

Trio Nr. 2 (Sonata)

7

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KV 496

W. A. Mozart
(1756-1791)

Datiert: Wien, 8. Juli 1786

Allegro
Kl. 14 Kl.

22 **A** *f* *p*

33 **B** *p dolce*

47 *1*

58 **C** *fz fz fz dolce*

68 *1* *cresc.* *p*

74 *f*

81 *4* *p*

89 *f*

94 **D** *1* *p*

100 *bogen sparen*

107 **E** *2* *uniss.* *f* *3*

117 **F** Kl. 2 Kl. V

128 **G** V

138 V

H f p pp

163 2 V

172 **I** V

181 **K** fz fz fz dolce 1

188 V

Andante

Kl. 2 1 1 f p f p f sfp

10 **L** Kl. VI. 2 1 sfp f p p

18 **M** V

25 **2** **1** *Kl.* **1** *V* *sicher*

31 **N** *cresc.* *f* *p*

36 *dolce*

41 **O** **1** **3** *V*

48 *VI.* *Kl.* *fp* *p*

51 **P** *f* *p* *f* *V*

55 *p* *f* *p* *f*

59 *p* *cresc.* *f* *V*

64 **Q** **3** *f* *p* *f* **2** *p*

73 **R**

77 **3** *VI.*

10
83

1 3
II *cresc.* *f*

Detailed description: This block contains the first two staves of music. The first staff (measures 10-83) is in bass clef with a key signature of two flats. It features a series of sixteenth-note runs with various articulations: slurs, accents (V), and dynamic markings like *f*. A section marker 'II' is placed below the staff. The second staff (measures 84-86) continues the melodic line with a slur and a *f* dynamic.

87 **S**

p *dolce*

Detailed description: This block contains the third staff of music (measures 87-92). It starts with a section marker 'S' in a box. The music is in bass clef and features a series of eighth-note chords with a *p* dynamic. The second half of the staff (measures 90-92) has a *dolce* marking and features a series of sixteenth-note runs with accents (V).

93

T

Detailed description: This block contains the fourth staff of music (measures 93-96). It starts with a section marker 'T' in a box. The music is in bass clef and features a series of sixteenth-note runs with accents (V) and slurs.

97

f

Detailed description: This block contains the fifth staff of music (measures 97-100). It features a series of sixteenth-note runs with accents (V) and slurs, ending with a *f* dynamic marking.

THEMA

Allegretto grazioso in generale

f

Detailed description: This block contains the first staff of the 'THEMA' section (measures 1-5). It is in treble clef with a key signature of one sharp. It features a series of eighth-note runs with a *f* dynamic.

6

dialog Kl.

Detailed description: This block contains the second staff of the 'THEMA' section (measures 6-10). It is in bass clef and features a series of eighth-note runs with a *dialog Kl.* marking.

11

U **VAR. I** 3

Detailed description: This block contains the third staff of the 'THEMA' section (measures 11-19). It is in bass clef and features a series of eighth-note runs with a section marker 'U' in a box and 'VAR. I' above. A triplet of eighth notes is marked with a '3'.

20

p *f* *p*

Detailed description: This block contains the fourth staff of the 'THEMA' section (measures 20-24). It is in treble clef and features a series of eighth-note runs with dynamics *p*, *f*, and *p*.

f *p*

Detailed description: This block contains the fifth staff of the 'THEMA' section (measures 25-29). It is in bass clef and features a series of eighth-note runs with dynamics *f* and *p*.

V **VAR. II**

p

Detailed description: This block contains the sixth staff of the 'THEMA' section (measures 30-34). It is in treble clef and features a series of eighth-note runs with a section marker 'V' in a box and 'VAR. II' above. The music starts with a *p* dynamic.

2 *V* *(gegen Kl.)* *2x poco rit.*

W VAR. III

f *+vi.* *V*

52 *V*

espr. *espr.*

61 *V*

X VAR. IV

meno f

70 1. 2. 74 75 3 *vi.*

79

Adagio
VAR. V

85 1. 2.

4 takte Zeit
zum Blättern

12

90 **Y** **3** Kl. **f** **p** **V** **V** **V** **1.** **2.**

99 **1** **V** **3** **1.** **2.** **Z** **1** **f**

111 **Tempo I°** Kl. **f** **VAR. VI** **p**

4 **f**

9

16 **AA** **p**

24 **f**

31 **BB** **meno f**

37 **cresc.**

44 **f** **p** **f** **1**