



PETITES FANTASIES FAVORITES
POUR PIANO PAR

J. L. BATTMANN

OP. 17

(sans octaves)

I^{re} SÉRIE

- 1 Le Pardon..... A. de Beauplan.
- 2 Attends, attends encore.... Ch. Haas.....
- 3 Perette ou le pot au lait.... E. Arnaud.....
- 4 Il me l'a dit cent fois..... Ad. Adam.....
- 5 Près d'un berceau..... H. Louël.....
- 6 Le vieux ménétrier..... L. Puget.....

II^e SÉRIE

- 7 Le brigand calabrais..... Adhémar.....
- 8 Un ange au ciel..... Bellini.....
- 9 Joliette..... Adhémar.....
- 10 La mère de l'écoissais..... P. Chéret.....
- 11 Brise du soir..... J.B. Tournour.....
- 12 Le cavalier hadjonte..... Jh. Vimeux.....

III^e SÉRIE

- 13 L'hirondelle d'hiver..... E. Arnaud.....
- 14 Les usages bretons.....
- 15 Fioretta.....
- 16 Ton joli nom.....
- 17 Le retour des chansons.....
- 18 Curieuse!.....

IV^e SÉRIE

- 19 Le bien..... L. Amat.....
- 20 Charmant oracle..... Pauline Thys.....
- 21 Beppa la brune..... J. Potharst.....
- 22 Le beau temps que celui-là..... Abadie.....
- 23 Le Dieu d'or..... Dorval Valen^{no}.....
- 24 Pourquoi?..... F. Ricci.....

V^e SÉRIE
CHANSONS
ESPAGNOLES

- 25 Rosa Española..... Yradier
- 26 Ay Chiquita.....
- 27 El Areglito.....
- 28 Maria Dolores.....
- 29 La Monomita.....
- 30 La Calesera.....

VI^e SÉRIE
LA FLÛTE
ENCHANTÉE

- 31 Andante de Tamino..... Mozart.
- 32 Duetto de Pamina et Papageno.....
- 33 Trio du Départ et COUPLETS DU NUBIEN.....
- 34 Thème des clochettes.....
- 35 Chanson de l'oiseleur.....
- 36 Duo bouffe et COUPLETS DE PAPAGENO.....

VII^e SÉRIE

FLEURS MILANAISES.

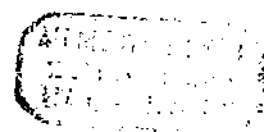
- 37 Le temps passé..... L. Gordigiani..
- 38 La vie d'un oiseau.....
- 39 La fleur du souvenir.....
- 40 La bianchina..... L. Gordigiani.
- 41 Une fontaine à Rome... F. Ricci.....
- 42 Le postillon..... A. Mariani.....

N^o

PRIX: 3^f

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FLEURS MILANAISES

ROSES D'HIVER.
N° 58.

LA VIE D'UN OISEAU.
DE
L. GORDIGIANI.

J. L. BATTMANN.
OP. 17.

à M^r Max THIVET.

Allegretto.

INTRODUCTION

The musical score is written for piano and consists of five systems. The first system is the 'INTRODUCTION' in G major (one sharp) and 2/4 time, marked 'Allegretto' and 'f'. It features a series of eighth and sixteenth notes in the right hand and chords in the left hand. The second system is marked 'Ben leggiero' and 'ff', with a tempo change to 'Ben leggiero'. The third system is marked 'cresc.' and 'f', with a tempo change to 'a tempo'. The fourth system is marked 'lento', 'p', and 'rall.', with a tempo change to 'lento'. The fifth system is marked 'sf' and 'rit.', with a tempo change to 'rit.'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

a tempo

rall.

f

a tempo.

crpsu.

ff

Gracieux et léger.

Fin.

p

sf

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of six systems of staves, each with a treble and bass clef. The notation is written in a key with one sharp (F#) and a common time signature (C). The piece begins with a piano (pp) dynamic and features a variety of musical textures, including arpeggiated figures, block chords, and melodic lines. Dynamic markings include pp, f, and a section marked 'Risoluto.' which suggests a change in tempo or character. The notation includes many fingerings and articulation marks, indicating a technically demanding piece. The piece concludes with a piano (p) dynamic and a final chord marked 'D.'.