

Dedicated to Pilar Fontalba

RENACERES

(REVIVALS)

for Oboe and String Orchestra
or Oboe and String Quintet

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

The musical score is written for Oboe and String Orchestra (or String Quintet). It consists of two systems of staves. The first system (measures 1-5) features the Oboe part in the top staff, starting with a *p* dynamic. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are in the bottom five staves, all playing sustained notes with a *pp* dynamic. The second system (measures 6-10) shows the Oboe part continuing with a *mp* dynamic, while the string parts play sustained notes with a *p* dynamic. The score is in 3/4 time and the key signature has four flats (B-flat major or D-flat minor).

11

Musical score for measures 11-14. The score is written for five staves. The first staff (treble clef) contains a melodic line with a trill in measure 11, followed by eighth and sixteenth notes, and a triplet in measure 13. The second staff (treble clef) has a whole note chord in measure 11, followed by quarter notes in measures 12-14. The third staff (treble clef) has a whole note chord in measure 11, followed by quarter notes in measures 12-14. The fourth staff (bass clef) has a whole note chord in measure 11, followed by quarter notes in measures 12-14. The fifth staff (bass clef) has a whole note chord in measure 11, followed by quarter notes in measures 12-14. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

15

Musical score for measures 15-19. The score is written for five staves. The first staff (treble clef) starts with a half note in measure 15, followed by a 3/4 time signature change, and ends with a triplet in measure 19. The second staff (treble clef) has a half note in measure 15, followed by eighth notes in measures 16-18, and a whole note in measure 19. The third staff (treble clef) has a whole note in measure 15, followed by quarter notes in measures 16-18, and a whole note in measure 19. The fourth staff (bass clef) has a whole note in measure 15, followed by quarter notes in measures 16-18, and a whole note in measure 19. The fifth staff (bass clef) has a whole note in measure 15, followed by quarter notes in measures 16-18, and a whole note in measure 19. The key signature is three sharps (F#, C#, G#) and the time signature changes from 4/4 to 3/4. Dynamics include *mf*, *mp*, and *p*.

20

Musical score for measures 20-23. The score is in 4/4 time and consists of six staves. The key signature has three sharps (F#, C#, G#). Measure 20 features a melodic line in the top staff with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. Measures 21 and 22 show sustained chords in the upper staves and moving bass lines. Measure 23 is marked with dynamics: *f* (forte) in the second and third staves, and *mf* (mezzo-forte) in the fourth, fifth, and sixth staves. The piece concludes with a final chord in the top staff.

24

Musical score for measures 24-27. The score is in 4/4 time and consists of six staves. The key signature has three sharps (F#, C#, G#). Measure 24 is mostly silent, with a *mp* (mezzo-piano) dynamic marking in the top staff. Measures 25, 26, and 27 feature complex melodic and harmonic textures across all staves. The dynamics are marked as *p* (piano) in the second, third, fourth, fifth, and sixth staves. The piece ends with a final chord in the top staff.

28

Musical score for measures 28-32. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 at measure 29. Dynamics include *f*, *mp*, *mf*, and *p*. A fermata is present over the first measure of the 2/4 section.

33

Musical score for measures 33-37. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Dynamics include *mp* and *p*. The word "sola" is written above the Bass 1 staff in measure 37.

39

Musical score for measures 39-44. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first staff (treble clef) begins with a rest for three measures, followed by a melodic line starting at measure 39 with a dynamic marking of *mp*. The second and third staves (treble clef) play a rhythmic accompaniment of eighth notes with stems pointing down. The fourth staff (bass clef) has a melodic line starting at measure 39 with a dynamic marking of *p*. The fifth and sixth staves (bass clef) play a rhythmic accompaniment of eighth notes with stems pointing down. The word *tutte* is written above the fourth staff at measure 41. The score concludes with a double bar line at measure 44.

45

Musical score for measures 45-50. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first staff (treble clef) begins with a melodic line starting at measure 45 with a dynamic marking of *f* and a *rubato* marking above it. The second and third staves (treble clef) play a melodic line with long, sweeping phrases. The fourth staff (bass clef) plays a melodic line with long, sweeping phrases. The fifth and sixth staves (bass clef) play a melodic line with long, sweeping phrases. The score concludes with a double bar line at measure 50.

51 *a tempo*

mf

mp sul ponticello

mp sul ponticello

mp sul ponticello

mp sul ponticello

53

dim.

dim.

dim.

dim.

dim.

p naturale

p naturale

p naturale

p naturale pizz.

p

57

mp

rubato

f *p*

f *p*

f *p*

f *p*

arco
p

63

f *p*

f *p*

f *p*

f *p*

67 *a tempo*

mf

mp sul ponticello

mp sul ponticello

mp sul ponticello

mp sul ponticello

69

dim.

dim.

dim.

dim.

dim.

p

p naturale

p naturale

p naturale

p naturale

pizz.

p

72

Musical score for measures 72-77. The score consists of six staves. The top staff is a single melodic line starting with a *mp* dynamic. The second and third staves are a pair of staves with a *f* dynamic marking and a *p* dynamic marking. The fourth and fifth staves are another pair of staves with a *f* dynamic marking and a *p* dynamic marking. The sixth staff is a bass line. Dynamics include *mp*, *f*, *p*, and *mf*. There are various musical notations including slurs, accents, and ties.

78

Musical score for measures 78-83. The score consists of six staves. The top staff is a single melodic line with a *mf* dynamic. The second and third staves are a pair of staves with a *p* dynamic marking. The fourth and fifth staves are another pair of staves with a *p* dynamic marking. The sixth staff is a bass line with a *p* dynamic marking. Dynamics include *mf*, *p*, *mp*, and *f*. There are various musical notations including slurs, accents, and ties. The score includes markings for *G. P.* (Grave Performance) and *sola* / *tutte* for the double bass part.

85

p *ff* *pp* *pp* *pp* *pp*

91

f *f* *f* *f* *f* *f*

96

mp

p

p

p

p

101

p

pizz.

pizz.

105

Musical score for measures 105-107. The score is in G major and 2/4 time. It features a melody in the upper voice and accompaniment in the lower voices. A dynamic marking of *p* (piano) is present at the end of the first measure.

108

Musical score for measures 108-110. The score is in G minor and 3/4 time. It features a melody in the upper voice and accompaniment in the lower voices. Dynamic markings include *p*, *mp*, *mf*, and *f*. An *arco* marking is present above the bass line in measure 109.

112

p *mf*

mf < *sul ponticello*

mf <

mf < *sul ponticello*

mf <

p *mf*

114

p *mf* *p* *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

p *mf* *p* *mf*

116

p *mf* *f* *mp*

mf *f* *mf* *mp* *mf* *mp*

mf *f* *mp* *mf* *mp*

mf *f* *mp* *mf* *mp*

p *mf* *f* *mp*

naturale

naturale

naturale

naturale

arco

118

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

arco

121

mp

3

p mp mf f

f mf mp p

mp mf f

mf f

f

f

f

f

pizz.

f

123

p

p

p

p

arco

p

124

Musical score for measures 124-125. The score is written for six staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (bass and bass clefs). The sixth staff is a single bass clef. The music features a melodic line in the top staff with a long slur. The second and third staves have dense, rhythmic accompaniment with slurs and dynamic markings of *f* and *mf*. The fourth and fifth staves have a similar rhythmic accompaniment with a *f* dynamic marking. The sixth staff has a simple bass line with a *mf* dynamic marking.

126

Musical score for measures 126-128. The score is written for six staves. The top staff is a single treble clef and contains rests. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (bass and bass clefs). The sixth staff is a single bass clef. The music features a melodic line in the top staff with a long slur. The second and third staves have a simple melodic line with a slur. The fourth and fifth staves have a rhythmic accompaniment with a slur. The sixth staff has a simple bass line with a slur.

129

p *mf* *p* *mf*

mf *mf* *mf* *mf*

pizz. *p* *mf* *p* *mf*

131

p *mf* *f* *mp*

mf *f* *naturale* *p* *naturale* *p* *naturale* *p* *naturale* *mp* *p*

p *mf* *f* *p* *p* *p* *p* *p* *p* *p* *p*

134

mp > p *mp > p* *mp > p* *mp > p*

138

mp *sola* *mp > p* *mp > p* *mp > p* *mp > p*

142

mp

tutte

p

mp > p

145

mf

f

mf

mp < f

mf

mp < f

mf

mp < f

arco

mf

mp < f

149

Musical score for measures 149-151. The score is written for five staves. The first staff (treble clef) begins with a dynamic marking of *mf* and features a melodic line with slurs. The second, third, and fourth staves (treble clefs) are marked *pizz.* and *mp*. The fifth staff (bass clef) is also marked *pizz.* and *mp*. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

152

Musical score for measures 152-154. The score is written for five staves. The first staff (treble clef) has a rest in measure 152, followed by a melodic line in measures 153 and 154. The second, third, and fourth staves (treble clefs) and the fifth staff (bass clef) all feature rhythmic accompaniment with slurs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

155

Musical score for measures 155-162. The score consists of six staves. The top staff has a melodic line with slurs and accents. The bottom five staves are accompaniment, with dynamic markings of *f*, *mp* < *f*, and *mp*. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/16. The piece ends with a double bar line and repeat dots.

159

Musical score for measures 159-164. The score consists of six staves. The top staff has a melodic line starting with a fermata and a dynamic marking of *f*. The bottom five staves are accompaniment with a dynamic marking of *mf*. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. The piece ends with a double bar line and repeat dots.

165

f *mf* *f* *mf* *f*

170

ff *ff* *ff* *ff*

175

f

f

179

p

p

2/4

2/4

2/4

2/4

2/4

185

mf *p* *mf* *mf* *p*

arco *mf* *mf* *p*

arco *mf* *mf* *p*

arco *mf* *mf* *p*

arco *mf* *mf* *p*

mf *p* *mf*

190

mf *mp* *p* *mp*

mp

194

198

204

Musical score for measures 204-207. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4. Measure 204 features a melodic line in the upper staff with a slur and a fermata. Measures 205-207 show sustained notes in the lower staves, with some dynamics like *pp* and *ppp* indicated.

208

Musical score for measures 208-211. The score is written for five staves. The key signature is three flats. The time signature changes from 4/4 to 6/4. Measure 208 features a melodic line in the upper staff with a slur and a fermata, marked with *p*. Measures 209-211 show sustained notes in the lower staves, with dynamics like *pp* and *ppp* indicated.

RENACERES

(REVIVALS)

for Oboe and String Orchestra
or Oboe and String Quintet

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Oboe

p

5

mp

10

14

mp

20

27

mp *f* *mp*

32

rubato

42

mp

48

a tempo
mf

52

dim.

58 *mp*

62 *rubato*

66 *a tempo* *mf*

69 *dim.*

74 *mp* *mf*

80 *p*

87 *ff*

93 *mp*

100

105 *p* *f*

112

p *mf*

114

p *mf* *p* *mf*

116

p *mf* *f* *mp*

118

mp

124

p *mf*

130

p *mf* *p* *mf* *f*

132

mp

138

mp

145

mf *f* *mf*

150

mf

Oboe

153

Musical staff 153: Treble clef, key signature of three sharps (F#, C#, G#), 2/8 time signature. The staff contains a series of eighth-note patterns with slurs and ties, transitioning to a 3/16 time signature at the end.

157

Musical staff 157: Treble clef, key signature of three sharps (F#, C#, G#), 2/8 time signature. The staff contains eighth-note patterns with slurs and ties, marked with a forte (*f*) dynamic.

166

Musical staff 166: Treble clef, key signature of three sharps (F#, C#, G#), 2/8 time signature. The staff contains eighth-note patterns with slurs and ties, ending with a triplet of eighth notes.

175

Musical staff 175: Treble clef, key signature of three sharps (F#, C#, G#), 2/8 time signature. The staff contains eighth-note patterns with slurs and ties, marked with a forte (*f*) dynamic.

181

Musical staff 181: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eighth-note patterns with slurs and ties, marked with piano (*p*) and mezzo-forte (*mf*) dynamics.

187

Musical staff 187: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eighth-note patterns with slurs and ties, marked with piano (*p*) and mezzo-forte (*mf*) dynamics.

192

Musical staff 192: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eighth-note patterns with slurs and ties, marked with mezzo-forte (*mf*) dynamic.

197

Musical staff 197: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth-note patterns with slurs and ties, marked with mezzo-piano (*mp*) dynamic.

204

Musical staff 204: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth-note patterns with slurs and ties.

208

Musical staff 208: Treble clef, key signature of three sharps (F#, C#, G#), 6/4 time signature. The staff contains eighth-note patterns with slurs and ties, marked with piano (*p*) and pianissimo (*pp*) dynamics.

RENACERES

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VÍCTOR CARBAJO

Violin 1

Measures 1-52. Dynamics include *pp*, *p*, *mf*, *f*, *p*, *mf*, *mp sul ponticello*, and *dim.*

54 *naturale*
p *f* *p*

62 *mp sul ponticello*

68 *dim.*

70 *naturale*
p *f* *p* *mf*

78 *p* *mp* *f* *pp* G.P.

87 *f*

94

99 *p*

103

106 *p* *mp* *mf* *f*

109 *f* *mf* *mp* *p*

Detailed description: This page contains the Violin 1 part of the score for 'Renaceres'. It consists of ten staves of music, numbered 54 to 109. The music is written in treble clef with a key signature of one sharp (F#). The time signature starts as 2/4, changes to 3/4 at measure 78, and then to 3/4 and 4/4 at the end. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp), as well as performance instructions like 'naturale', 'sul ponticello', and 'dim.'. There are also some markings like 'G.P.' and '2' above notes. The music features a mix of melodic lines and rhythmic patterns, including some double-stops and rapid passages.

Violin 1

113 *sul ponticello*
 Musical notation for measures 113-116. Measure 113 starts with a *mf* dynamic and a hairpin crescendo. Measure 114 has a *mf* dynamic and a hairpin crescendo. Measure 115 has a *mf* dynamic and a hairpin crescendo. Measure 116 has a *mf* dynamic and a hairpin crescendo, ending with a *f* dynamic.

117 *naturale*
 Musical notation for measures 117-120. Measure 117 starts with a *mf* dynamic. Measure 118 has a *mf* dynamic. Measure 119 has a *mf* dynamic. Measure 120 has a *mf* dynamic.

121
 Musical notation for measures 121-122. Measure 121 has a *p* dynamic, followed by *mp*, *mf*, and *f* dynamics. Measure 122 has a *f* dynamic, followed by *mf*, *mp*, and *p* dynamics.

123
 Musical notation for measures 123-124. Measure 123 starts with a *p* dynamic and a *V* (vibrato) marking. Measure 124 has a *f* dynamic.

124
 Musical notation for measures 124-125. Measure 124 has a *f* dynamic. Measure 125 has a *f* dynamic.

125
 Musical notation for measures 125-128. Measure 125 has a *f* dynamic. Measure 126 has a *f* dynamic. Measure 127 has a *f* dynamic. Measure 128 has a *f* dynamic.

129 *sul ponticello*
 Musical notation for measures 129-132. Measure 129 has a *mf* dynamic and a hairpin crescendo. Measure 130 has a *mf* dynamic and a hairpin crescendo. Measure 131 has a *mf* dynamic and a hairpin crescendo. Measure 132 has a *f* dynamic and a hairpin crescendo, ending with a *p* dynamic and *naturale* marking.

133
 Musical notation for measures 133-137. Measures 133-137 consist of a continuous sixteenth-note tremolo pattern.

138
 Musical notation for measures 138-141. Measures 138-141 consist of a continuous sixteenth-note tremolo pattern.

142
 Musical notation for measures 142-145. Measures 142-145 consist of a continuous sixteenth-note tremolo pattern.

146
 Musical notation for measures 146-149. Measure 146 has a *mf* dynamic. Measure 147 has a *mp* dynamic and a hairpin crescendo. Measure 148 has a *f* dynamic and a hairpin crescendo. Measure 149 has a *mp* dynamic and a *pizz.* marking.

151

155

161

168

174

179

186

192

198

204

209

f mp < f mp < f

f mf < f mf < f

ff

mf

arco

mf

mf

p

mf

mp

p

pp

ppp

RENACERES

(REVIVALS)

for Oboe and String Orchestra
or Oboe and String Quintet

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Violin 2

1
6
12
16
22
27
31
36
41
48
52

pp
p
mp
p
mf
p
mp sul ponticello
dim.

54 *naturale*
p *f* *p*

61 *sul ponticello*
mp

68 *dim.*

70 *naturale*
p *f* *p* *mf*

78 *p* *mp* *f* 2 G.P.

85 *pp* *f*

93

98 *p*

102

105

108 *mp* *mf* *f* *f* *mf* *mp*

Violin 2

sul ponticello

113 *mf* *mf* *mf*

116 *mf* *f* *mp* *mf* *mp* *naturale*

118 *mf* *mp* *mf* *mp* *mf* *mp*

121 *mp* *mf* *f* *f* *mf* *mp*

123 *p*

124 *mf*

125 *mf* *sul ponticello*

130 *mf* *mf* *f* *p* *naturale*

134

138

142

146 *mf* *mp* < *f* *mp* *pizz.*

150

154 *f* *mp* < *f* *mp* < *f*

159 *mf* *f* *mf* <

166 *f* *mf* < *f*

172 *ff*

177

183 *arco* *mf* *mf* *p*

190 *mp*

201 *p*

207 *pp* *ppp*

RENACERES

(REVIVALS)

for Oboe and String Orchestra
or Oboe and String Quintet

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Viola

6

12

16

22

26

30

35

41

48

52

pp

p

mp

p

f

p

mf

p

mp

sola

mp

tutte

p

mp

sul ponticello

dim.

54 *naturale*

61 *sul ponticello*

68 *dim.*

70 *naturale*

77 *mf* *p* *sola*

82 *tutte* *G. P.* *mp* *f* *pp*

90 *f*

95 *p*

100 *p*

104 *f*

107 *mf* *f* *f* *mf*

Viola

113 *sul ponticello*

mf < > *mf* < > *mf* < > *mf* < > *f* >

117 *naturale*

mp *mf* > *mp* *mf* > *mp* *mf* > *mp*

120

mf > *mp* *mf* *f* *f* *mf*

123

p

124

f

126 *sul ponticello*

mf < >

130

mf < > *mf* < > *f* < > *p* *naturale*

134

138 *sola*

mp

143 *tutte*

p *mf*

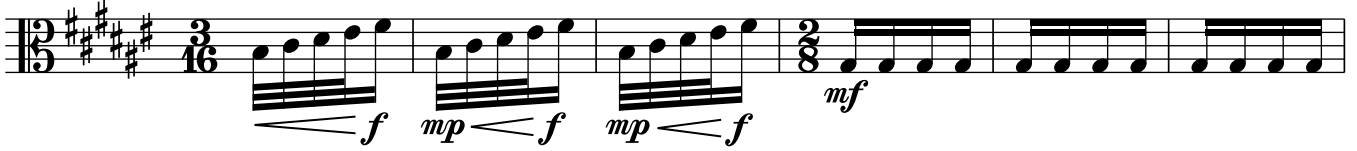
148 *pizz.*

mp < > *f* *mp*

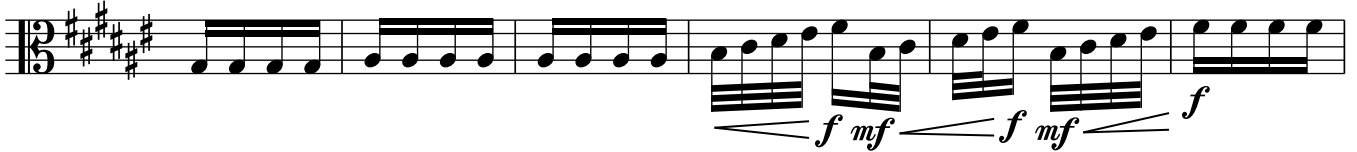
152



156



162



168



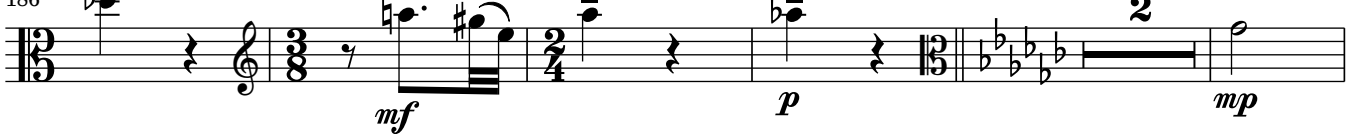
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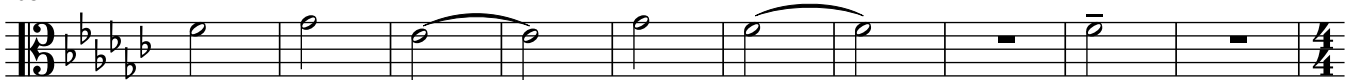
179



186



193



203



208



RENACERES

(REVIVALS)

for Oboe and String Orchestra
or Oboe and String Quintet

Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Violoncello

6

12

16

21

25

29

36

41

48

pp

p

mp

p

mf

mf

p

mf

mp

sul ponticello

52 *dim.*

54 *naturale*
p *f* *p*

61 *sul ponticello*
mp

68 *dim.*

70 *naturale*
p *f* *p*

77 *mf* *p* *mp* *f*

84 G. P. *pp* *f*

92

96 *p*

100 *pizz.*

104

Detailed description: This page contains the cello part for measures 52 to 104 of the piece 'Renaceres'. The score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The music features a variety of textures, including dense sixteenth-note passages, melodic lines with slurs, and dynamic markings such as *pp*, *p*, *f*, *mp*, and *ppizz.*. Performance instructions include *naturale* and *sul ponticello*. The piece concludes with a final key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4.

Violoncello

108 arco *f* *f* *mf* *sul ponticello*

114 *mf* *mf* *mf* *f* *mp* *naturale*

118 *f*

122 *f* *p* *mf*

125

128 *mf* *mf* *mf* *f* *sul ponticello*

132 *mp* *p* *mp* *p* *naturale*

135 *mp* *p* *mp* *p* *mp* *p*

138 *mp* *p* *mp* *p* *mp* *p*

141 *mp* *p* *mp* *p* *mp* *p*

144 *mp* *p* *mp* *p* *mf*

Violoncello

148 *mp* < *f* *pizz.* *mp*

152 *f* *mp* < *f* *mp* < *f* *mf*

156 *f* *mp* < *f* *mp* < *f* *mf*

163 *f* *mf* < *f* *mf* < *f*

170 *ff*

175 *mf* *mf*

181 *arco* *mf* *mf*

188 *p* *mp*

196 *p*

204 *p*

209 *pp* *ppp*

RENACERES

(REVIVALS)

for Oboe and String Orchestra
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Sempre ♩ = 32, ♪ = 64

VÍCTOR CARBAJO

Contrabass

6

12

16

22

27

42

50

57

64

73

pp

p

mp

p

mf

p

pizz.

p

arco

p

pizz.

p

pizz.

p

11

2

3

2

Contrabass

83 arco G. P. *mp* < *f* *pp*

91 *f*

96 *p*

100 pizz.

105 *f* *f*

112 *p* < *mf* *p* < *mf* *p* < *mf* *p* *mf* *f*

117 arco *mp* pizz. *f*

122 arco *f* *p* < *mf*

127 pizz. *p* < *mf* *p* < *mf* *p* *mf* *f*

132 *p*

138

Contrabass

143 *arco*
mf

148 *pizz.*
mp < f *mp*

154 *f* *mp < f* *mp < f* *mf*

160 *f* *mf*

166 *f* *mf* *f*

171 *ff*

176 *p*

185 *mf* *p < mf* *mp*

193

200 *arco*
p

207 *pp* *ppp*