overtures
Bononcinis Overtures
D.^r Greene's Overtures
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Ricciottis Concertos
Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Hafse's 24 Concertos
Teffarini's 12 Concertos
Defesch's Concertos

NO 14

NO 1411 M

No 14

2

VIOLINO PRIMO RIPIENO

CONCERTO I

Vivace

The musical score is written for Violino Primo Ripieno, Concerto I, No. 14. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The score consists of 12 staves of music. The dynamics are marked as follows: 'Pia' (piano) on the 2nd, 4th, 6th, 8th, 10th, and 12th staves; 'For' (forte) on the 1st, 3rd, 5th, 7th, 9th, and 11th staves. The music features rapid sixteenth-note passages and slurs. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO RIPIENO

3

For

tr

tr Pia

For Pia

For

4 Pia Andante

For Pia

For Pia

For Pia

For Pia

For Pia

Pia For Pia

For Pia

For Pia

No 14

VIOLINO PRIMO RIPIENO

Minuet

3 tr

tr tr

Pia For

8

3 Pia For

CONCERTO II

All^o Moderato

8 7 Pia

1 For Pia

For Pia

6 11 For

4 Pia

7 For

VIOLINO PRIMO RIPIENO

6 For

Largo

Pia

1

For Pia

Pia

8 For

Pia

For

Minuet

tr

Pia

For

I 4

Pia

For

CONCERTO III

Andante

[illegible]

7

Larghetto

Pia

For

For

Pia

For

Pia

For

Minuet Spiritofo

Pia

For

Pia

Pia

Nº 14

8

VIOLINO PRIMO RIPIENO

CONCERTO IV

Affettuoso

For

2 Pia

1

For

For

For

1

1

For

4

For

Pia

6

For

6

Spiritofo

tr

tr

6

6

Pia

tr

tr

Fe

3

Pia

tenute

No 14

VIOLINO PRIMO RIPIENO

9

For

4 Pia

tr tr tr Pia

For Pia

For

tenute Fe

Spiritofo

7 1 1 1

5 3

3 3 8

9

1 1 3

VIOLINO PRIMO RIPIENO

CONCERTO V

Affettuoso

The musical score is written for Violino Primo Ripieno. It begins with the tempo marking 'Affettuoso'. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of 14 staves. The first staff has a '6' above it. The second staff has a '6' above it. The third staff has a '4' above it and a '1' above it. The fourth staff has a '3' above it and a '5' above it. The fifth staff has a '1' above it. The sixth staff has a '3' above it and a '1' above it. The seventh staff has a 'tr' above it and a '1' above it. The eighth staff has a 'Pia' above it and a 'For' above it. The ninth staff has a 'tr' above it and a '6' above it. The tenth staff has a 'For' above it. The eleventh staff has a 'tr' above it. The twelfth staff has a 'Pia' above it and a 'For' above it. The thirteenth staff has a '2' above it and a 'Pia' above it. The fourteenth staff has a 'Pia' above it. The tempo changes from 'Affettuoso' to 'Allegro' in the middle of the piece.

VIOLINO PRIMO RIPIENO

[illegible]

No 14

12

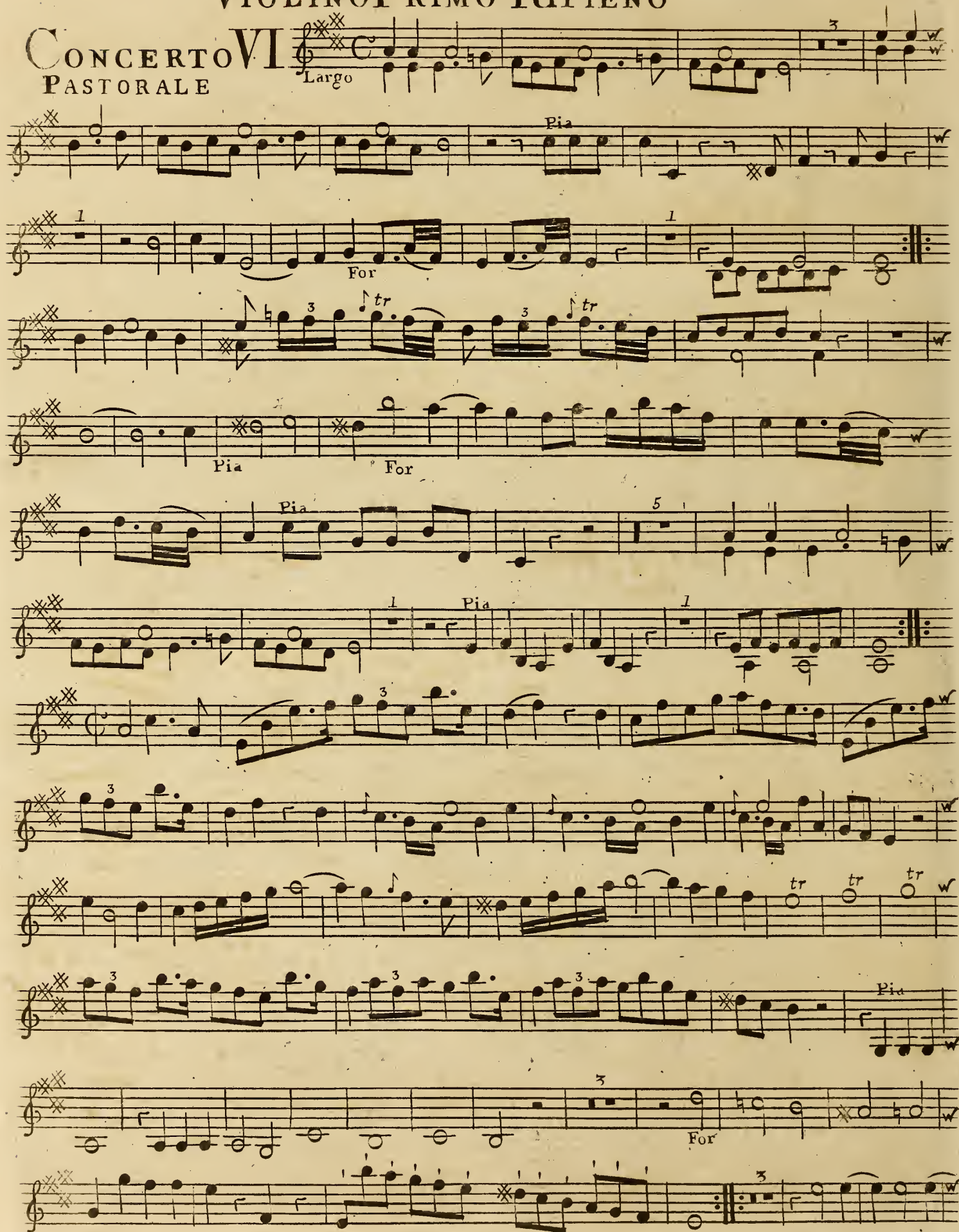
VIOLINO PRIMO RIPIENO

CONCERTO VI PASTORALE

Violino Primo Riepiano score for Concerto VI Pastorale, No. 14. The score is written for Violino Primo Riepiano and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Tempo:** Largo
- Dynamic markings:** *Pia* (Piano), *For* (Forzando), *tr* (trill), *3* (triplets).
- Rehearsal marks:** Indicated by double bar lines with repeat dots.
- Staff notation:** The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#).



Nº 14

VIOLINO PRIMO RIPIENO

13

Musical score for Violino Primo Ripieno, No. 14, page 13. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "Pia" and "For". The word "Minuet" appears on the 8th staff. The piece concludes with a double bar line on the 12th staff.

NO 14

1107

N^o 14

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Defesch's Concertos

No 12

VIOLINO SECONDO RIPIENO

CONCERTO I

Vivace

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

2

Pia.

For.

Pia.

VIOLINO SECONDO RIPIENO

Allegro

tr

Pia.

For.

8

Pia.

For.

CONCERTO II

Allegro Moderato

8

7

Pia.

For.

1

Pia.

For.

6

10

Pia.

For.

VIOLINO SECONDO RIPIENO

4
Pia.

7
For.

6
For.

Largo

3
Pia.

1
For. Pia.

8
For. Pia. For.

1
Pia. For.

Minuet

tr 7
Pia. For.

14

3
Pia. For.

No 14

6

VIOLINO SECONDO RIPIENO

CONCERTO III

Andante

The musical score is written for Violino Secondo Ripieno. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'Pia.' (Piano) and 'For.' (Forte). There are also first and second endings marked with '1' and '2'.

No 14

VIOLINO SECONDO RIPIENO

7

Larghetto

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

Minuet

8

3

Pia.

For.

2

3

5

Pia.

1

For.

Pia.

1

For.

VIOLINO SECONDO RIPIENO

CONCERTO IV

Affettuoso

No 14

VIOLINO SECONDO RIPIENO

9

4

6

Pia. For.

1 3

Pia.

For.

3

Pia.

For.

Pia.

For.

Pia.

For.

Spiritofo

2 3

7 3 1 1 1

4 3

3 8 3

9 1 1 tr tr

VIOLINO SECONDO RIPIENO

CONCERTO V

CONCERTO V *Affettuoso*

tr

6

6

6

4 *Pia*

For

Pia

3 *For*

5 *Pia*

2 *For*

1 *For*

Pia

For

Allegro

Pia

For

6 *Pia*

For

tr

Pia

For

No 14
VIOLINO SECONDO RIPIENO

11

2 Pia

For

Pia For

Pia

3 For

Pia

tr For

3 3 Spiritoso

Pia

For Pia For Pia

For

3 For

3 5 3 Pia

For Pia For

VIOLINO SECONDO RIPIENO

CONCERTO VI
PASTORALE

2

Pia

Pia

For

Pia

For

5

Pia

For

Allegro

Pia

For

For

3

VIOLINO SECONDO RIPIENO

The musical score is written for Violino Secondo Ripieno, No. 14, page 13. It consists of 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 2/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like "Pia" and "For". There are also performance instructions like "Minuet" and "tr" (trills).

The score is divided into several sections:

- Staff 1: Starts with a treble clef, key signature of G major, and time signature of 2/4. It contains a series of eighth notes and a final measure with a whole note and a fermata.
- Staff 2: Continues the melody with eighth notes and a triplet of eighth notes marked "3".
- Staff 3: Continues the melody with eighth notes and a triplet of eighth notes marked "3".
- Staff 4: Continues the melody with eighth notes and a sextuplet of eighth notes marked "6".
- Staff 5: Continues the melody with eighth notes and a final measure with a whole note and a fermata.
- Staff 6: Continues the melody with eighth notes and a triplet of eighth notes marked "3".
- Staff 7: Continues the melody with eighth notes and a triplet of eighth notes marked "3".
- Staff 8: Continues the melody with eighth notes and a triplet of eighth notes marked "3".
- Staff 9: Continues the melody with eighth notes and a triplet of eighth notes marked "3".
- Staff 10: Continues the melody with eighth notes and a triplet of eighth notes marked "3".
- Staff 11: Continues the melody with eighth notes and a triplet of eighth notes marked "3".
- Staff 12: Continues the melody with eighth notes and a triplet of eighth notes marked "3".

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Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Halse's 24 Concertos
Teffarinis 12 Concertos
Defesch's Concertos

Violino Secondo.

1871/12/11

Received of the Hon. Secy of the Navy

the sum of \$100.00

for the purchase of

books

for the use of the

Library of the

Department of the Navy

at the rate of \$10.00 per

month

for the year 1871

and 1872

for the year 1873

for the year 1874

for the year 1875

for the year 1876

for the year 1877

Pat. Martini
Op. 6.² VIOL
CONCE

VIOLINO SECONDO DEL CONCERTINO

CONCERTO I

Vivace

PO

Fe

po

$$\overline{\text{Fe}}$$

po

Fe

Solo

Butte

po

| tr | |

Fe

Pia

Fe

PO

VIOLINO SECONDO DEL CONCERTINO

3

Fe

tr

Po

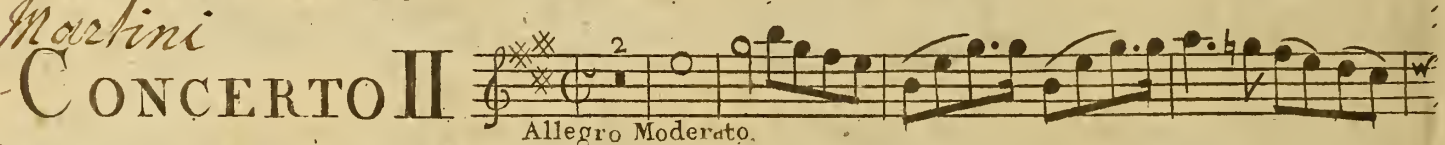
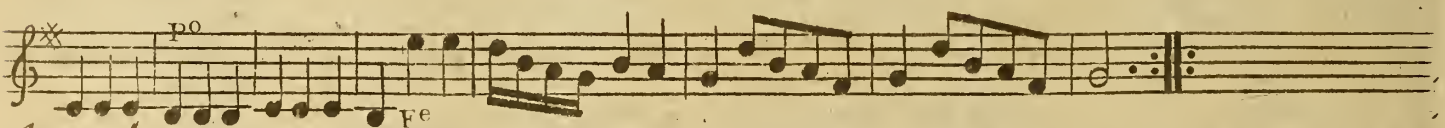
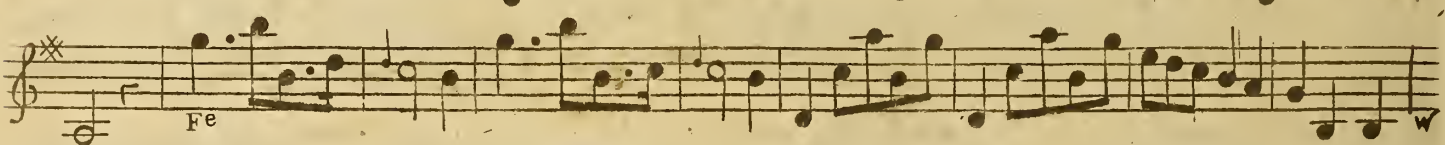
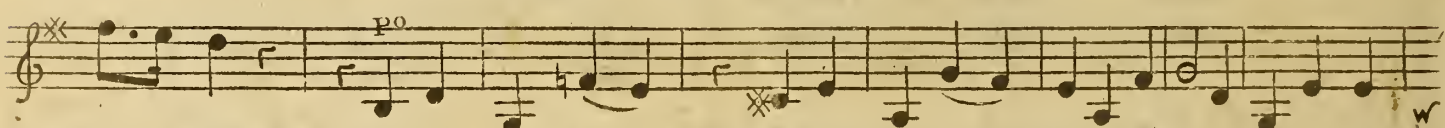
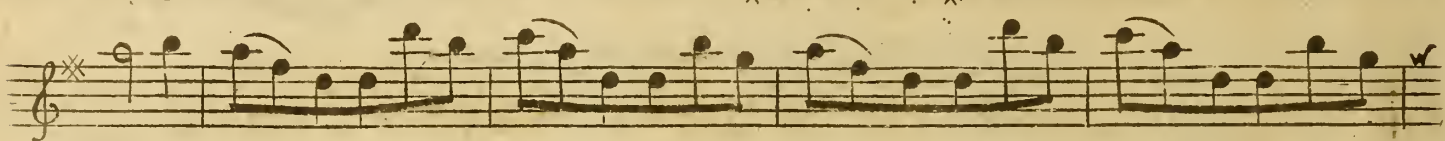
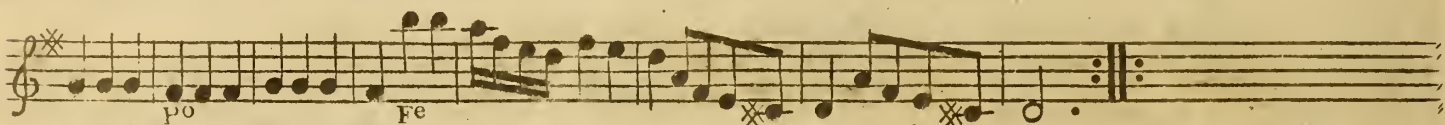
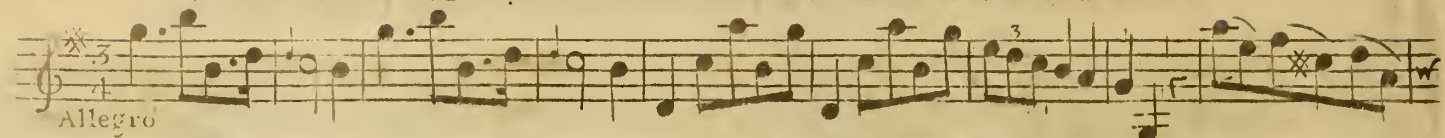
solo

tutti

Andante Pia

Fe Po Fe Po Fe Po Fe Po Fe Po Fe Po Fe Po

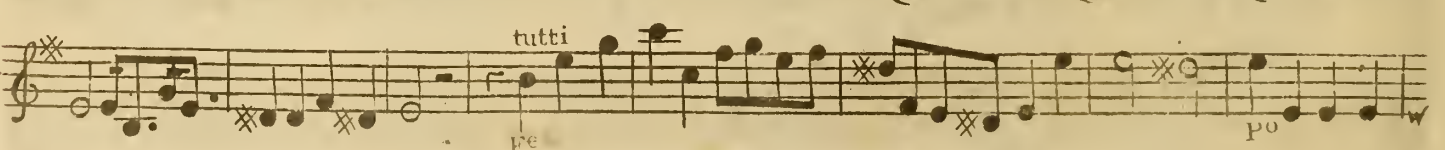
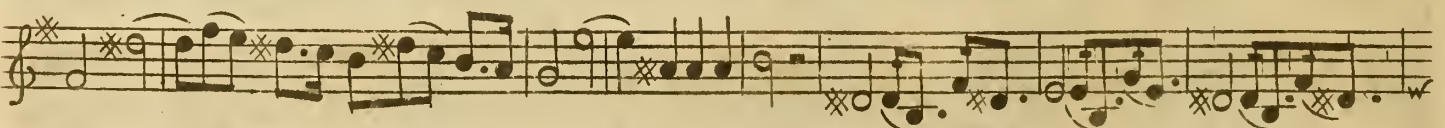
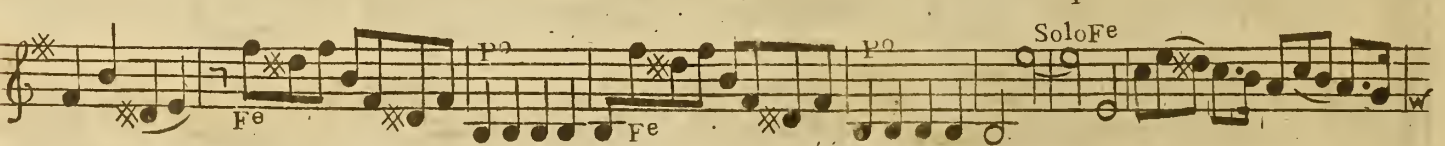
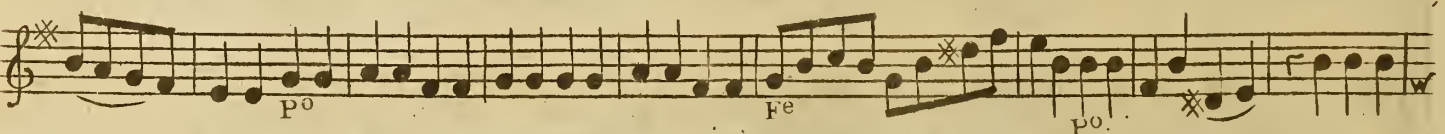
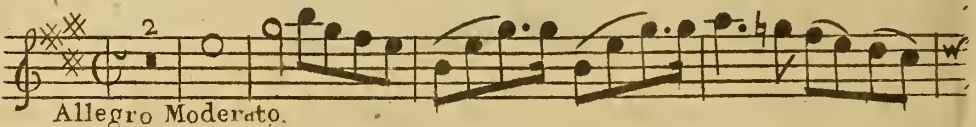
VIOLINO SECONDO DEL CONCERTINO



Bat Martini

Op. 6.

CONCERTO II



VIOLINO SECONDO DEL CONCERTINO

Solo

mez fe

ye

Sale

子

tutti

Fe

pc

Fe

Soli

1

Soli

tutti

pc

tutti

6 VIOLINO SECONDO DEL CONCERTINO

Largo

tr Soli

tutti

Soli tutti fe po Fe po Fe tr tr

po tutti

Soli

tutti

Minuet

Soli

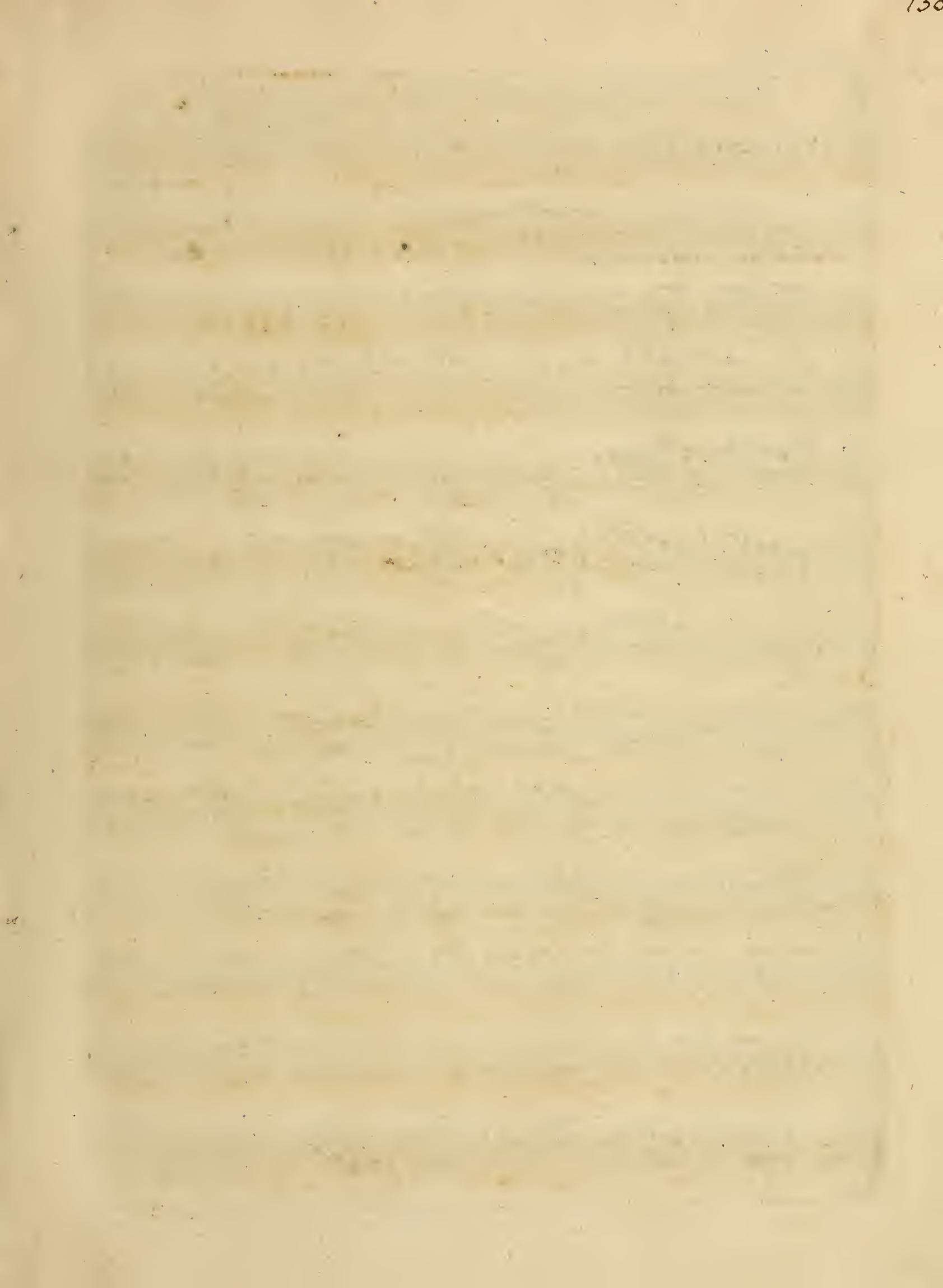
Po Fe tutti Fe

Soli

Po Fe Po

tutti Fe po

Fe



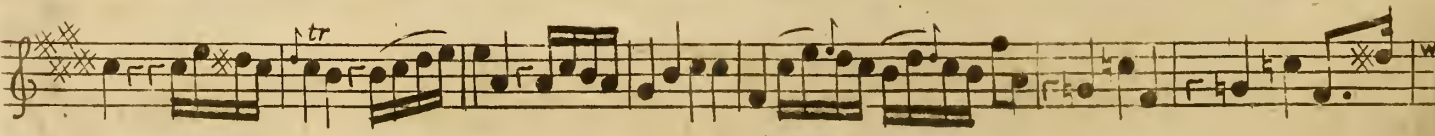
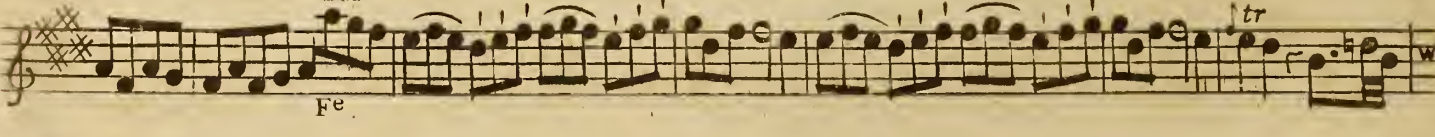
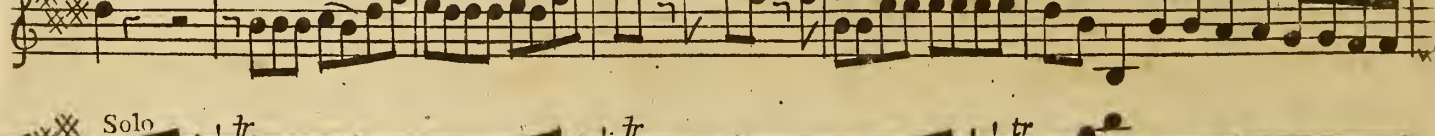
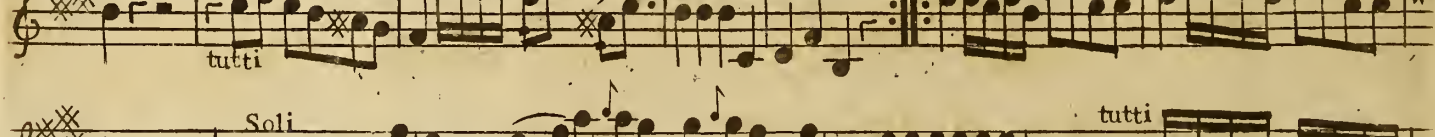
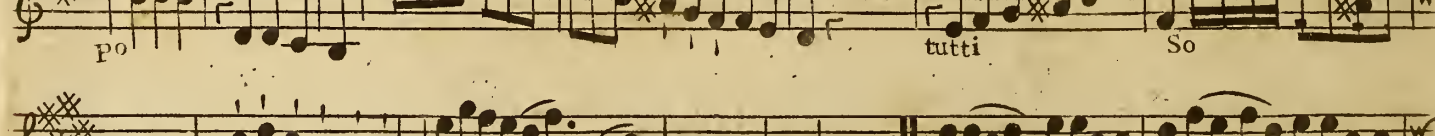
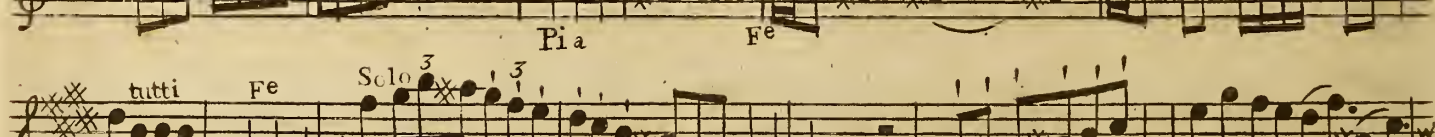
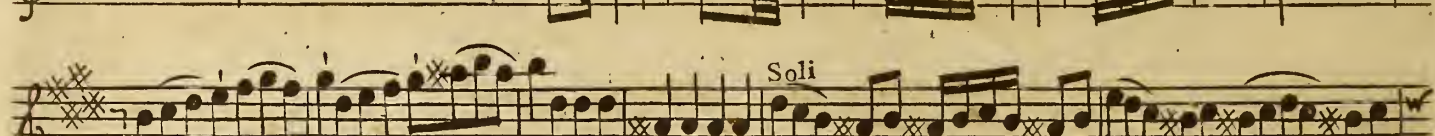
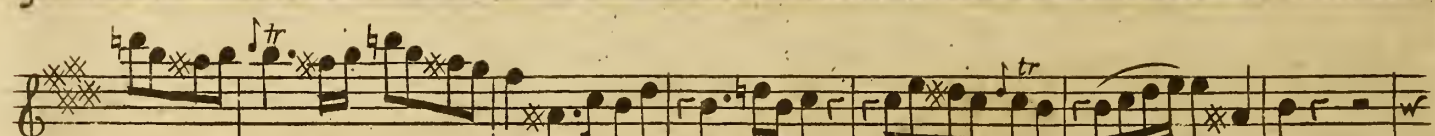
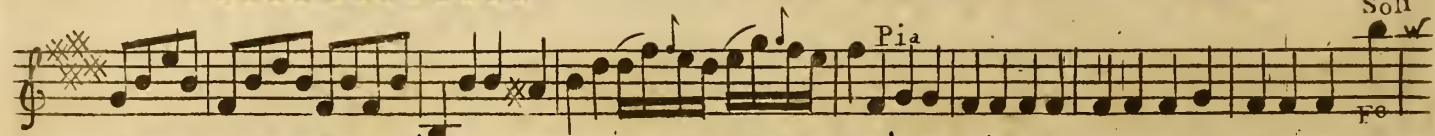
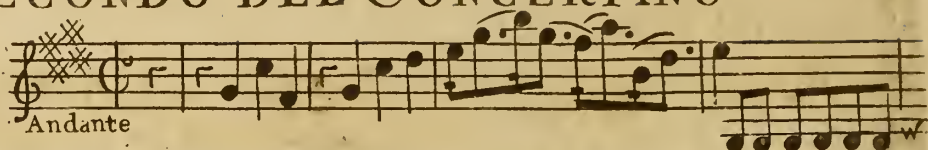
Bat Martini

No. 6.

8

VIOLINO SECONDO DEL CONCERTINO

CONCERTO III



VIOLINO SECONDO DEL CONCERTINO

9

tutti *p*

fe *Solo* *For.*

tutti *Solo* *p* *fe* *tutti*

Soli *tutti* *Solo* *p* *fe*

Larghetto *p* *fe*

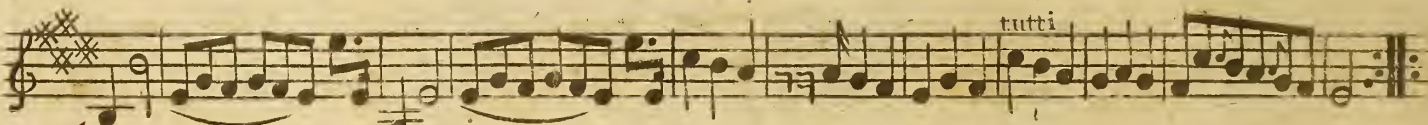
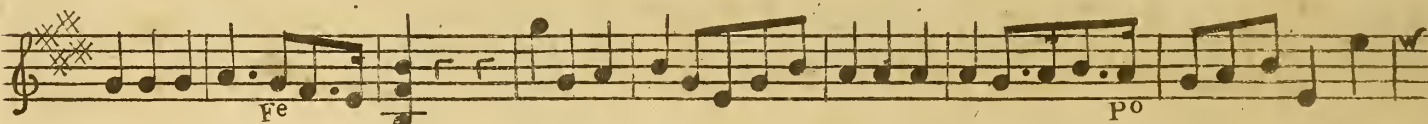
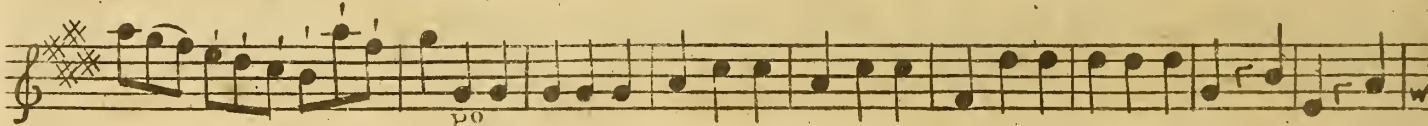
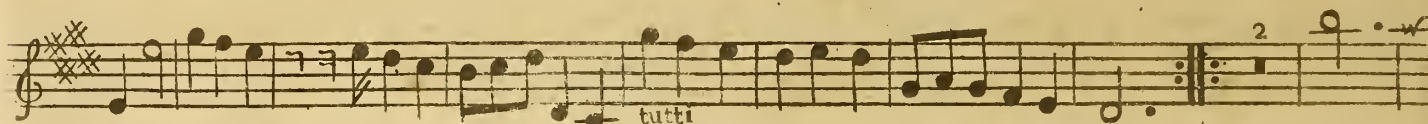
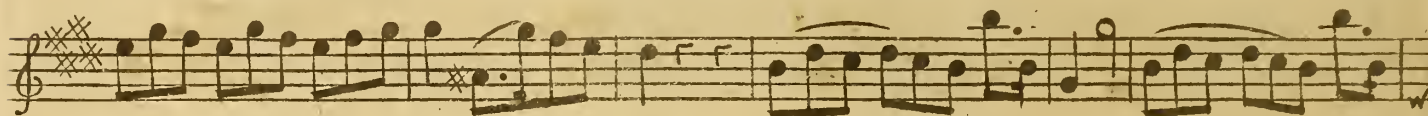
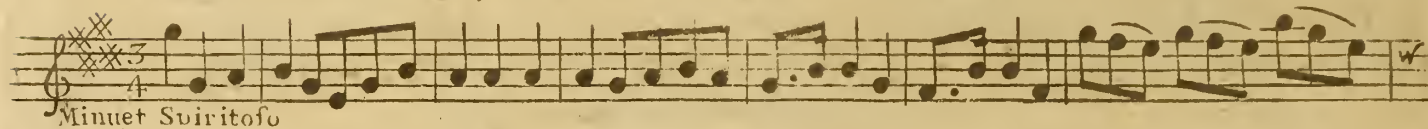
tutti *Soli*

tutti *Soli*

tutti *Soli*

tutti

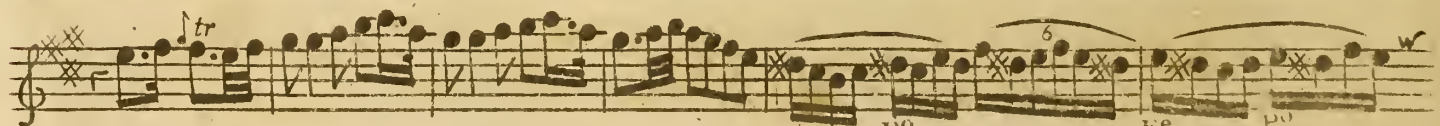
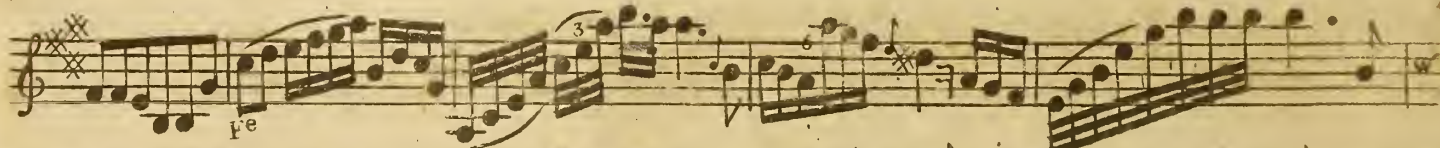
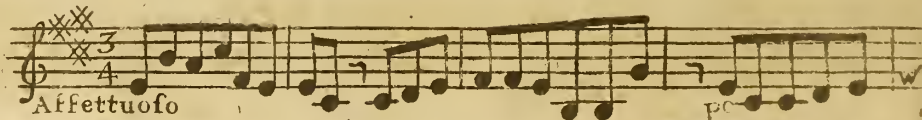
VIOLINO SECONDO DEL CONCERTINO



L. Mascini

op. 6.

CONCERTO IV



VIOLINO SECONDO DEL CONCERTINO

This image shows a page of musical notation, likely for a piano and violin ensemble. The notation is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by a variety of dynamics and articulations. Performance markings such as "tutti", "Soli", "poco" (po), "For", "tr" (trills), and "6" (sixteenth notes) are interspersed throughout the score. The notation includes a wide range of note values, from eighth and sixteenth notes to half and whole notes, as well as rests and trills. The overall style is that of a classical or romantic-era musical score, with a focus on intricate melodic and rhythmic patterns.

VIOLINO SECONDO DEL CONCERTINO

[illegible]

VIOLINO SECONDO DEL CONCERTINO

13

Spirito

3

2

pofoli

Solo

tutti

Soli

tutti

tr

tr

Soli

tutti

Soli Pia

For

tr

tutti

Soli

tr

tutti

tr

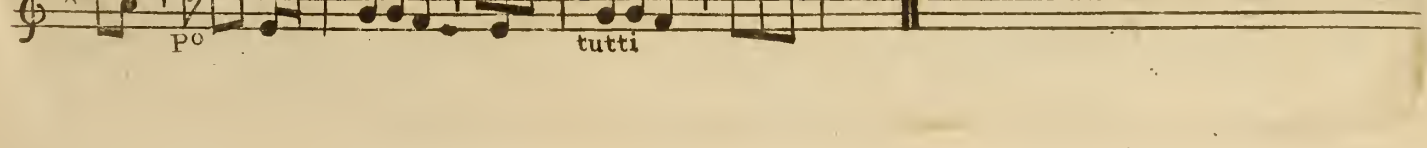
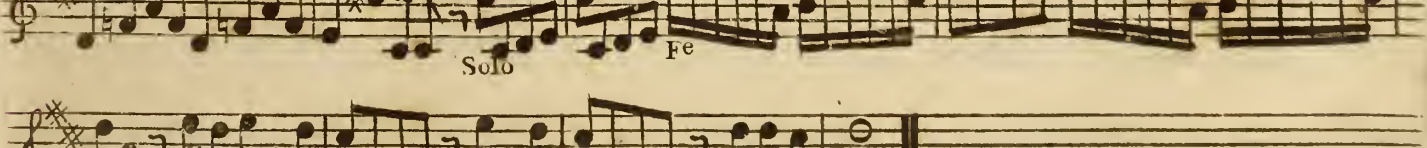
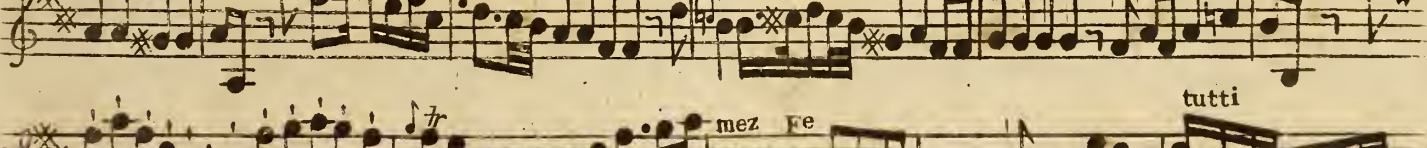
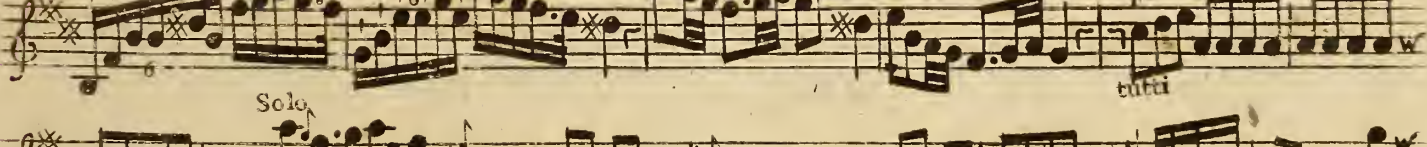
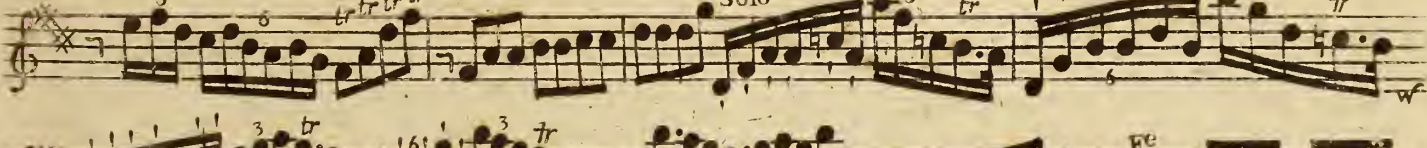
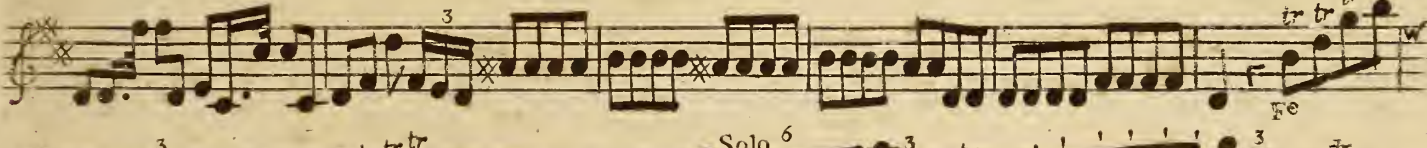
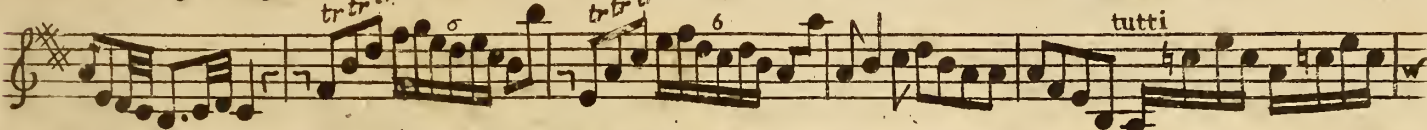
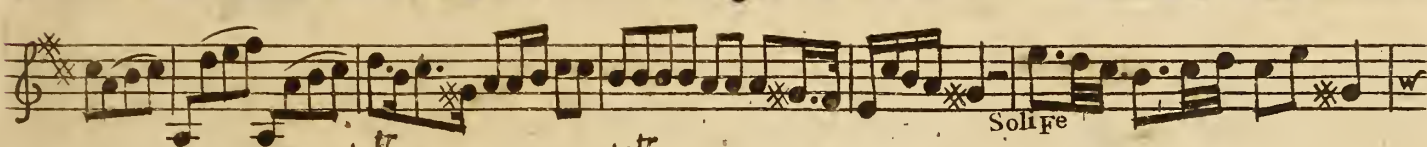
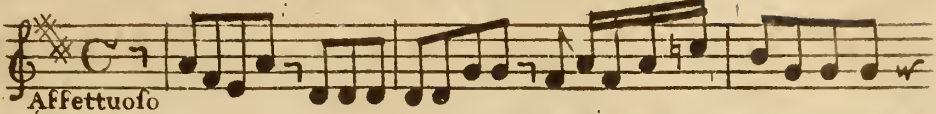
Bat Martini

op. 6.

VIOLINO SECONDO DEL CONCERTINO

15

CONCERTO V



16 VIOLINO SECONDO DEL CONCERTINO

Allegro

Pia

Solo

Fe

Pia

Solo

Fe

tutti

Fe

Solo

tutti

Soli

tutti

Soli

tutti

po

po

Solo

Fe

VIOLINO SECONDO DEL CONCERTINO

17

p'o
tutti
Fe
Solo
Solo
tutti
tr
3
4
Spirito
p'o
For
Pia
Fe
Solo
tr
tr tr
tr tr
tr tr
tutti
Solo
p'o
tutti
Pia
mez fe
Fe
p'o
Fe

B. Martini VIOLINO SECONDO DEL CONCERTINO

19

op. 6. CONCERTO VI
Pastorale

Largo

Fe

mez Fe

Soli

tr

tr

po

po

tutti

Fe

Fe

Soli

Fe

tutti

tr

Solo

tr

po

Fe

po

Fe

tutti

po

Soli

Fe

Fe

6

po

tutti

Fe

VIOLINO SECONDO DEL CONCERTINO

Allegro

Soli *tr* *tr*

po

mez fe po

Fe tutti

Soli tutti

po

Fe

po po

mez

Soli

Fe po

For

VIOLINO SECONDO DEL CONCERTINO

21

Fe

po

Soli

mez Fe

po

tutti

Fe

3

tr

po

Fe

Minuet Spiritoso

Soli

tutti

Soli

po

tutti

3

tr

tr

po

Fe

For

tutti

po

mez Fe

CONCERTI GROSSI

Con due Violini Viola e Violoncello
obligati con due altri Violini e Basso
di Ripieno.

Opera Sesta

DI
GIO: BATTA S^t. MARTINI.

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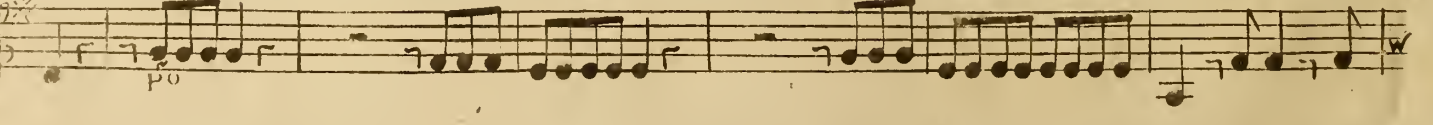
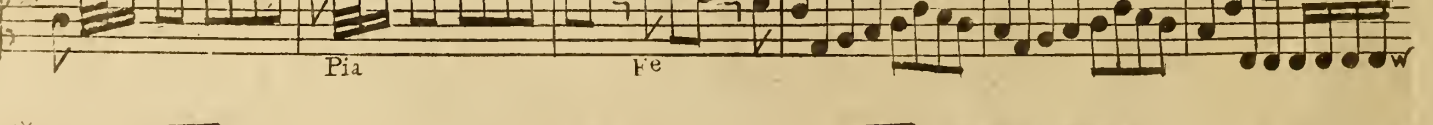
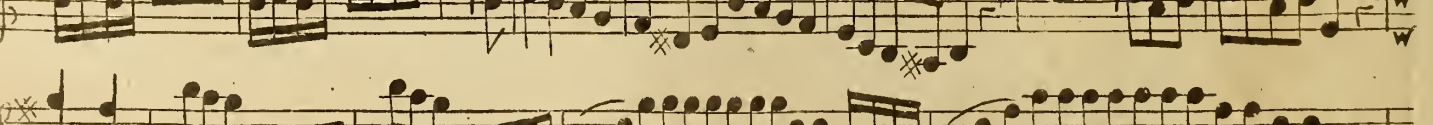
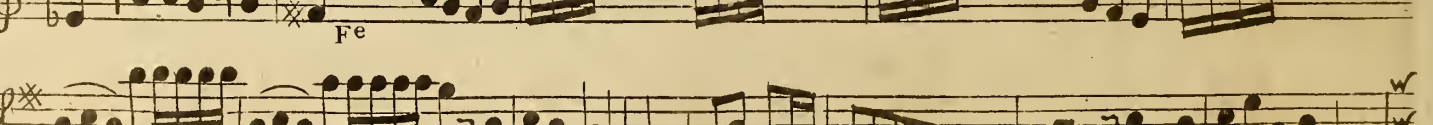
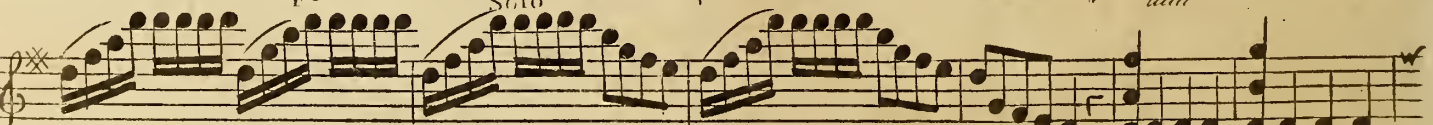
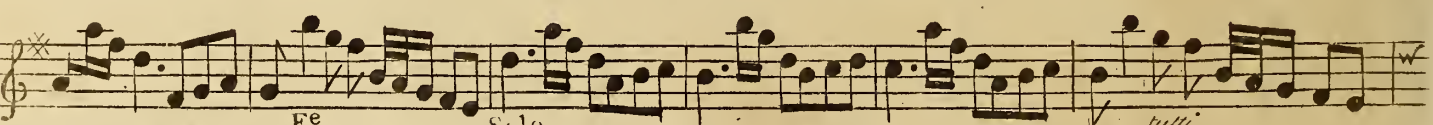
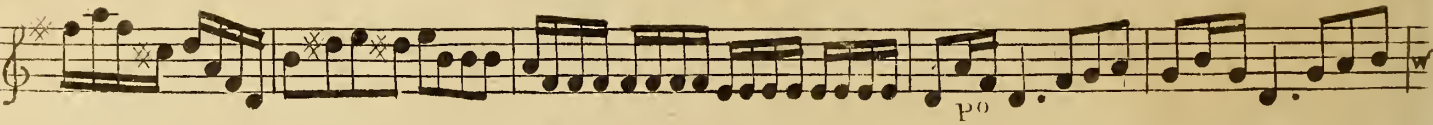
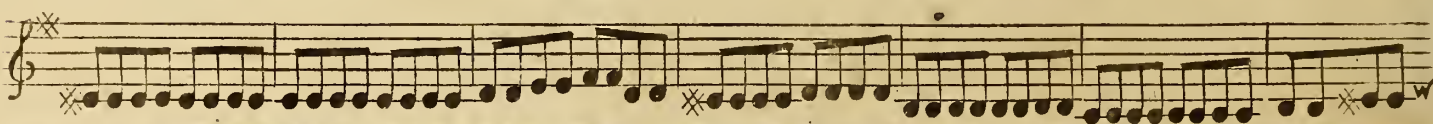
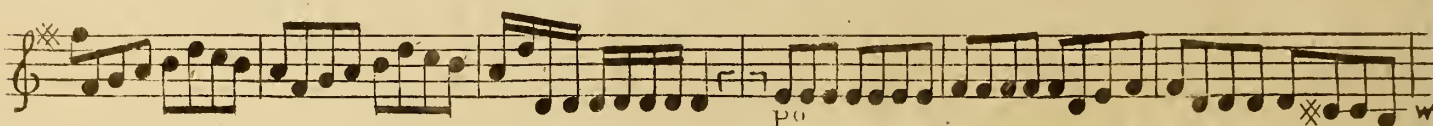
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Ricciottis Concertos
Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Hafse's 24 Concertos
Teffarinis 12 Concertos
Defesch's Concertos

2 VIOLINO SECONDO DEL CONCERTINO

CONCERTO I



5

This image shows a page of musical notation, likely for a piano solo. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'Fe', 'Po', and 'Andante Pia'. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes trills, slurs, and other musical ornaments. The page is numbered '1' in the bottom right corner.

VIOLINO SECONDO DEL CONCERTINO

Allegro

tr

tr

p0

fe

w

CONCERTO II

Allegro Moderato

2

Solo

p0

fe

p0

Solo

Fe

w

tutti

fe

p0

w

VIOLINO SECONDO DEL CONCERTINO

5

Solo

mez fe

fe

Solo

po

tutti

fe

po

fe

Soli

1

Soli

tutti

po

tutti

VIOLINO SECONDO DEL CONCERTINO

Largo

tr *Soli*

tutti

Soli *tutti* *fe po* *fe po* *fe* *tr* *tr* *Soli*

po *tr* *tutti*

Soli

tutti

Minuet

Soli

po *fe tutti* *fe*

Soli

po *fe* *po*

tutti *fe* *po*

fe

VIOLINO SECONDO DEL CONCERTINO

CONCERTO III

Andante

Soli

Pia

Fe

tr

Soli

Pia

Fe

tutti

Fe

Solo

3

3

tutti

So

tutti

Soli

tutti

Solo

tr

Soli

tutti

po

Fe

po

Soli

Fe

tr

tr

9

This image shows a page of musical notation, likely for a piano solo. The notation is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a 'tutti' marking. The first staff has a 'p' (piano) dynamic. The second staff has a 'Solo' marking and a 'For.' (for) marking. The third staff has a 'tutti' marking and a 'Solo' marking. The fourth staff has a 'Solo' marking and a 'tutti' marking. The fifth staff has a 'Solo' marking and a 'tutti' marking. The sixth staff has a 'Solo' marking and a 'tutti' marking. The seventh staff has a 'Solo' marking and a 'tutti' marking. The eighth staff has a 'Solo' marking and a 'tutti' marking. The ninth staff has a 'Solo' marking and a 'tutti' marking. The tenth staff has a 'Solo' marking and a 'tutti' marking. The piece ends with a double bar line.

10 VIOLINO SECONDO DEL CONCERTINO

Minuet Spiritoso

Soli

tutti

po

Fe

po

Soli

Fe

tutti

CONCERTO IV

Affettuoso

po

Fe

Solo

po

Fe

po

Fe

po

Fe

po

VIOLINO SECONDO DEL CONCERTINO

-11-

6
tutti
Po For
tr tr tr
Soli
tutti
Soli
tr
tutti
Soli tr tr
tr tutti
Soli
tutti
tr
tr
Soli tr
6
Po
6
tutti

シ

VIOLINO SECONDO DEL CONCERTINO

This page of musical notation, numbered 9 in the bottom right corner, contains 14 staves of music. The notation is written in a single system, with each staff representing a different instrument or voice part. The music is characterized by a high level of rhythmic complexity, with many sixteenth and thirty-second notes. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 9 in the bottom right corner.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 9 in the bottom right corner.

VIOLINO SECONDO DEL CONCERTINO

13

Spirito

3

2

pofoli

Solo

tutti

Soli

tutti

Soli

tutti

Soli Pia

For

tutti

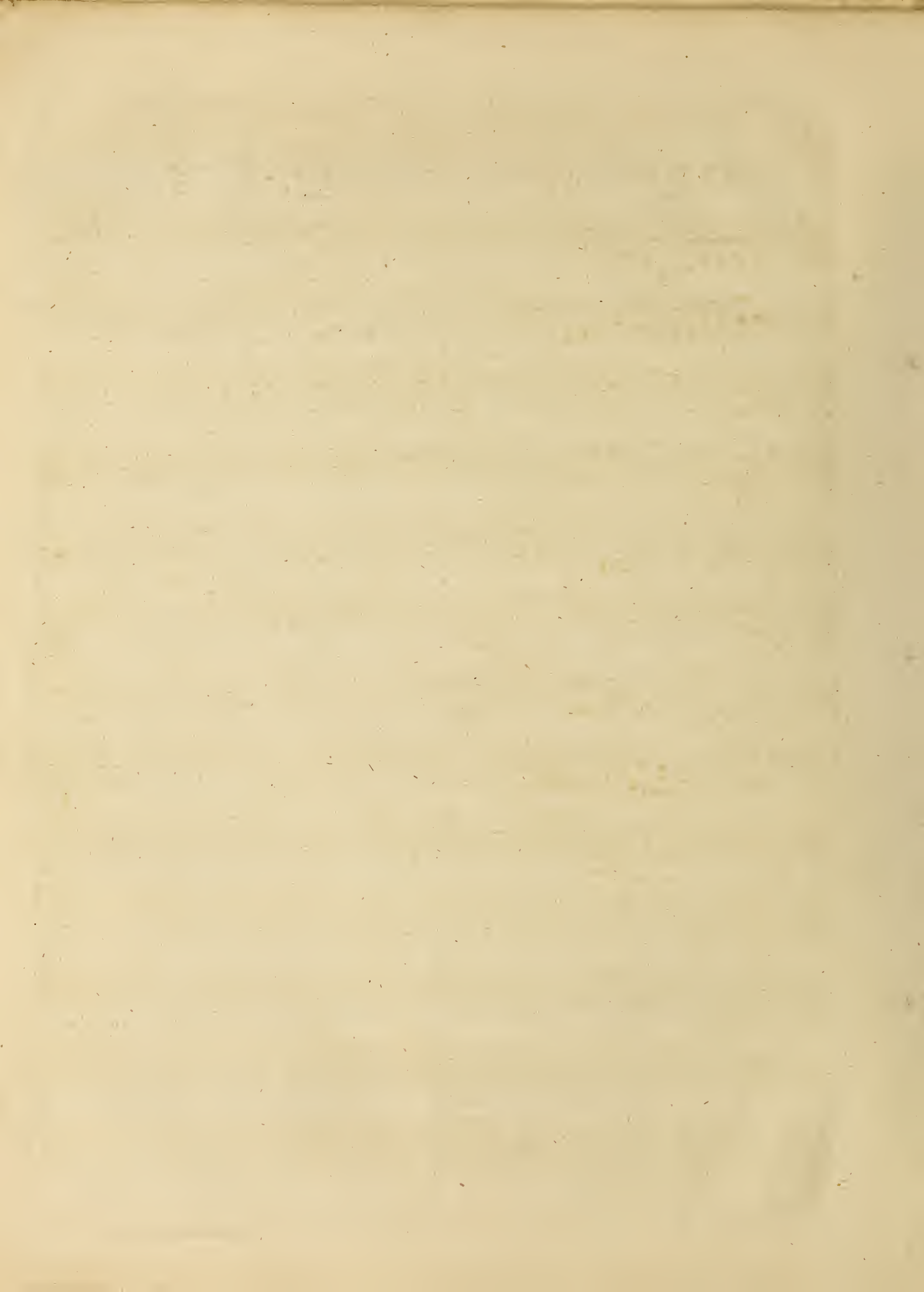
Soli

tutti

tr

tutti

tr



VIOLINO SECONDO DEL CONCERTINO

CONCERTO V

15

Affettuoso

mez For

Soli

Fe

Fe

po

3

Solo 6

tr

3

tr

3

tr

16

3

tr

Fe

tutti

Solo

mez Fe

Fe

6

6

po

tutti

VIOLINO SECONDO DEL CONCERTINO

Allegro

p^o

fe

Pia

Solo

fe

Pia

Solo

fe

tutti

fe

Solo

tutti

tutti

Soli

tutti

tr tr

Soli

tutti

p^o

p^o

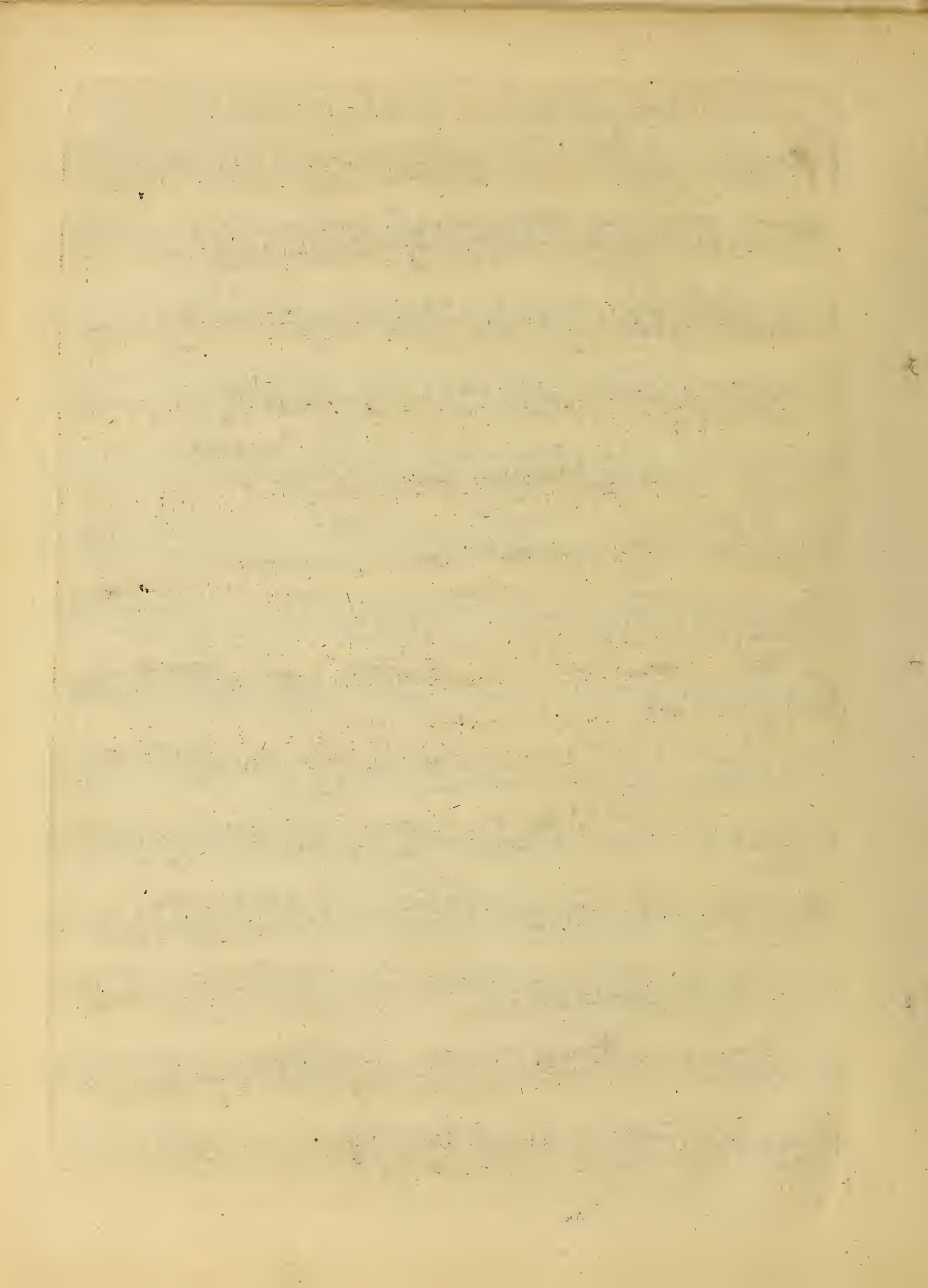
Solo

fe

VIOLINO SECONDO DEL CONCERTINO

17

Musical score for Violino Secondo del Concertino, page 17. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, po, fe, mezzo-forte). Performance instructions like 'Solo', 'tutti', and 'Spirito' are also present. The piece concludes with a double bar line.



VIOLINO SECONDO DEL CONCERTINO

CONCERTO VI

Pastorale

19

Largo

Fe

Soli

mezz fe Fe Soli

po

6

po

tutti

Fe

Soli

Fe

tutti

Solo

tr

po

fe

po

fe

tutti

po

Soli

fe

fe

po

tutti

fe

VIOLINO SECONDO DEL CONCERTINO

Allegro

Soli *tr*

po

mez *fe* *po*

fe *tutti*

Soli *tutti*

po

fe

po *fe* *po*

mez

Soli

fe *po*

For

VIOLINO SECONDO DEL CONCERTINO

21

Fe

po

Soli

mez Fe

po

tutti

Fe

3

tr

Minuet Spiritofo

po

Fe

Soli

tutti

Soli

po

tutti

3

tr

tr

po

Fe

For

tutti

po

mez Fe

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Opera Sesta

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Ricciottis Concertos
Mudge's Concertos
Ruge's Concertos
Weideman's Concertos
Halse's 24 Concertos
Tellarinis 12 Concertos
Defesch's Concertos

opra 6.^a

Violino primo.

2
B. Martini Op. 6.

VIOLINO PRIMO

CONCERTO I

Vivace

Pia For

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Pia

For Solo

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (2/4 and 4/4), and dynamic markings. The music is characterized by rapid sixteenth-note passages and trills. The following text labels are present on the page:

- tutti* (appearing on the second staff)
- Solo* (appearing on the fourth staff)
- Andante Pia* (appearing on the seventh staff, with a 2/4 time signature change)
- For* and *Pia* (alternating dynamic markings on the eighth through twelfth staves)

The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

Allegro

Pia For

Solo

tutti

Pia

This block contains the first ten measures of the Violino Primo part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. Dynamic markings include 'Pia' (piano) and 'For' (forte). The section concludes with a repeat sign and a double bar line.

B. Marshini
Op. 6.

CONCERTO II

Allegro Moderato

Solo

tutti

This block contains measures 11 through 20 of the Violino Primo part. The tempo is marked 'Allegro Moderato'. The notation continues with various rhythmic patterns, including many triplets (3). Dynamic markings include 'Solo' and 'tutti'. The section ends with a repeat sign and a double bar line.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings like *Solo*, *tutti*, and *Soli*. The music is written in a single system across the page, with some staves ending with repeat signs or double bar lines. The notation is detailed, showing fingerings and articulation marks.

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections: "Largo" and "Minuet".

Largo Section: The first six staves are marked "Largo". The tempo is indicated by the word "Largo" at the beginning of the first staff. The music features various musical notations including triplets (marked with a '3'), slurs, and dynamic markings such as "Soli" and "tutti". The section concludes with a double bar line on the sixth staff.

Minuet Section: The remaining six staves are marked "Minuet". The tempo is indicated by the word "Minuet" at the beginning of the seventh staff. This section also includes triplets, slurs, and dynamic markings like "Solo" and "tutti". It concludes with a double bar line on the twelfth staff.

The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with performance instructions like "Soli", "tutti", and "Solo".

B. Martini Op. 6.

VIOLINO PRIMO

CONCERTO III

Andante

Violino Primo score for Concerto III by B. Martini, Op. 6. The score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante'. The score features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (w, f, mf, p). Performance instructions such as 'tutti', 'Solo', and 'Soli' are placed below the staves. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings. The score is divided into sections labeled 'tutti' and 'Soli'. Performance instructions include 'Pia' (piano), 'For' (forte), 'Larghetto', 'messa di voce', and 'Solo'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line and the instruction 'Pia'.

tutti Soli

Pia For

tutti

Larghetto Solo

Pia For

tutti messa di voce Soli

tutti

Solo

tutti

Pia

VIOLINO PRIMO

11

This page contains the first eleven staves of a Violino Primo musical score. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled 'For', 'Pia', 'Solo', 'tutti', and 'Soli'. The first staff begins with a 'For' section, followed by a 'Pia' section. The second staff continues the 'Pia' section and ends with a 'tutti' marking. The third staff starts with a 'Solo' section, followed by a 'tutti' section. The fourth staff begins with a 'Solo' section, followed by a 'tutti for.' section. The fifth staff starts with a 'Solo' section, followed by a 'tutti' section. The sixth staff begins with a 'Soli' section, followed by a 'tutti' section. The seventh staff starts with a 'Soli' section, followed by a 'tutti' section. The eighth staff begins with a 'Soli' section, followed by a 'tutti' section. The ninth staff starts with a 'Soli' section, followed by a 'tutti' section. The tenth staff begins with a 'Soli' section, followed by a 'tutti' section. The eleventh staff starts with a 'Soli' section, followed by a 'tutti' section. The score concludes with a double bar line.

For Pia For Pia For

tutti

Solo tutti

Solo tutti for. Solo

tutti for. tutti

Soli tutti

tutti

Soli

For Pia For Pia tutti

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *Spiritoso* at the beginning, *Solo* and *tutti* throughout, and *Pia* (piano) near the end. A first ending bracket labeled '1' is present on the fourth staff. The notation includes various ornaments such as trills (*tr*) and grace notes.

Spiritoso

Solo

tutti

Solo

tutti

Solo

tutti

Solo

Pia

for.

tutti

Solo

tutti

Solo

tutti

Solo

VIOLINO PRIMO

13

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Performance instructions like 'Solo', 'tutti', 'Spiritoso', 'Pia', 'For', and 'Soliti' are placed throughout the score. Trills (tr) and triplets (3) are also indicated. The page concludes with a double bar line and repeat dots.

Solo

tutti

Spiritoso

tr

tr

3

Solo

tutti

Pia

For

Soliti

tutti

Solo

tutti

1

3

3

Solo

tutti

tr

Solo

tenute

Soliti

Pia

For

3

tutti

Solo

Pia

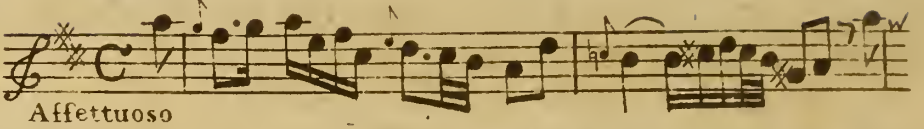
For

tutti

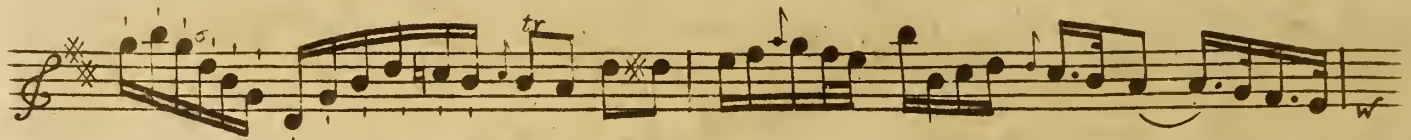
B. Martini Op. 6.

VIOLINO PRIMO

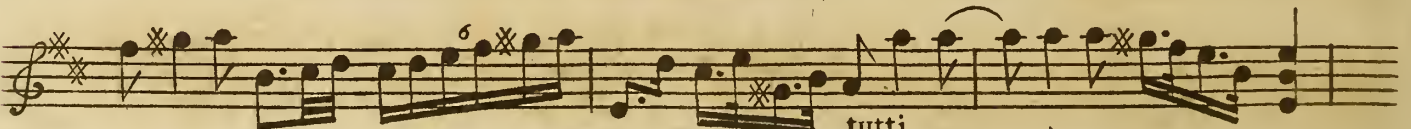
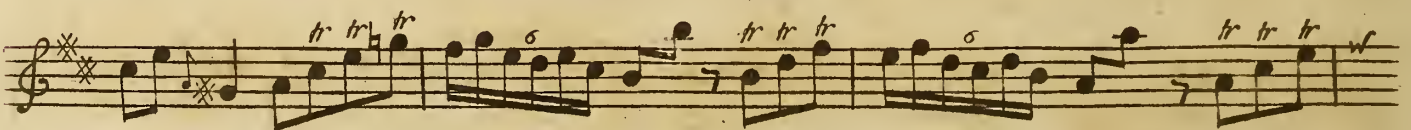
CONCERTO V



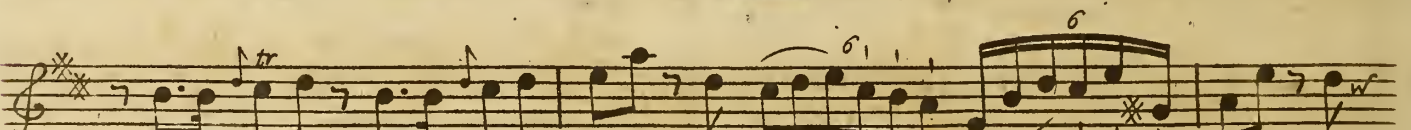
Affettuoso



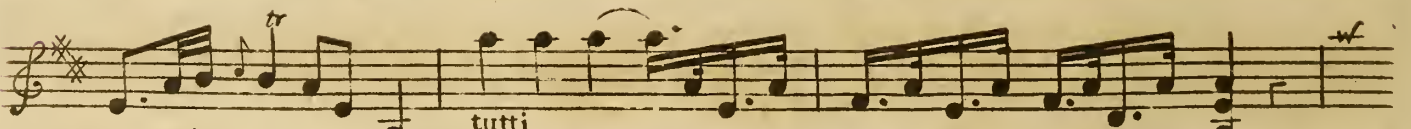
Solo



tutti



Solo



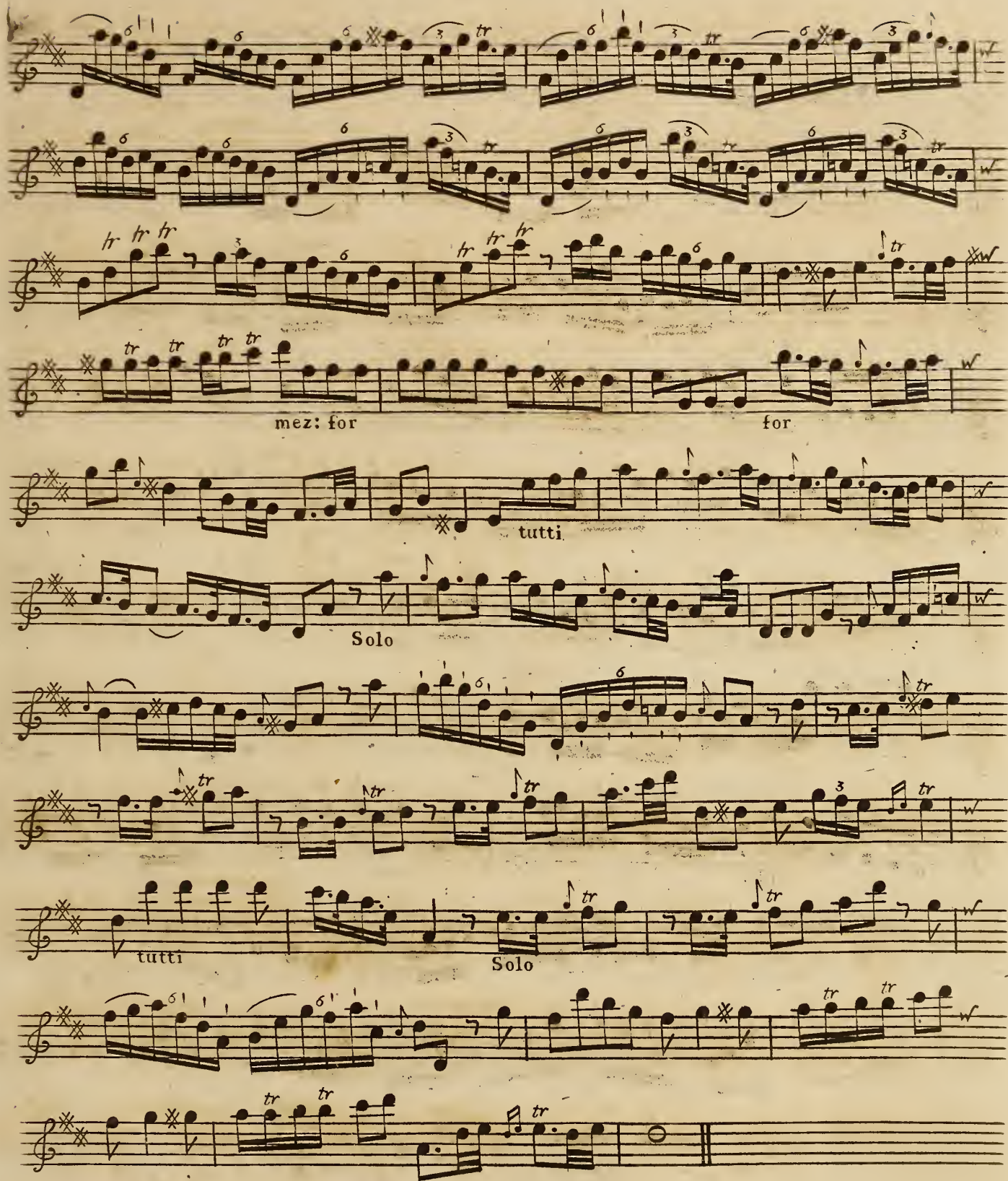
tutti



Solo

VIOLINO PRIMO

15



This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, frequent trills (marked 'tr'), and triplets (marked '3'). The score includes several performance instructions: 'mez: for' (mezzo-forte) and 'for' (forte) are placed below the third and fourth staves respectively; 'tutti' appears below the fifth and eighth staves; and 'Solo' is written below the sixth and seventh staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line on the tenth staff.



VIOLINO PRIMO

Allegro

Pia

For

Solo

mez: for.

For

tutti

Solo

tutti

Soli

tutti

Solo

VIOLINO PRIMO

17

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and various dynamic markings. The markings include *tutti*, *Pia* (Piano), *For* (Forzando), *Solo*, *Soli*, and *tr* (trills). The score concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

tutti *Pia* *For* *Solo* *tr* *tr* *tutti* *Pia* *Soli* *For* *tutti* *tr*

VIOLINO PRIMO

Spiritoso

Pia

For Pia For Solo

tutti Solo

tutti Pia For Pia For

*B. Martini Op. 6.***CONCERTO VI**
Pastorale

Largo

tutti Solo Pia tutti

For Pia For Pia For

Solo

tutti Solo

Pia For

tutti

Solo Pia For Pia

19

[illegible]

VIOLINO PRIMO

Minuet

Pia *For*

Solo *tutti*

Solo

tutti *Solo* *tutti*

Solo

tutti

Solo *tutti*

tr *Pia* *For* *Solo*

tutti *Solo* *tutti*

Solo

tutti *Solo* *tutti*

The musical score is written for Violino Primo in G major (three sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with the title 'Minuet' and a 3/4 time signature. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments (trills). Performance instructions are written below the staves: 'Pia' and 'For' on the first staff; 'Solo' and 'tutti' on the second; 'Solo' on the third; 'tutti', 'Solo', and 'tutti' on the fourth; 'Solo' on the fifth; 'tutti' on the sixth; 'tr', 'Pia', 'For', and 'Solo' on the seventh; 'tutti', 'Solo', and 'tutti' on the eighth; 'Solo' on the ninth; and 'tutti', 'Solo', and 'tutti' on the tenth. The score concludes with a double bar line and repeat dots on the tenth staff. Below the tenth staff, there are two empty staves.