

XII CONCERTI

A Cinque

Due Tre Violini, Alto, Tenore, Violoncello e Basso per il Cembalo

Da

TOMASO ALBINONI

Musico di Violino, delettante Veneto

OPERA QUINTA

A AMSTERDAM

Chez Estienne Roger Marc Sand Libraire

CONCERTO I

Allegro

The first section of the score, marked *Allegro*, consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent rests, creating a rhythmic and melodic texture. The notation includes various note values, rests, and dynamic markings typical of a concertino part.

Adagio

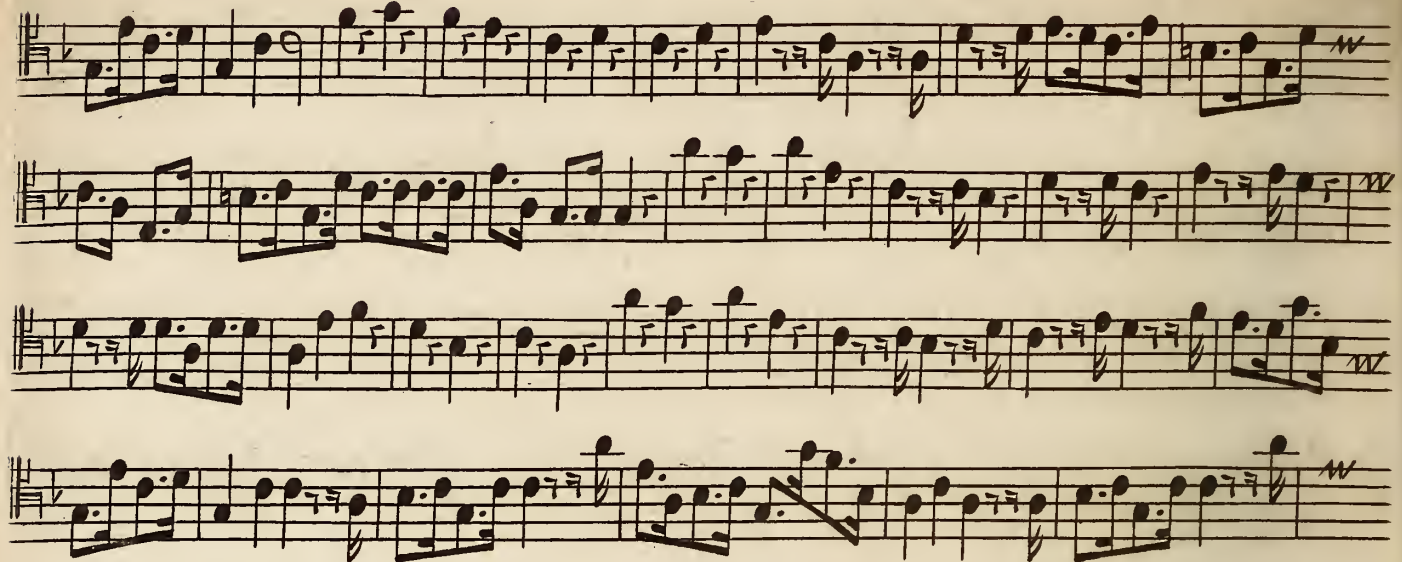
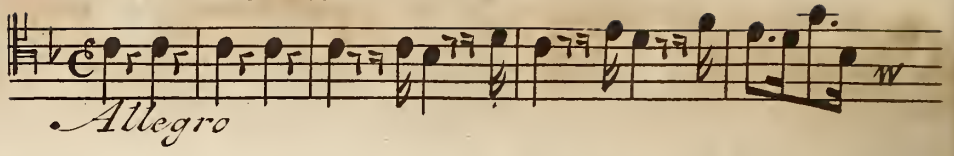
The second section of the score, marked *Adagio*, begins on the sixth staff. It features a change in tempo and mood, with slower note values and more sustained melodic lines. The key signature remains one flat. The notation includes a repeat sign and a fermata, indicating a moment of musical reflection.

Allegro

The third section of the score, marked *Allegro*, begins on the eighth staff. It returns to a faster tempo with intricate sixteenth-note patterns. The key signature changes to two flats (B-flat and E-flat). The section concludes with a final cadence on the eleventh staff, marked with a double bar line and repeat dots.

CONCERTO II

Allegro



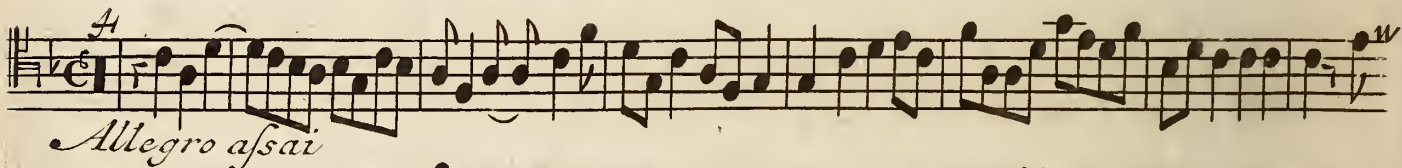
Piano



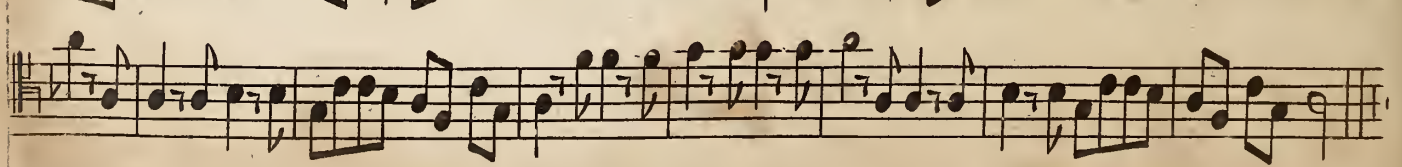
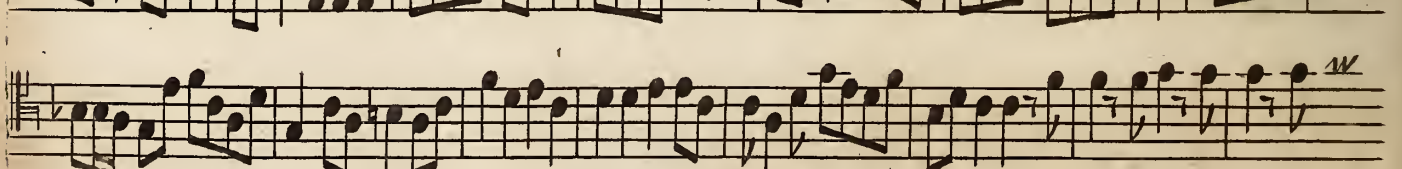
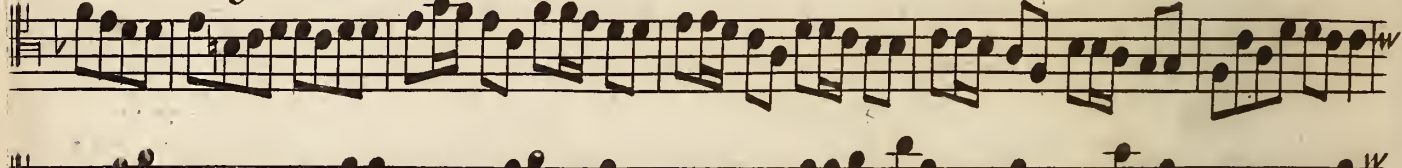
Largo



Piano Forte



Allegro assai



CONCERTO III

Allegro

This block contains the first seven staves of the musical score. The music is written for Tenore Viola in G major (one sharp) and 3/4 time. It features a continuous, flowing melody with many eighth and sixteenth notes. There are several measures marked with an asterisk (*). The section concludes with a double bar line and a key signature change to C major, indicated by the removal of the sharp sign.

Adagio

This block contains the next four staves of the musical score. The tempo changes to Adagio. The music is characterized by slower, more spacious intervals and some longer note values. A key signature change to C major is shown at the beginning of the section. The section ends with a double bar line and a key signature change to G major, indicated by the addition of the sharp sign.

Presto

This block contains the final three staves of the musical score. The tempo changes to Presto. The music is very fast and energetic, featuring many sixteenth and thirty-second notes. There are several measures marked with an asterisk (*). The section concludes with a double bar line and a key signature change to C major, indicated by the removal of the sharp sign.

Adagio

Allegro

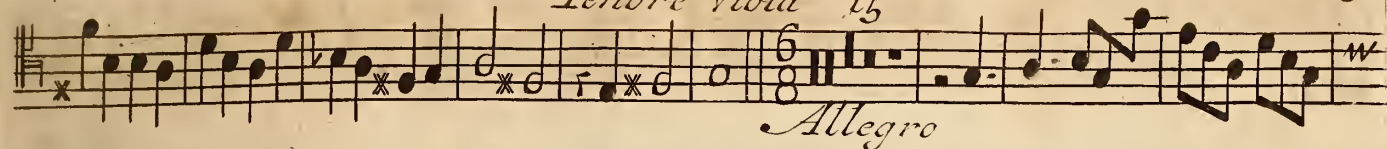
CONCERTO IV

Allegro

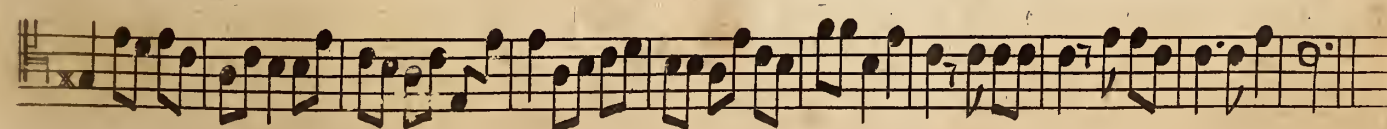
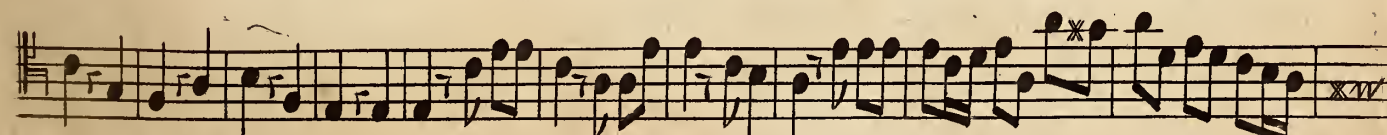
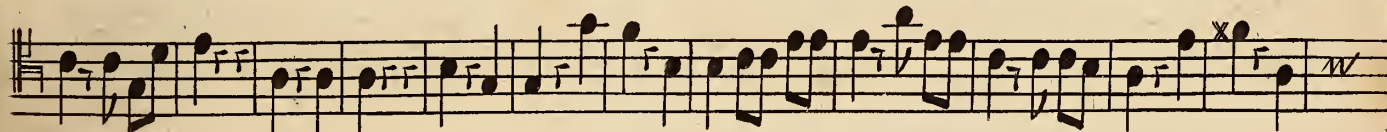
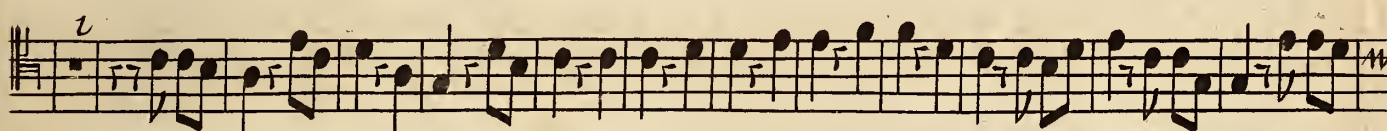
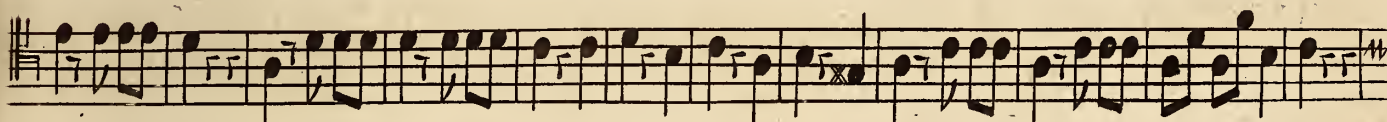
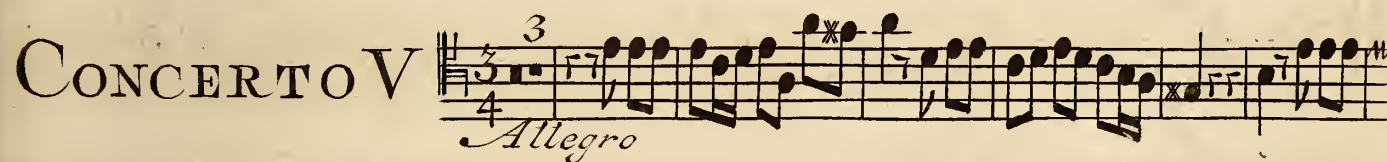
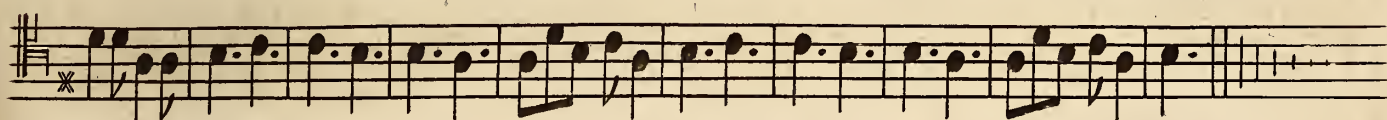
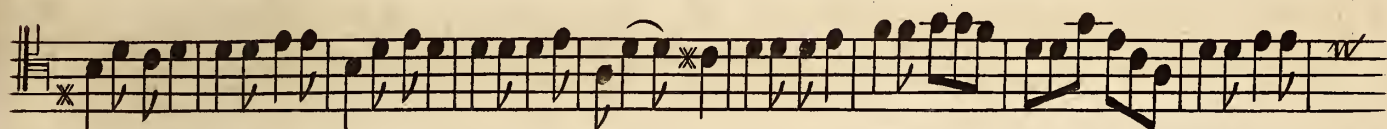
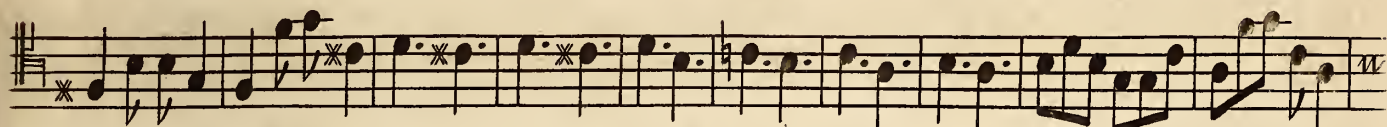
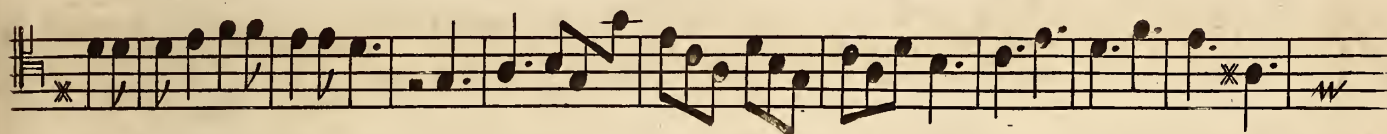
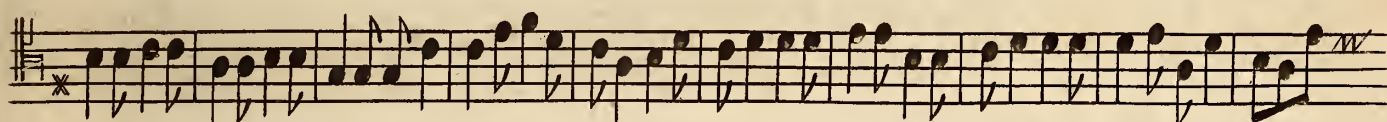
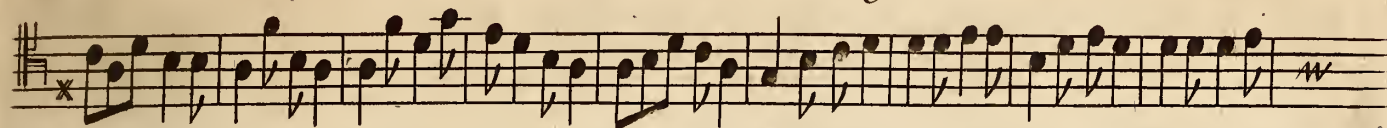
Adagio

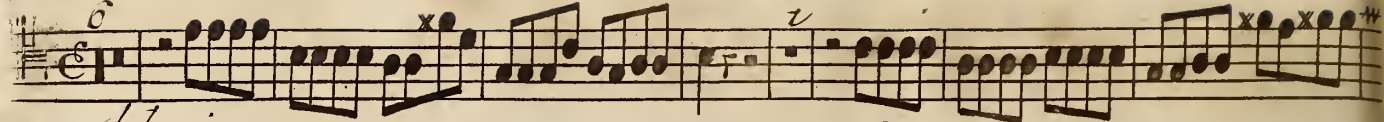
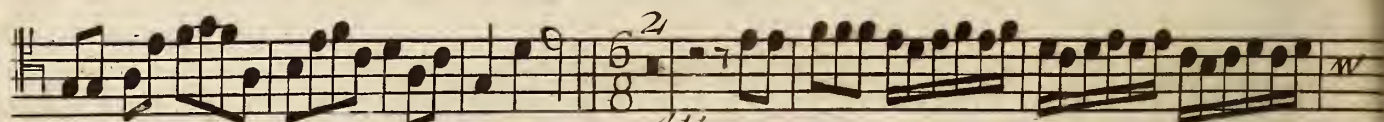
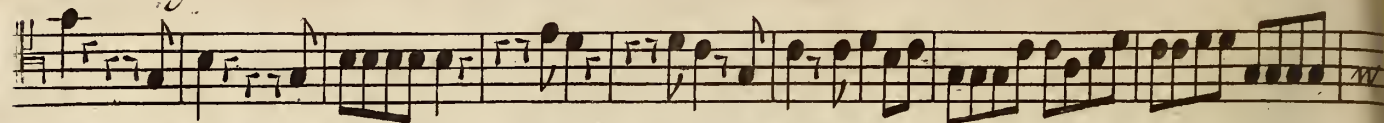
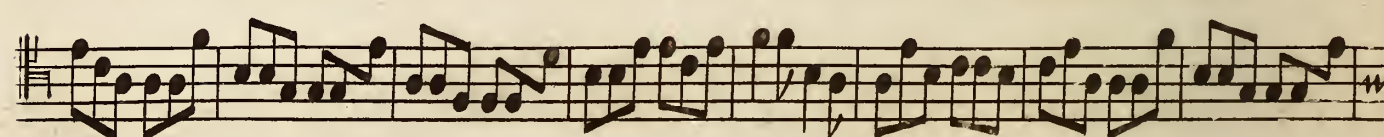
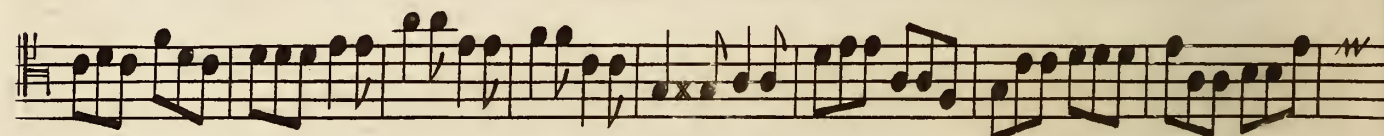
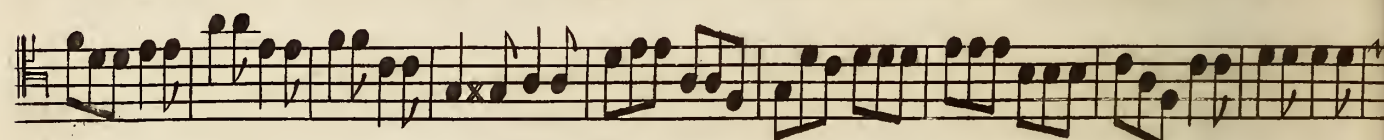
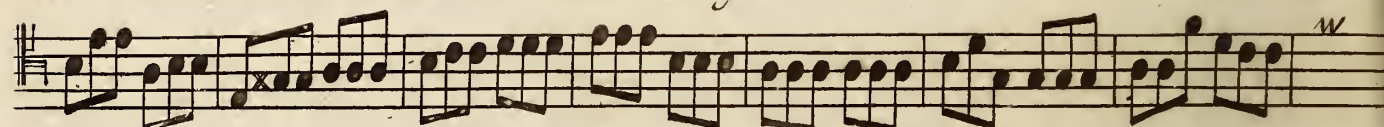
Tenore Viola 15

5

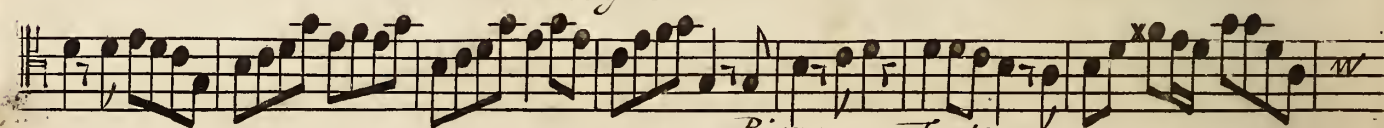
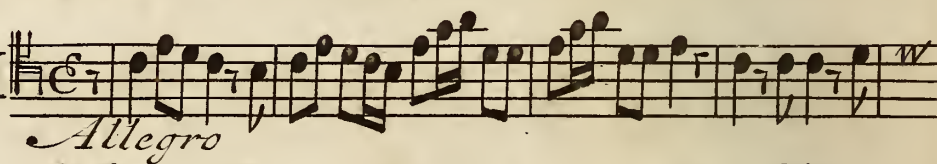
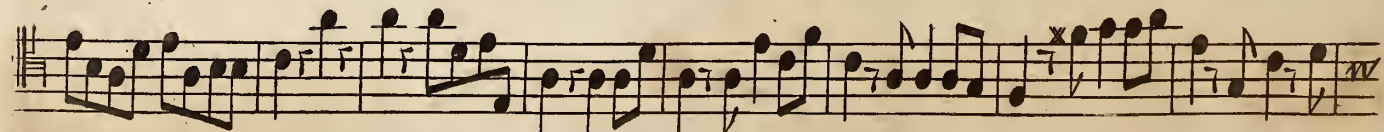
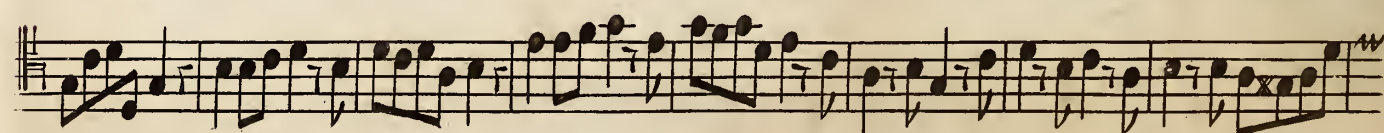


Allegro



*Adagio**Allegro*

CONCERTO VI

*Piano Forte*

Tenore Viola

7

This page contains a handwritten musical score for the Tenore Viola. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, handwritten style. Dynamics such as *Piano* and *Forte* are indicated. Tempo markings include *Adagio*, *Presto*, and *Allegro*. The *Allegro* section starts at measure 19, marked with a 5/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Some measures are marked with 'x' or 'z'. The page ends with a double bar line and a repeat sign.

CONCERTO VII

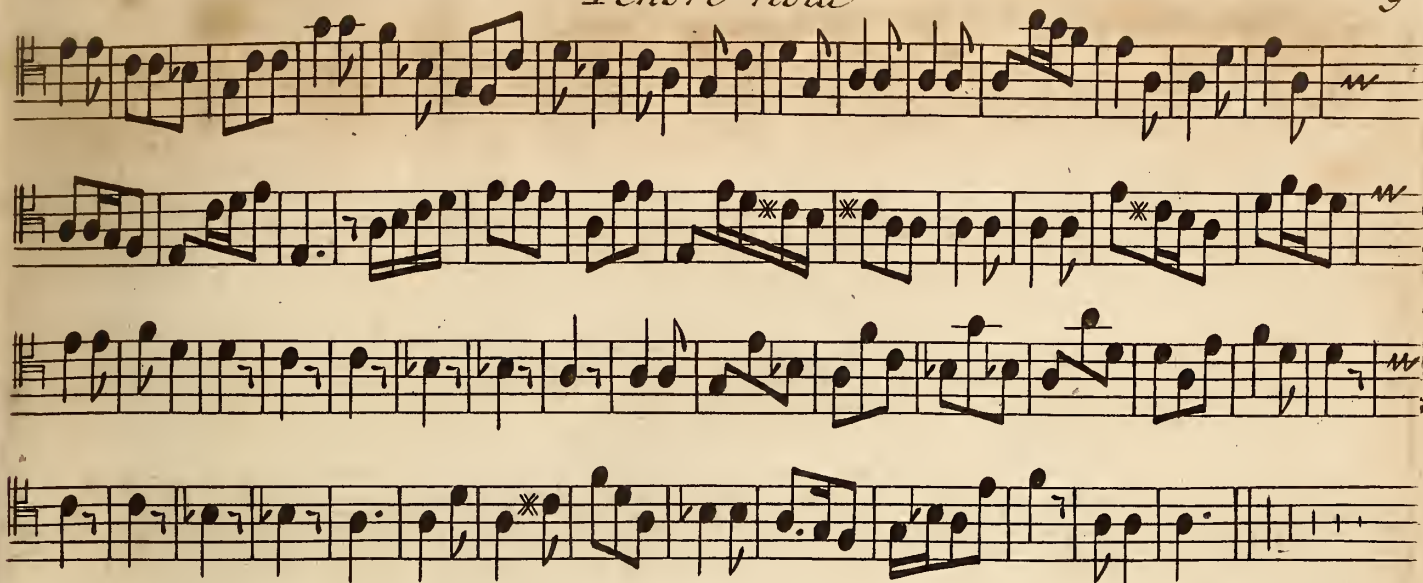
Allegro

The first section of the score is marked *Allegro*. It consists of ten staves of music. The notation is primarily eighth and sixteenth notes, with frequent beaming and some accidentals (sharps and naturals). The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system across ten staves.

Adagio

The second section of the score is marked *Adagio*. It consists of five staves of music. The notation is slower, featuring more half and whole notes. The key signature remains one sharp. The first staff of this section begins with a treble clef and a key signature of one sharp. The music is written in a single system across five staves.

Allegro



CONCERTO VII *Allegro*



Allegro assai

CONCERTO IX

Allegro

Forte

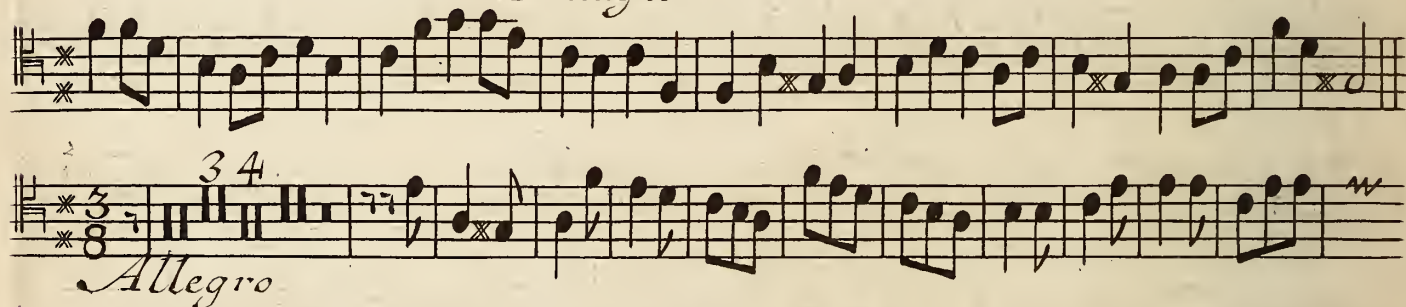
Tenore Viola

61

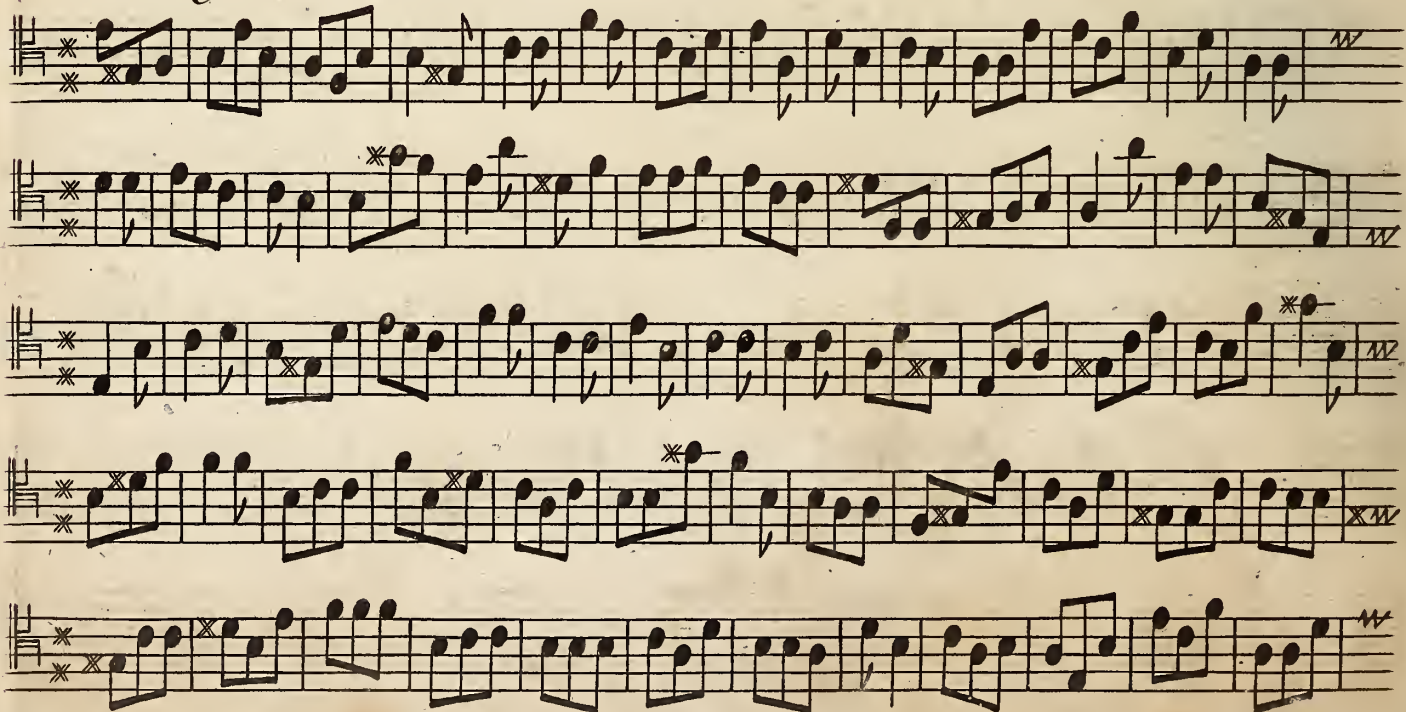
Adagio Presto

Adagio Allegro assai

CONCERTO X

Allegro*Adagio*

3 4

Allegro

Four staves of musical notation for Tenore Viola. The first staff contains measures 1-4, the second 5-8, the third 9-12, and the fourth 13-16. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. There are several accidentals (sharps and naturals) and a double bar line at the end of the fourth staff.

CONCERTO XI

Allegro

Eight staves of musical notation for Concerto XI, measures 17-44. The music is in G major (one sharp) and 2/4 time. It continues the melodic and bass lines from the previous section. There are several accidentals and a double bar line at the end of the eighth staff.

Largo

Piano

Three staves of musical notation for Concerto XI, measures 45-52. The music is in G major (one sharp) and 2/4 time. It continues the melodic and bass lines. There are several accidentals and a double bar line at the end of the third staff. The tempo marking *Largo* is at the beginning of the first staff, and *Piano* is at the beginning of the second staff.

Piano

Forte

9

Allegro

CONCERTO XII

Allegro

L'encore Viola

25

This musical score for Viola is divided into several sections with different tempo markings. The first section is marked *Adagio* and features a 3/8 time signature. The second section is marked *Presto* and features a 2/4 time signature. The third section is marked *Adagio* and features a 3/4 time signature. The fourth section is marked *Allegro* and features a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *ff* (fortissimo) and *z* (zest). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Adagio

Presto

Adagio

Allegro