

②

VIOLIN CONCERTO.

Violin Solo.

I. FOLIA MODERATA.

Moderate, measured, strict tempo. (♩ = 66-68)

Marshall Fine, op. 84
1984-95

Handwritten musical score for Violin Solo, I. Folia Moderata. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderate, measured, strict tempo. (♩ = 66-68)". The composer is Marshall Fine, op. 84, 1984-95.

The score includes various performance instructions and dynamics:

- pizz.** (pizzicato) at measure 1.
- mf** (mezzo-forte) at measure 1.
- resonant** at measure 1.
- ff** (fortissimo) at measure 10.
- and trem.** (and tremolo) at measure 10.
- mf** (mezzo-forte) at measure 10.
- cresc.** (crescendo) at measure 13.
- Br** (B-flat) at measure 18.
- dim.** (diminuendo) at measure 19.
- p** (piano) at measure 19.
- staccato** at measure 19.

The score is divided into measures 1 through 19. Measure 1 is marked with a box containing the number 1. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLIN SOLO.

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22 *Bra* - - - - -

26 *Bra* - - - - - *III* *IV* - - - - - *IV* - - - - - *relaxing slightly*

29 *In tempo* *pizz.* *arco* *2* *Double time. (♩ = 132-138)*

32 *Very wild and passionate.* *mf* *mp* *cresc.* *ff*

38 *f* *mf* *III* *IV* - - - - -

44 *III* *IV* - - - - - *ff* *p* *cresc.* *3* *5* *3*

49 *Bra* - - - - - *3* *1* *1* *1*

Empty musical staves for continuation of the solo.

(4)

VIOLIN SOLO

Handwritten musical score for Violin Solo, measures 54 to 95. The score is written on ten staves, each with a measure number in the left margin. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 54-55: **54** **55** **mf**

Measures 56-60: **56** **57** **58** **59** **60** **Bra** **Cresc.**

Measures 61-65: **61** **62** **63** **64** **65** **ff**

Measures 66-70: **66** **67** **68** **69** **70** **Bra** **Cresc.**

Measures 71-75: **71** **72** **73** **74** **75** **Picc. Bra** **f**

Measures 76-80: **76** **77** **78** **79** **80** **ff**

Measures 81-85: **81** **82** **83** **84** **85** **ff**

Measures 86-90: **86** **87** **88** **89** **90** **ff**

Measures 91-95: **91** **92** **93** **94** **95** **ff**

VIOLIN SOLO.

⑤

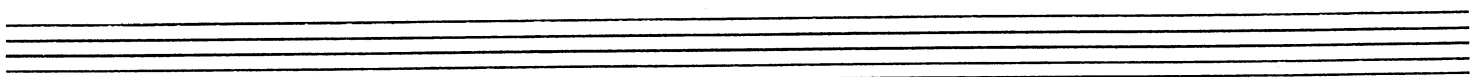
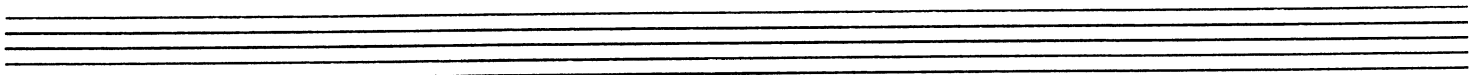
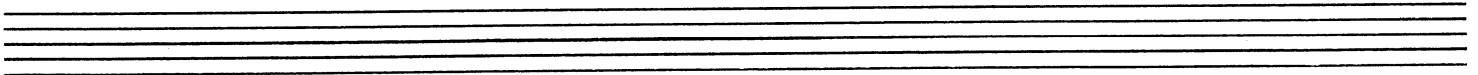
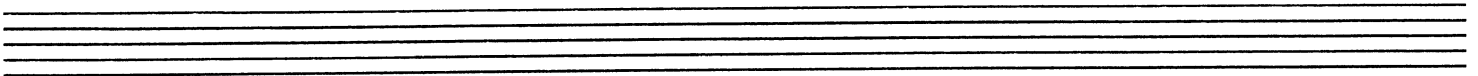
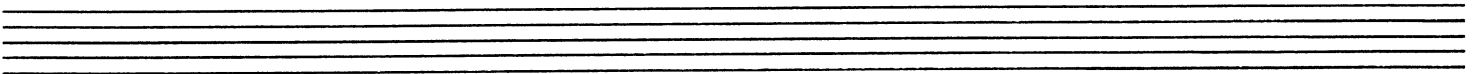
Handwritten musical score for Violin Solo, measures 98 to 112.

Measures 98-103: **[6]** *mp* *Dim.* *P cresc.*

Measures 104-107: *molto* *ff*

Measures 108-112: *ff* *thet*

Measures 112-117: *ff* *V.S.*



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* - * N.B. — optional addendum, may be omitted ad lib.

VIOLIN SOLO

7

156

10 Tempo as at the beginning (♩ = 66-69)

159

mf *crisp*

fff very passionate and acquiescent

161

162 II

dim. *pizz.* *arco* *pizz.* *arco*

165

pizz. *arco* *pizz.* *arco* *rit.*

168 Slower (♩ = 58-60)

p *mf*

176

p

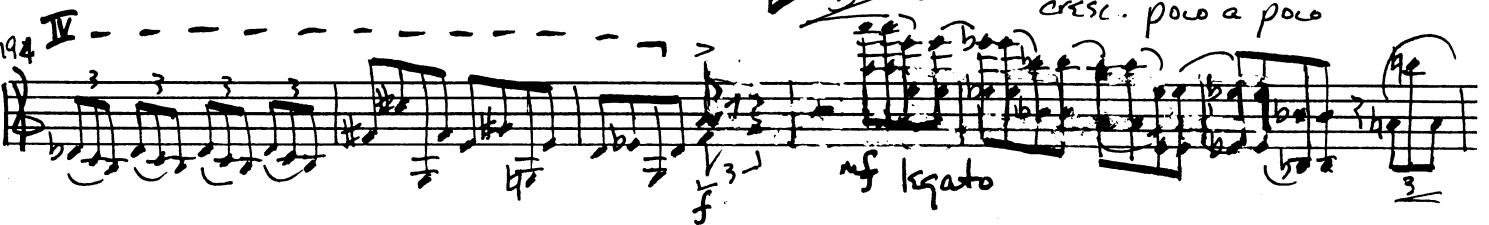
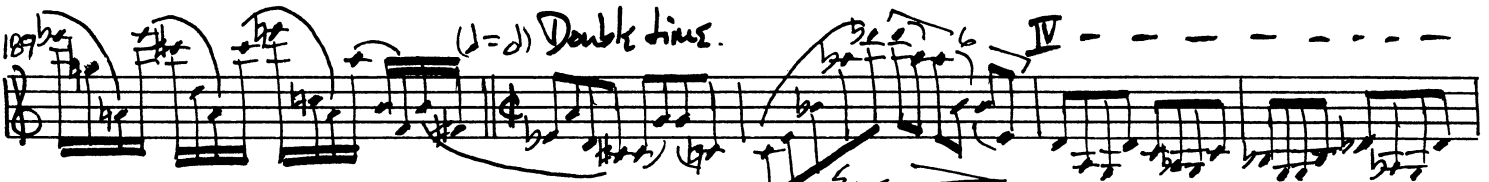
182

V.S.

VIOLIN SOLO

8

12 Flaring (♩ = 108-112)



To Christine Palmer

9

II. BLUES

for Violin and Orchestra

Marshall Fine, op. 74a
1984

Slow, sensuous ($\text{♩} = 56-58$)

Handwritten musical score for Violin and Orchestra, titled "II. BLUES". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Slow, sensuous ($\text{♩} = 56-58$)".

The score consists of several staves of music, with measures numbered 9, 14, 17, 19, 24, and 30. The music features various musical notations, including slurs, ties, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *pp* *graziosa* (graziosa), *rit.* (ritardando), *tr.* (trill).
- Performance instructions:** "p simple, singing", "sustained, held back a little", "moving a", "moving", "returning--to--tempo ($\text{♩} = 76-80$)".
- Tempo changes:** "little ($\text{♩} = 63-66$)", "returning--to--tempo ($\text{♩} = 76-80$)".
- Other markings:** *grac.* (grace), *gr.* (grace), *rit.* (ritardando), *tr.* (trill), *pp* (pianissimo), *pp* *graziosa* (graziosa).

The score concludes with a large "V" mark at the bottom right.

Handwritten musical score for a piece in D major, 3/4 time, marked "Moderato". The score is written on ten staves, with measures numbered 36, 41, 45, 52, 56, 62, 67, 74, and 82. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink provide performance instructions and structural markers.

Annotations and Performance Instructions:

- 36:** "arco" (above the staff), "p" (below the staff).
- 41:** "mf" (below the staff), "cresc." (below the staff), "pp" (below the staff).
- 45:** "sf" (below the staff), "4" (in a box above the staff).
- 52:** "accelerating" (above the staff), "f" (below the staff).
- 56:** "suddenly back/moving to tempo" (above the staff), "coll. div." (below the staff), "ff" (below the staff), "p" (below the staff).
- 62:** "cresc." (below the staff), "f" (below the staff), "pp" (below the staff).
- 67:** "marked, heavy" (above the staff), "ff" (below the staff).
- 74:** "ff dim." (below the staff), "p" (below the staff).
- 82:** "Singing" (below the staff), "cresc. molto ff" (below the staff).

Structural Markers:

- II** (Section II) is marked above the staff at measure 36.
- IV** (Section IV) is marked above the staff at measure 67.
- Tempo I.** is written below the staff at measure 82.

VIOLIN.

11

91 dim. - - - - p p but

97 Sonorous mysterious

100 moving

104 cresc. ff

114 8va - - - -

121 8va - - - - (123) ppp

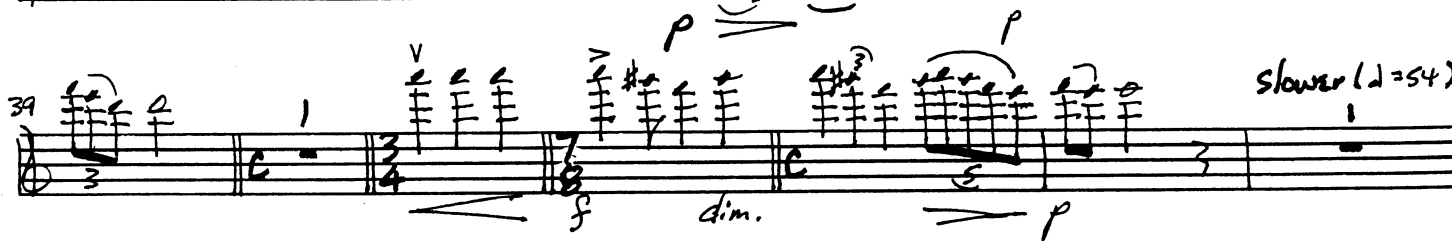
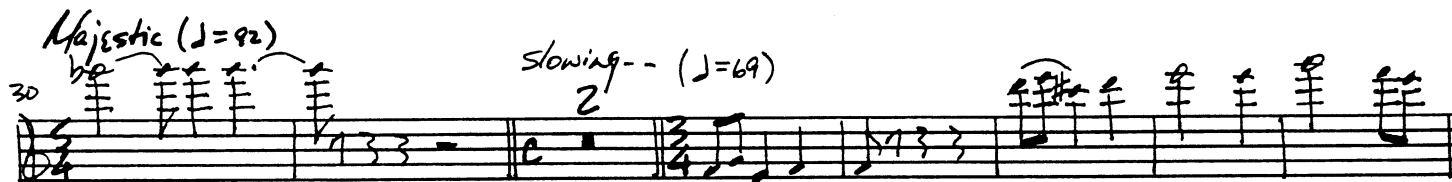
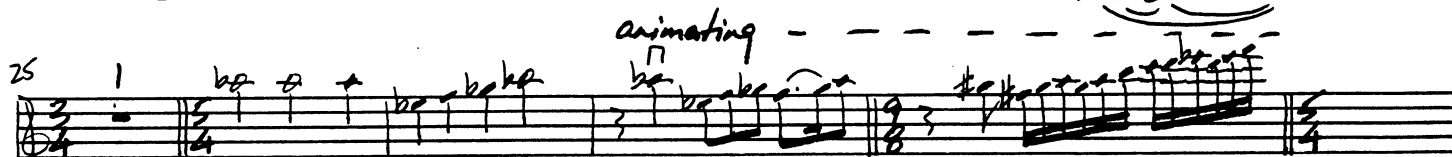
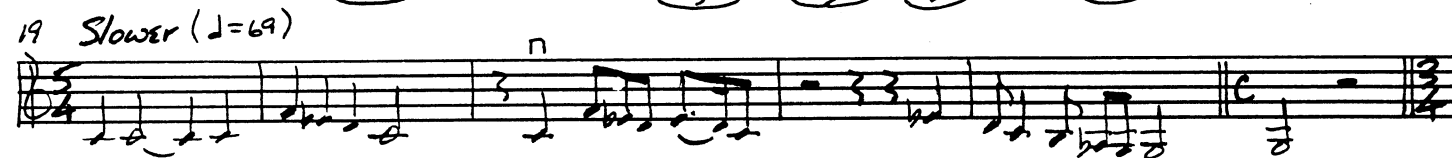
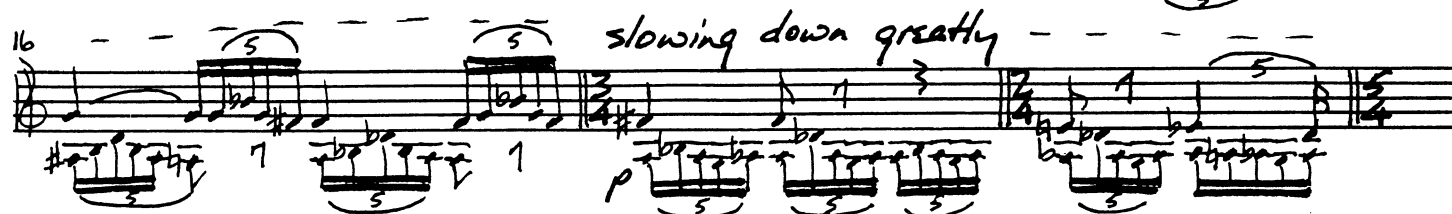
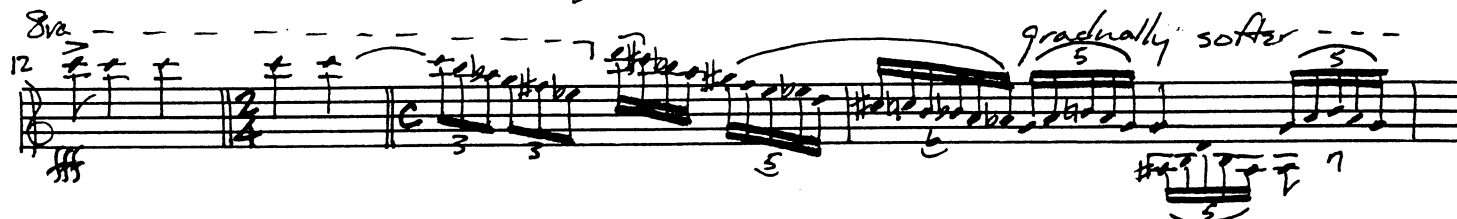
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VOLIN

To Carmel Zori

III. KADOSH ADONAY

Broad, majestic, rather free

(♩=92-96)



VIOLIN

46 *agitated* *in tempo* (♩=54) *G string*

50 *More flowing, walking* (♩=69)

59 *Lively* (♩=80)

p Tight (the eighth notes always staccato except where slurred)

67

76 *pizz.*

86 *arco*

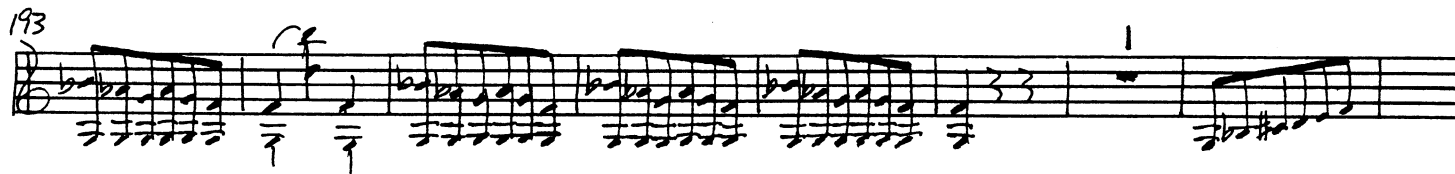
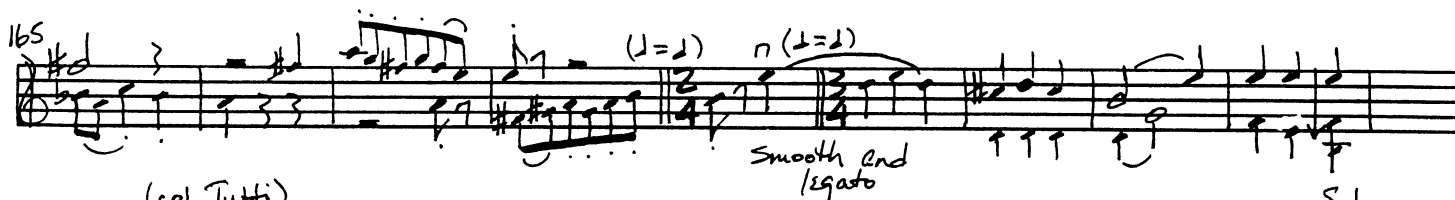
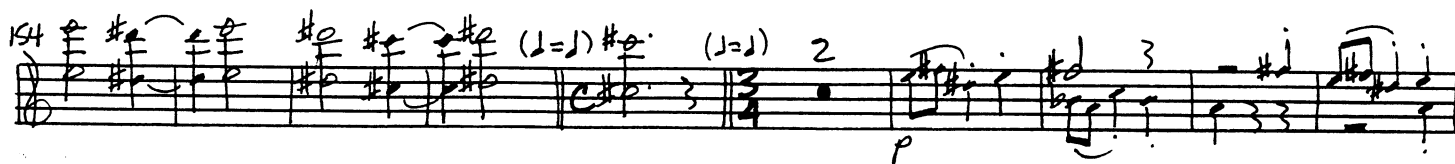
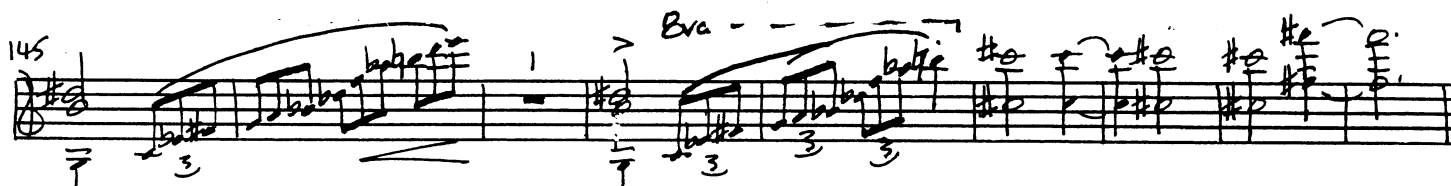
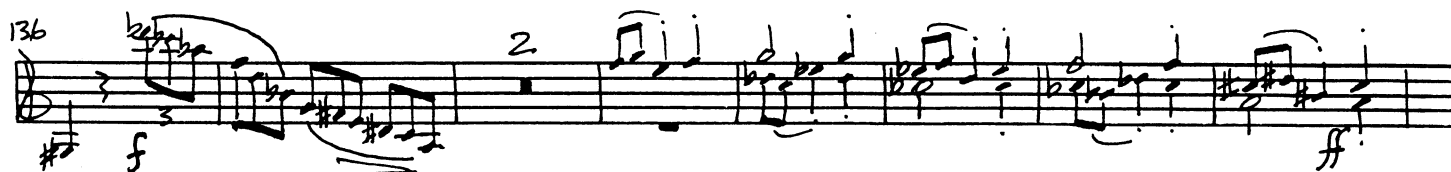
95 *dim.* *p* *on the string*

104 *cresc.*

113 *ff* *f cresc.*

(14)

VIOLIN



VIOLA
Very broad, majestic, free in tempo (♩=69)

201

ff *acc. ---*

206

rapid *ff > dim.* *mf*

210

p *b2*

V.S.

In tempo. Very wild and abandoned. VIOLIN

17

Handwritten musical score for Violin, measures 280 to 306. The score includes various musical notations such as notes, rests, and dynamic markings (ff, sf, cresc.).

Measures 280-287: *ff*, *sf*, *ff*, *sf*. Includes triplets and slurs.

Measures 288-295: *sf*, *ff*, *sf*. Includes triplets and slurs.

Measures 296-303: *sf*, *ff*. Includes triplets and slurs. Measure 296 has a handwritten note "(col tutti)".

Measures 304-306: *f*, *cresc.*, *ff*. Includes triplets and slurs.

Handwritten notes: "Solo." above measure 296, "Marshall Fine" and "5/15/85 PR" below measure 306.