

# Casta diva

*Cavatine ~ extrait de l'opéra « Norma »*

**Andante sostenuto assai** ♩. = 48

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arr. Jacques Larocque

The musical score is written for saxophone in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is 12/8. The tempo is marked 'Andante sostenuto assai' with a quarter note equal to 48 beats. The score begins with a treble clef and a key signature of one flat. Measure 1 starts with a triplet of eighth notes. Dynamic markings include *p* (piano) at measure 1, *poco* (poco) at measure 2, *mf* (mezzo-forte) at measure 15, *f* (forte) at measure 16, and *pp* (pianissimo) at measure 20. The score features various articulations such as slurs, accents, and hairpins. The piece concludes at measure 22.

25

27 *p*

31

34

37

40 *mf* *f* *mf*

42 *p*

44 *mf* *ad lib.*

**a Tempo**

45 *allarg.* *p* *mf*

Detailed description: This is a page of a musical score for Saxophone Alto in B-flat and Piano. It contains nine staves of music, numbered 25 to 45. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 27 starts with a piano (*p*) dynamic. Measure 40 features dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). Measure 44 includes a mezzo-forte (*mf*) dynamic and an *ad lib.* marking. Measure 45 begins with an *allarg.* (ritardando) marking and includes piano (*p*) and mezzo-forte (*mf*) dynamics. The section concludes with the instruction **a Tempo**.