Martini

Alto Viola

VI CONCERTI GROSSI

con due Violini, Alto=Viola,

e Violoncello obligati;

e

due Violini e Basso di Rinforzo;

COMPOSTI

da

GIUSEPPE S^T. MARTINI.

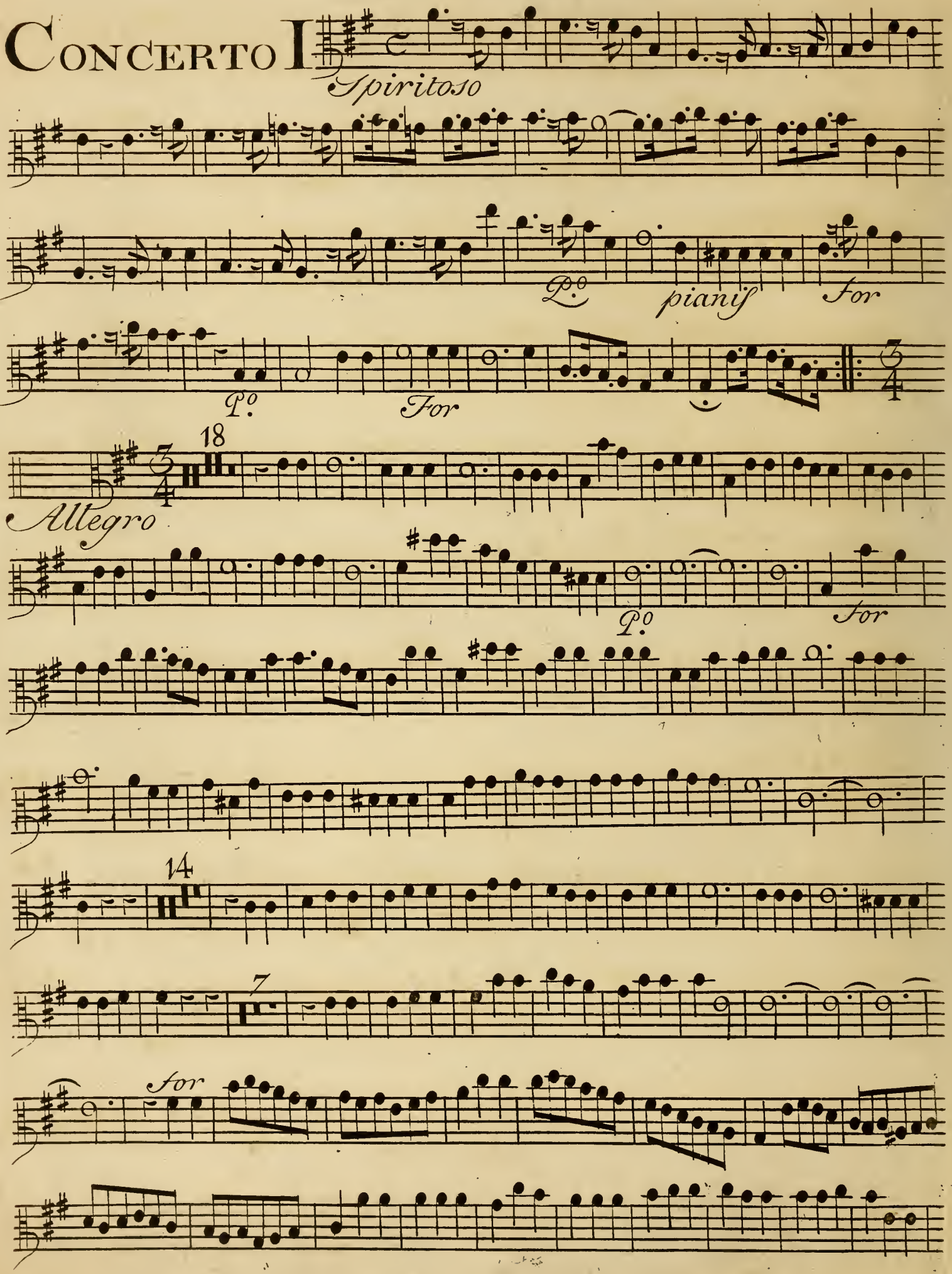
Oprs II.

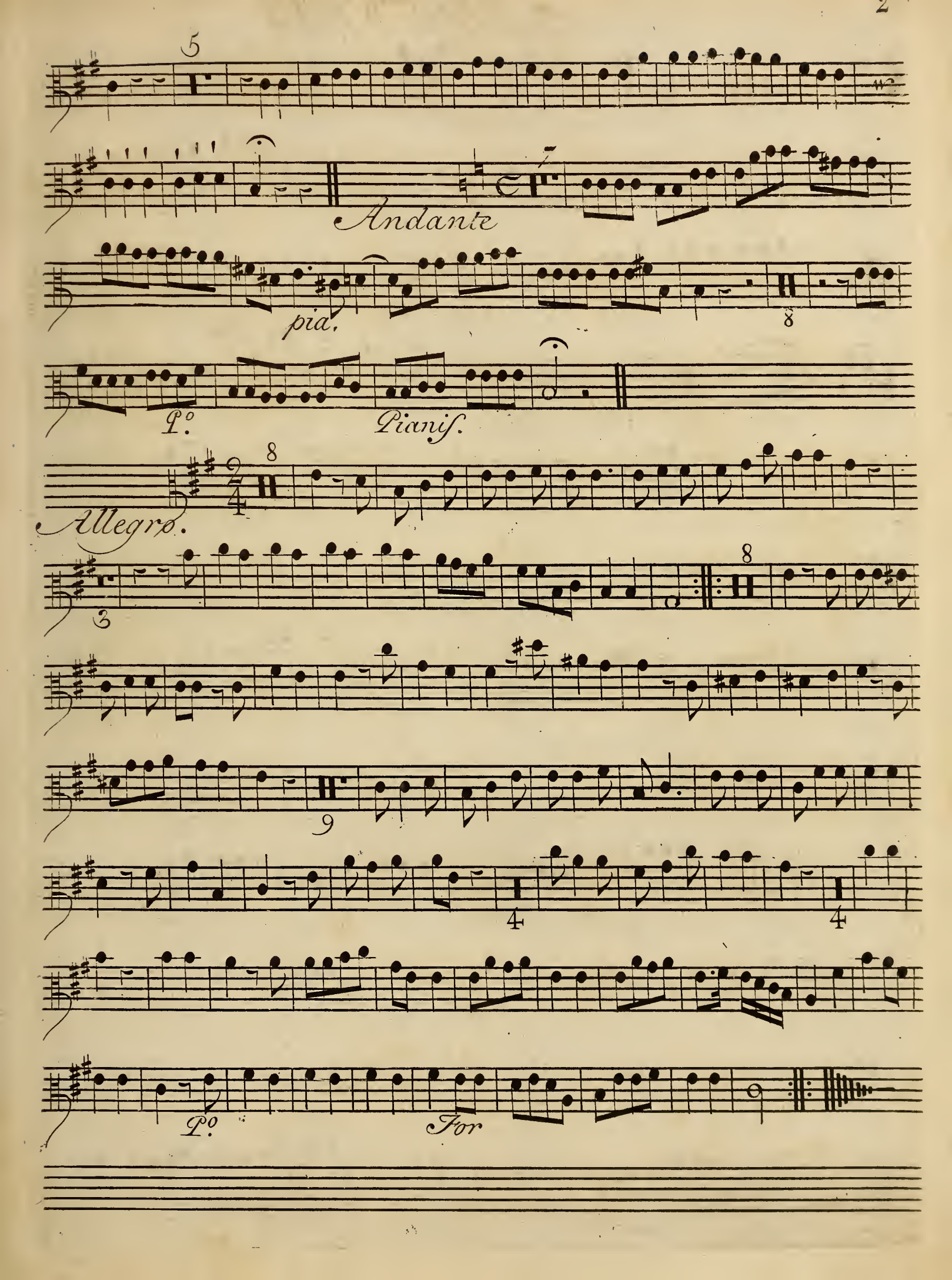
Scolp: da B. Fortier.

LONDRA MDCCXXXVIII.

Alto Viola

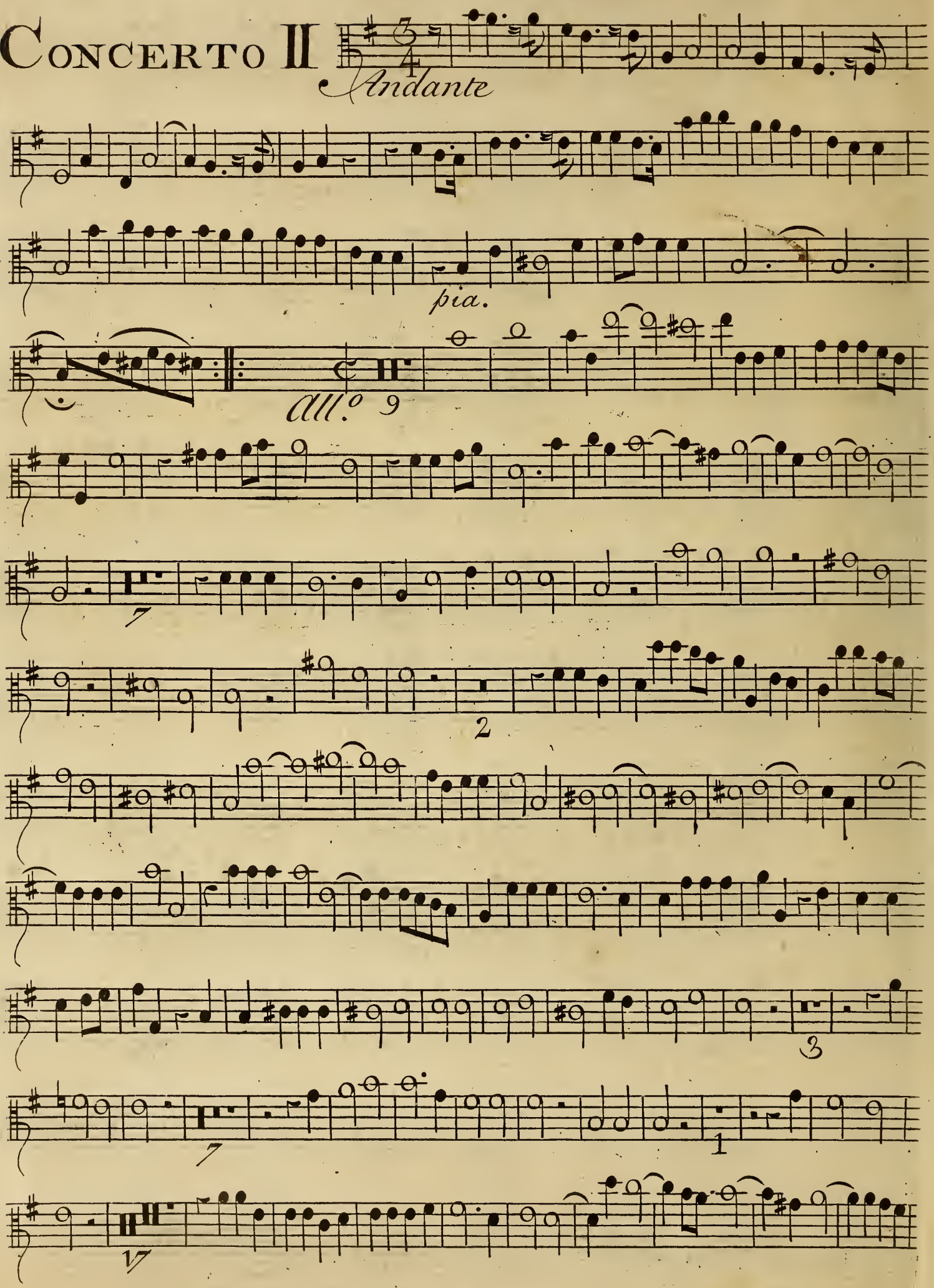
Concerto I

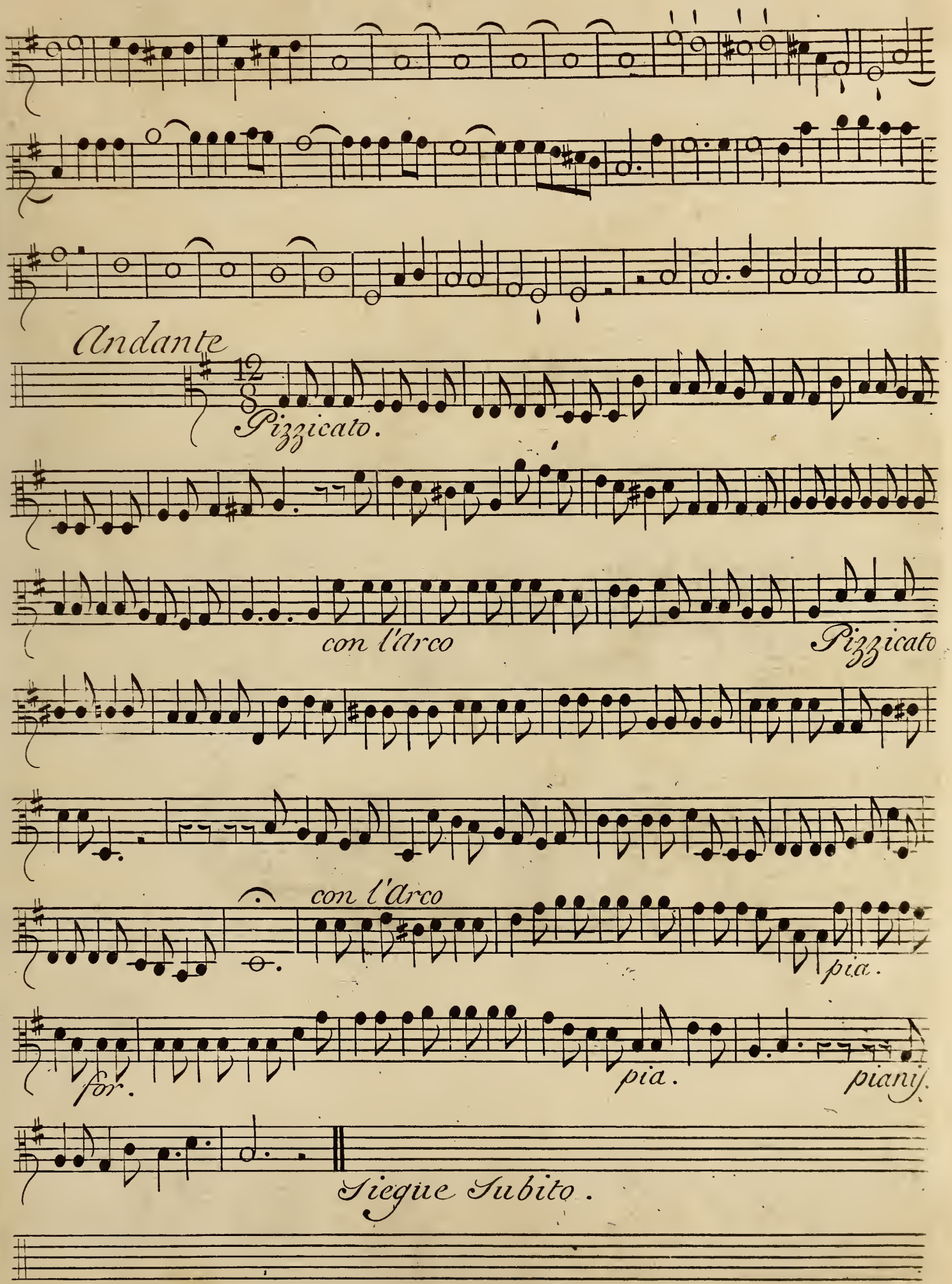


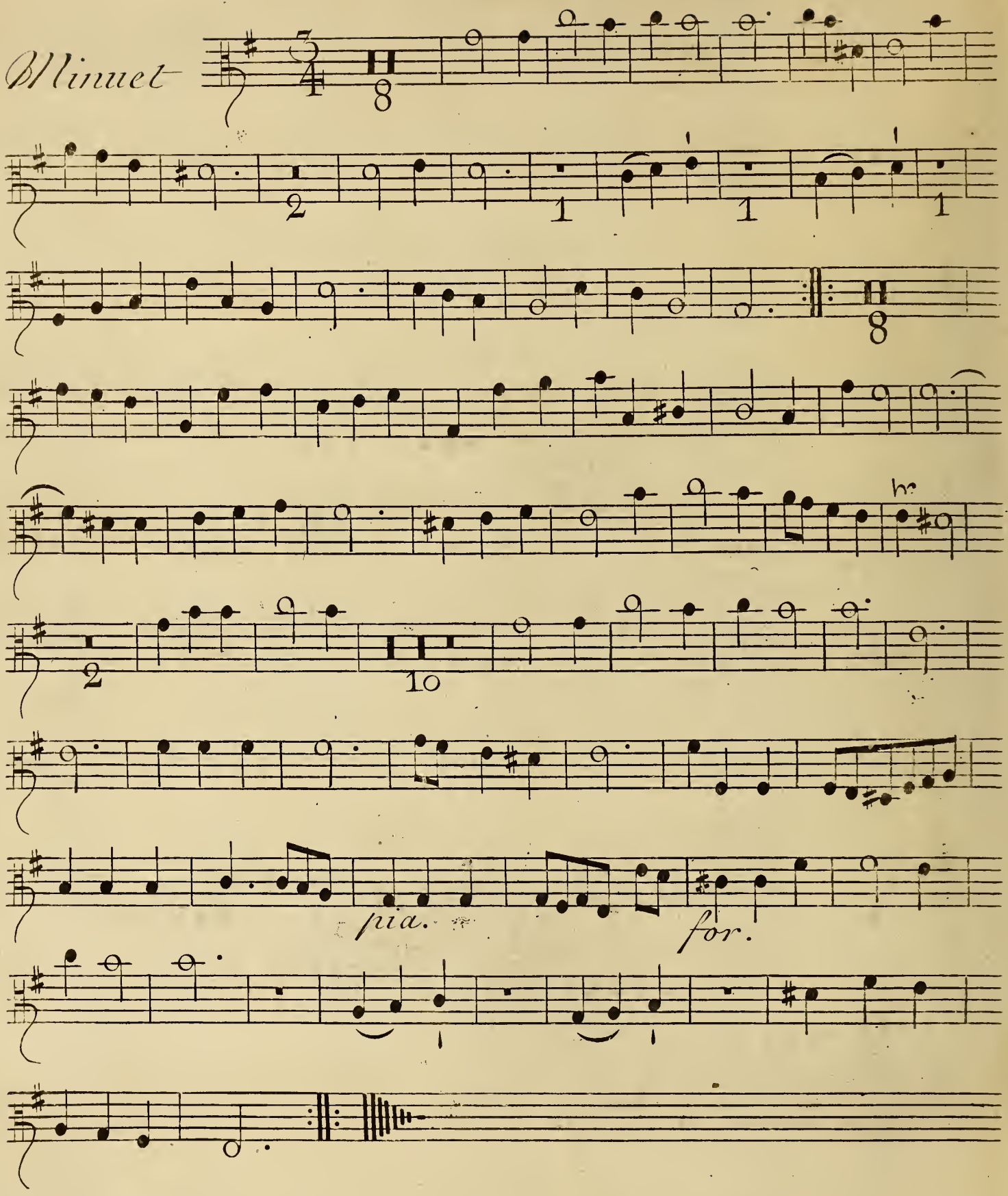

5
Andante
pia.
8
P.o
Pianis.
8
Allegro.
3
8
9
4
4
P.o
For

Alto Viola

Concerto II

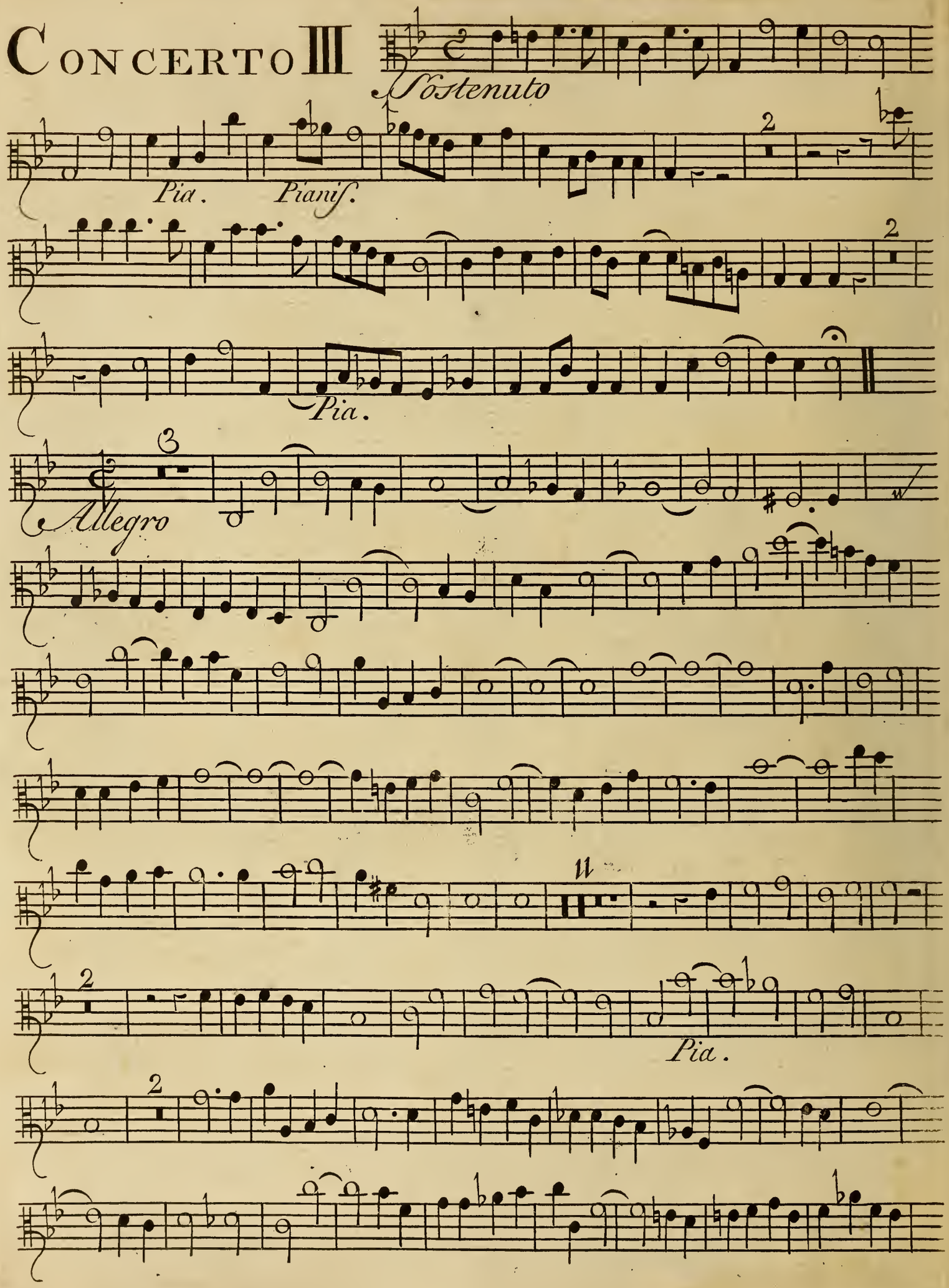


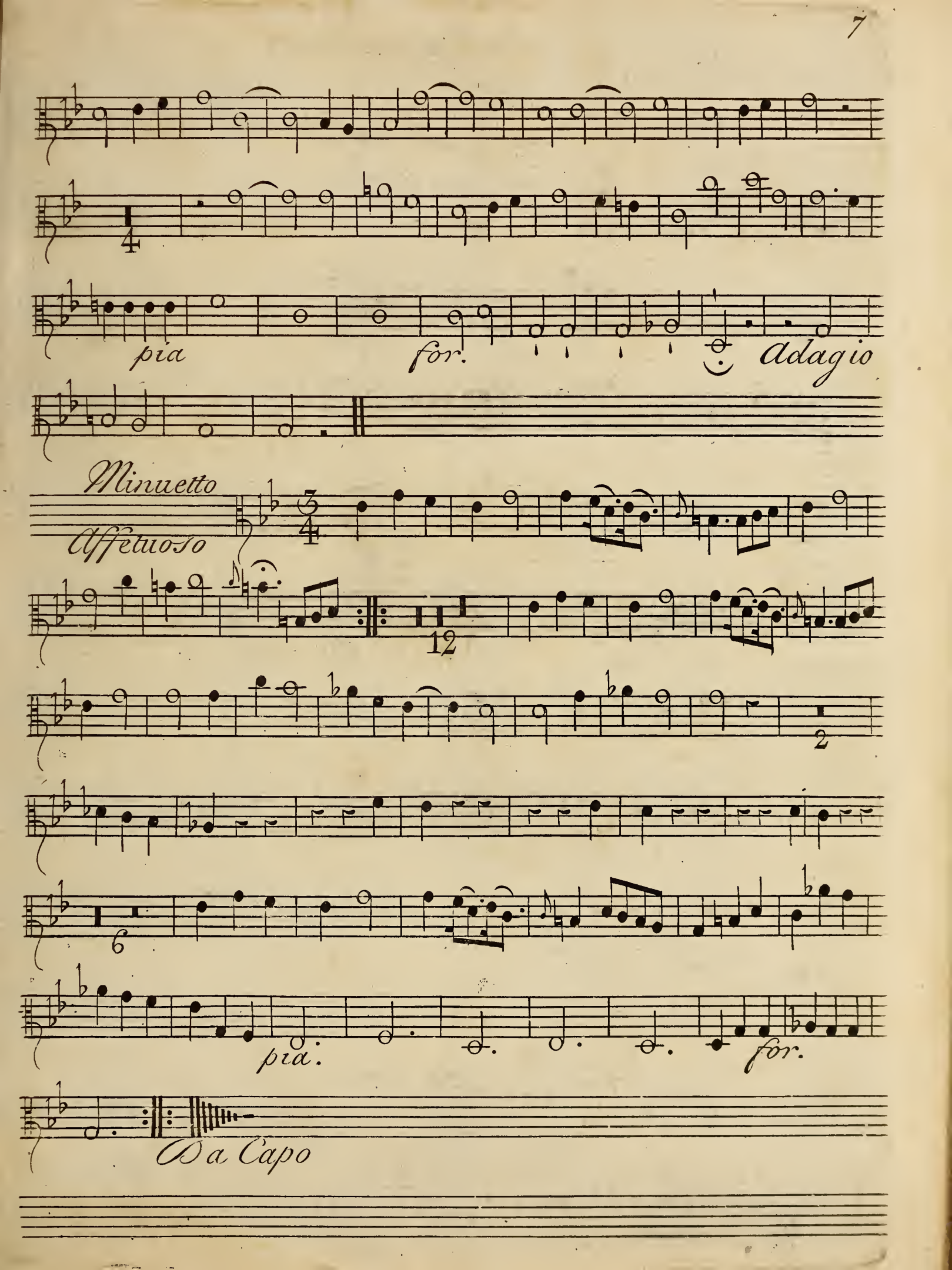

Andante
Pizzicato.
con l'Arco
Pizzicato
con l'Arco
pia.
for.
pia.
pianis.
Siegue Subito.


Minuet
pia.
for.

Alto Viola

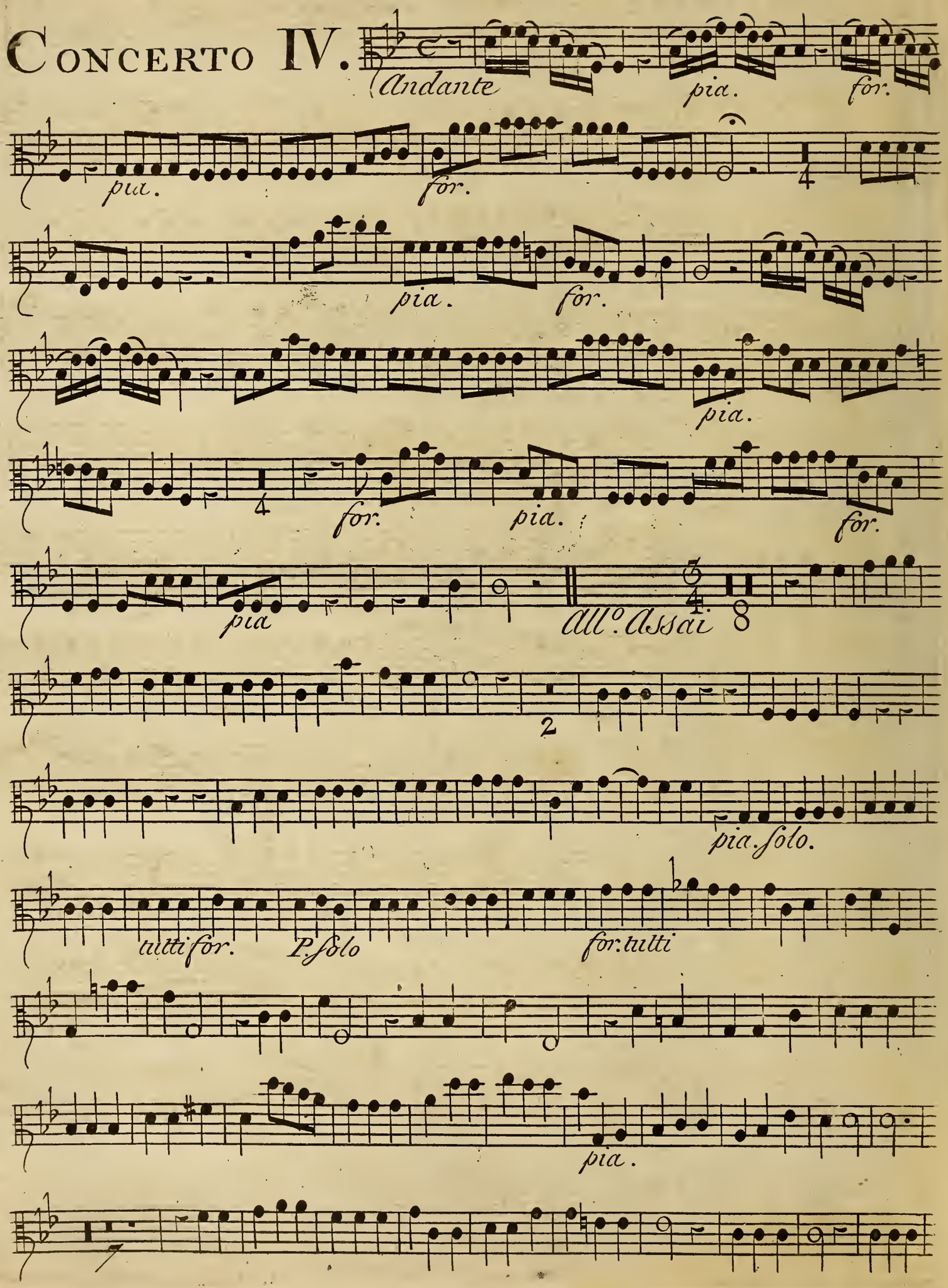
Concerto III

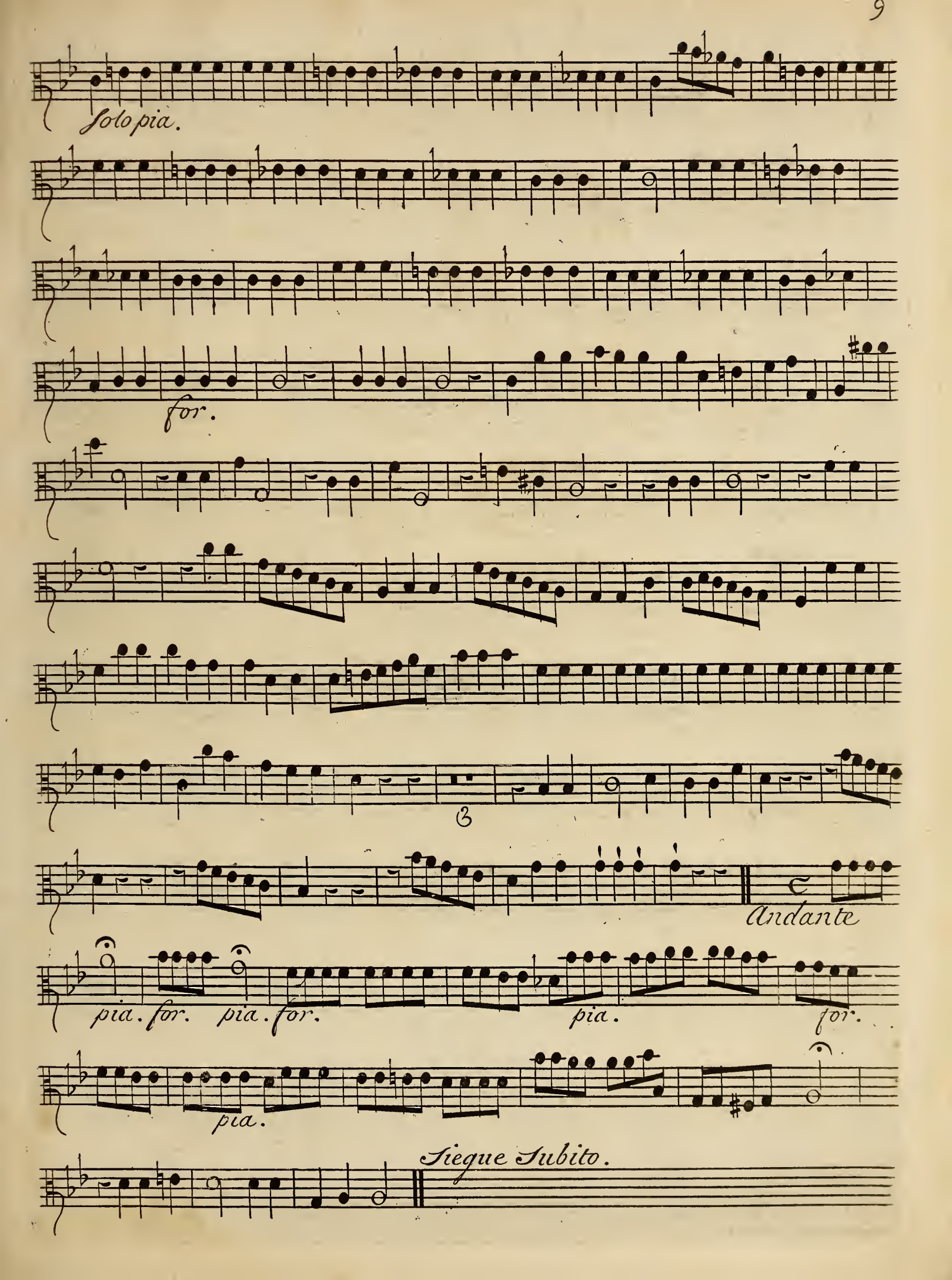


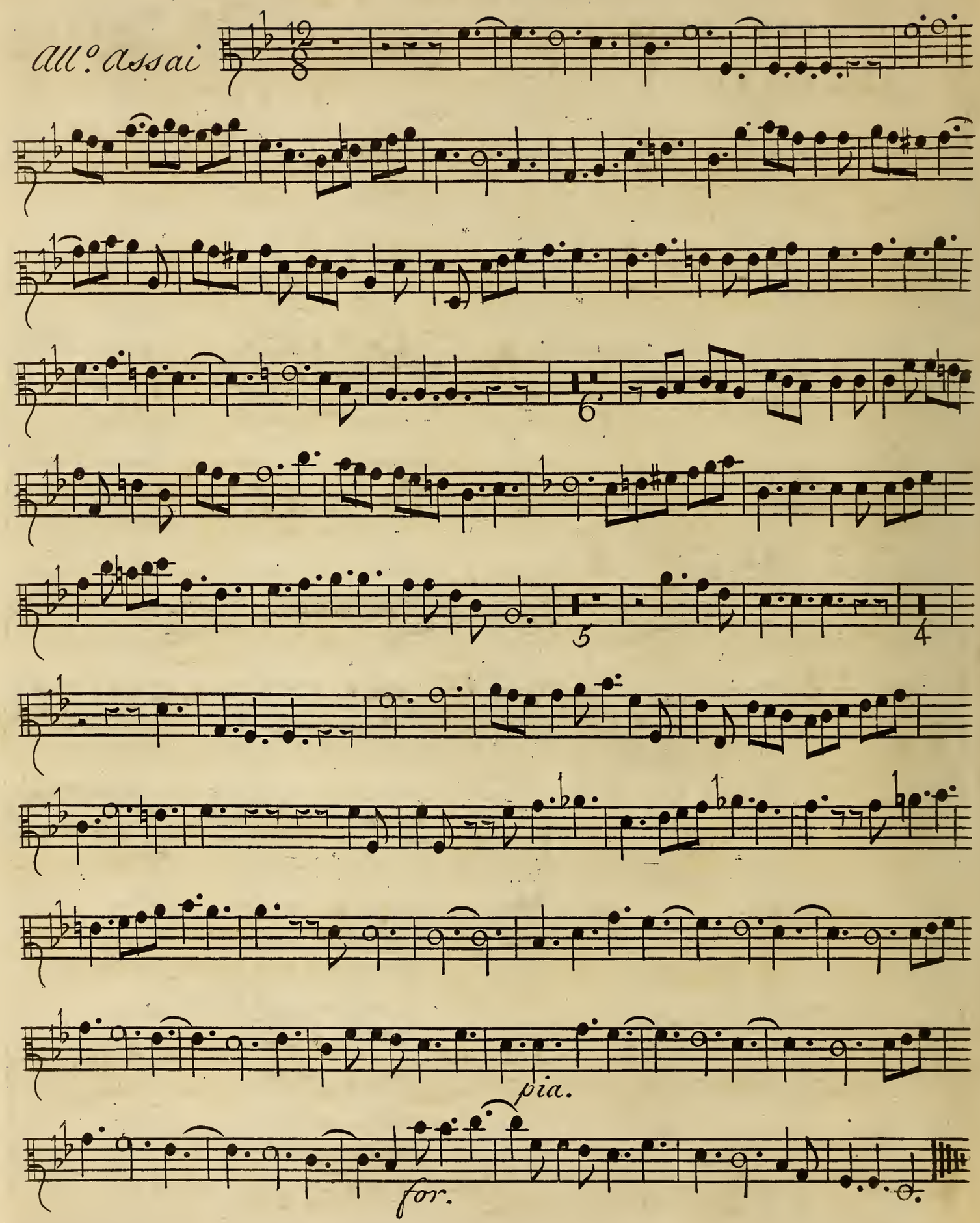

4
pia
for.
Adagio
Minuetto
Affettuoso
12
2
6
pia.
for.
Da Capo

Alto Viola

Concerto IV.

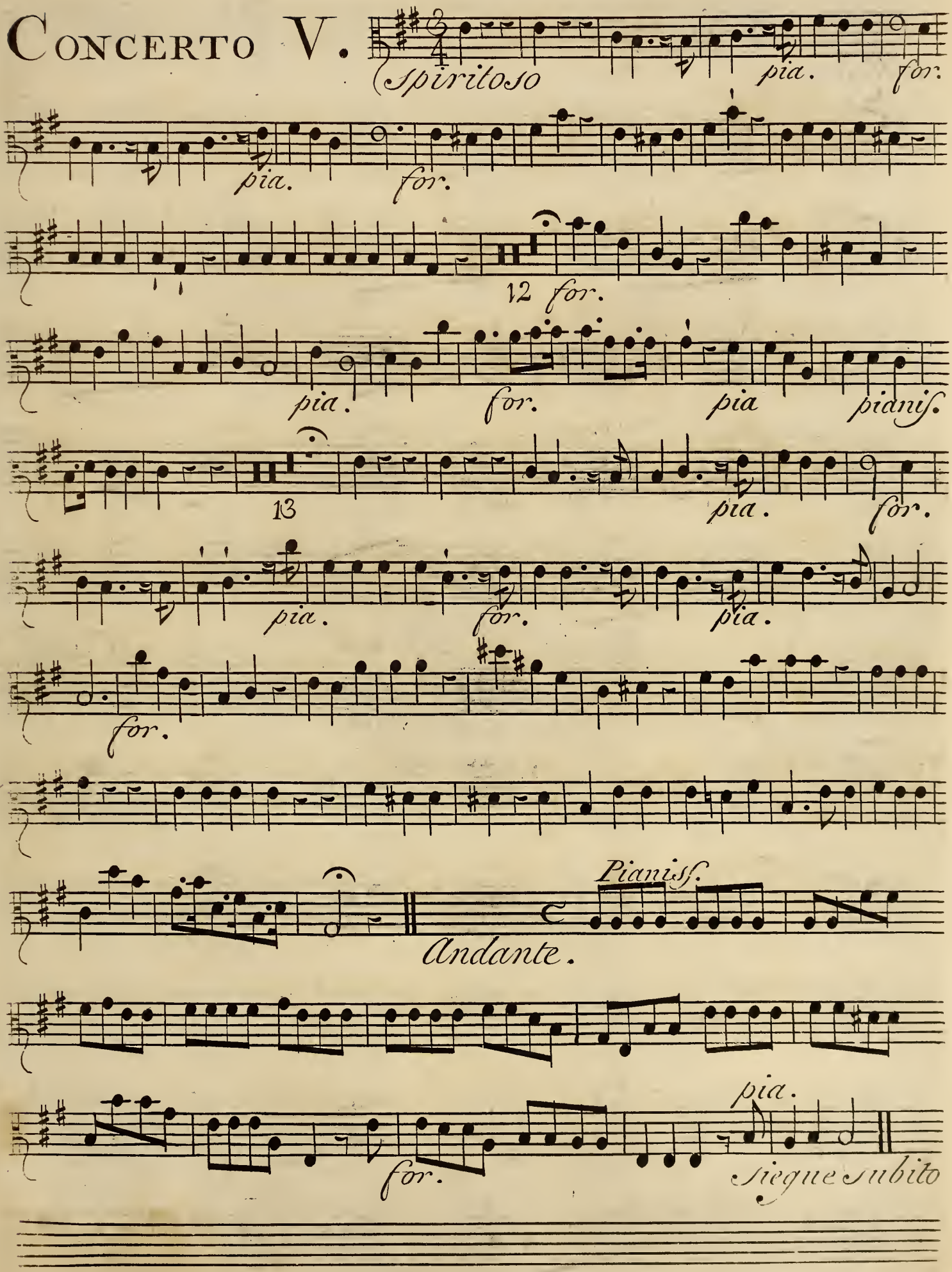


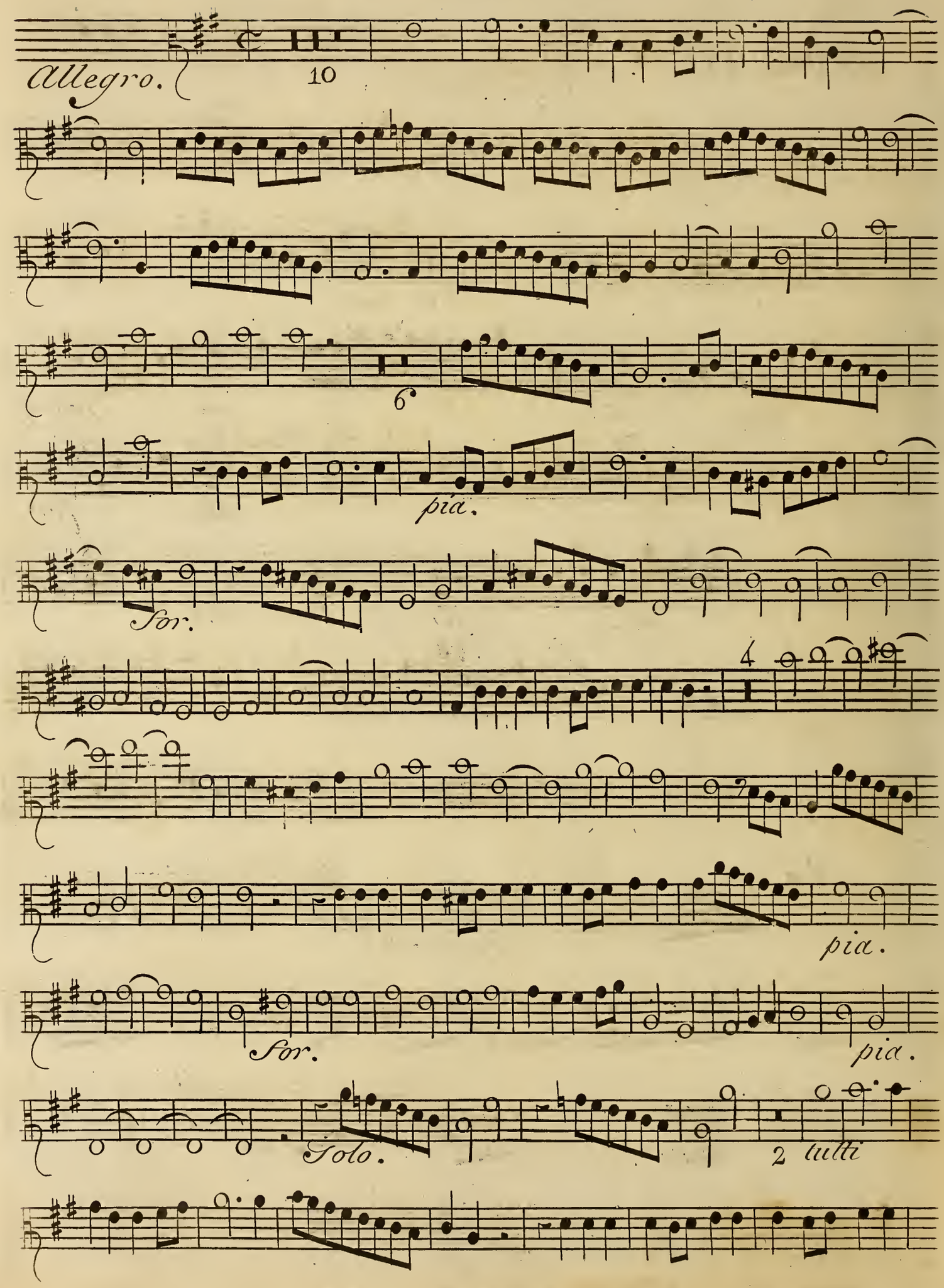

Solo pia.
for.
3
Andante
pia. for. pia. for.
pia.
for.
pia.
Sieque Subito.

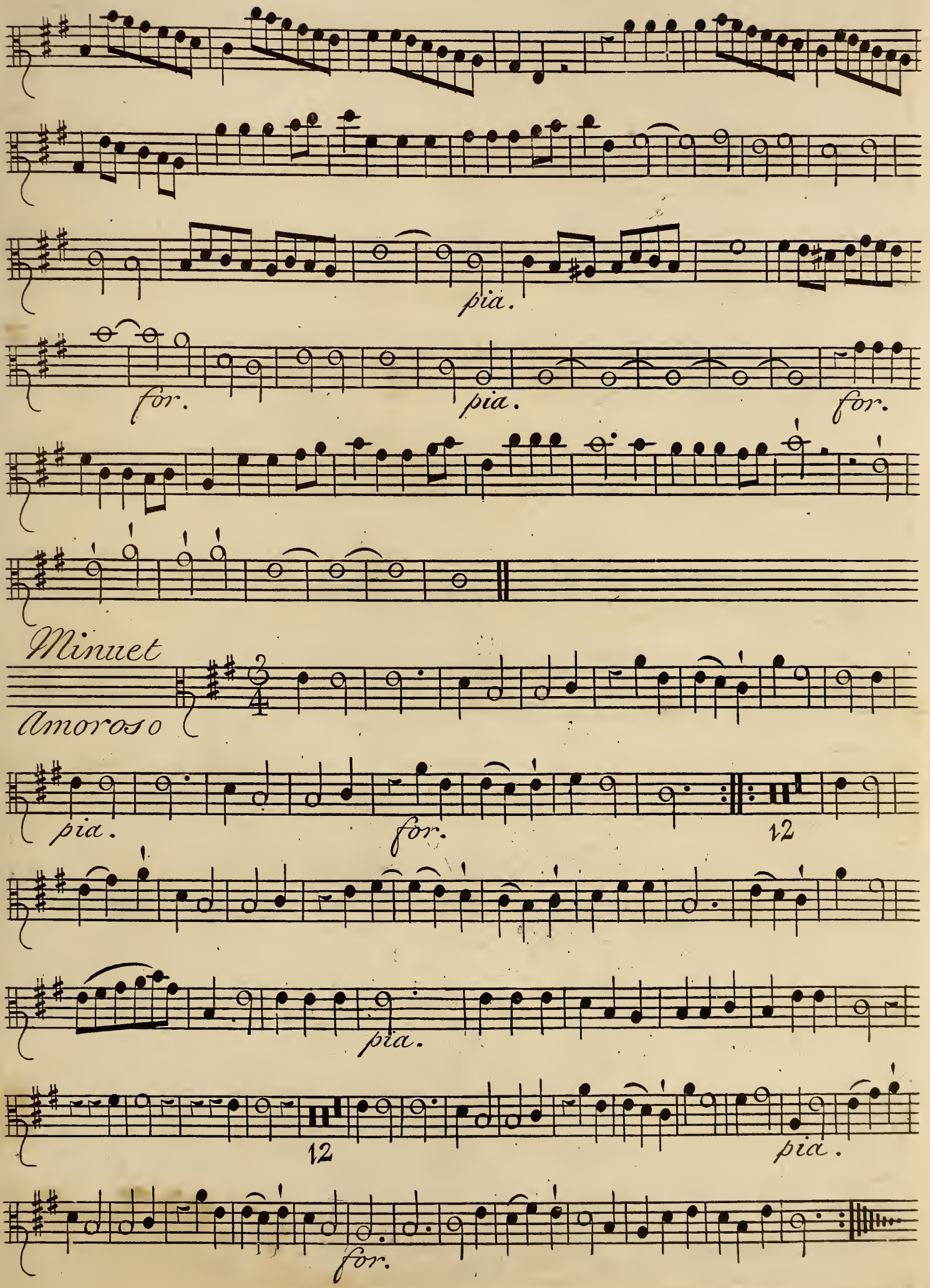

All.o assai
12
8
6
5
4
pia.
for.

Alto Viola.

Concerto V.

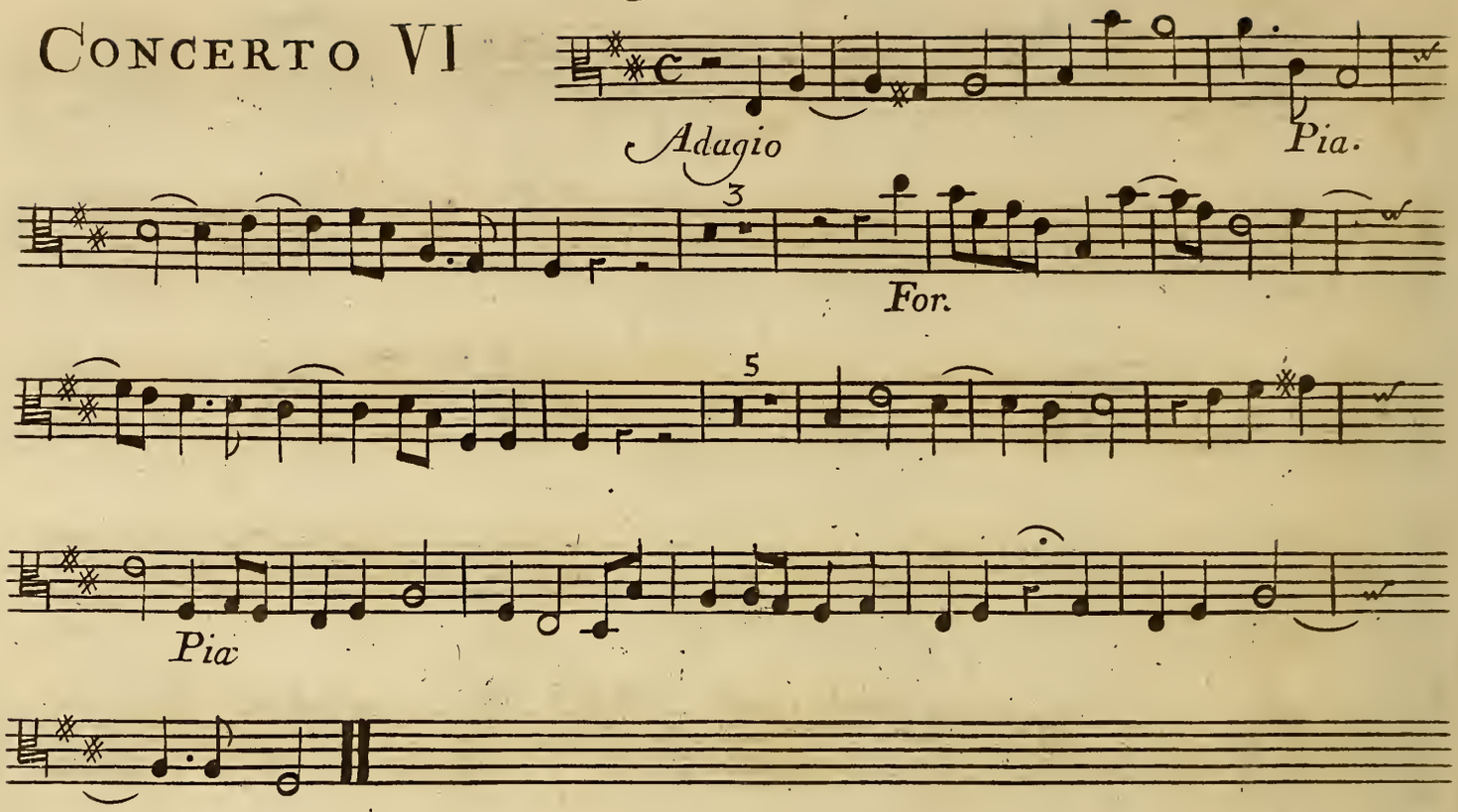



Allegro.
10
6
pia.
For.
4
pia.
For.
pia.
Solo.
2
tutti

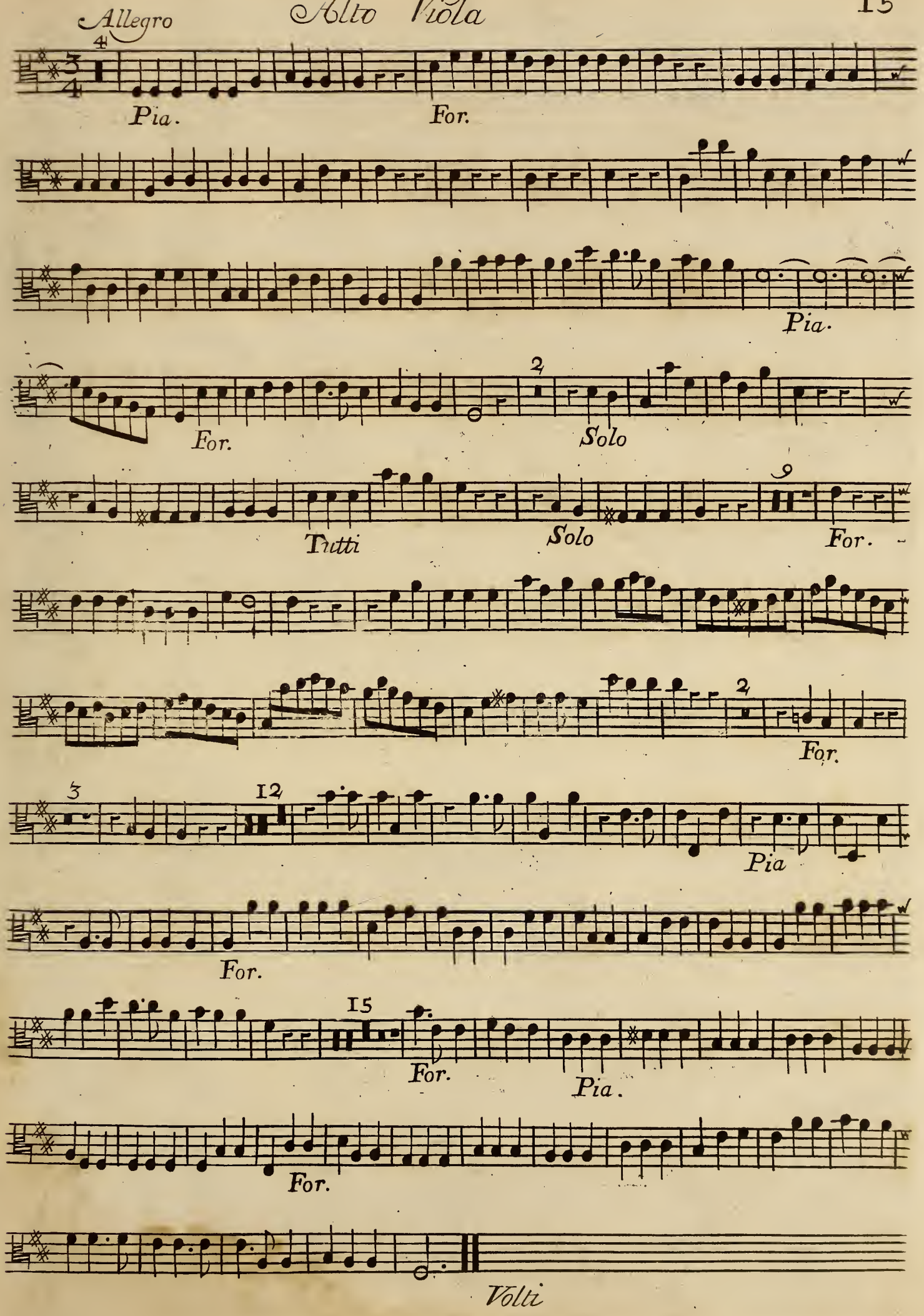

pia.
for.
pia.
for.
Minuet
Amoroso
pia.
for.
12
pia.
12
pia.
for.

Concerto VI

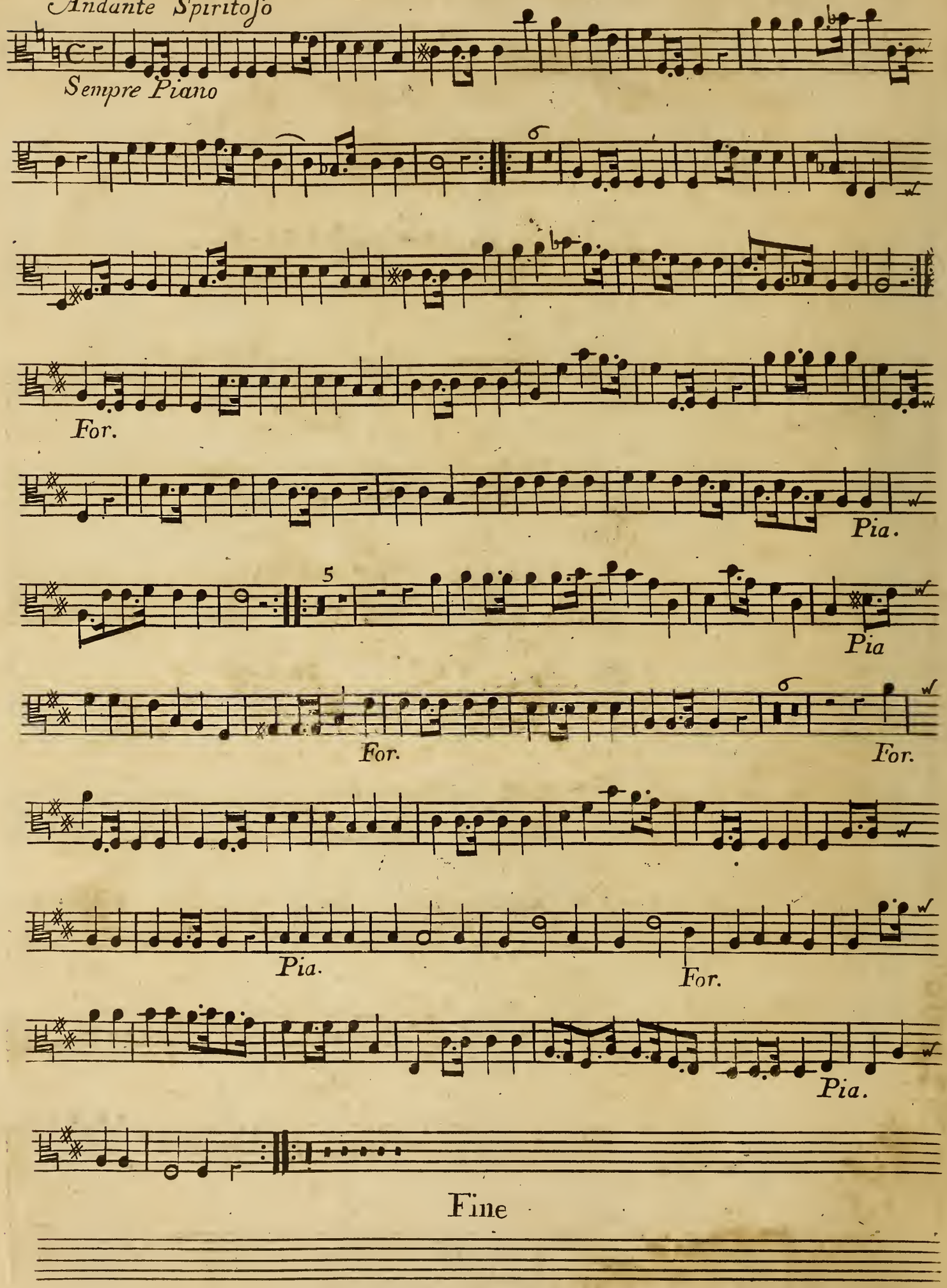
Alto Viola



Alto Viola


Allegro
Pia.
For.
Pia.
For.
Solo
Tutti
Solo
For.
For.
Pia
For.
For.
Pia.
For.
Volti

Alto Viola


Andante Spiritoso
Sempre Piano
For.
Pia.
5
Pia
For.
For.
Pia.
For.
Pia.
Fine

Sartini.

Violino Primo Rip.

VI CONCERTI GROSSI

con due Violini, Alto=Viola,

è Violoncello obligati;

è

due Violini è Basso di Rinforzo;

COMPOSTI

da

GIUSEPPE S.T MARTINI.

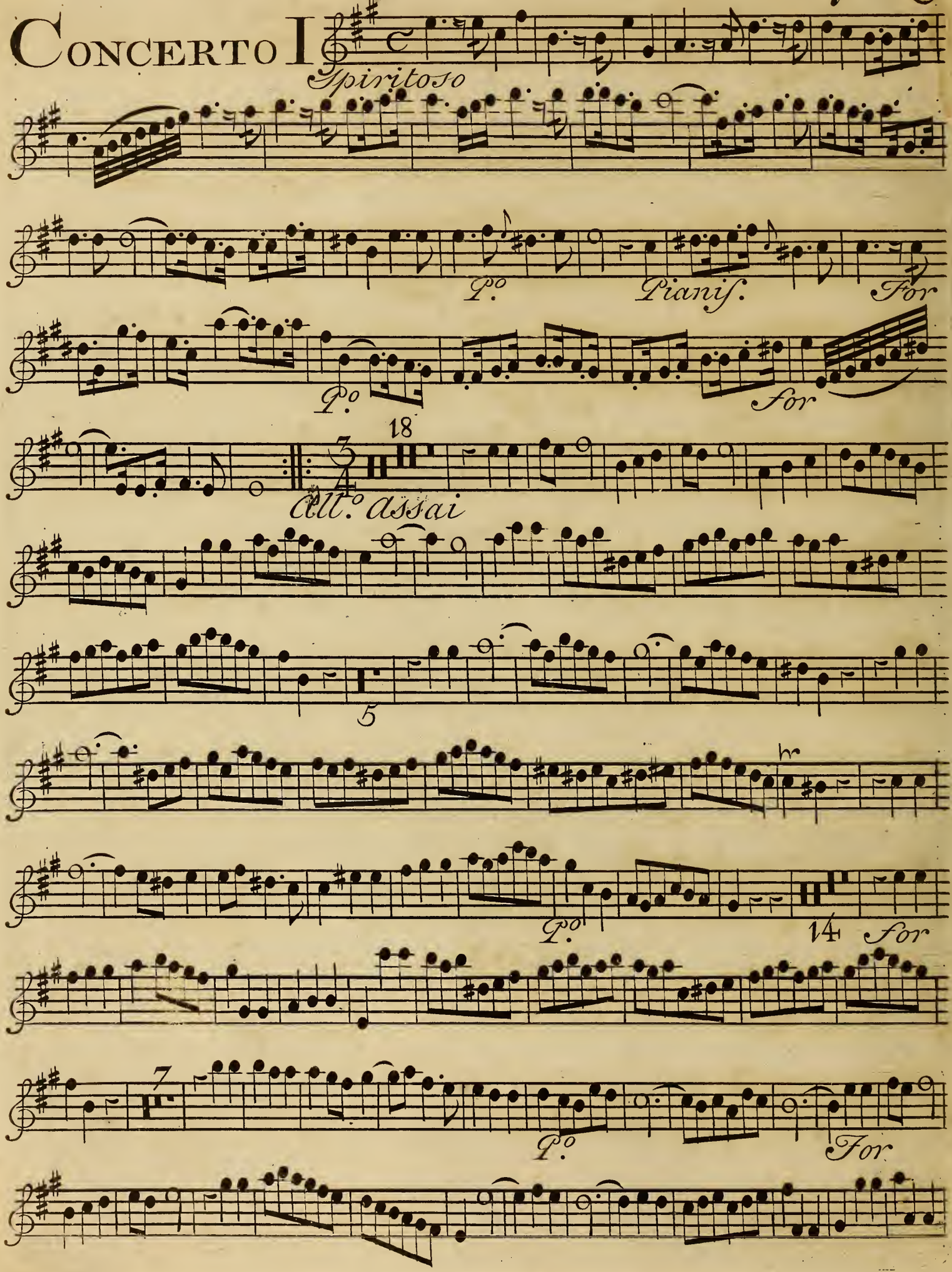
Oprs II.

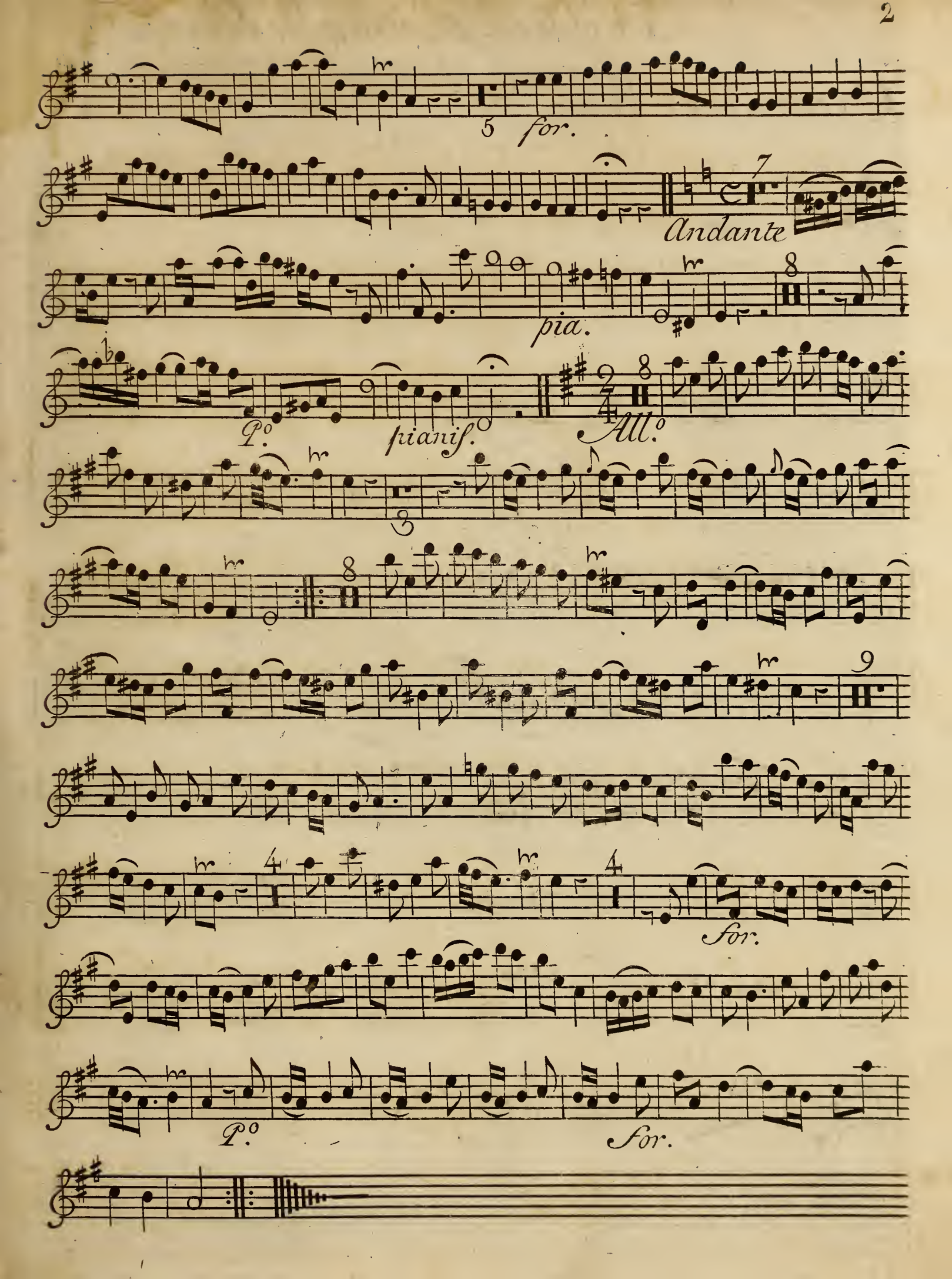
Scolp: da B. Fortier.

LONDRA MDCCXXXVIII.

Violino Primo di Rinforzo

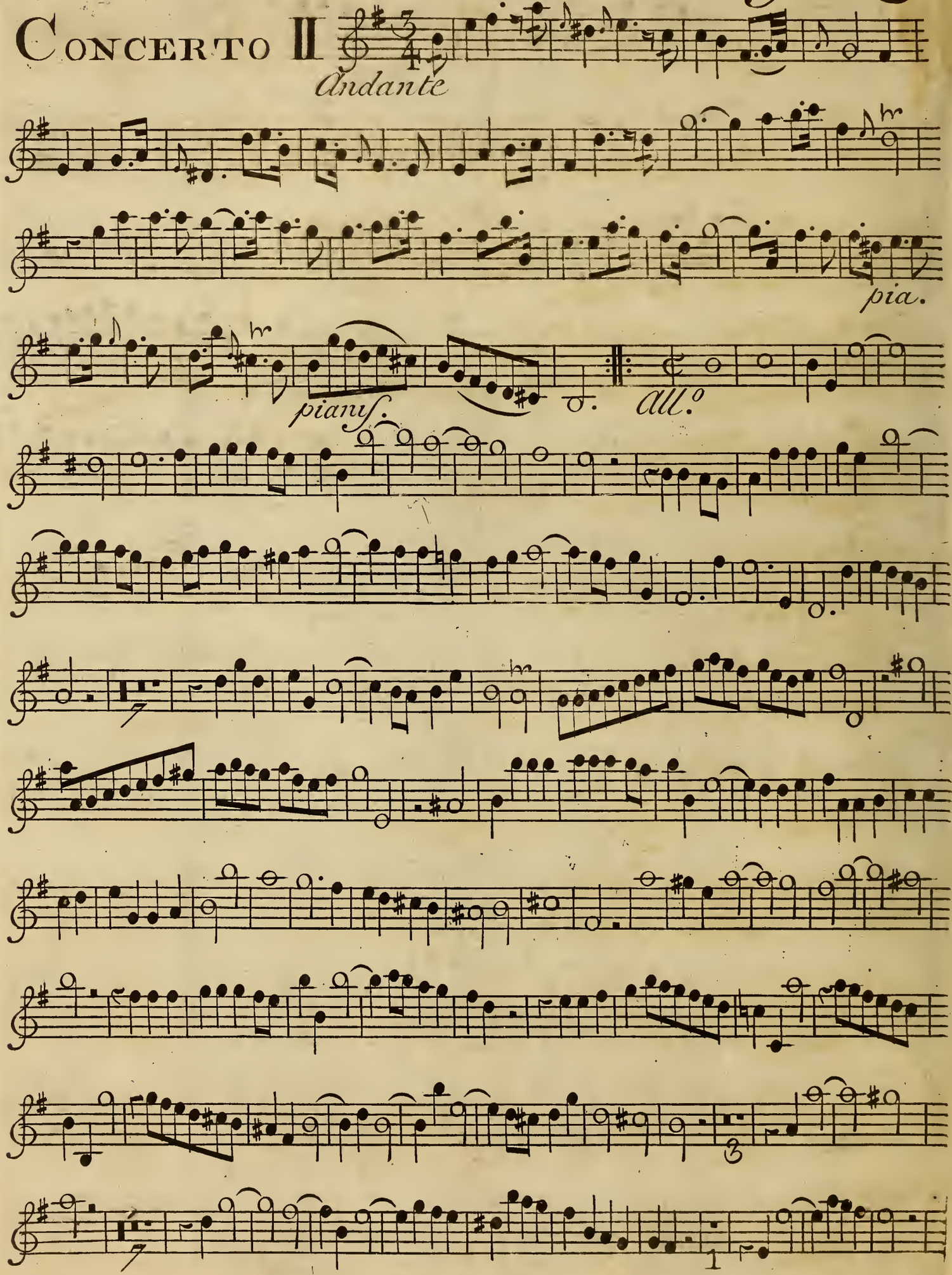
Concerto I

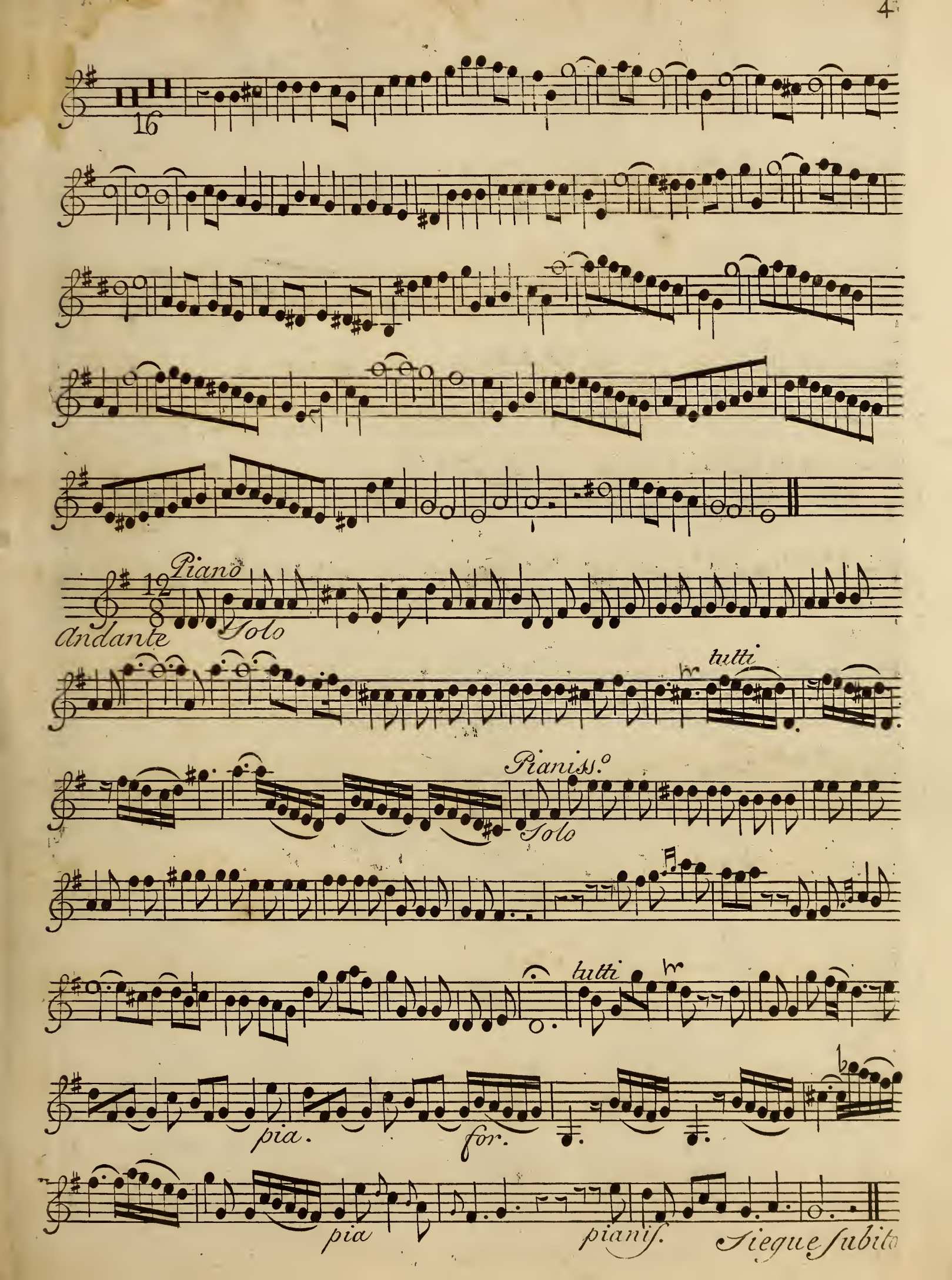


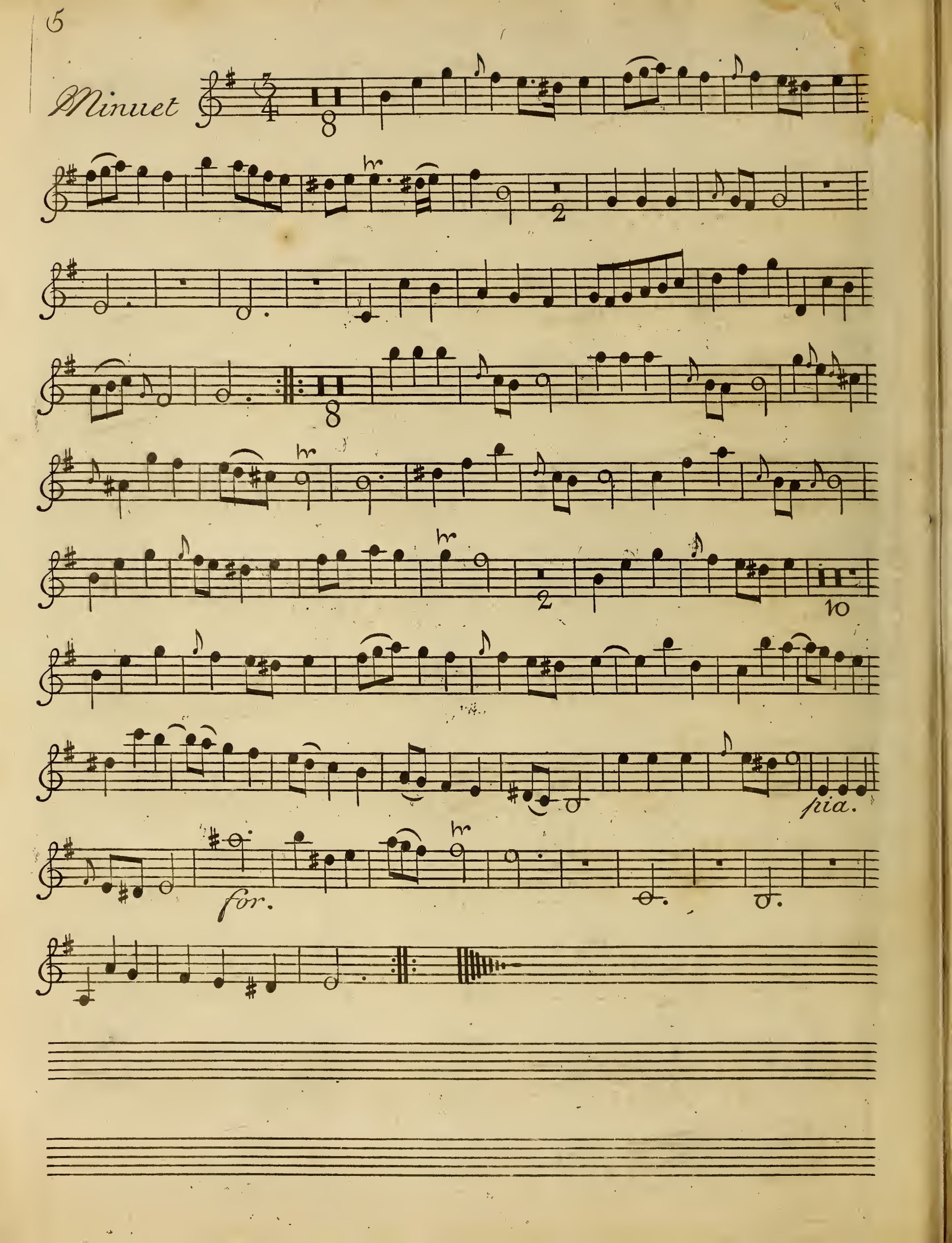

5
for.
7
Andante
pia.
8
P.o
pianiſ.
All.o
8
9
4
for.
4
P.o
for.

Violino Primo di Rinforzo

Concerto II

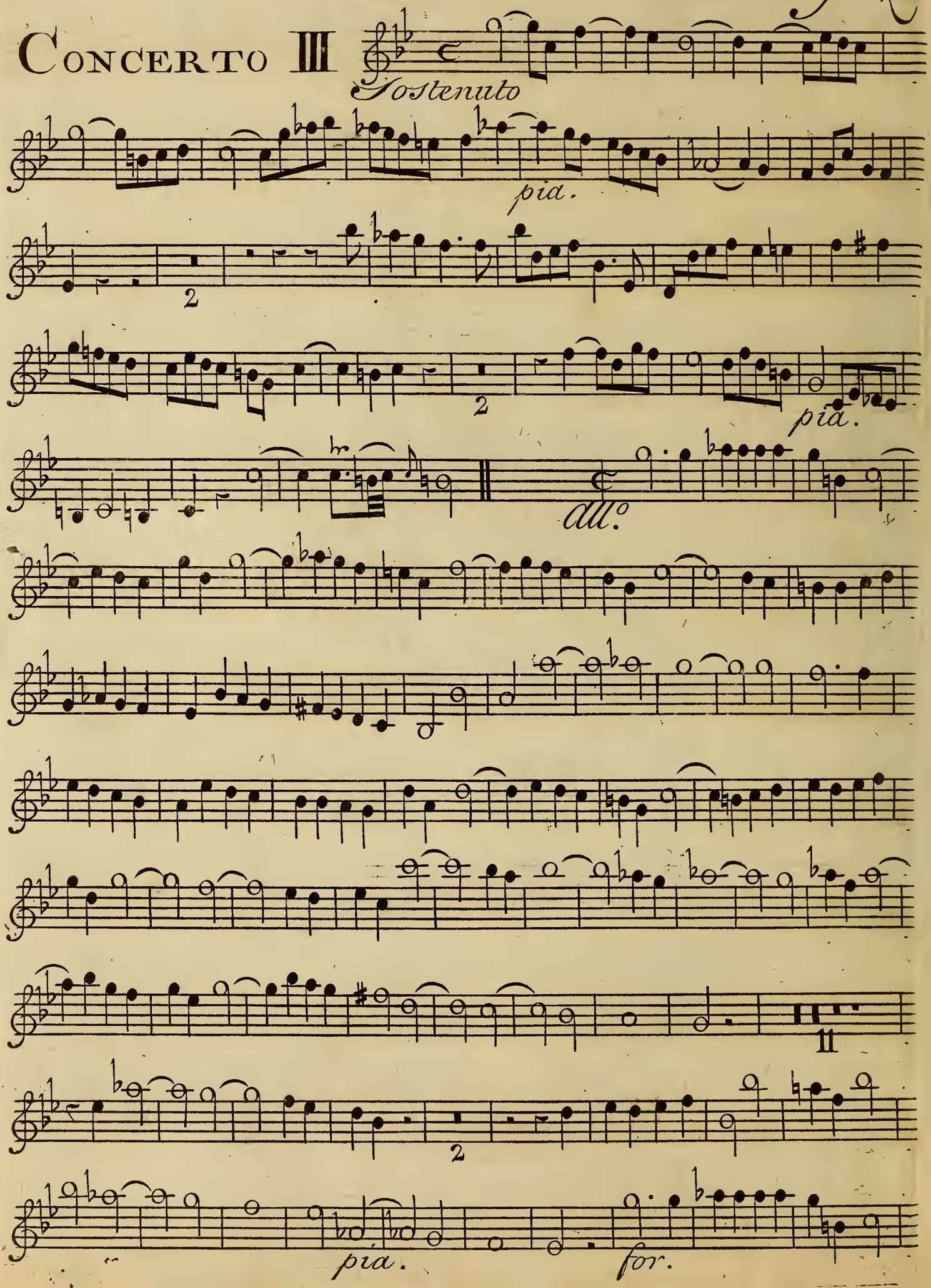


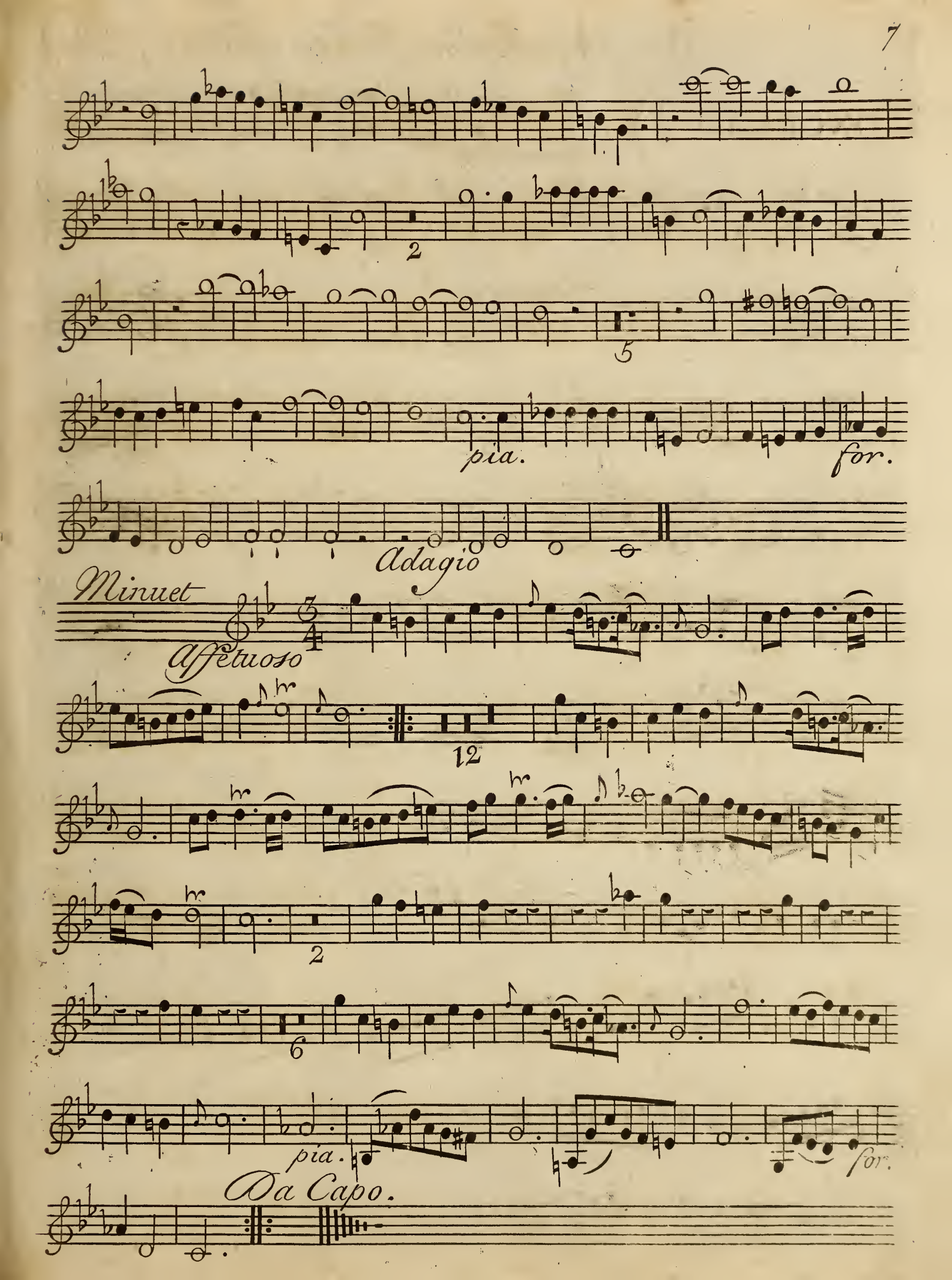

16
12
8
Piano
Solo
Andante
tutti
Pianiss.o
Solo
tutti
pia.
for.
pia
pianis.
Siegue subito


Minuet
8
2
8
2
10
pia.
for.

Violino Primo di Rinforzo

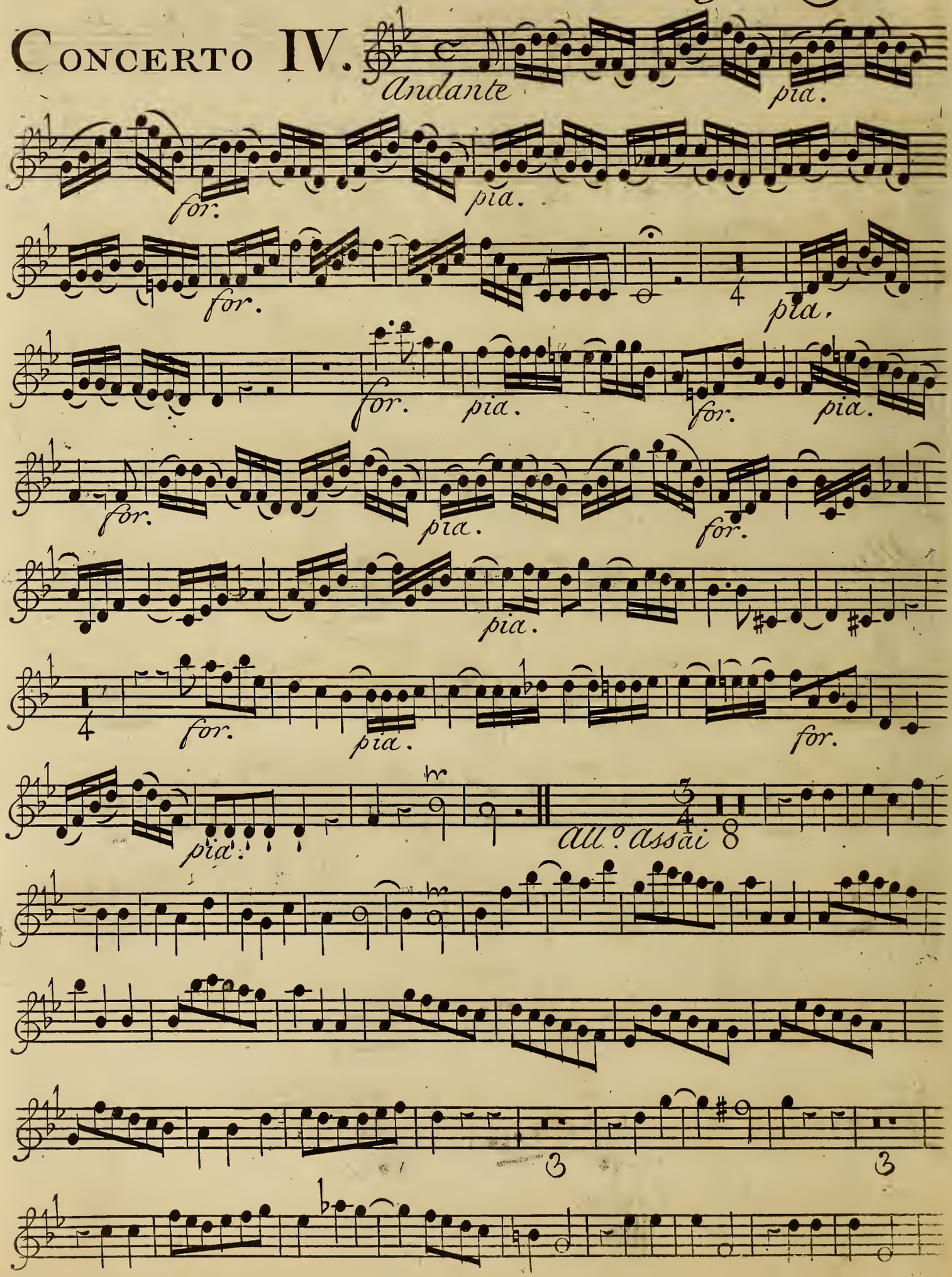
Concerto III

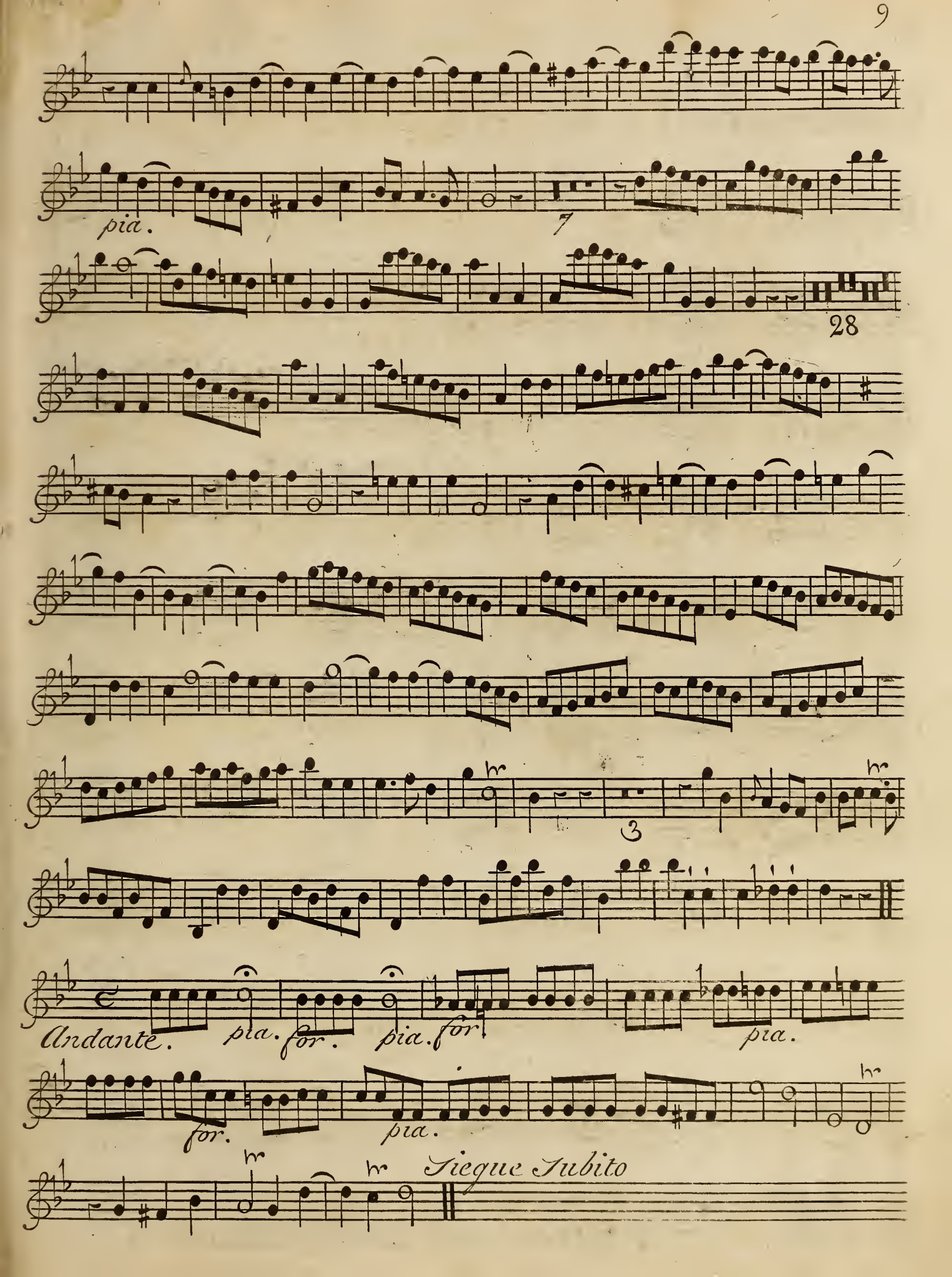


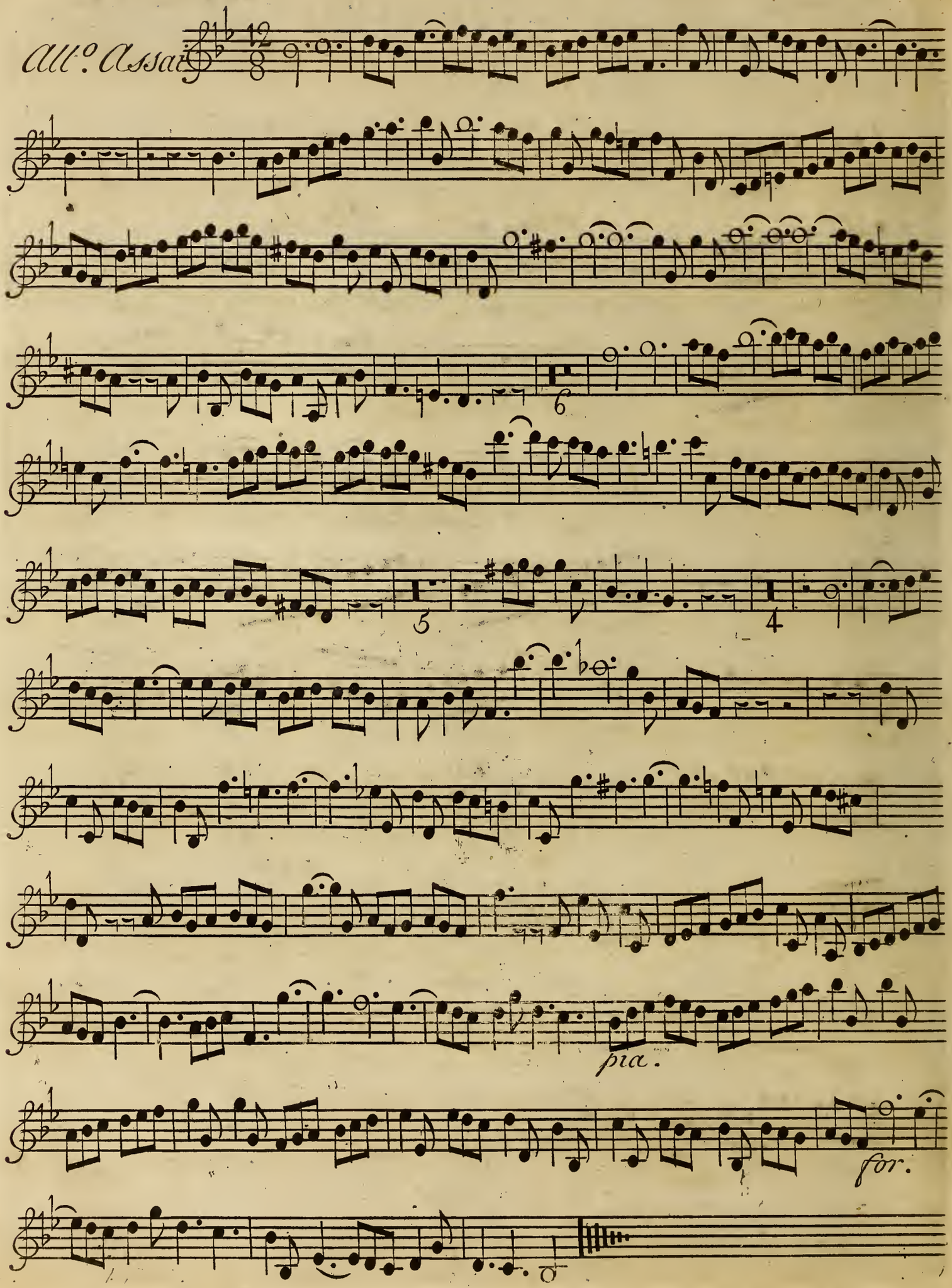

2
5
pia.
for.
Adagio
Minuet
Affetuoso
12
2
6
pia.
for.
Da Capo.

Violino Primo di Rinforzo

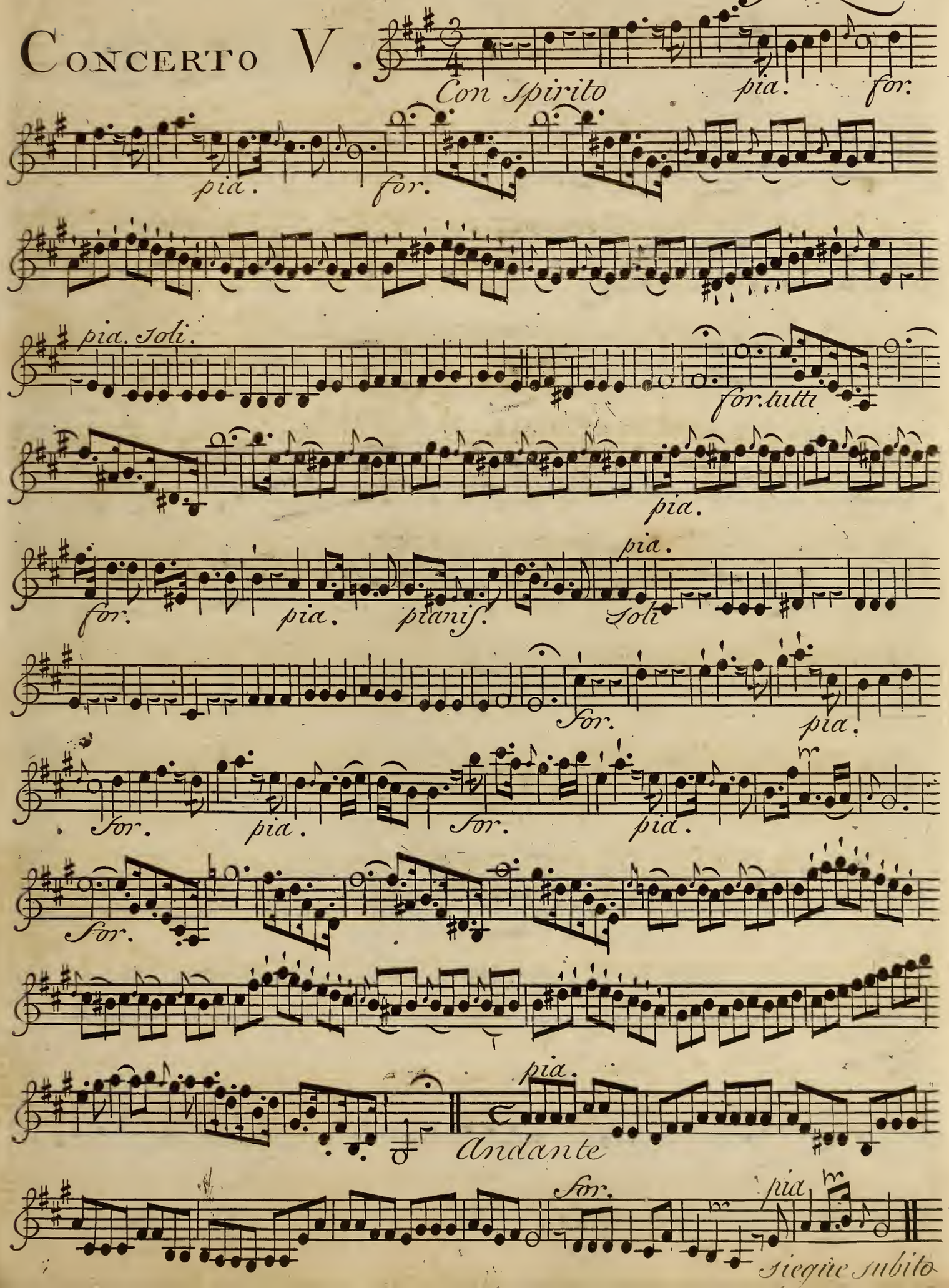
Concerto IV.

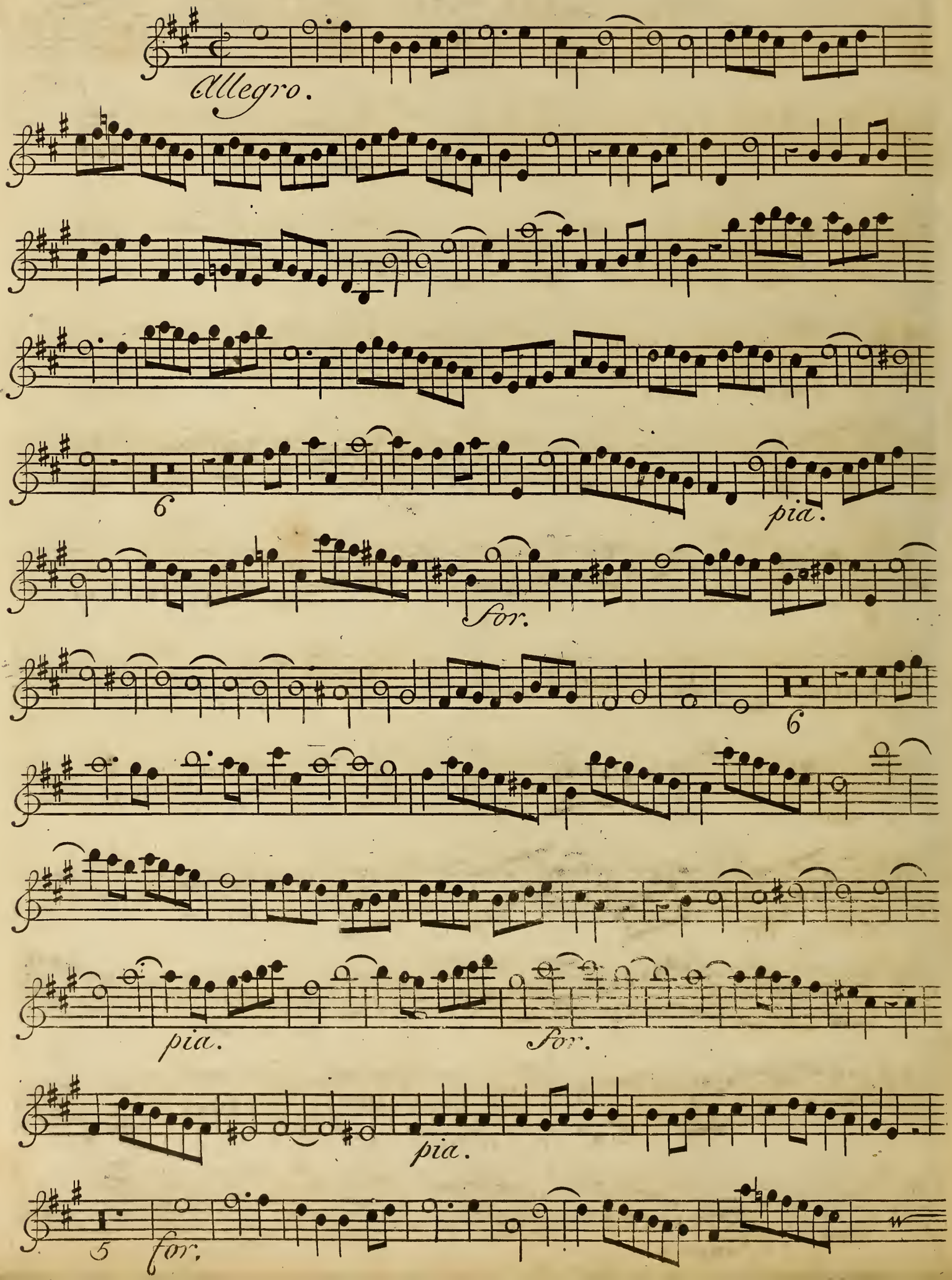



pia.
7
28
3
Andante.
pia.
for.
pia.
for
pia.
for.
pia.
Tieque Subito

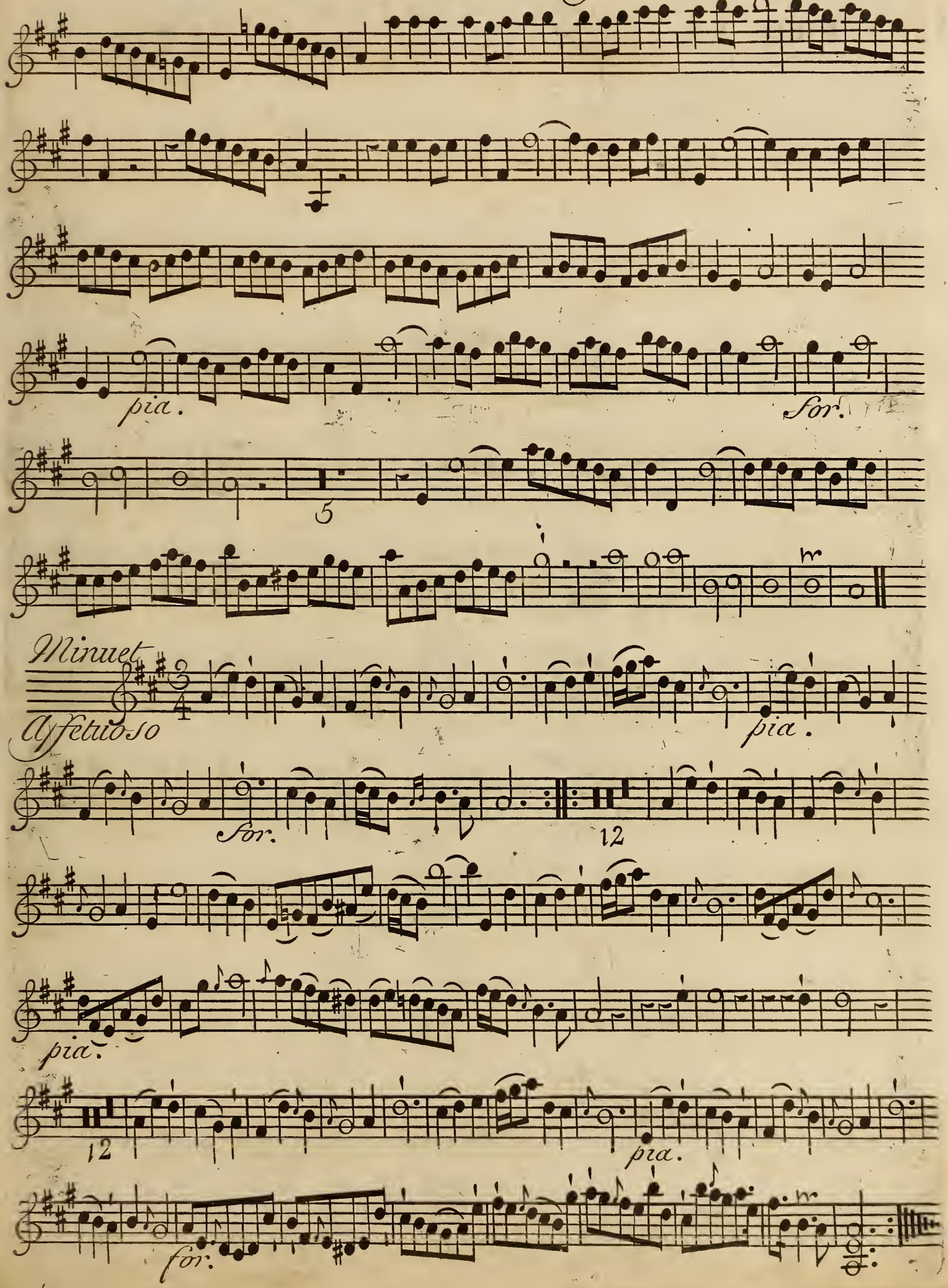

All.o Assai
12/8
6
5
4
pia.
for.

Concerto V.

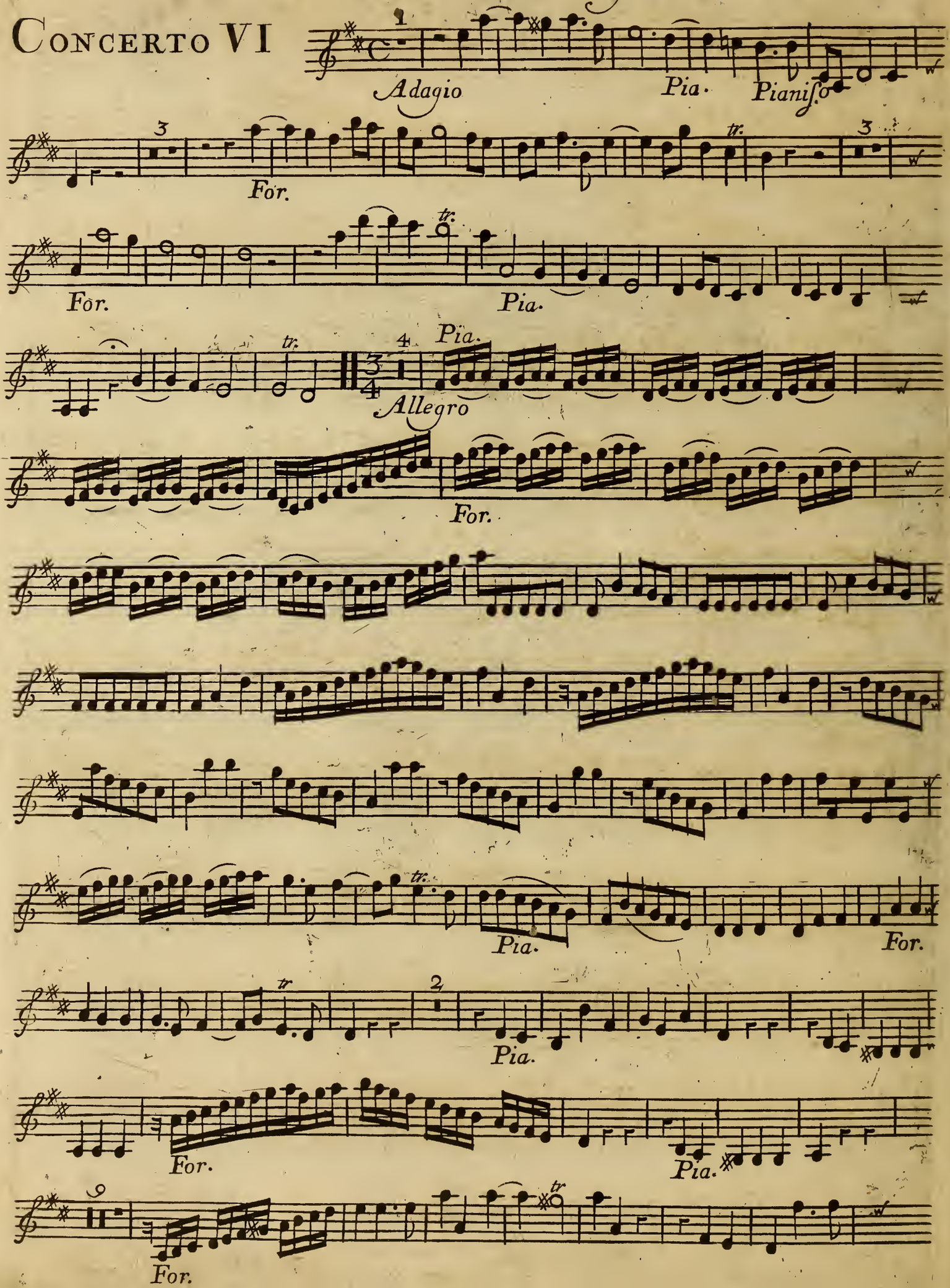

Con Spirito
pia.
for.
pia.
for.
pia. Soli.
for. tutti
pia.
pia.
for.
pia.
pianis.
Soli
for.
pia.
for.
pia.
for.
pia.
for.
pia.
Andante
for.
pia
Siegue subito


Allegro.
6
pia.
for.
6
pia.
for.
pia.
5
for.

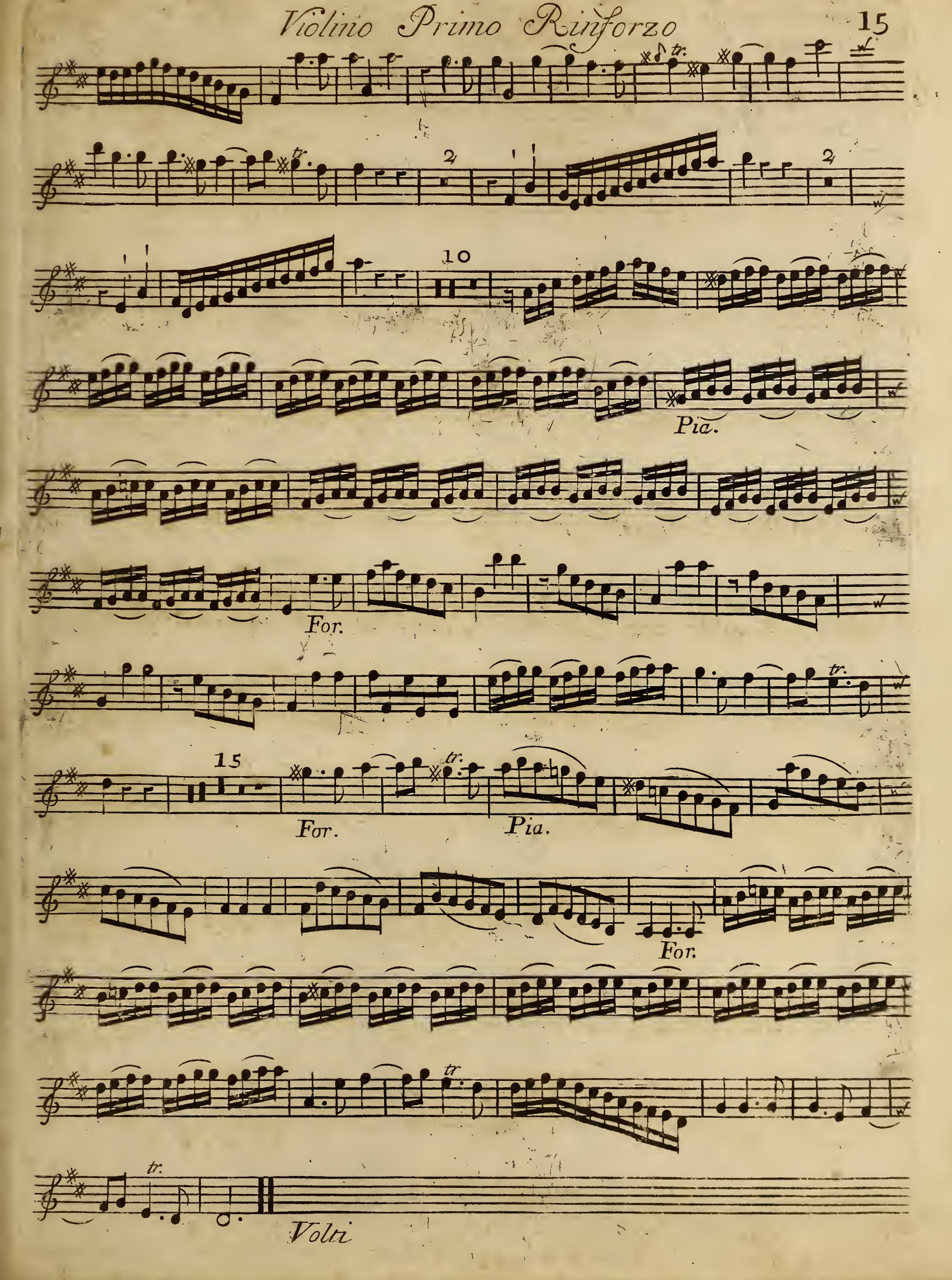
Violino Primo Rinforzo



Concerto VI


Adagio
Pia.
Pianiſſo
For.
For.
Pia.
Pia.
Allegro
For.
Pia.
For.
Pia.
For.
Pia.
For.

Violino Primo Rinforzo



Violino Primo Rinforzo

Andante Spiritoso

Sempre Piano

Pianiſ.o

Forte

Pia

Pia.

For.

Pia.

For

Pia

Fine

Martini

Violoncello

VI CONCERTI GROSSI

con due Violini, Alto=Viola,

e Violoncello obligati;

e

due Violini e Basso di Rinforzo;

COMPOSTI

da

GIUSEPPE S^T. MARTINI.

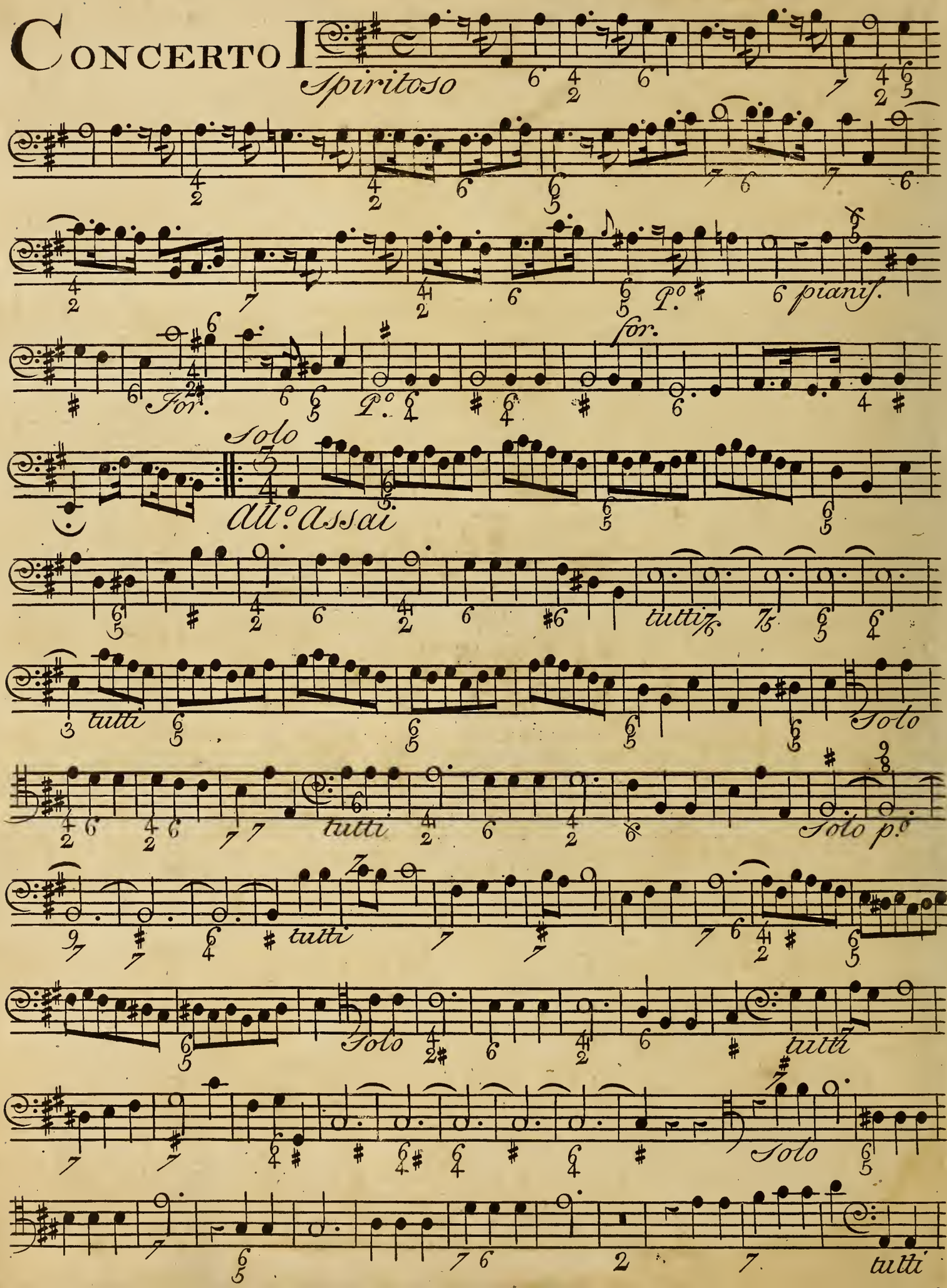
Oprs II.

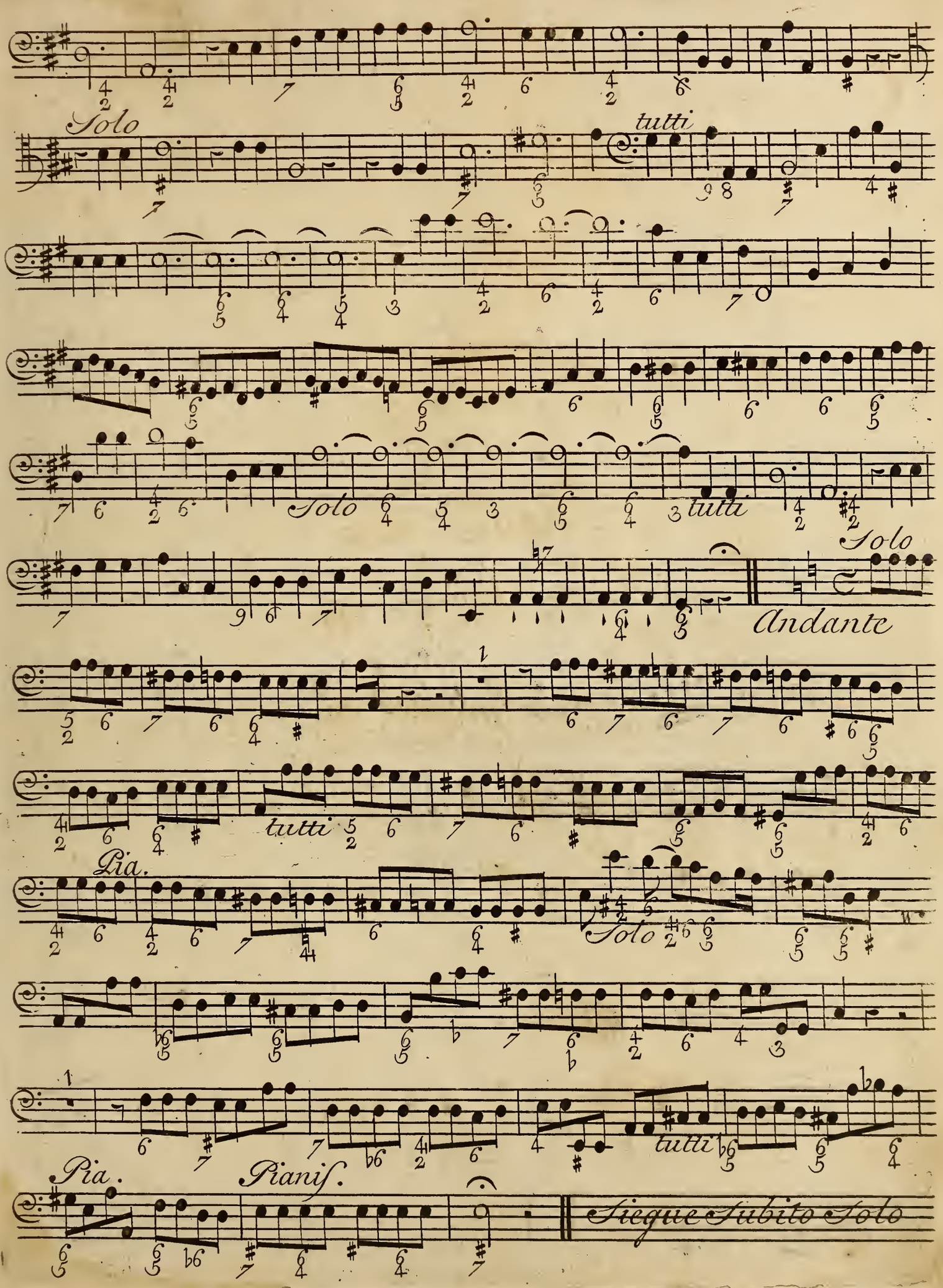
Scolp: da B. Fortier.

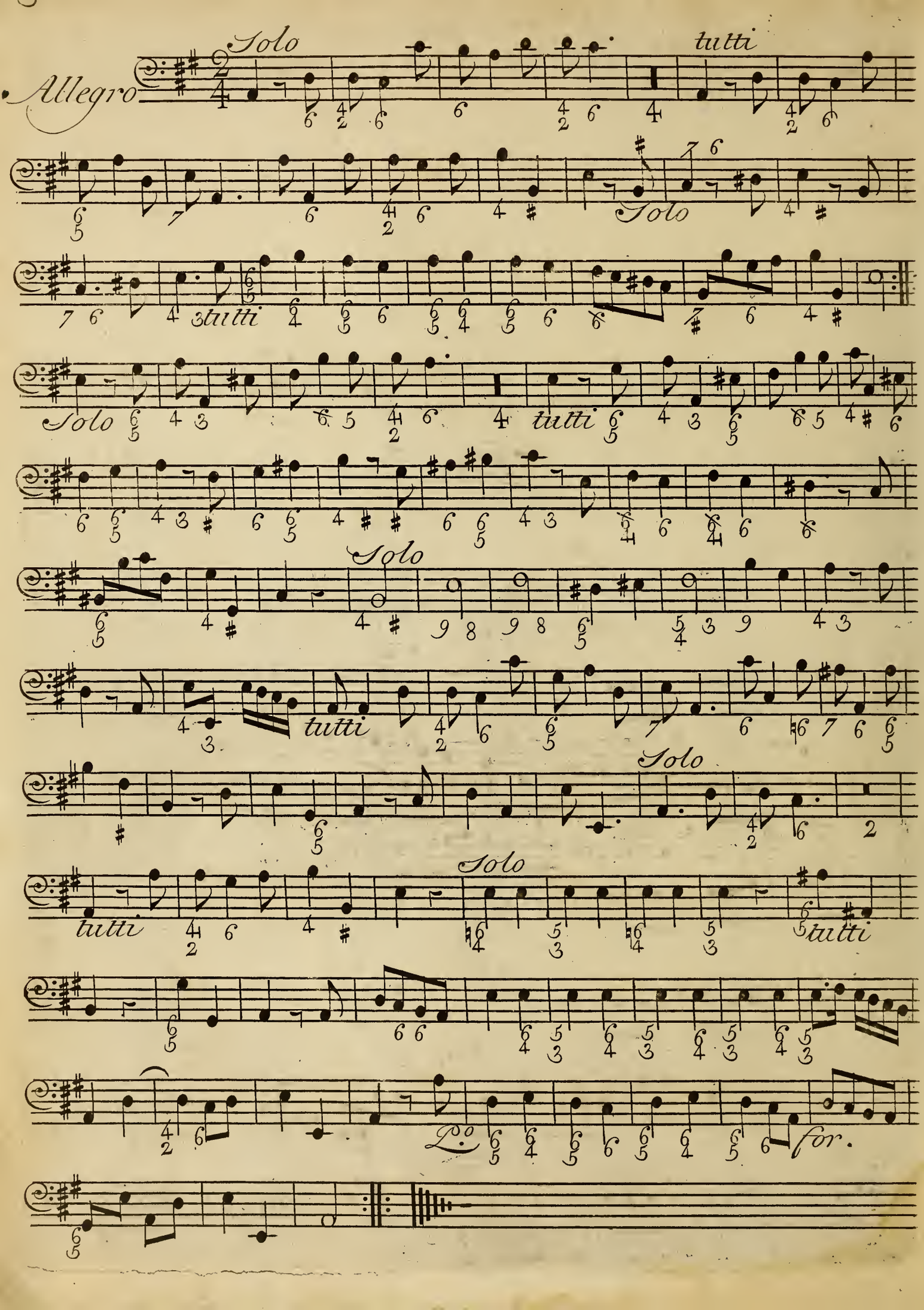
LONDRA MDCCXXXVIII.

Basso di Concerto

Concerto I

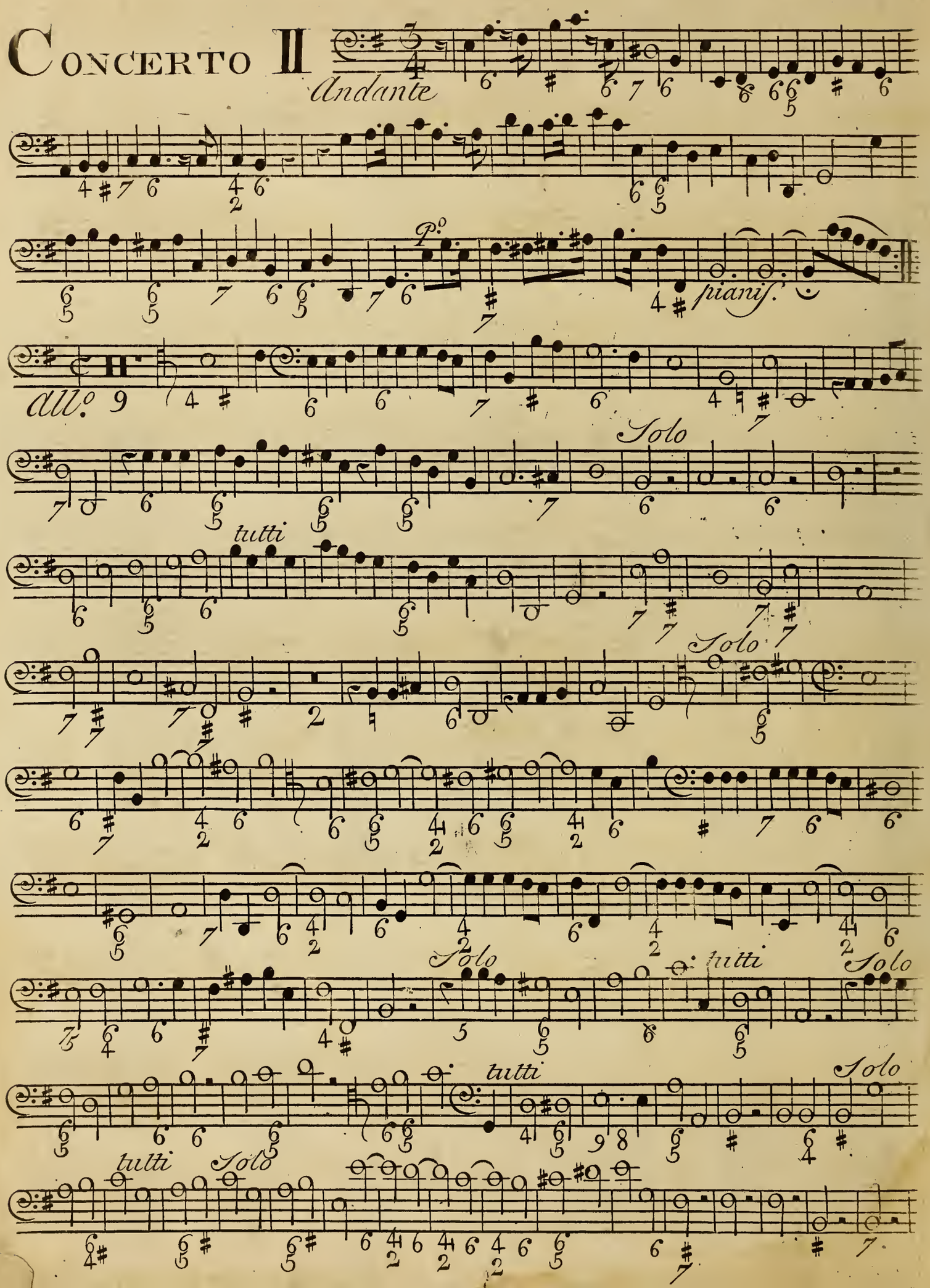


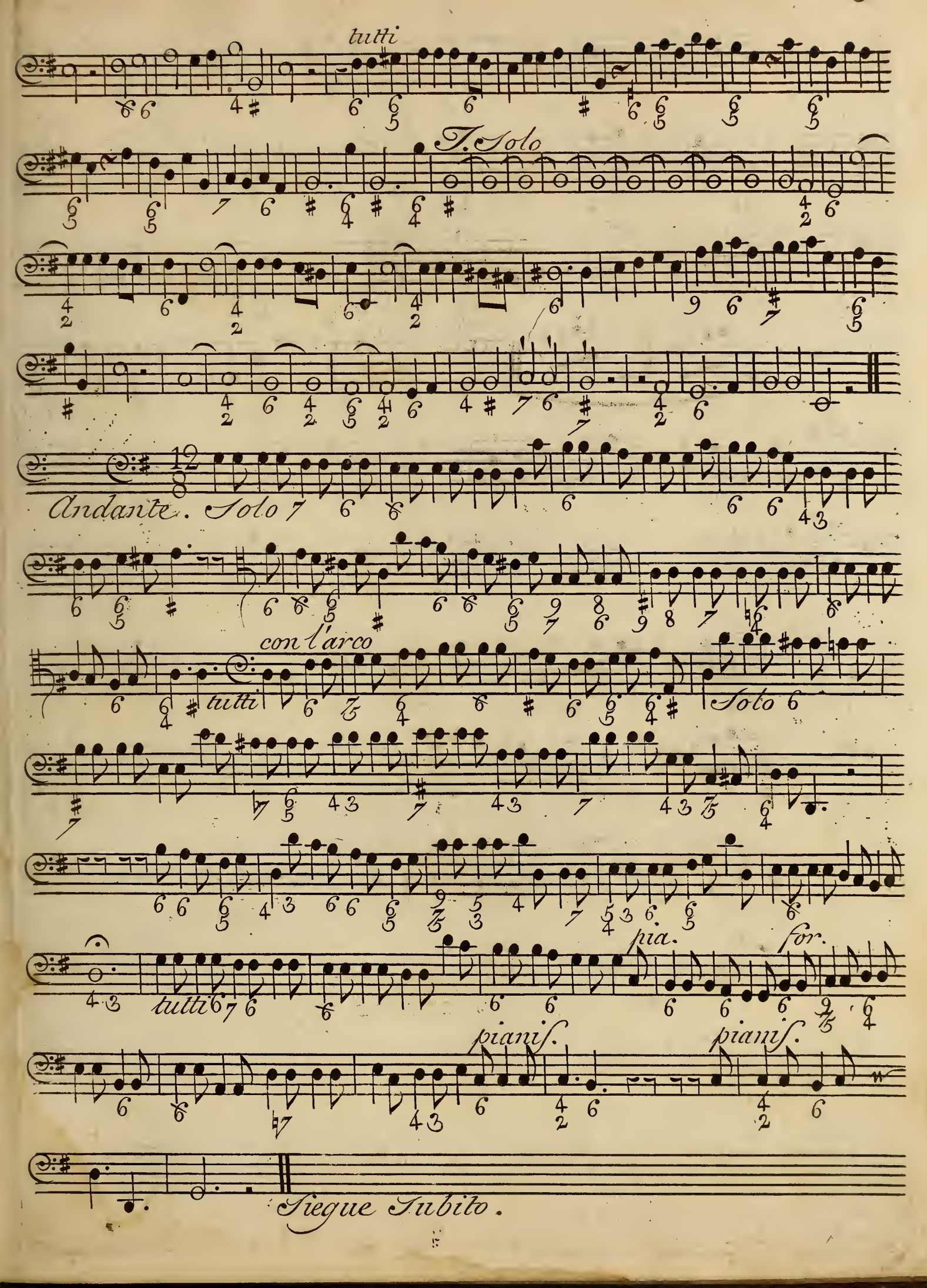

Solo
tutti
Solo
tutti
Solo
Andante
tutti
Pia.
Solo
tutti
Pia.
Pianiſ.
Sieque Subito Solo

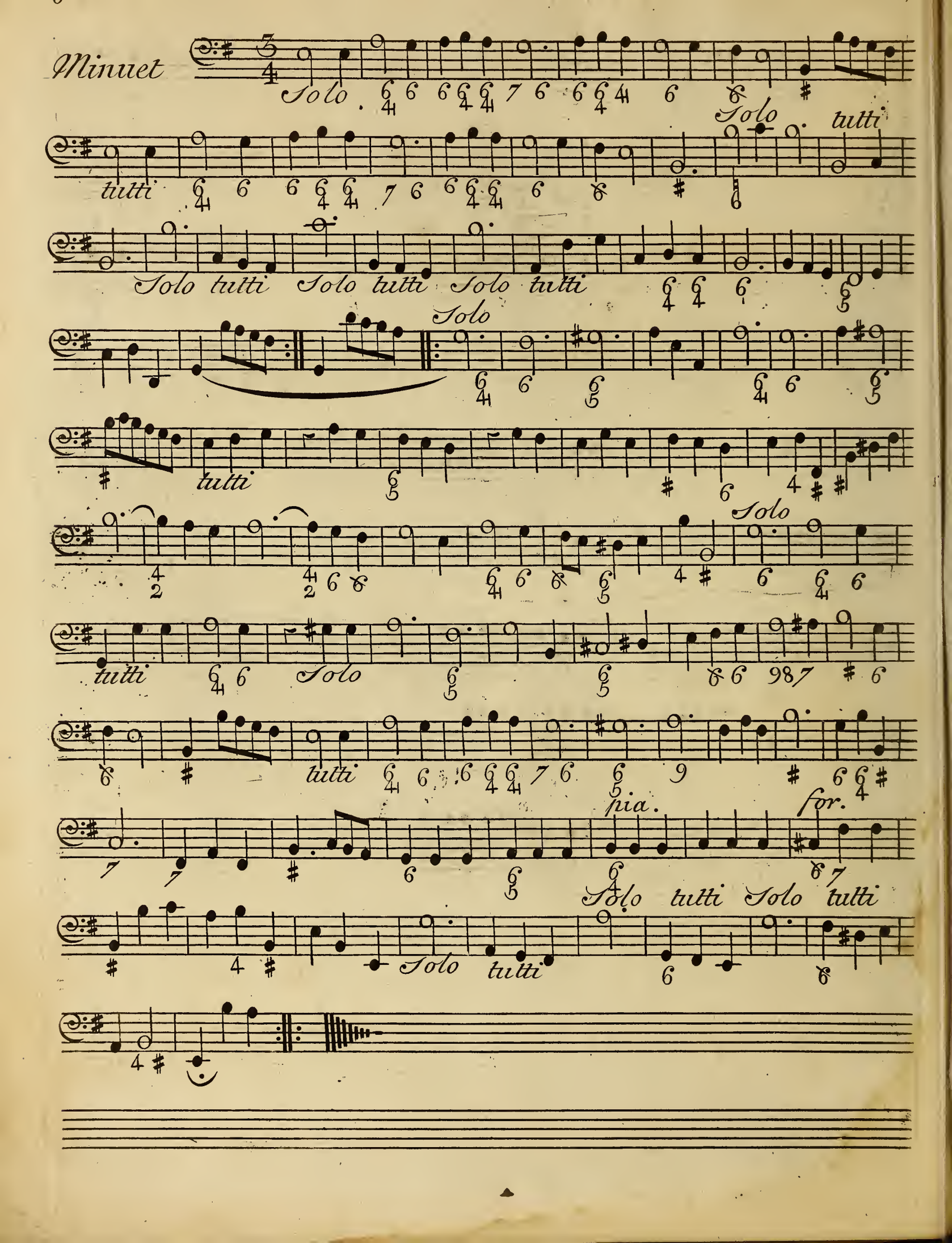

Allegro
Solo
tutti
Solo
tutti
Solo
tutti
Solo
tutti
Solo
tutti
Solo
tutti
Do
for.

Basso di Concerto

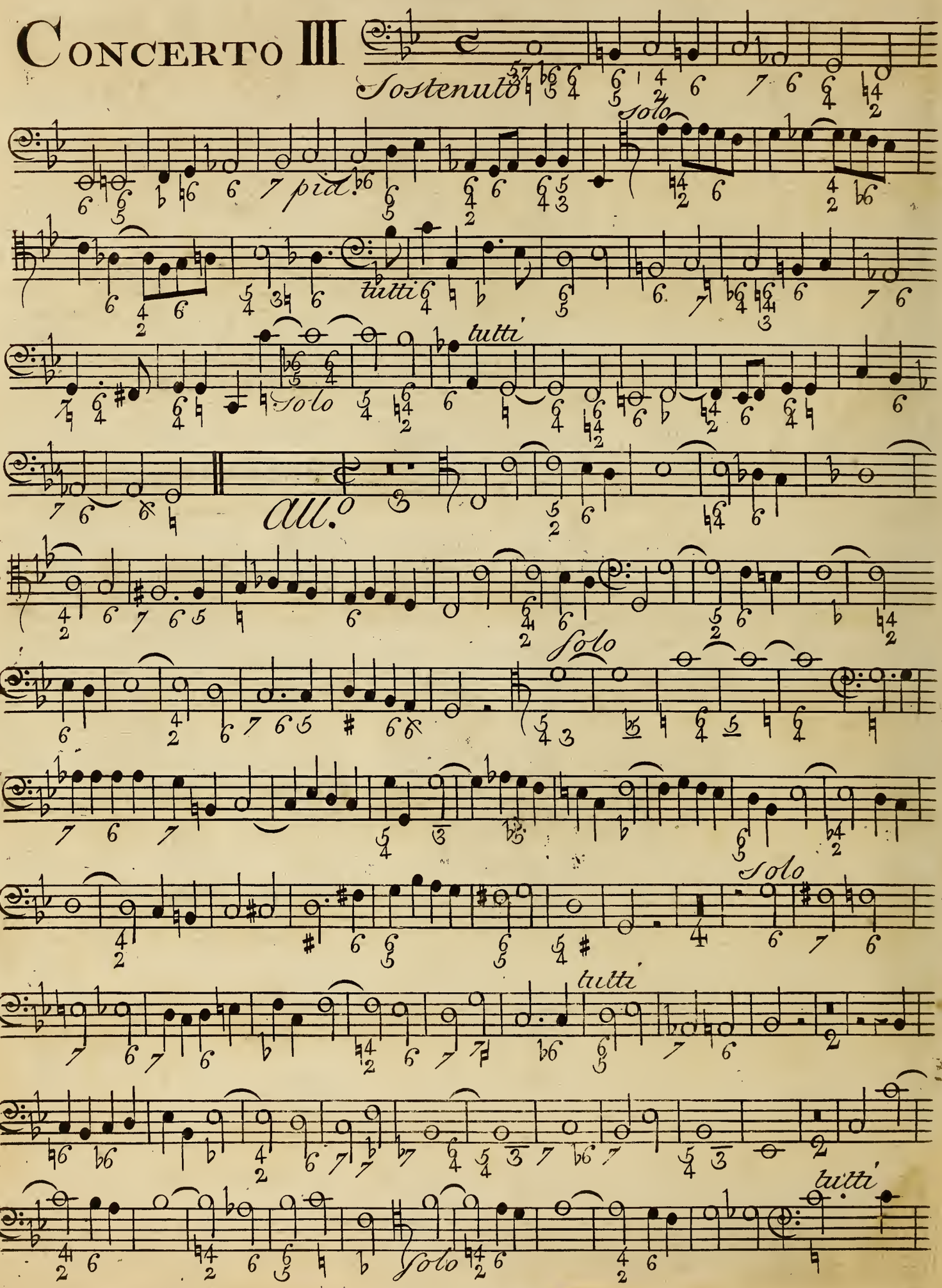
Concerto II

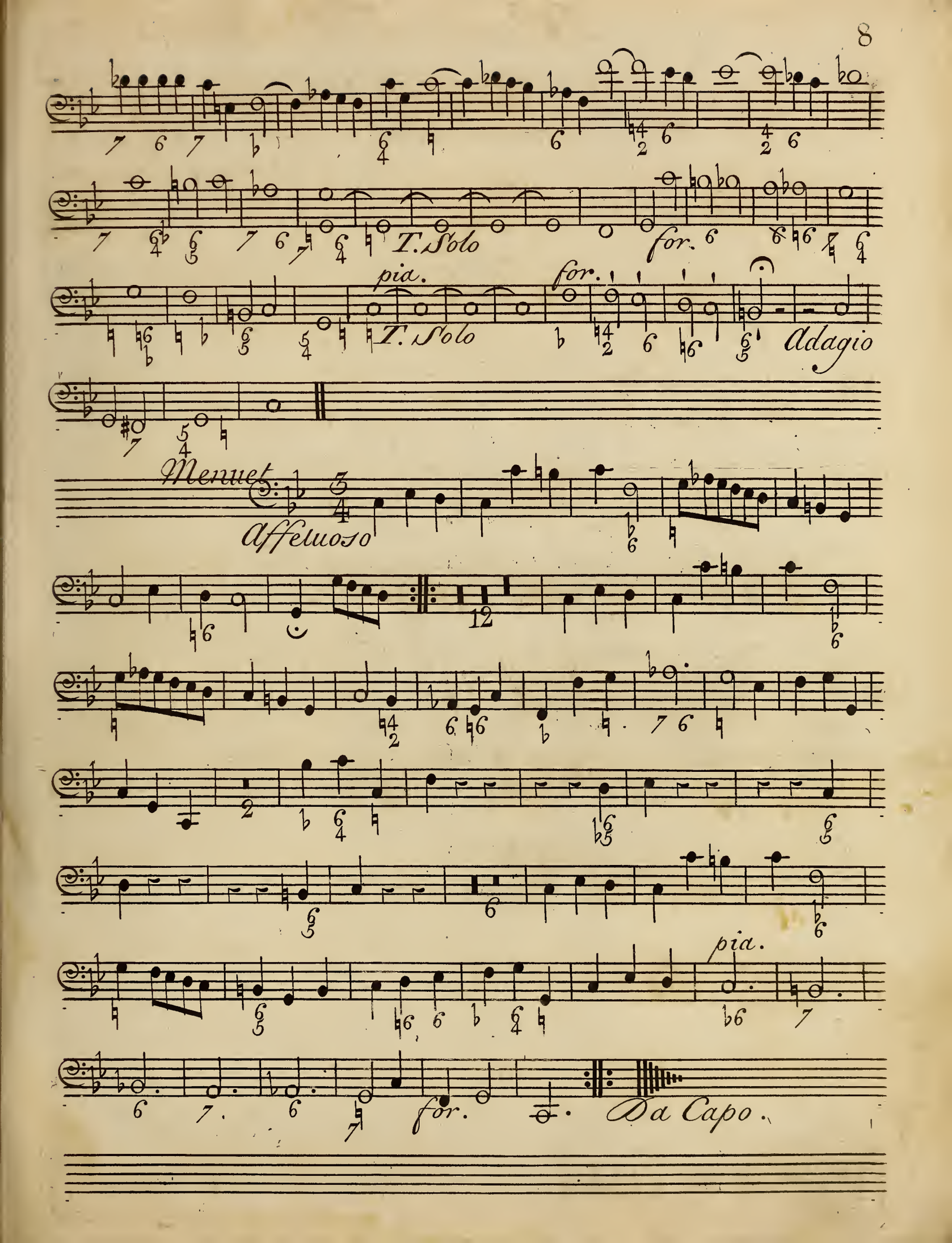



tutti
T. Solo
Andante. Solo
con l'arco
tutti
Solo
tutti
pia.
for.
piani.
piani.
Siegue Subito.


Minuet
Solo
Solo
tutti
tutti
Solo tutti Solo tutti Solo tutti
Solo
tutti
Solo
tutti
Solo
tutti
pia.
for.
Solo tutti Solo tutti
Solo tutti

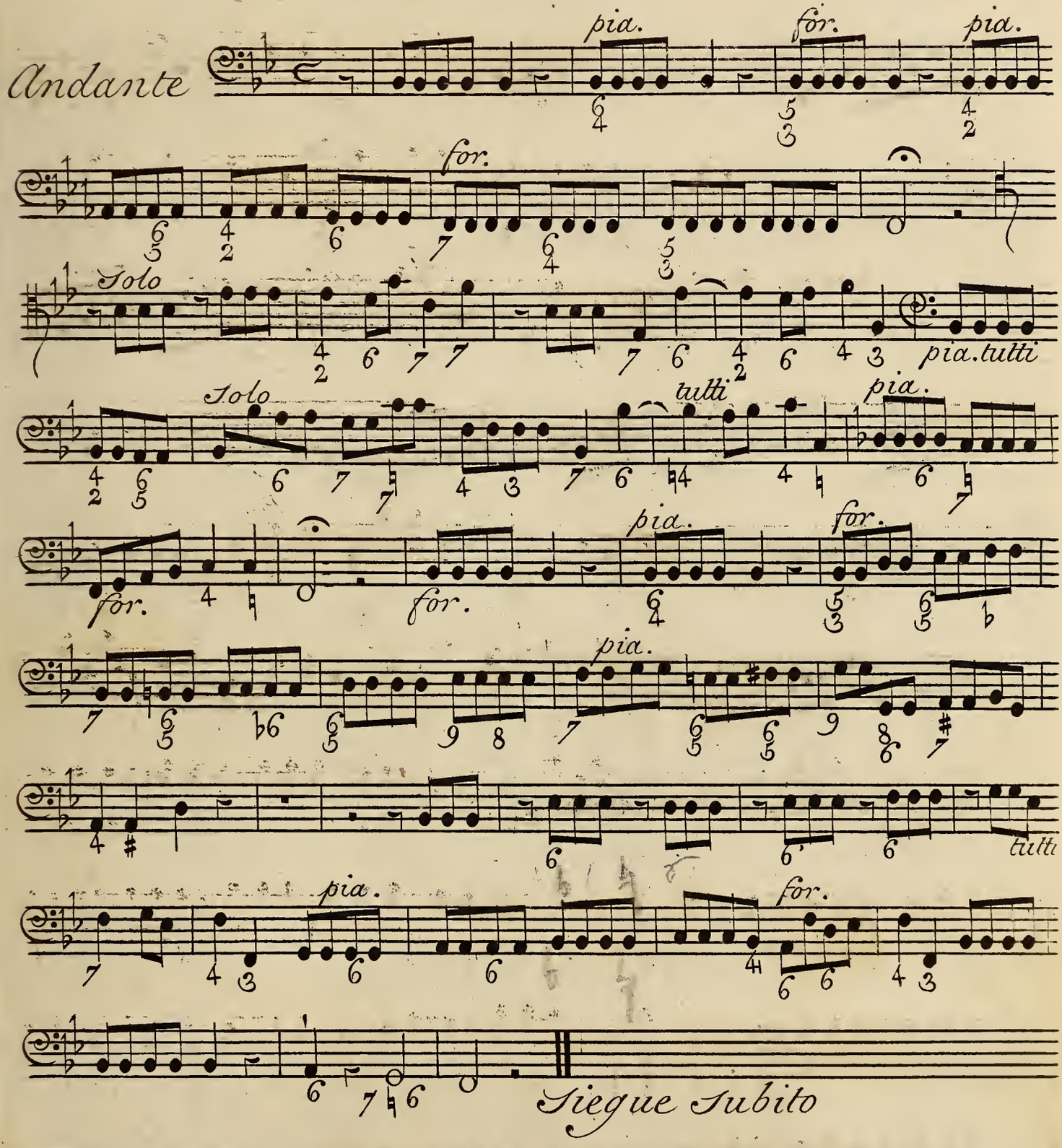
Concerto III

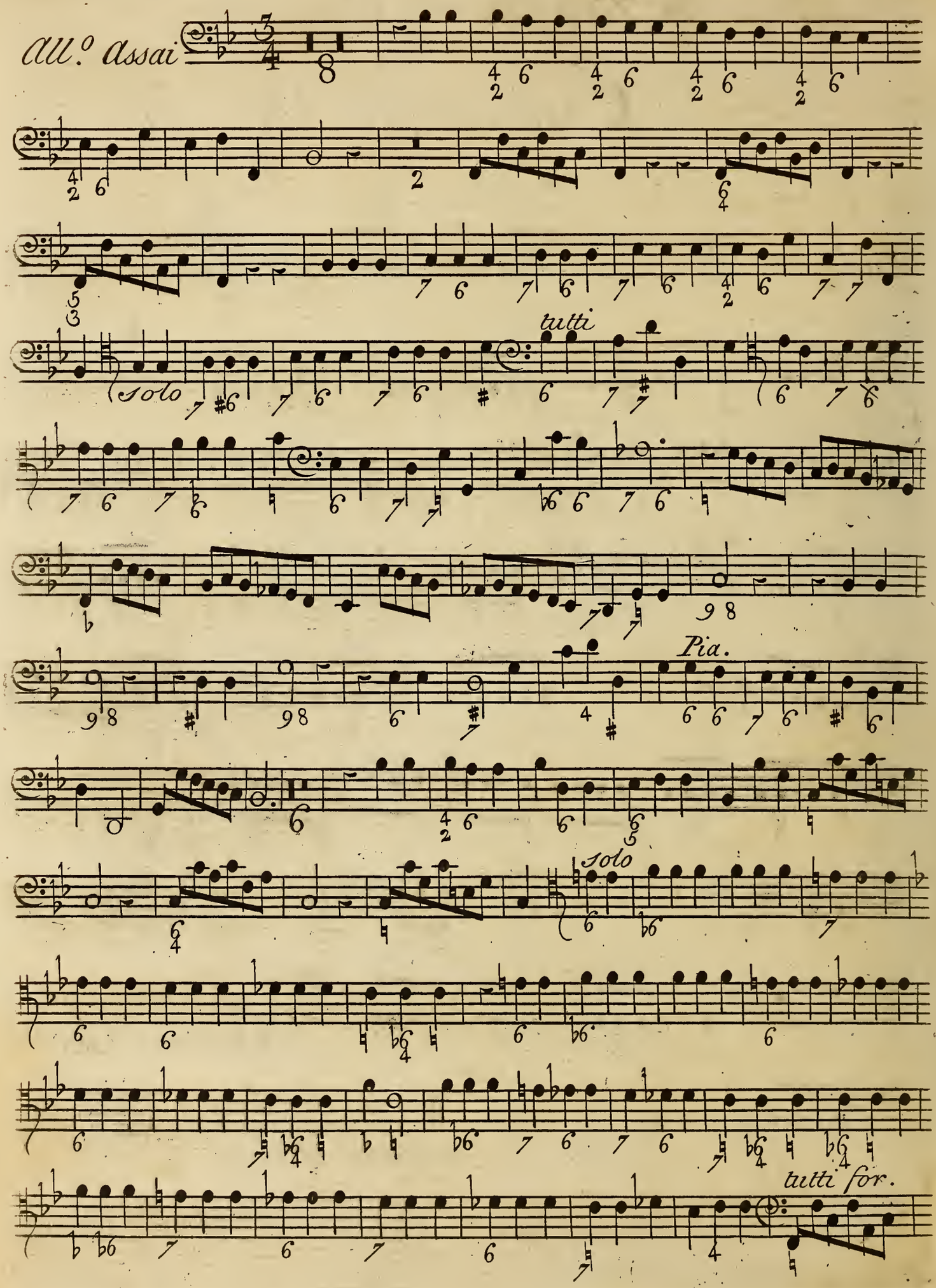


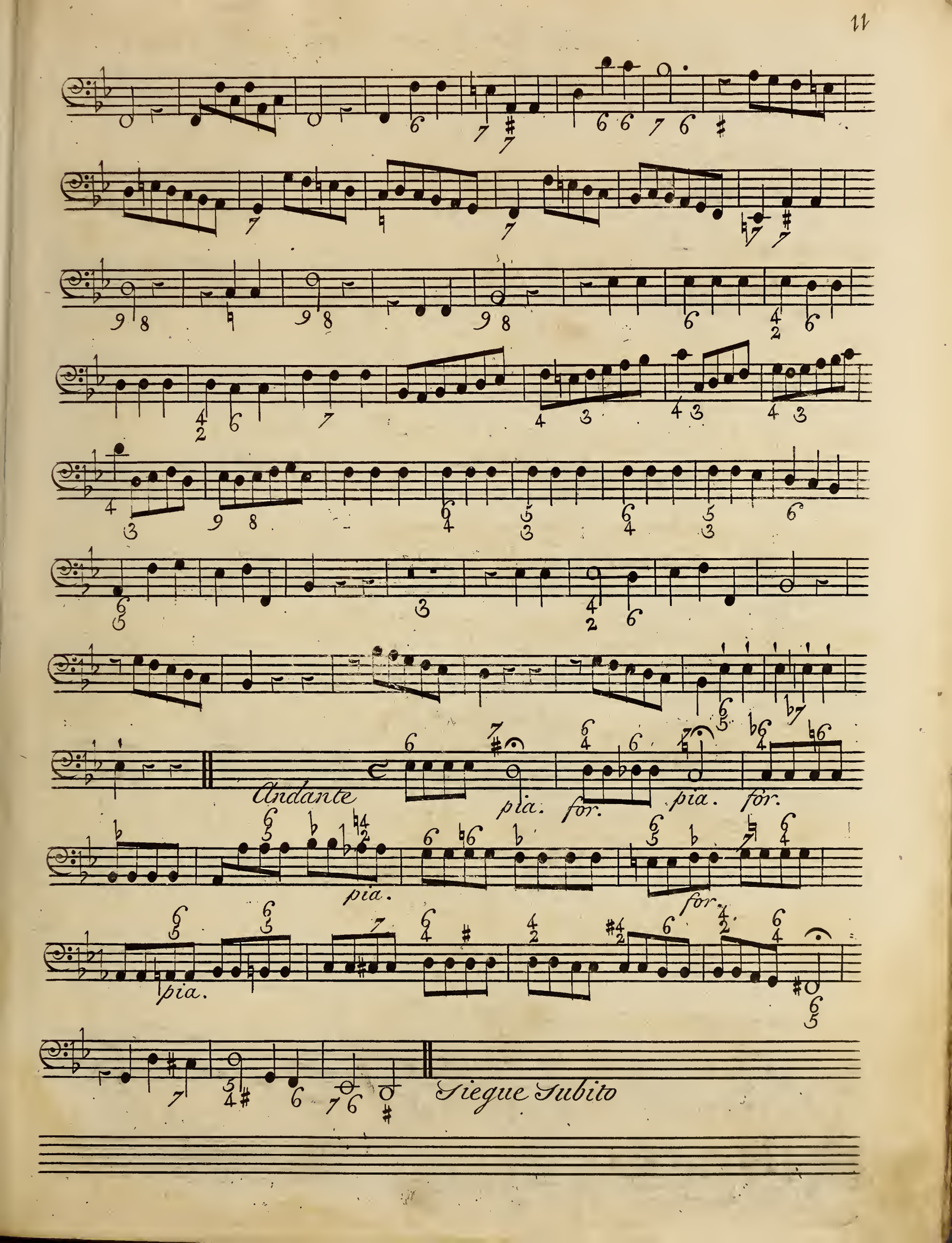

T. Solo
for.
pia.
for.
T. Solo
Adagio
Menuet
Affettuoso
pia.
for.
Da Capo.

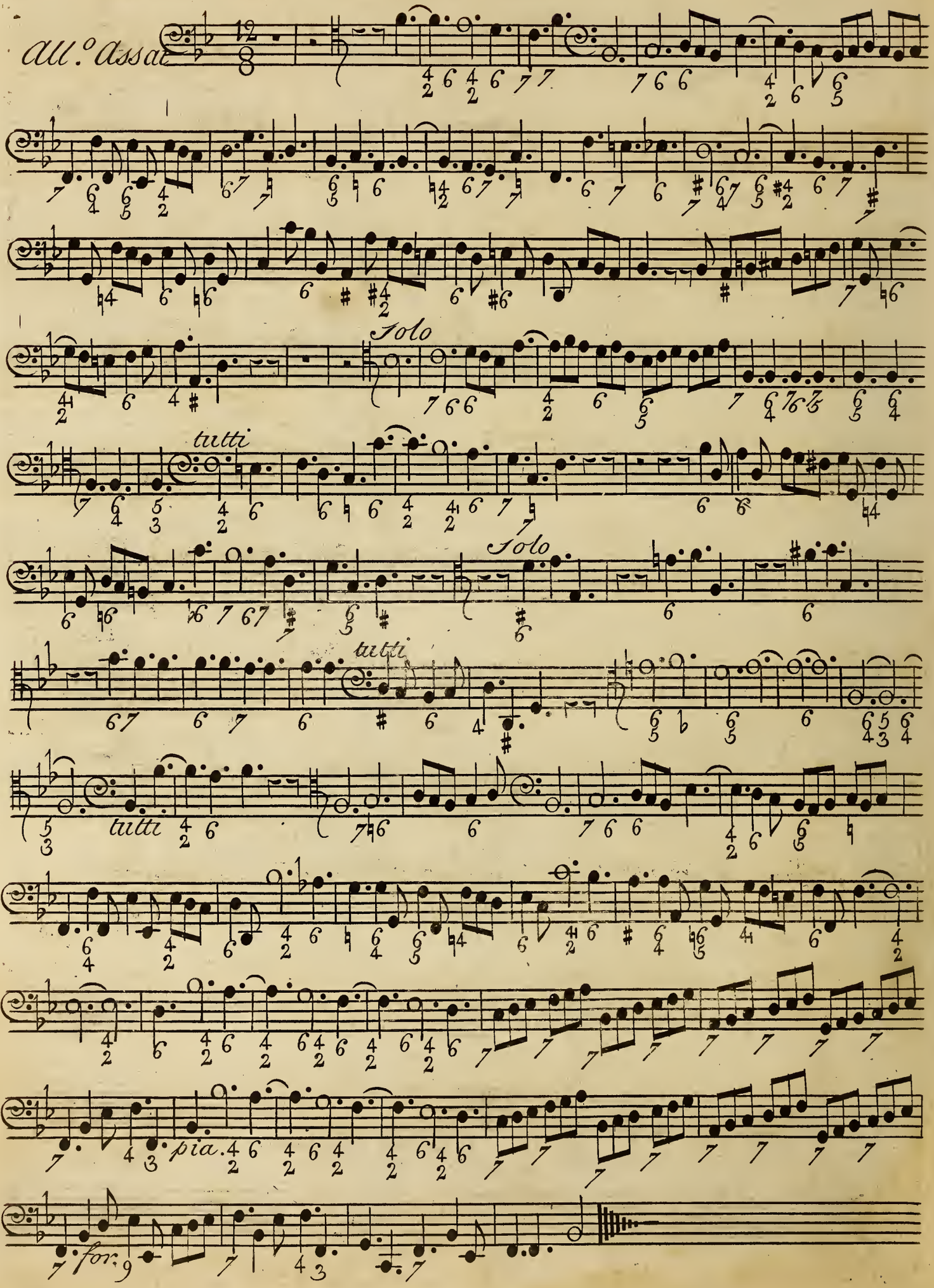
Basso di Concerto

Concerto IV.



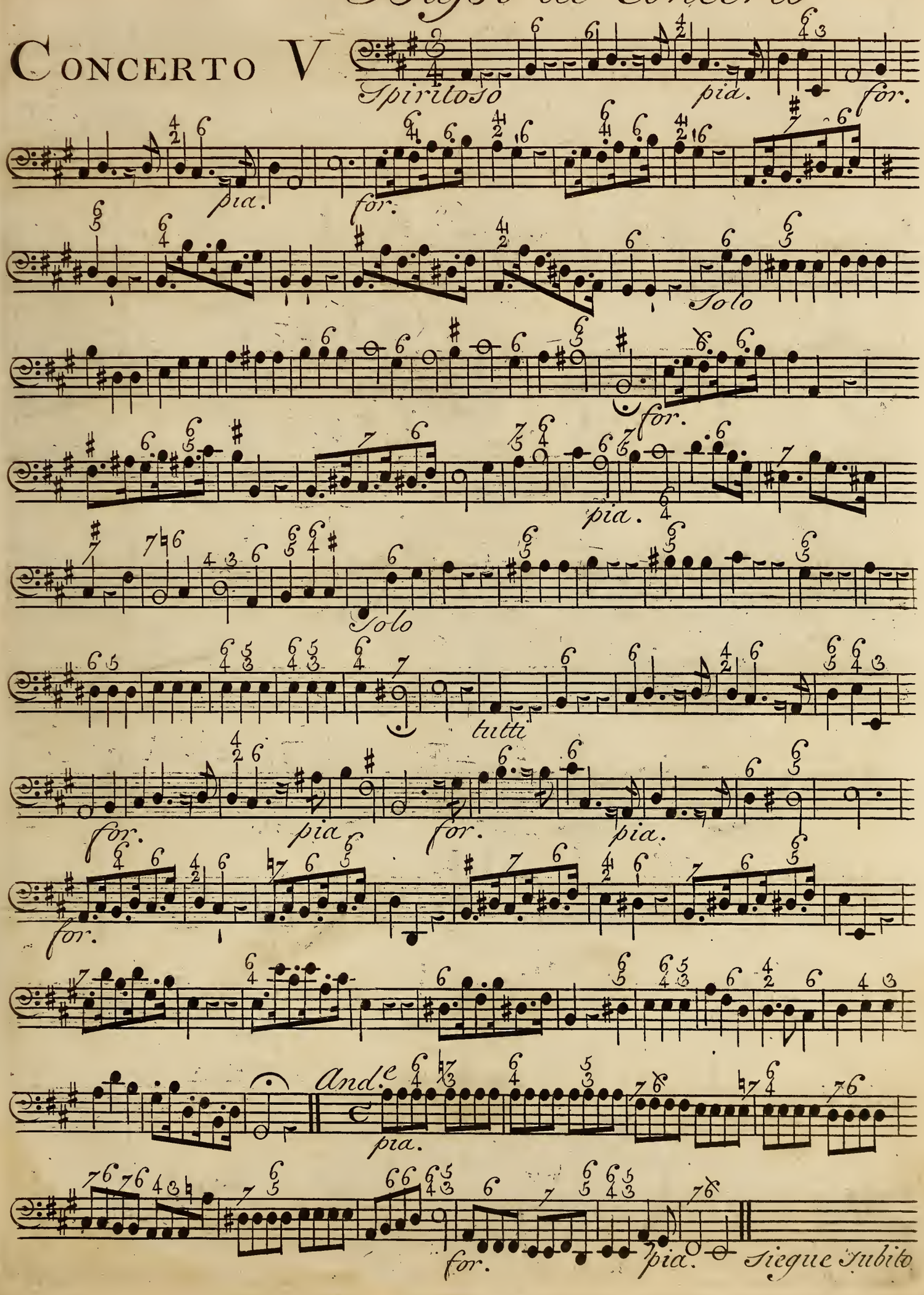

All.o Assai
Solo
tutti
Pia.
Solo
tutti for.

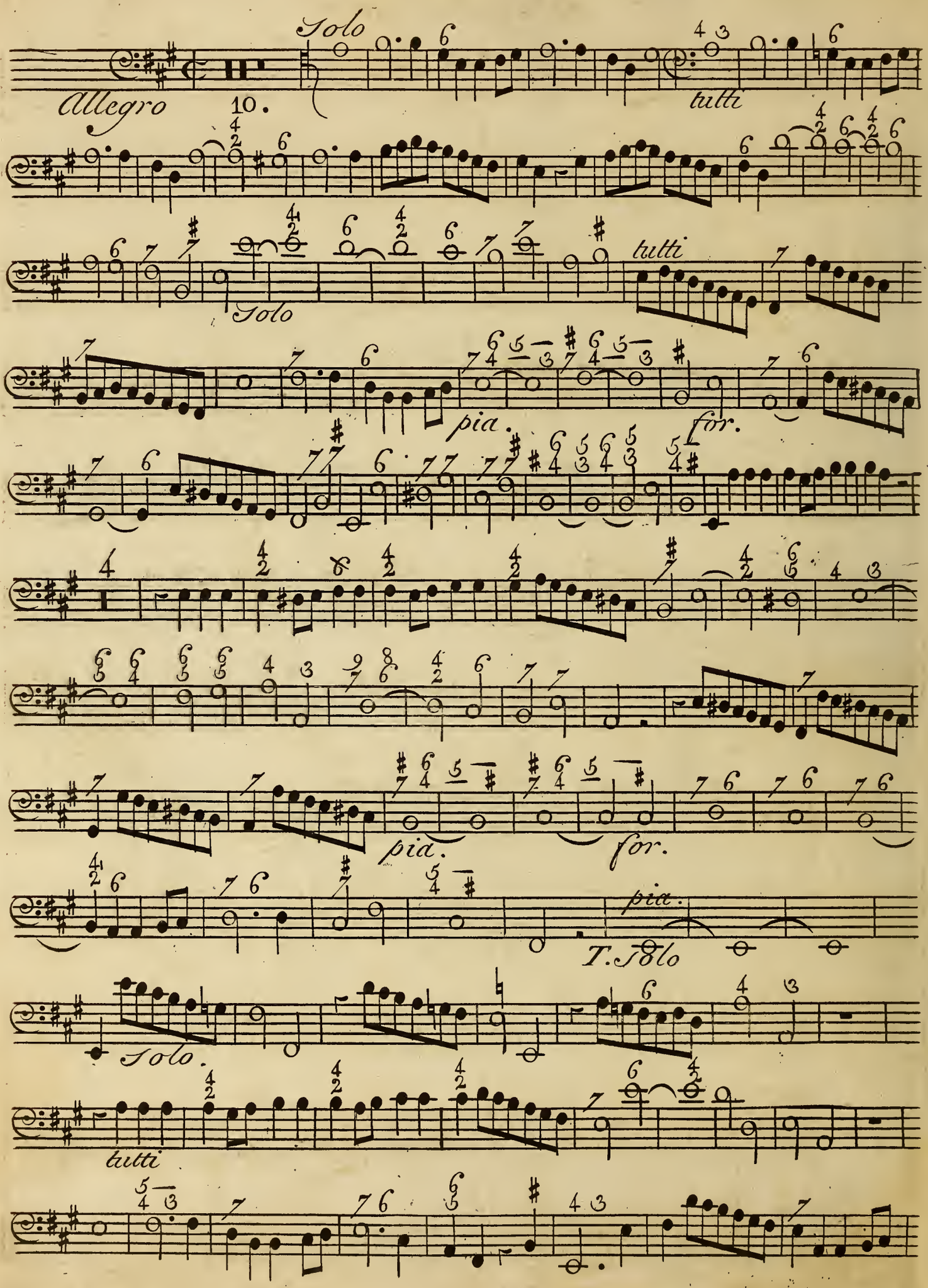

Andante
pia.
for.
pia.
for.
pia.
pia.
for.
Siegue Subito


All.° assai
Solo
tutti
Solo
tutti
tutti
pia.
for.

Basso di Concerto

Concerto V




Allegro
10.
Solo
tutti
Solo
tutti
pia.
for.
pia.
for.
pia.
T. Solo
Solo.
tutti

Basso di Concerto

pia.

for.

T. Solo

tutti

Minuet

Affetuoso.

pia.

for.

12

pia.

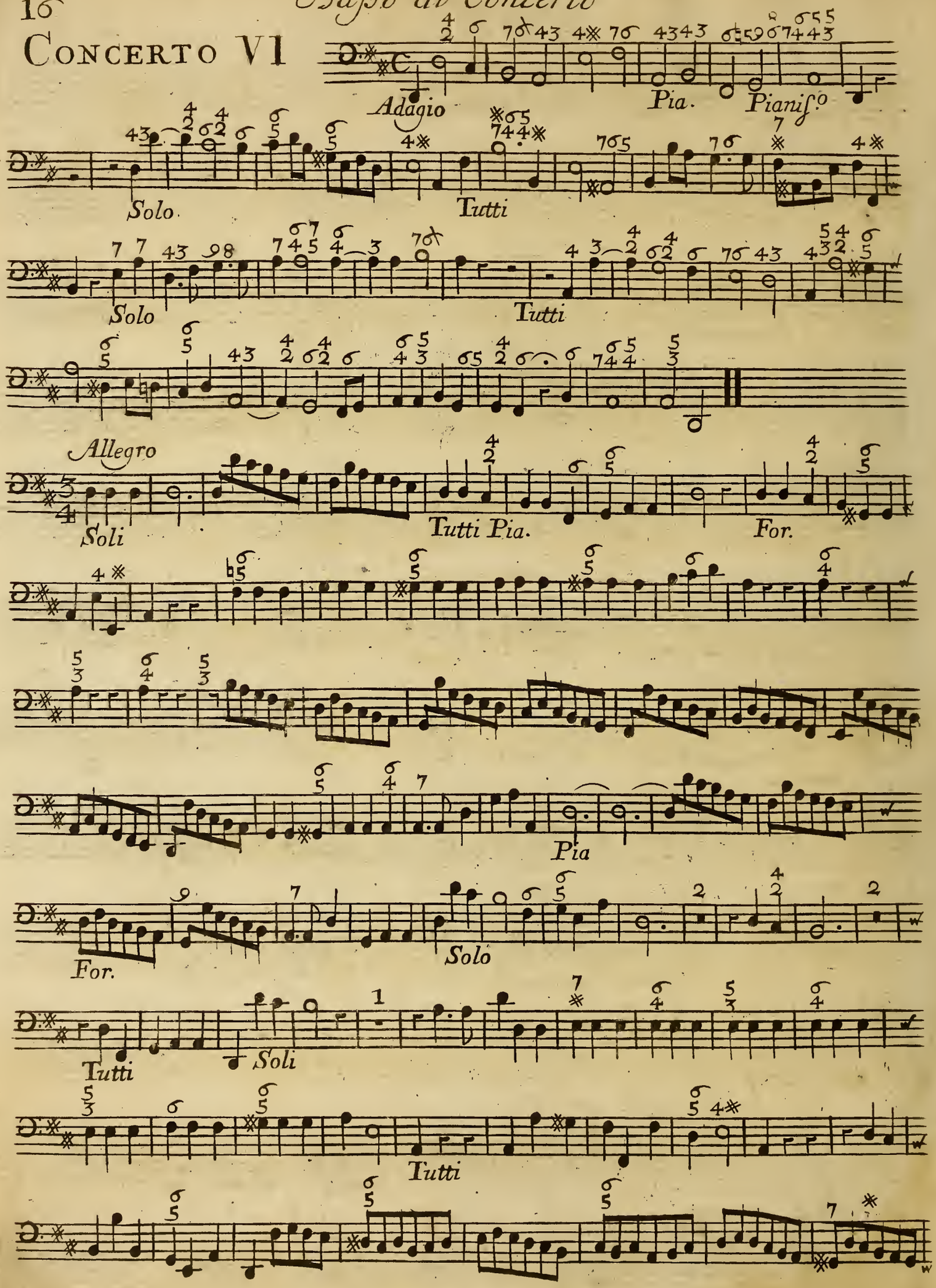
for.

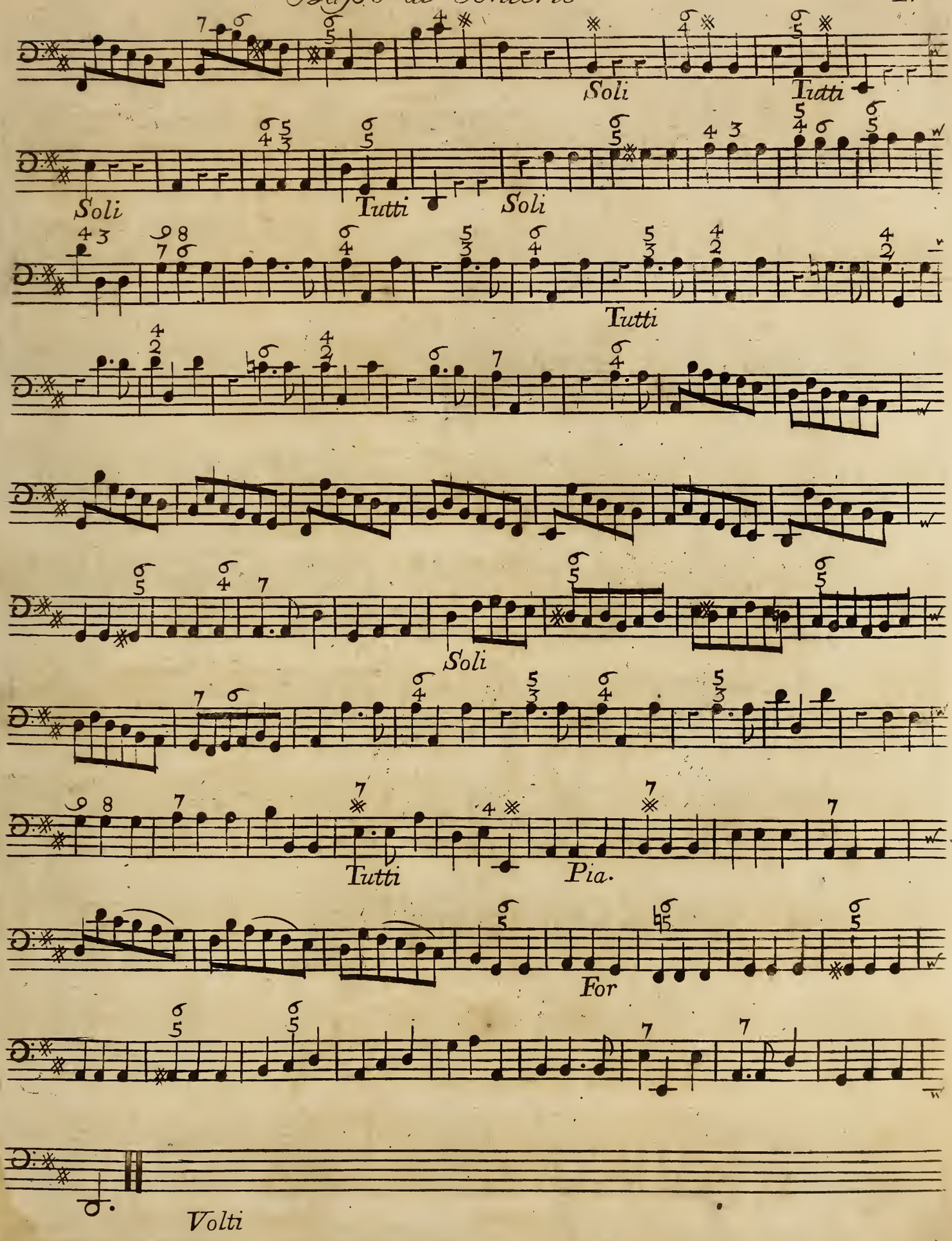
12

pia.

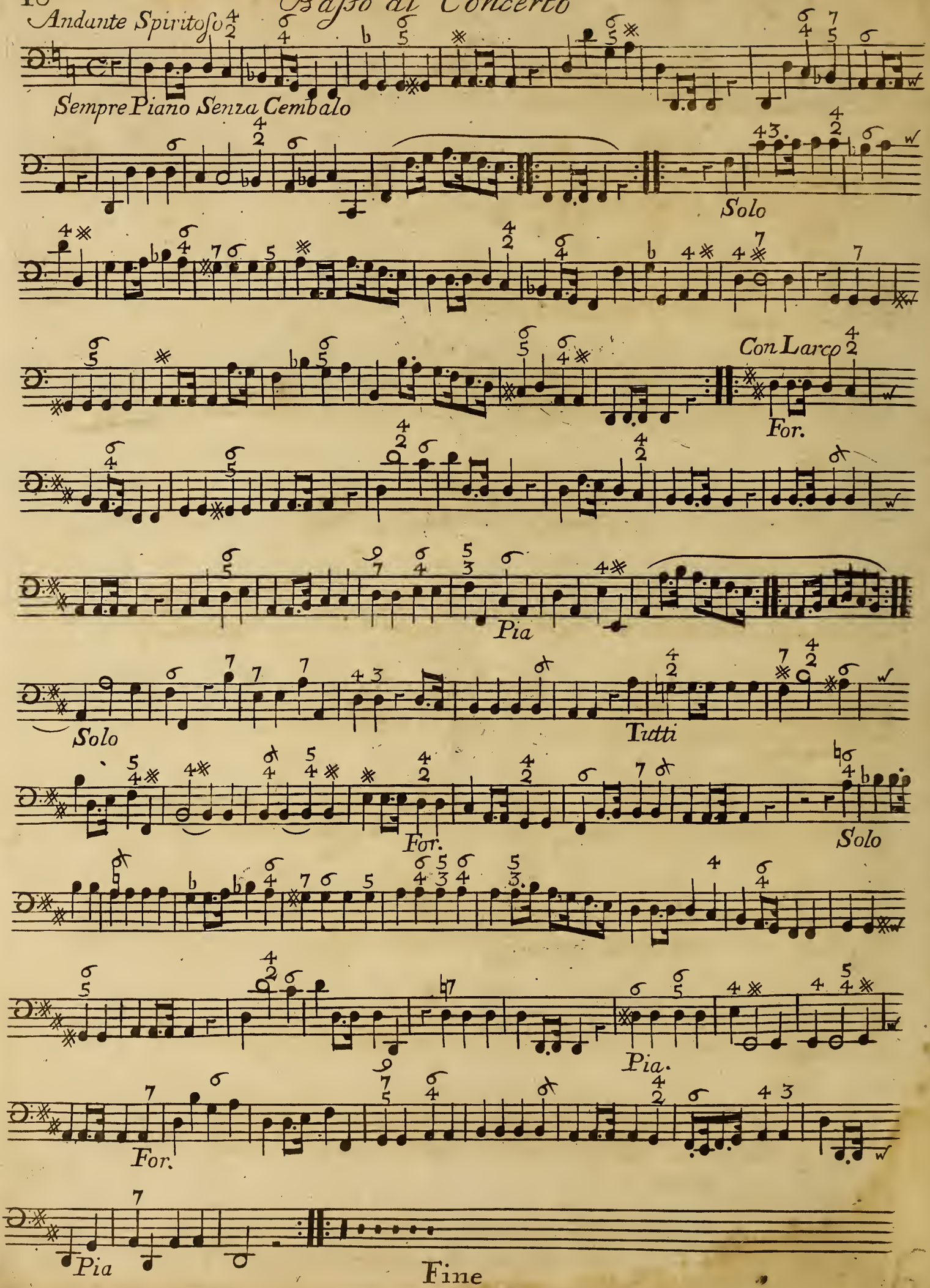
for.

Concerto VI


Adagio
Pia.
Pianiſ.o
Solo
Tutti
Solo
Tutti
Allegro
Soli
Tutti Pia.
For.
Pia
For.
Solo
Tutti
Soli
Tutti


Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Pia.
For
Volti

Basso di Concerto



Martini

Basso grosso

VI CONCERTI GROSSI

con due Violini, Alto=Viola,

e Violoncello obligati;

e

due Violini e Basso di Rinforzo;

COMPOSTI

da

GIUSEPPE S.T MARTINI.

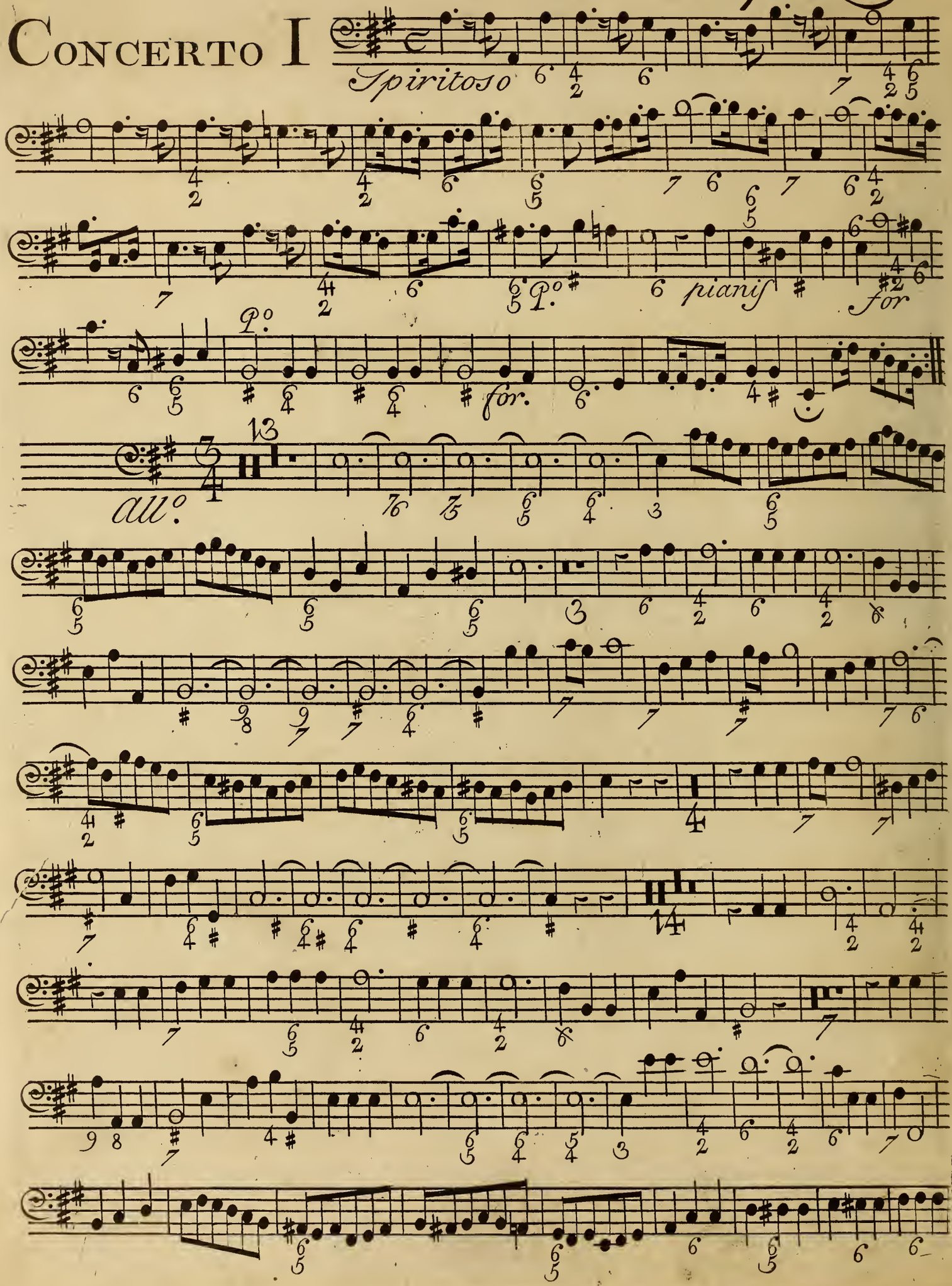
Oprs II.

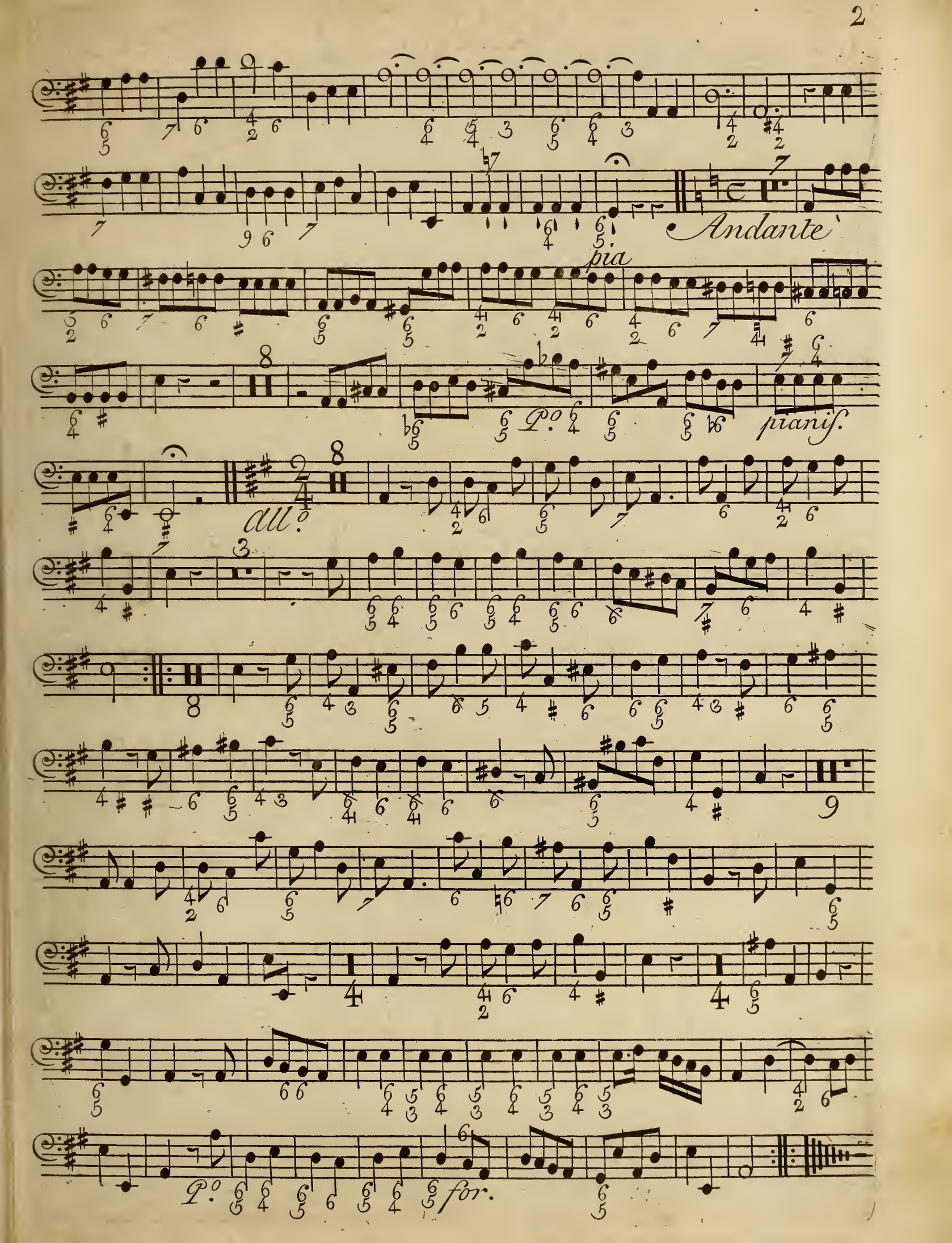
Scolp: da B. Fortier.

LONDRA MDCCXXXVIII.

Concerto I

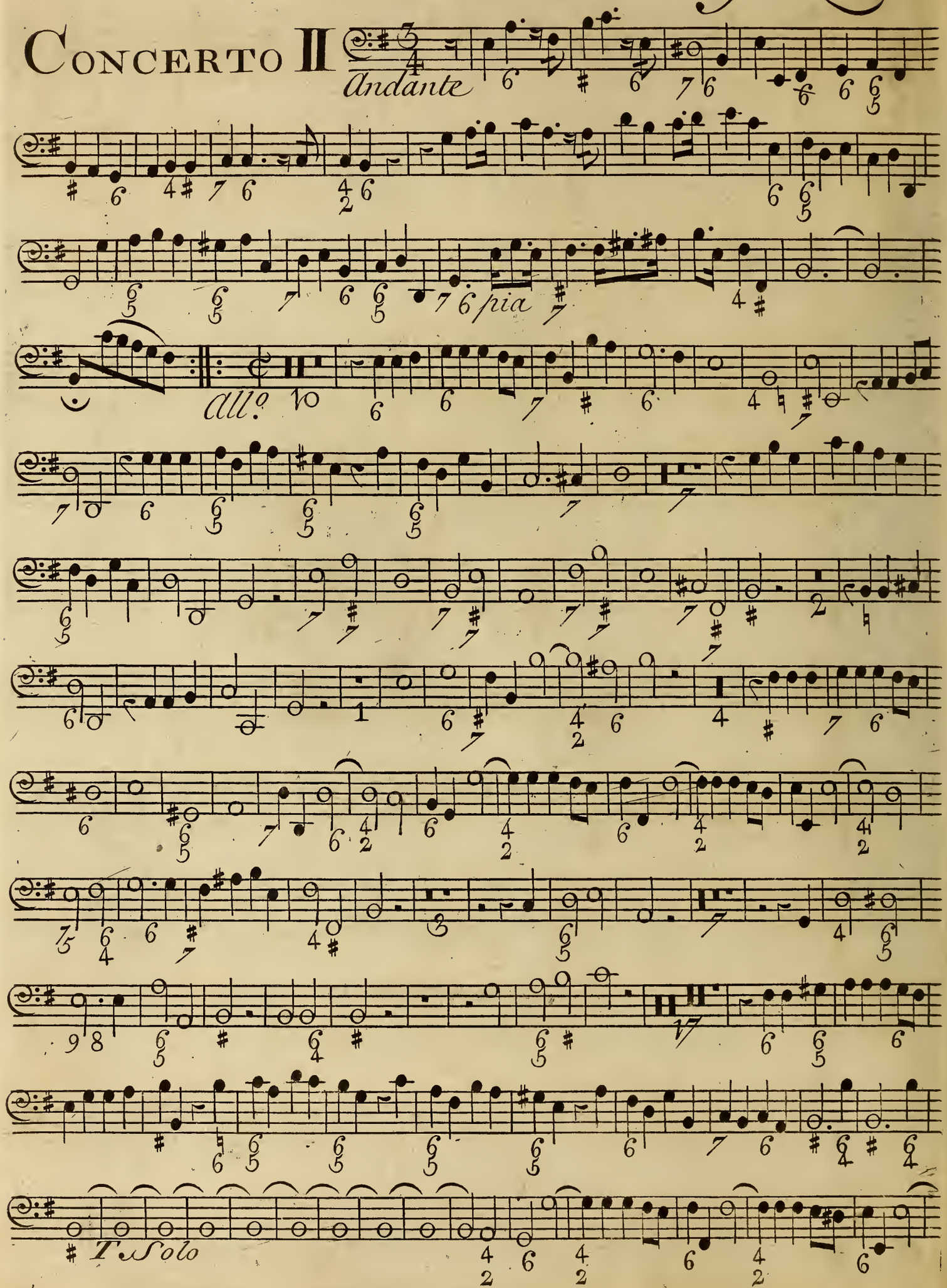
Basso di Rinforzo

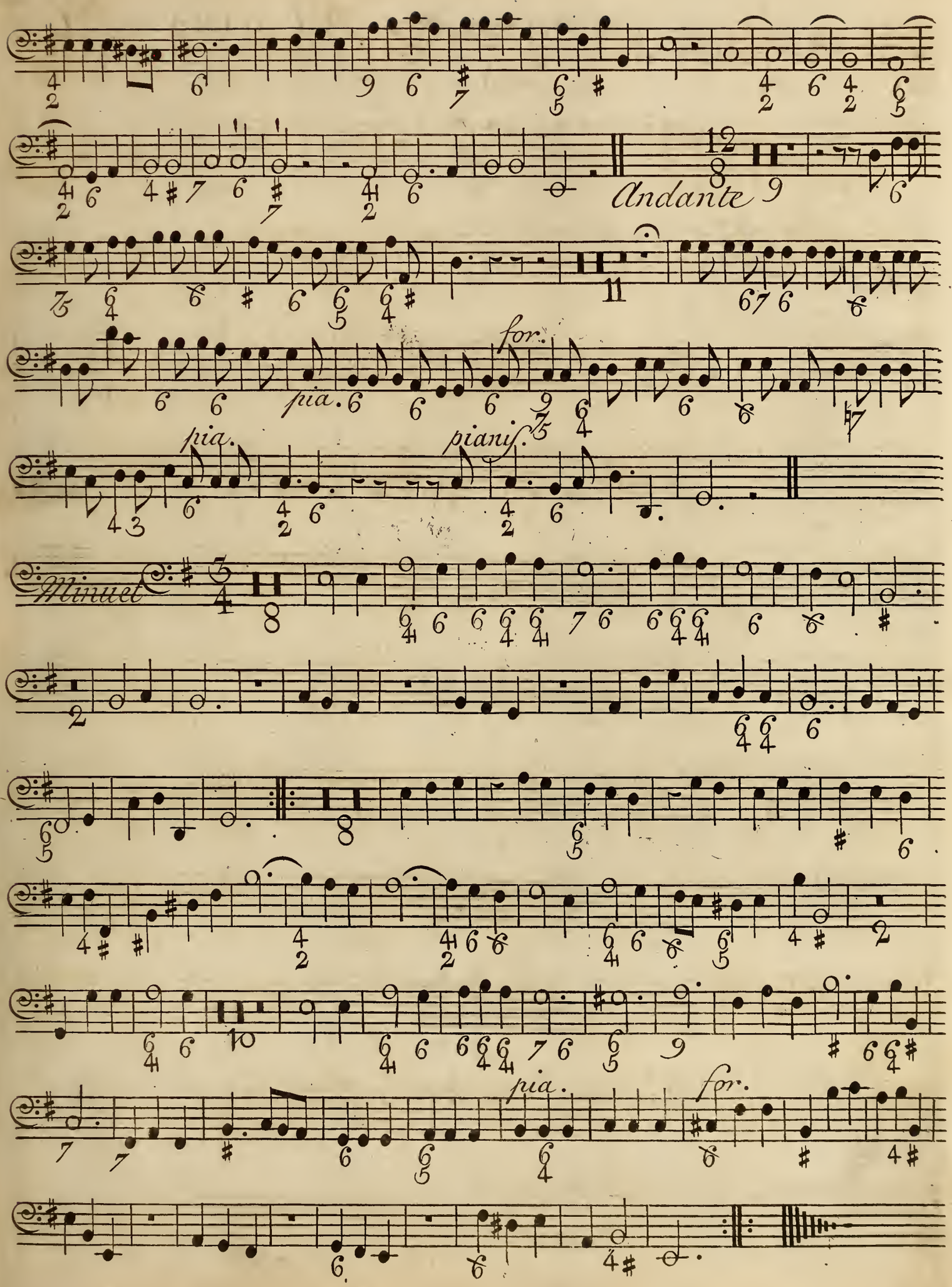



Andante
pia
P.o
pianiſ.
All.o
P.o
for.

Basso di Rinforzo

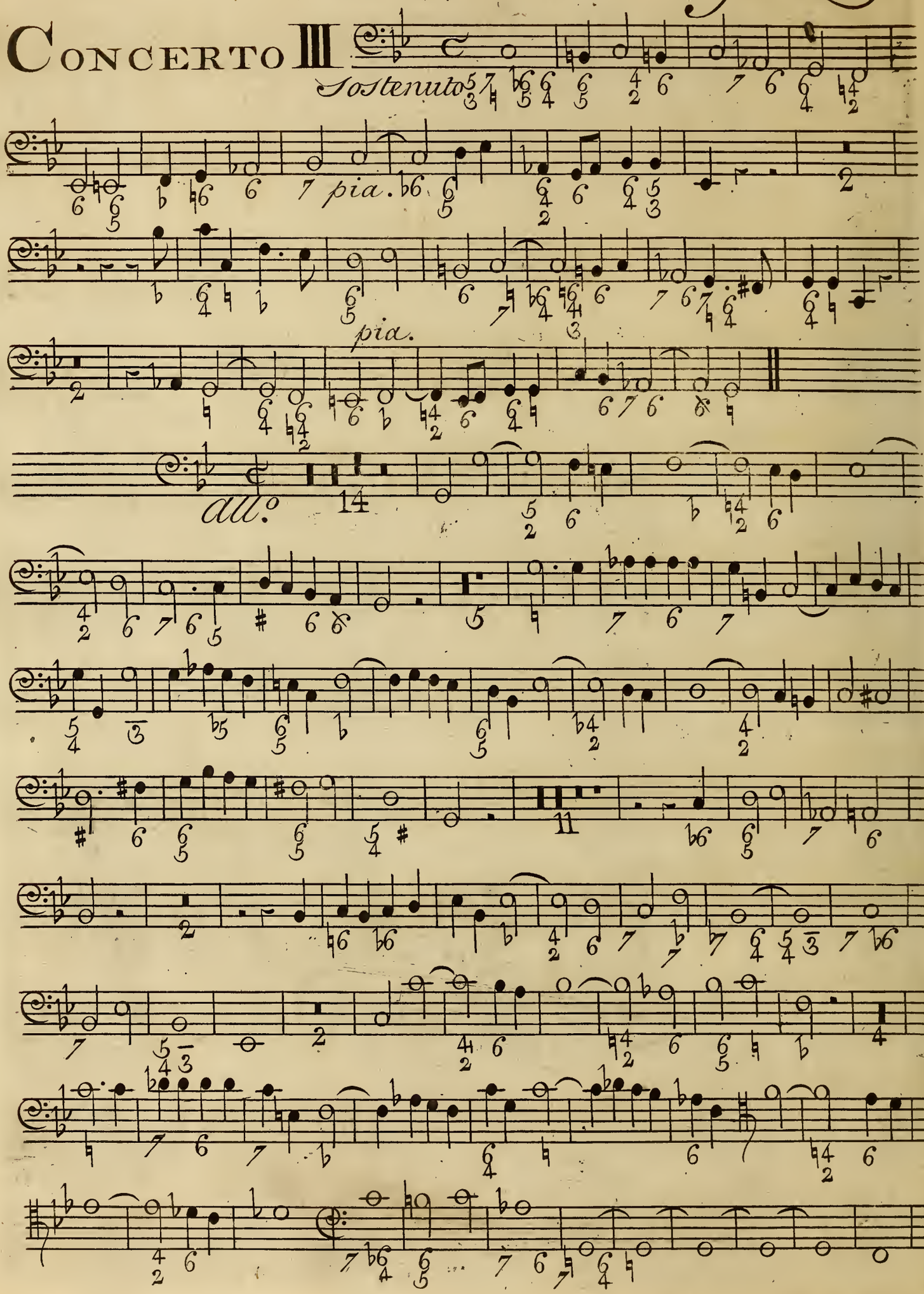
Concerto II

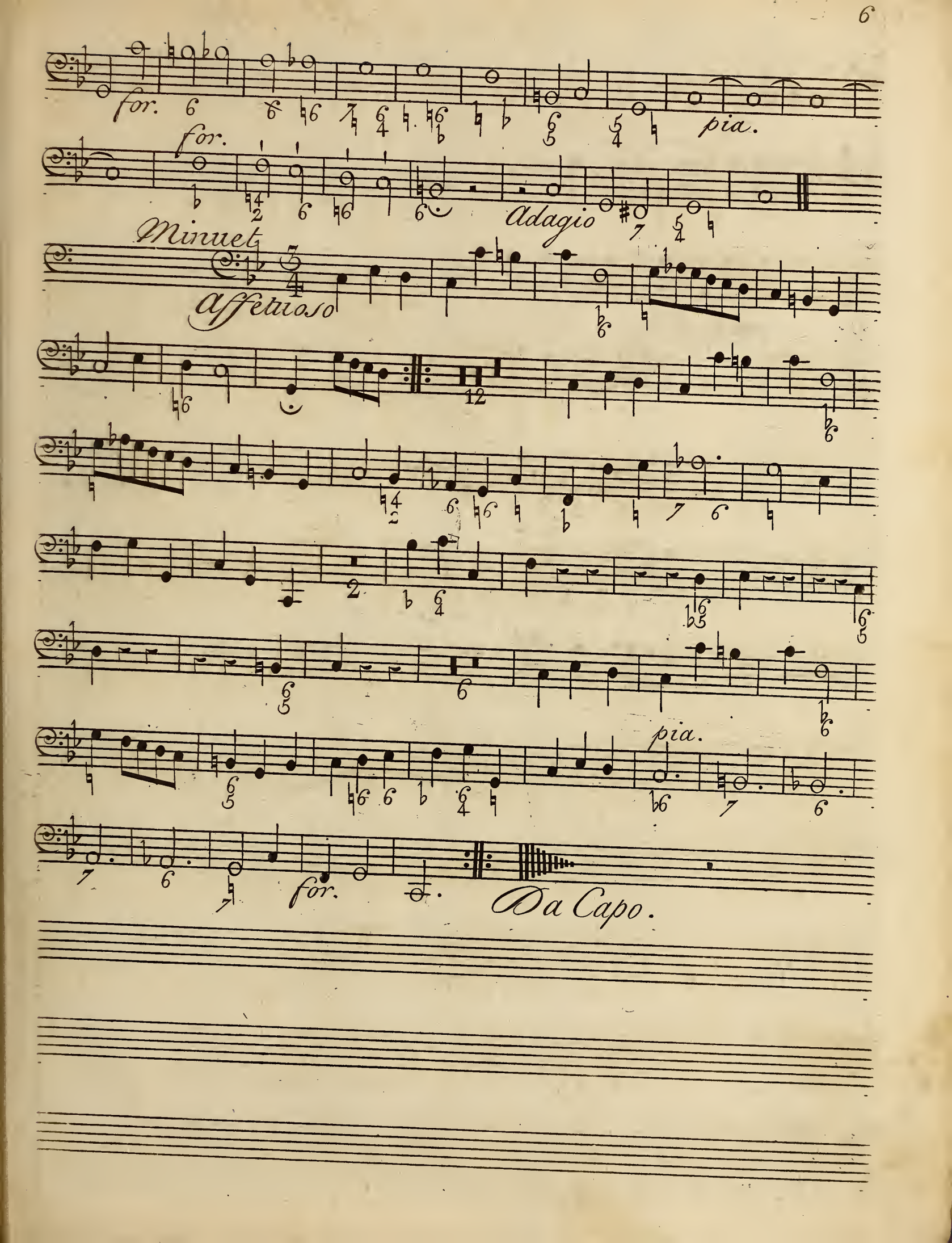



Andante
for.
pia.
pia.
pianis.
Minuet
pia.
for.

Basso di Rinforzo

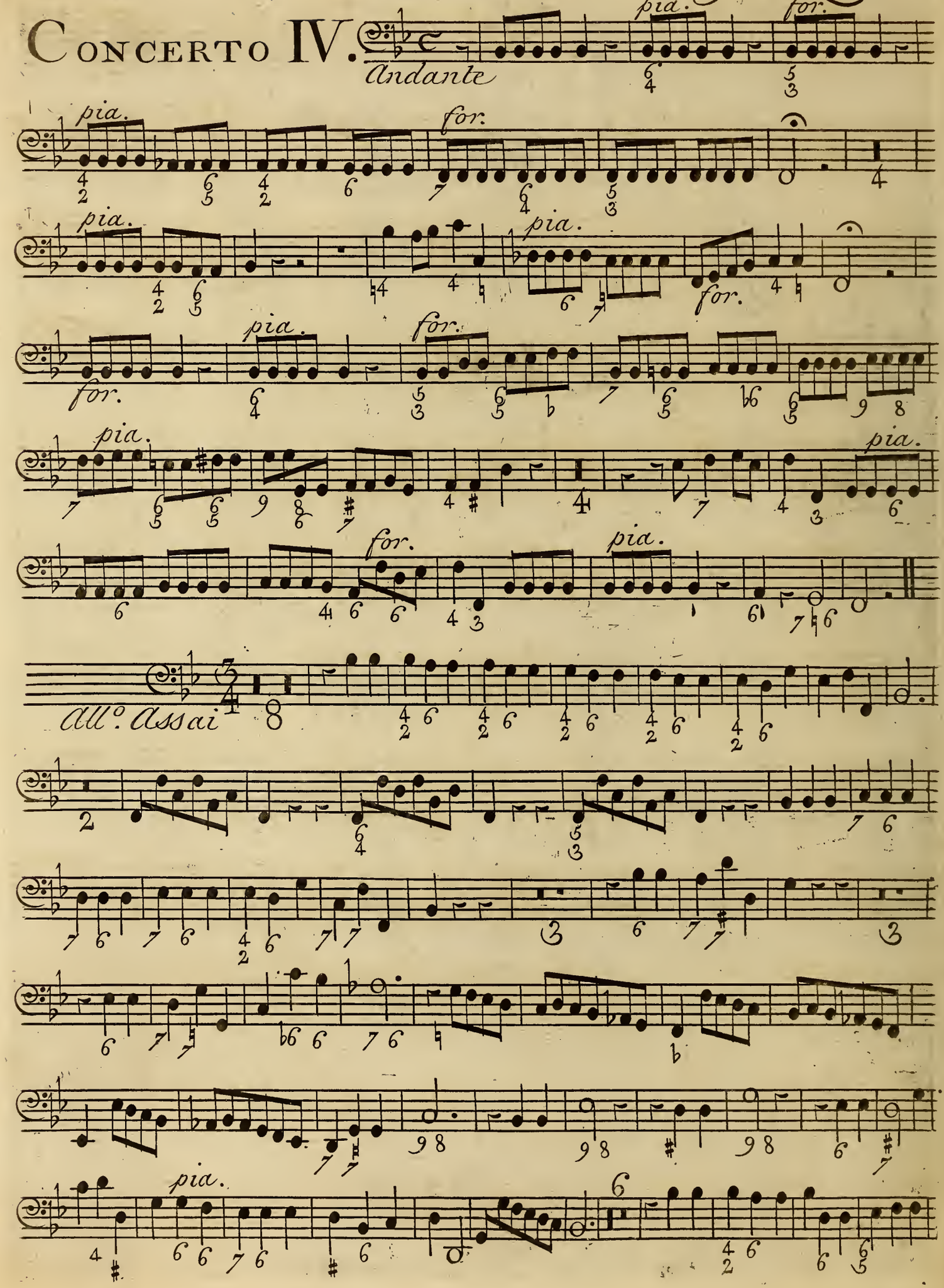
Concerto III

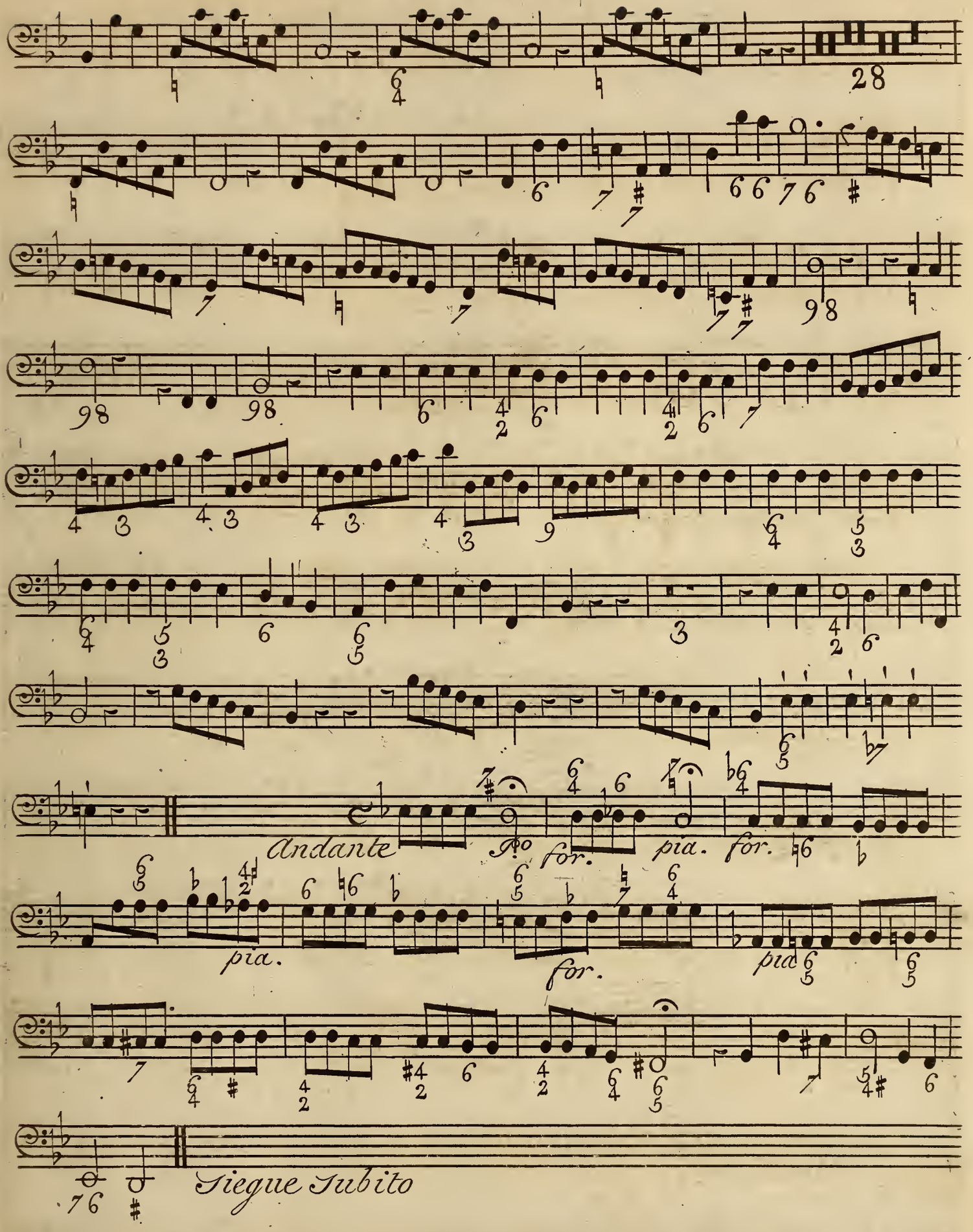


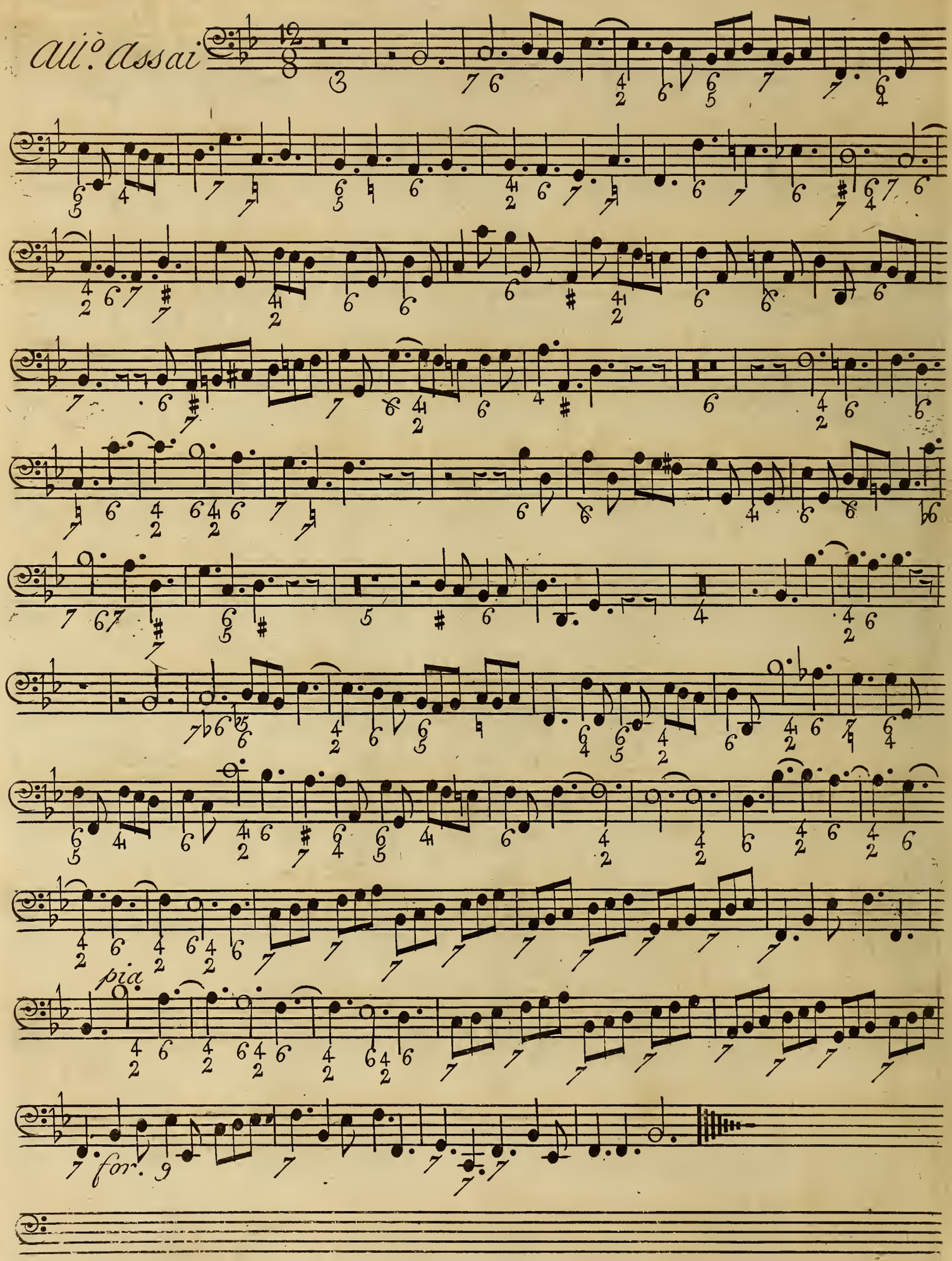

for.
pia.
for.
Adagio
Minuet
Affettuoso
pia.
for.
Da Capo.

Basso di Rinforzo

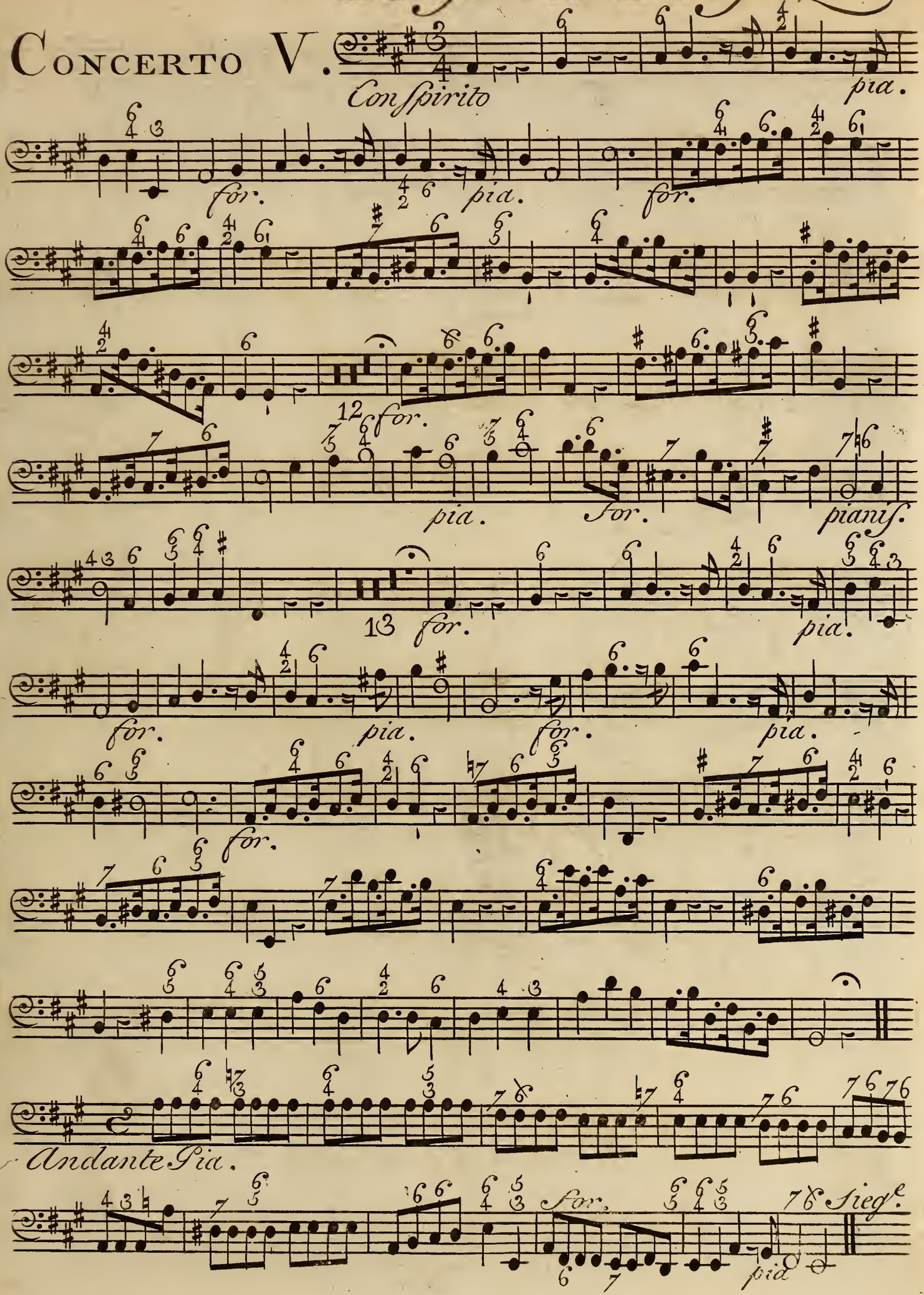
Concerto IV.

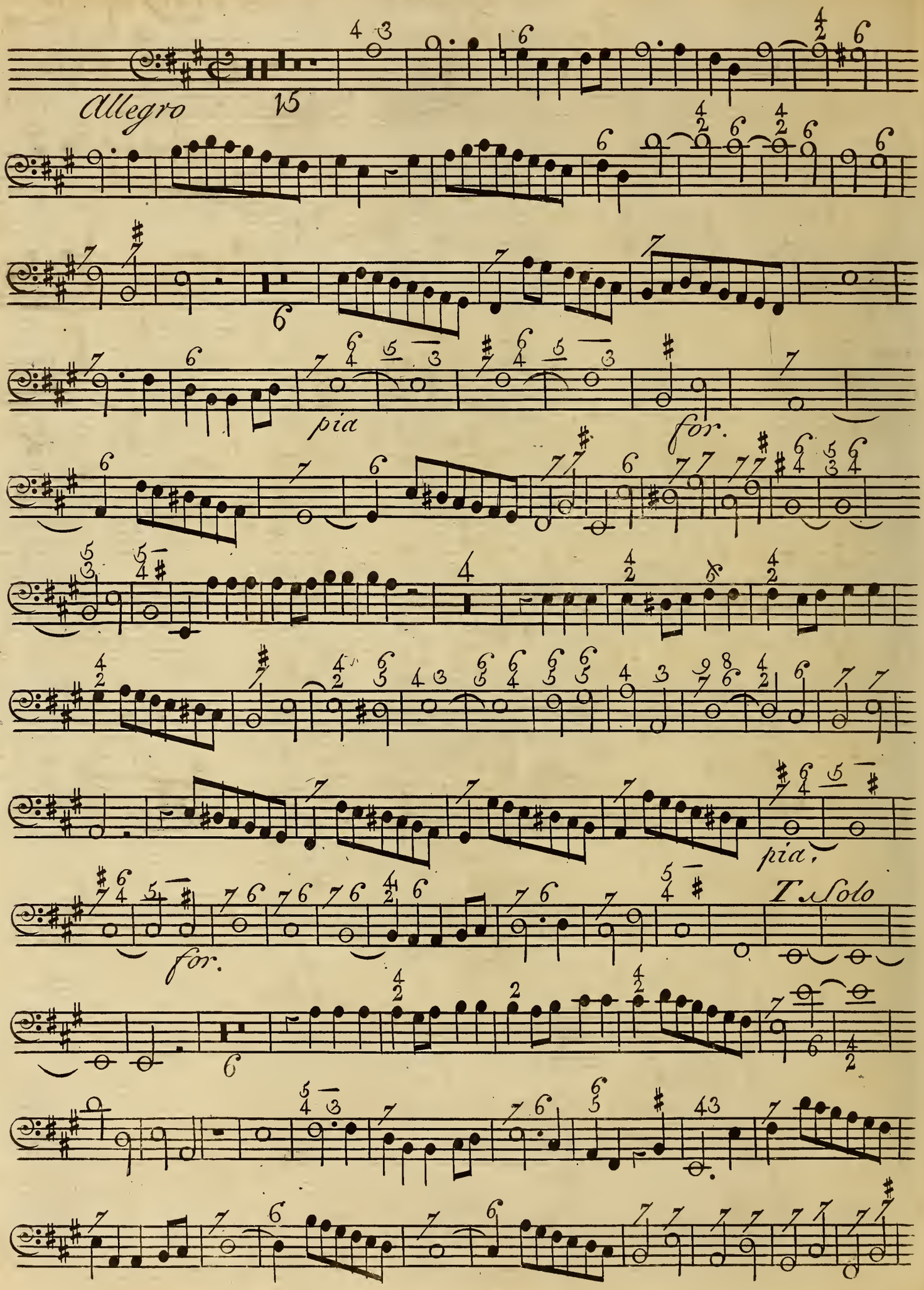



28
Andante
Po
for.
pia.
for.
pia.
for.
pia
Siegue Subito

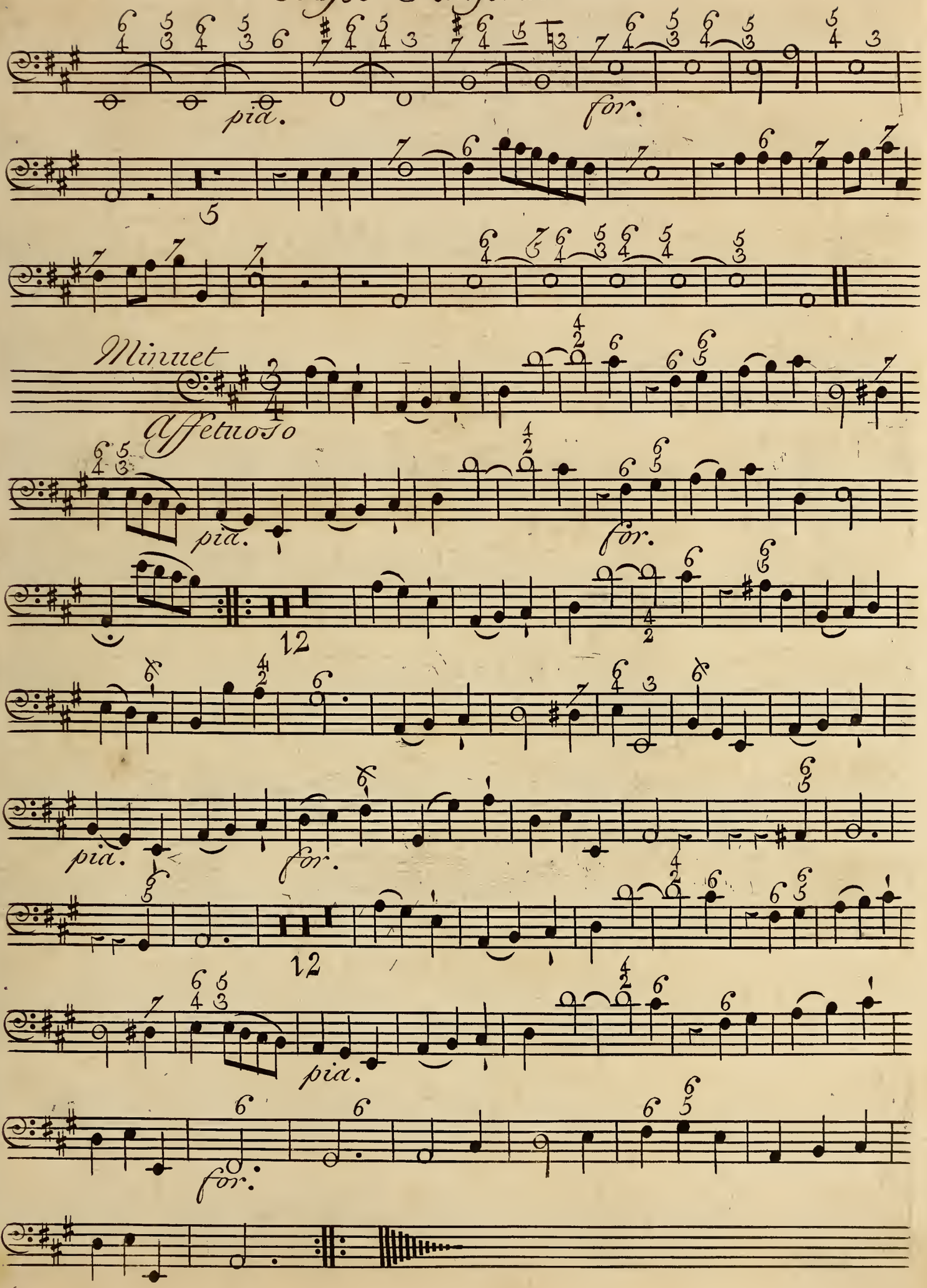

All.o Assai
pia
for. 9

Concerto V.


Con spirito
pia.
for.
pia.
for.
12
for.
pia.
for.
pianiss.
13
for.
pia.
for.
pia.
for.
pia.
for.
Andante Pia.
for.
pia
Segue.

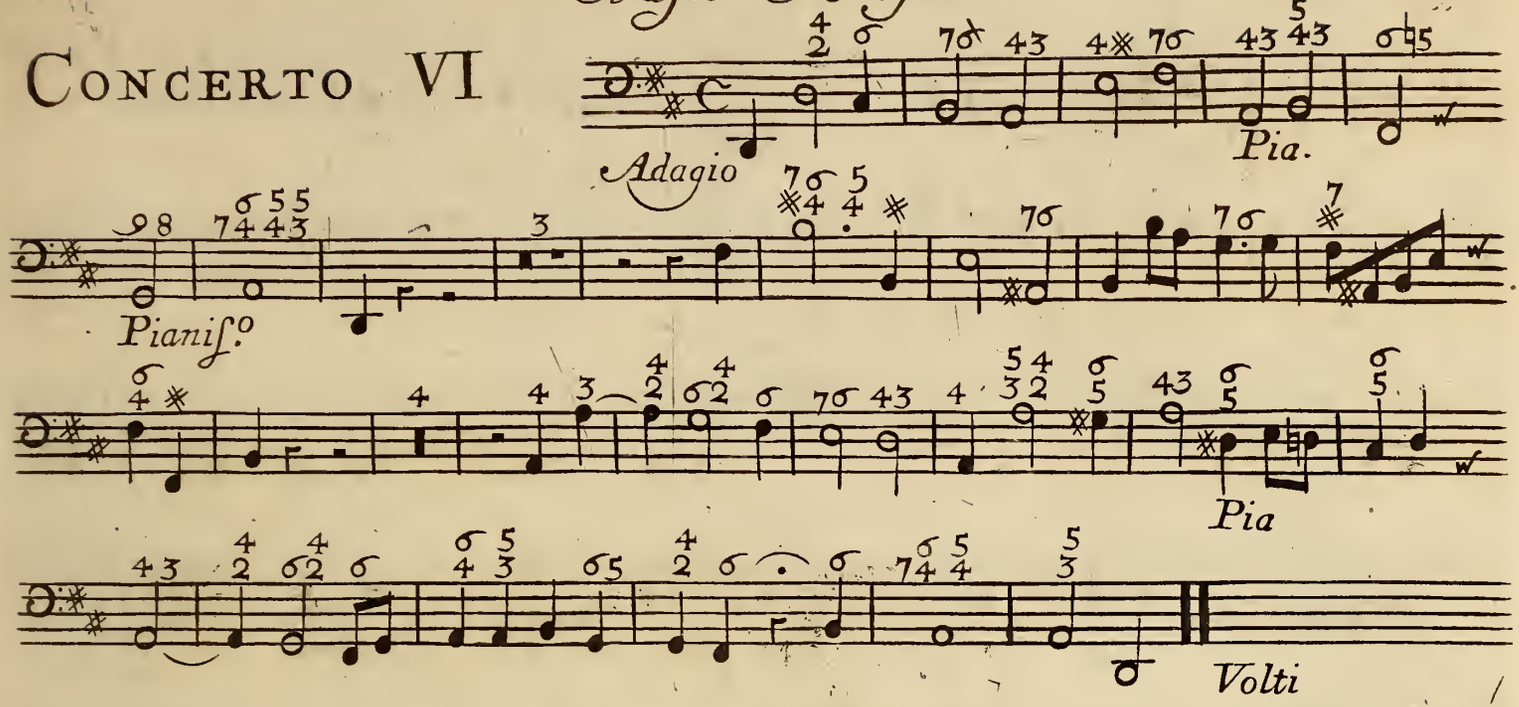

Allegro
15
pia
for.
pia.
for.
T. Solo

Basso Rinforzo

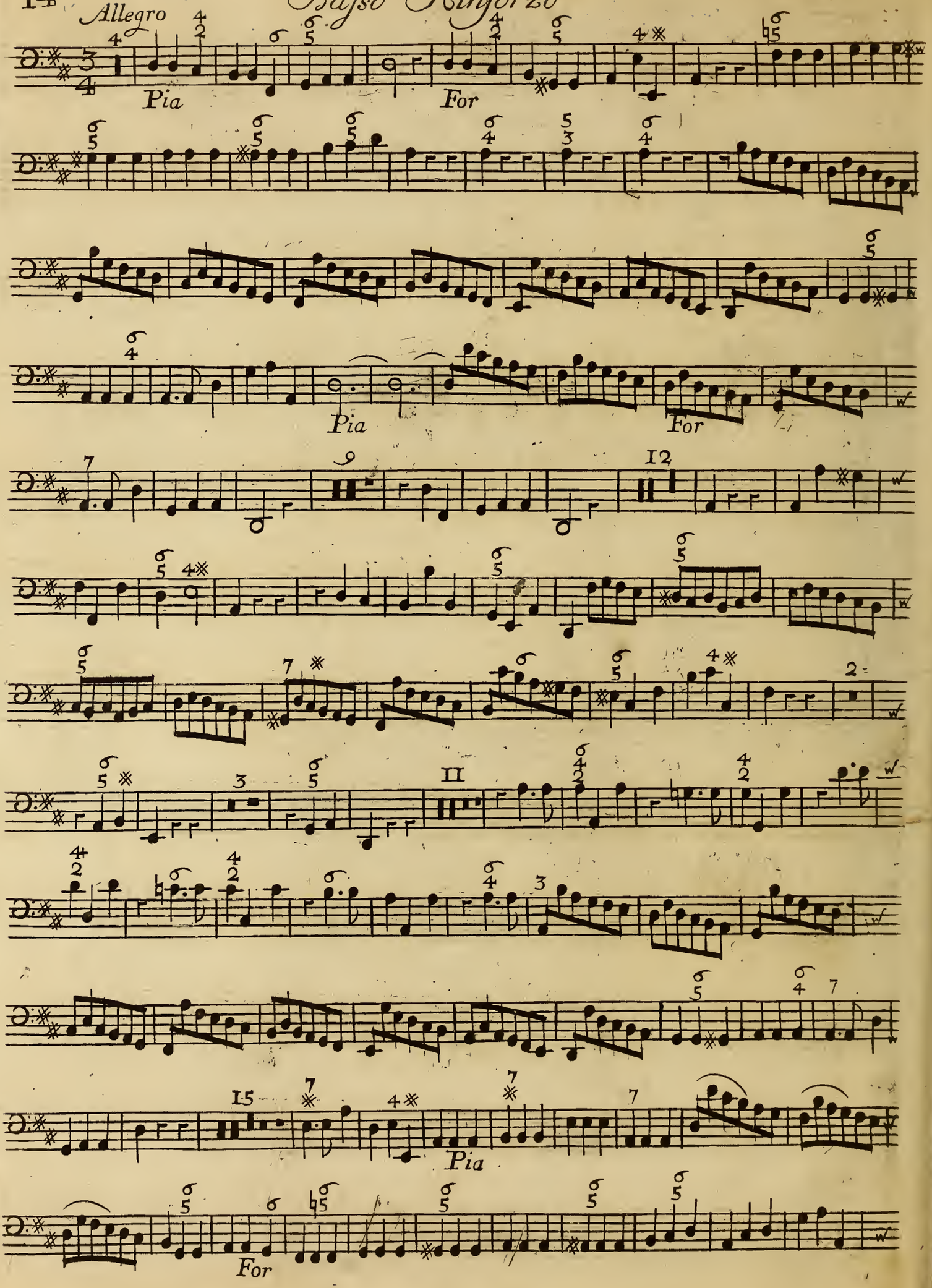


Concerto VI

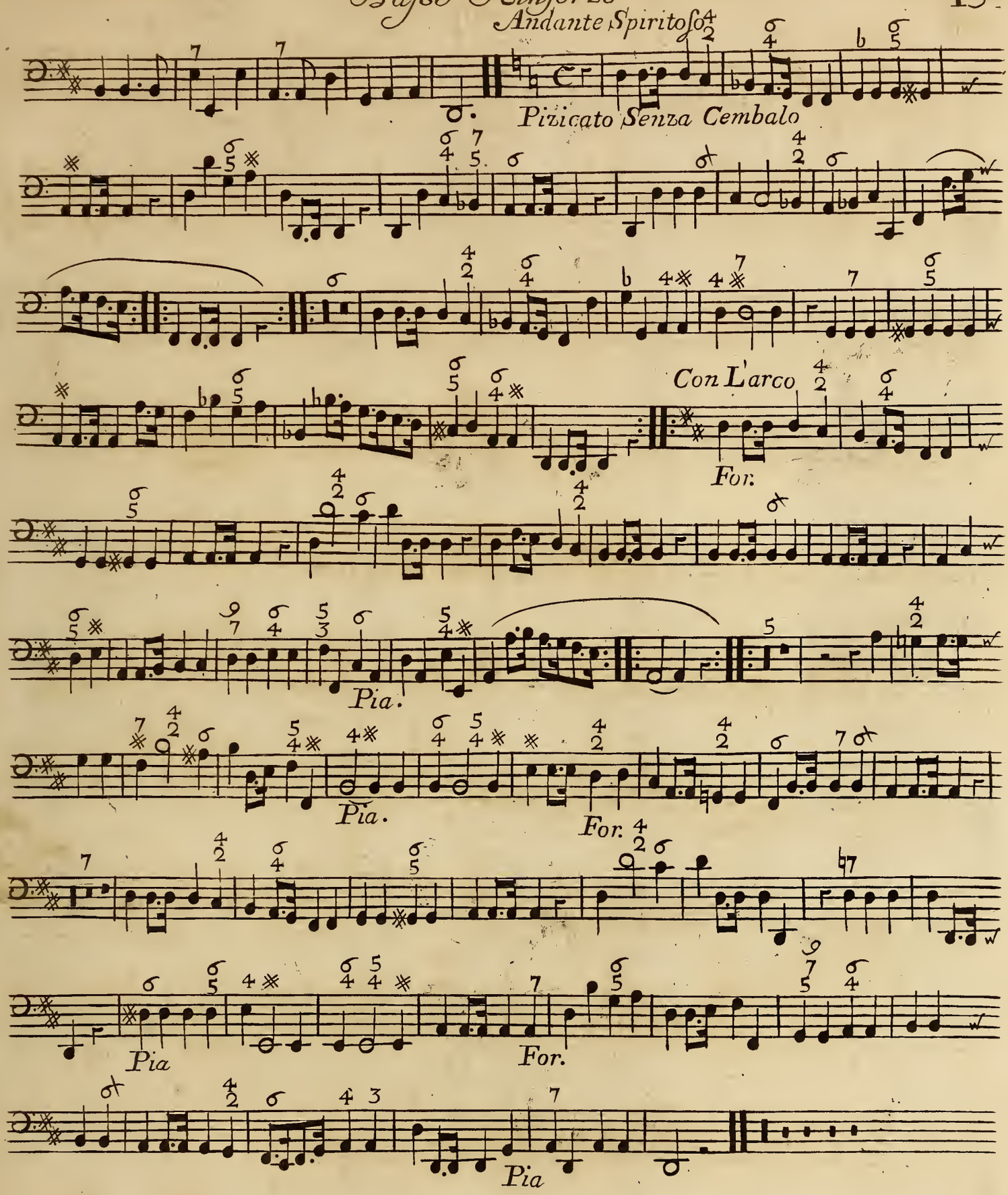
Basso Rinforzo



Basso Rinforzo



Basso Rinforzo



Fine