

Schranck No. II.
1. Fach 14. Lage
No. 7. Trio

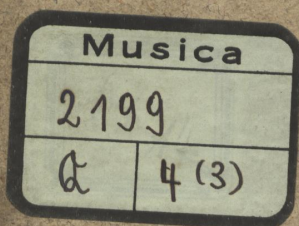
co Violini

Baſſe

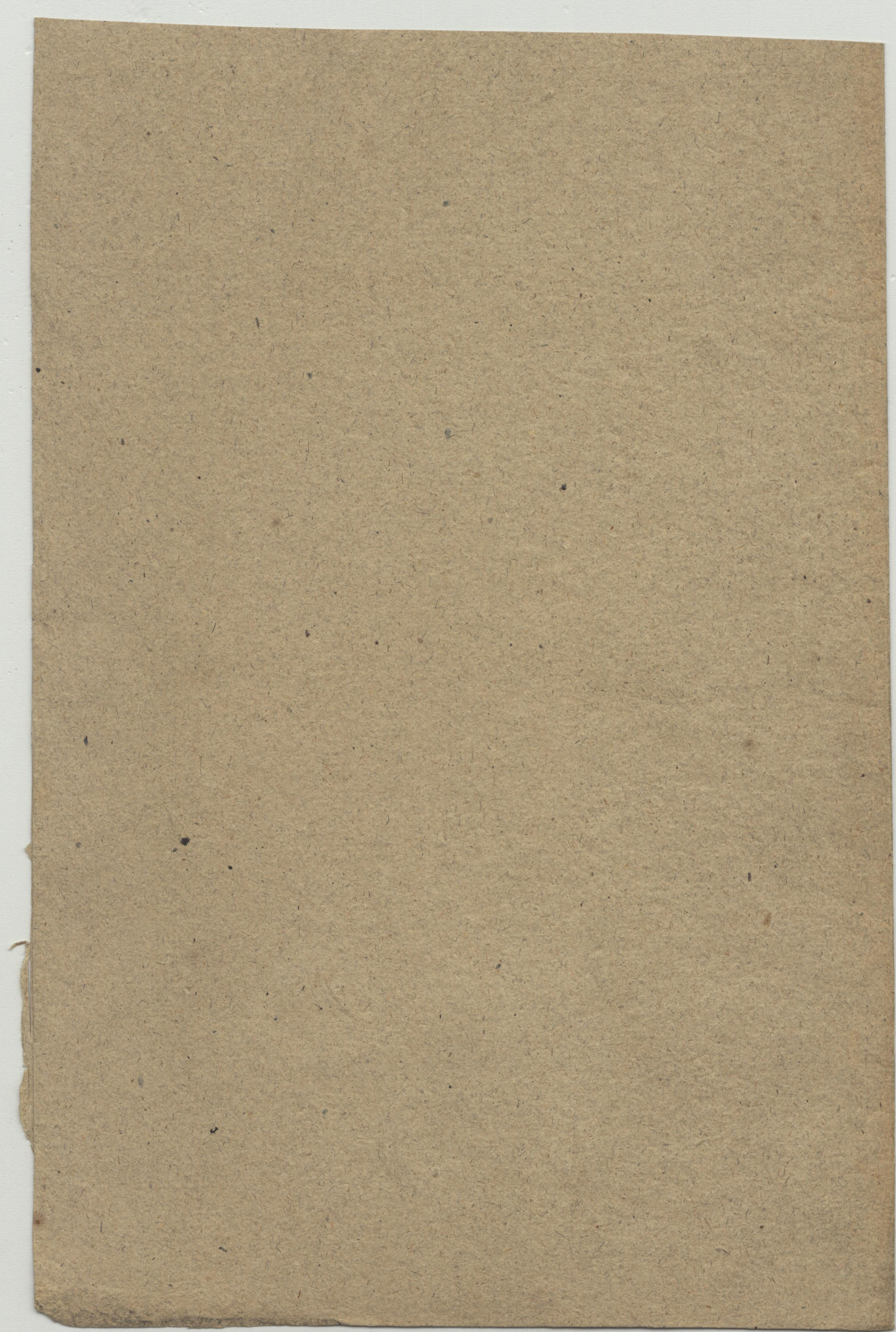
3. St.
del Sign. Albinoni



(ermt. : Col 14)



mus. $\frac{2199}{Q | 4}$



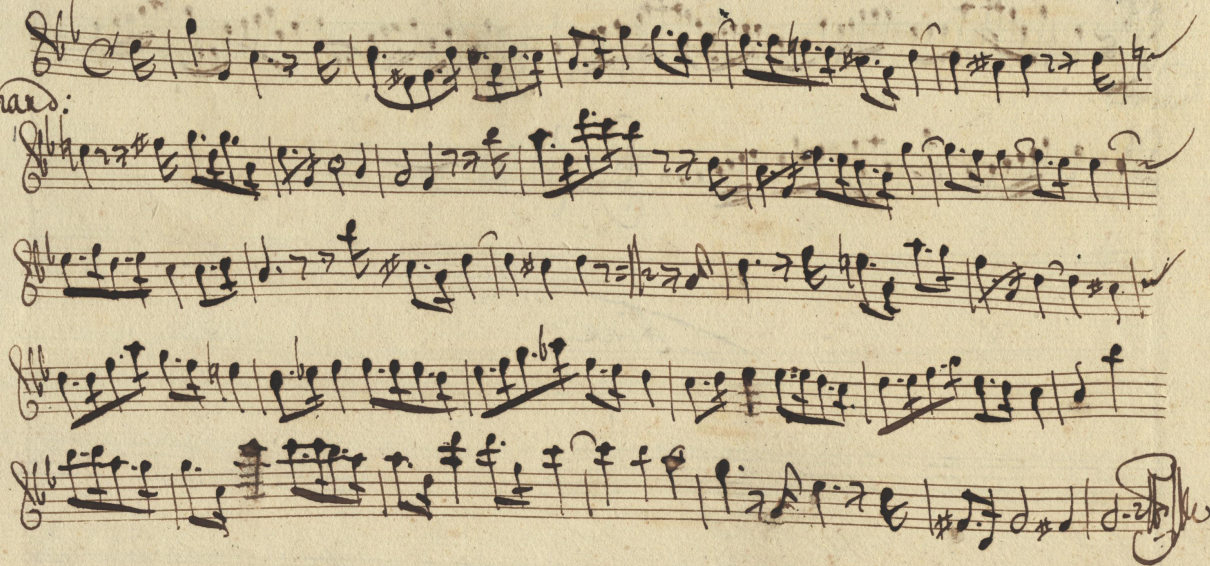
Largo.

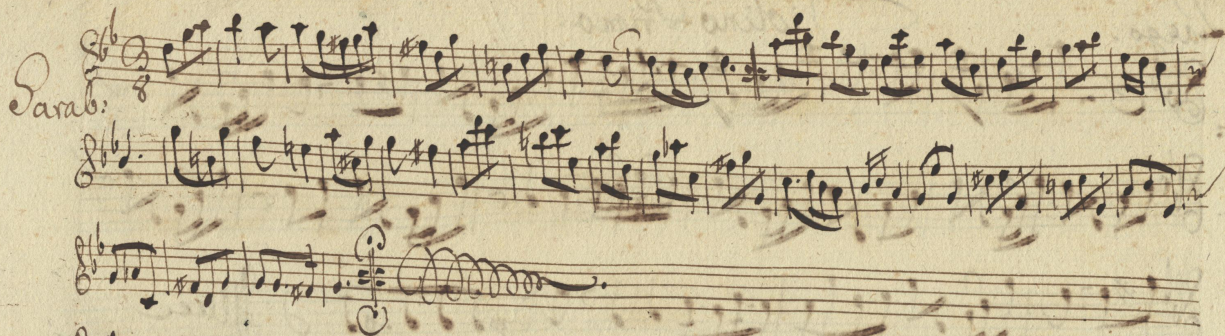
Violino Primo.

Præl:



Memor:





Fine.

Largo.

Violino Secondo.

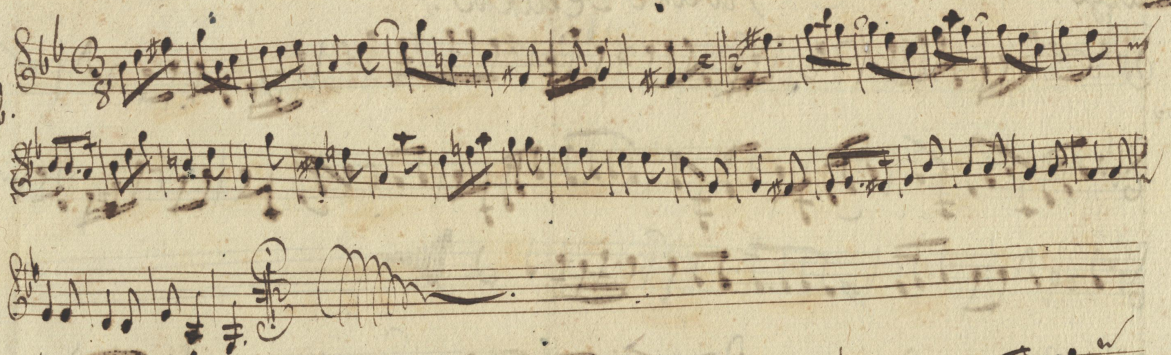
Israel.



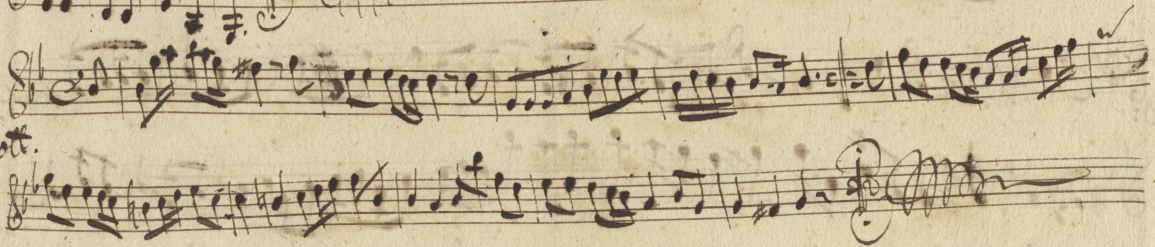
Allemande.



Sarab.



Gavott.



Fine.

6874 (1-4)

8.

Sonata Vona.

a
Violini
et

Cembalo.

H. 3

Del
Sig: Albinoni.

Mus. 2:199-Q-4,3



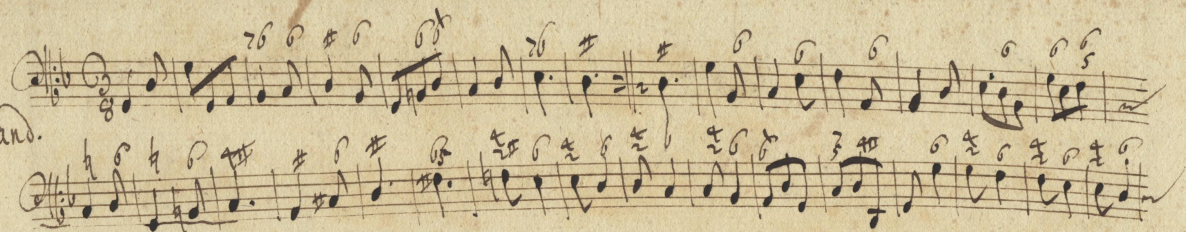
*

Prelude:

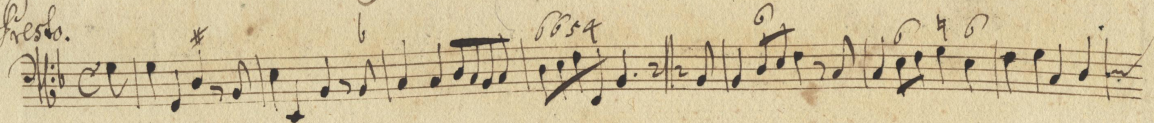
Largo. *Embalo.*

Allemande.

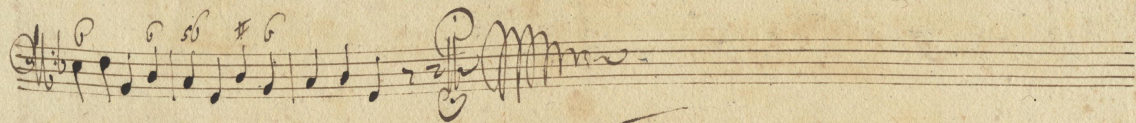
Saraband.



Presto.



Gavott.



Fine.

This image shows a close-up of a piece of aged, light brown paper. The paper has a textured, slightly mottled appearance with numerous small, dark, irregular spots and stains, likely foxing or water damage. The spots are scattered across the surface, with some appearing in small clusters. The overall color is a warm, off-white or light beige.

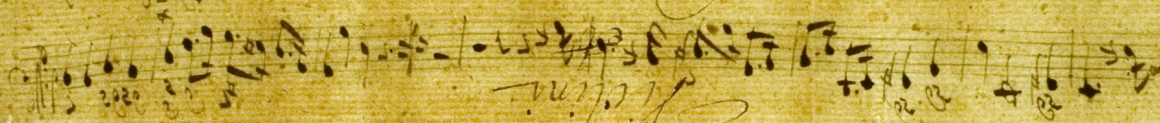
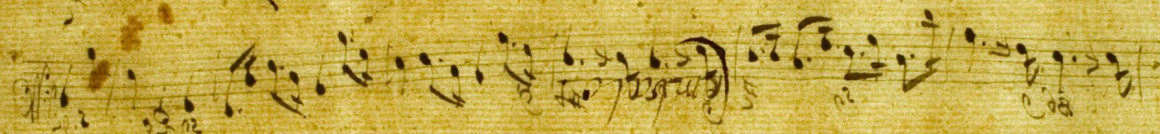
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The manuscript is written in a cursive style, with some annotations and corrections visible. The paper shows signs of wear, including discoloration and a ruler at the bottom.

Annotations and markings include:

- Finis* (written above the third staff)
- Adagio* (written below the first staff)
- Allegro* (written below the second staff)
- Andante* (written below the third staff)
- Allegro* (written below the fourth staff)
- Andante* (written below the fifth staff)
- Allegro* (written below the sixth staff)
- Andante* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- Andante* (written below the ninth staff)
- Allegro* (written below the tenth staff)



Fig. Harmon.



Adagio

Adagio

