



PETITES FANTASIES FAVORITES POUR PIANO PAR J. L. BATTMANN

OP. 17

(sans octaves)

I^{re} SÉRIE

- 1 Le Pardon A. de Beauplan.
- 2 Attends, attends encore.... Ch. Haas.....
- 3 Perette ou le pot au lait.... E. Arnaud.....
- 4 Il me l'a dit cent fois.... Ad. Adam.....
- 5 Prés d'un berceau..... H. Louël.....
- 6 Le vieux ménétrier..... L. Puget.....

II^e SÉRIE

- 7 Le brigand calabrais..... Adhémar.....
- 8 Un ange au ciel Bellini.....
- 9 Joliette..... Adhémar.....
- 10 La mère de l'écoissais.... P. Chéret.....
- 11 Brise du soir..... J.B. Tourneur.
- 12 Le cavalier hadjoute..... Jh. Vimeux...

III^e SÉRIE

- 13 L'hirondelle d'hiver..... E. Arnaud.....
- 14 Les usages bretons.....
- 15 Fioretta.....
- 16 Ton joli nom.....
- 17 Le retour des chansons.....
- 18 Curieuse!.....

IV^e SÉRIE

- 19 Le bien..... L. Amat.....
- 20 Charmant oracle..... Pauline Thys.
- 21 Beppa la brune..... J. Polharst....
- 22 Le beau temps que celui-là... Abadie.....
- 23 Le Dieu d'or..... Dorval Valen^{no}
- 24 Pourquoi?..... F. Ricci.....

V^e SÉRIE CHANSONS ESPAGNOLES

- 25 Rosa Española..... Yradier
- 26 Aï Chiquita.....
- 27 El Areglito.....
- 28 Maria Dolorés.....
- 29 La Monomita.....
- 30 La Calesera.....

VI^e SÉRIE LA FLÛTE ENCHANTÉE

- 31 Andante de Tamino..... Mozart.
- 32 Duetto de Pamina et Papageno.....
- 33 Trio du Départ et COUPLETS DU NUBIEN.....
- 34 Thème des clochettes.....
- 35 Chanson de l'oiseleur.....
- 36 Duo bouffe et COUPLETS DE PAPAGENO.....

VII^e SÉRIE

FLEURS MILANAISES.

- 37 Le temps passé..... L. Gordigiani..
- 38 La vie d'un oiseau.....
- 39 La fleur du souvenir.....
- 40 La bianchina..... L. Gordigiani.
- 41 Une fontaine à Rome... F. Ricci.....
- 42 Le postillon..... A. Mariani.....

N^o

PRIX: 3^f

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FLEURS MILANAISES

1

ROSES D'HIVER

LA BIANCHINA.

J. L. BATTMANN.

Nº. 40.

DE

OP. 17.

Allegretto. **L. GORDIGIANI.**

à M^r Maurice COINDRE.

INTRODUCTION

The musical score is written for piano and treble clef. It begins with an 'INTRODUCTION' section. The first system is marked 'Allegretto' and contains six measures with dynamics *mf*, *sf*, *p*, *sf*, *p*, and *sf*. The second system is marked 'Andantino' and contains six measures with dynamics *p*, *rull:*, *sf*, *p*, *p*, and *p*. The third system contains six measures with dynamics *sf*, *p*, *sf*, *p*, *sf*, and *p*. The fourth system contains six measures with dynamics *sf*, *p*, *sf*, *p*, *sf*, and *p*. The fifth system is marked 'a tempo.' and contains six measures with dynamics *p* *rit.*, *mf*, *p*, *mf*, *p*, and *mf*. The score includes various musical notations such as chords, arpeggios, and fingerings.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 3/4. The music features various musical notations, including notes, rests, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

The systems are as follows:

- System 1:** Treble staff has a series of chords and single notes with fingerings (1, 2, 3, 4, 5). Bass staff has a steady eighth-note accompaniment. Dynamics: *f*, *p*.
- System 2:** Treble staff continues with chords and single notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *f*, *p*, *cresc.*
- System 3:** Treble staff has a series of chords and single notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *rall.*, *dim.*, *a tempo.*, *cresc.*
- System 4:** Treble staff has a series of chords and single notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *dim.*, *p*.
- System 5:** Treble staff has a series of chords and single notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *cresc.*, *rinf.*, *dim.*, *p*.
- System 6:** Treble staff has a series of chords and single notes. Bass staff has a steady eighth-note accompaniment. Dynamics: *cresc.*, *rinf.*

First system of musical notation. Treble and bass staves. Treble staff features a complex melodic line with many accidentals and fingerings (1, 5, 4, 5, 3, 2, 1, 4). Bass staff features a rhythmic accompaniment with a forte (*f*) dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (4, 1, 2, 1, 4, 3). Bass staff features a rhythmic accompaniment with a *dim:* (diminuendo) marking and a piano (*p*) dynamic marking. The tempo marking *Allegretto molto.* is centered above the staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (4, 3, 1, 4, 1). Bass staff features a rhythmic accompaniment with a forte (*f*) dynamic marking.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (4, 3, 2, 1, 2, 3, 4). Bass staff features a rhythmic accompaniment with a *cresc.* (crescendo) marking.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (2, 1, 4, 3, 2, 1, 2, 3, 4). Bass staff features a rhythmic accompaniment with a forte (*f*) dynamic marking and the instruction *sempre animato.*

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with fingerings (8, 4, 1, 4, 2, 1, 2, 1). Bass staff features a rhythmic accompaniment with a fortissimo (*ff*) dynamic marking.