

SIX
SONATAS

For two

Violins *and a* Thorough Bass

Compos'd by

Sig.^r Gio: Battista S.^t Martini

Principal Composer in Milan
Opera Prima

LONDON Printed for and sold by JOHN COX at the Bass Viol and Flute in Sweetings Alley
C. 170 opposite the East Door of the Royal Exchange.

Where may be had just publish'd

{ Six SONATAS for two Violins and a Bass,
Twelve DUETS for a German Flute and a Violin
Twelve SOLOS for a German Flute and a Bass. }

All compos'd by Sig.^r Tortoriti Principal Performer at Cupers Gardens.

Violino Primo

SONATA I

Andante

For.

Pia

Volte subito

5

Violino Primo

Allegro

Pianissimo

For.

Menuet

Pia.

For.

Pia.

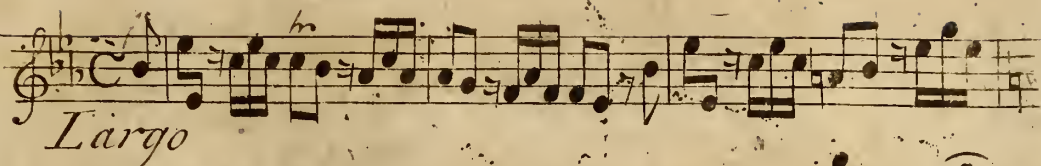
For.

This page contains a musical score for Violino Primo, page 2. It features ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first section ends with a repeat sign and a 3/4 time signature change. The second section is marked *Menuet* and includes trills. The piece concludes with a final double bar line.

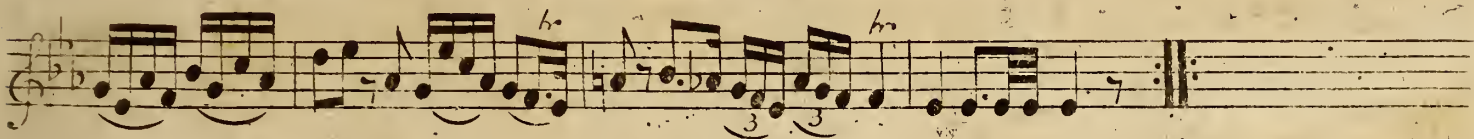
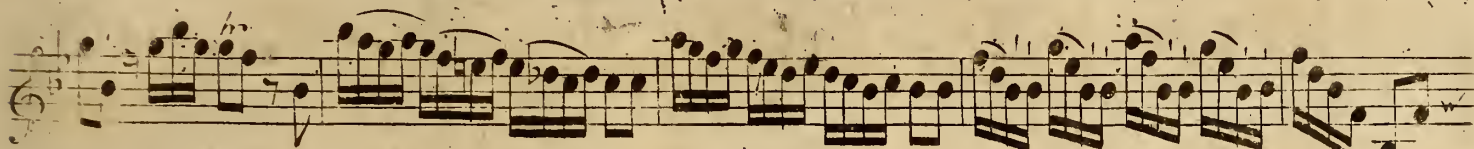
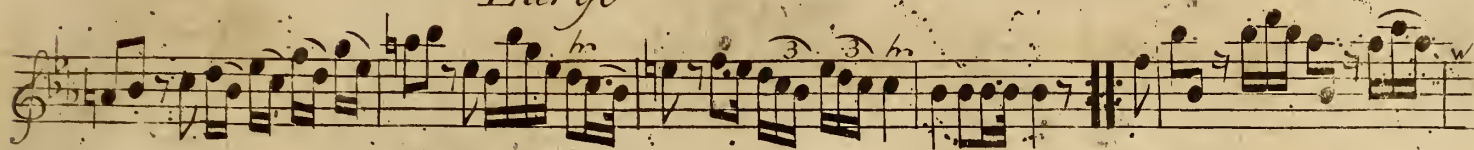
Violino Primo.

3

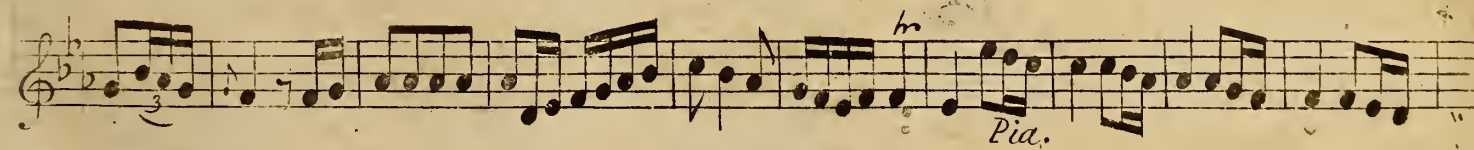
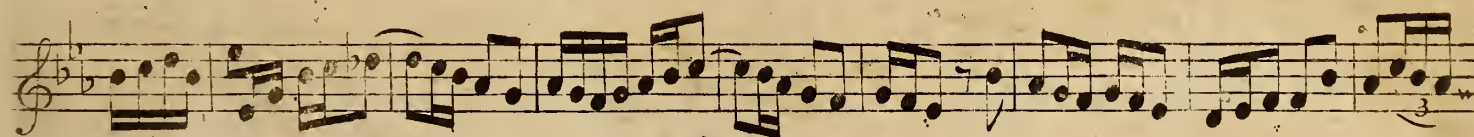
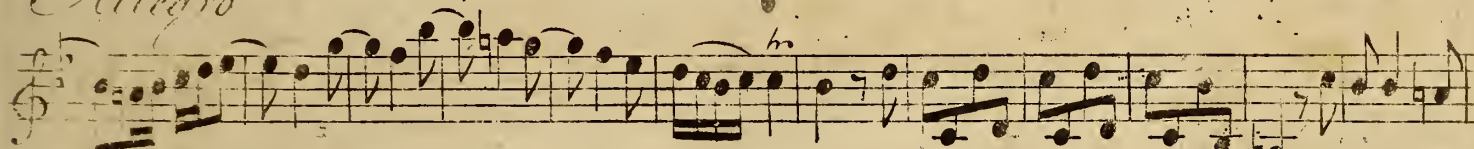
SONATA II



Largo



Allegro



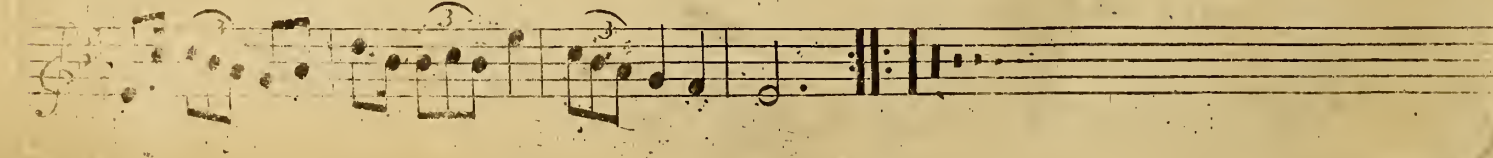
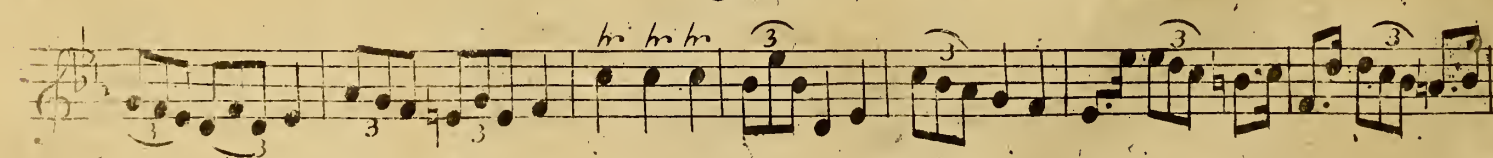
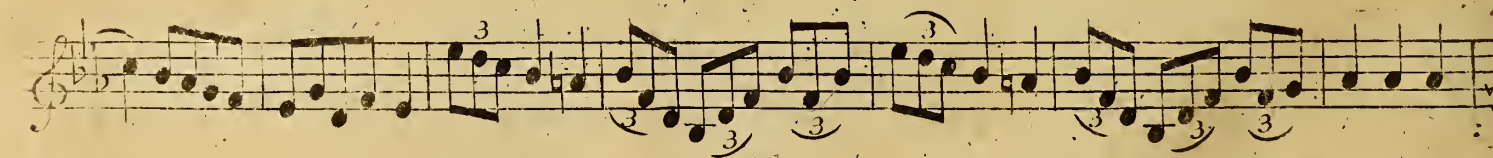
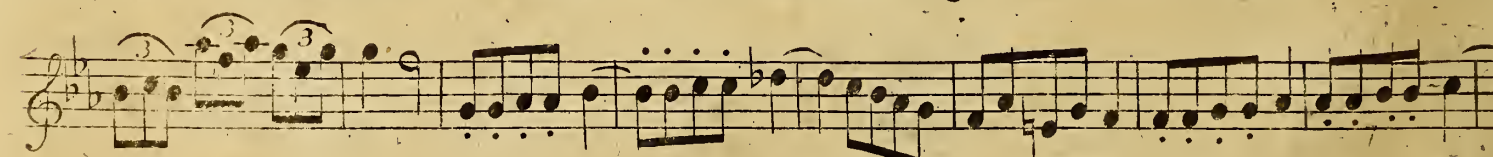
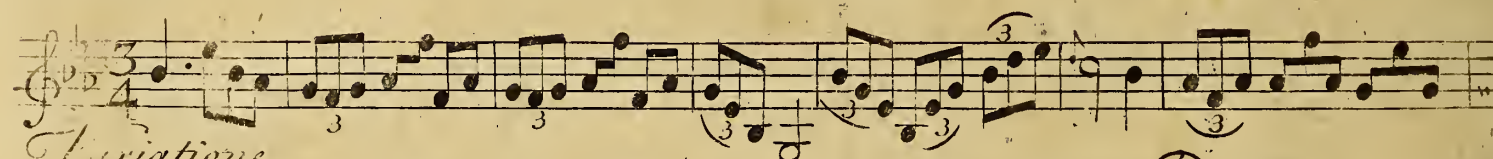
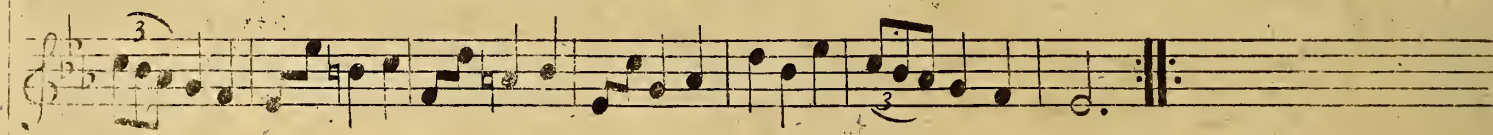
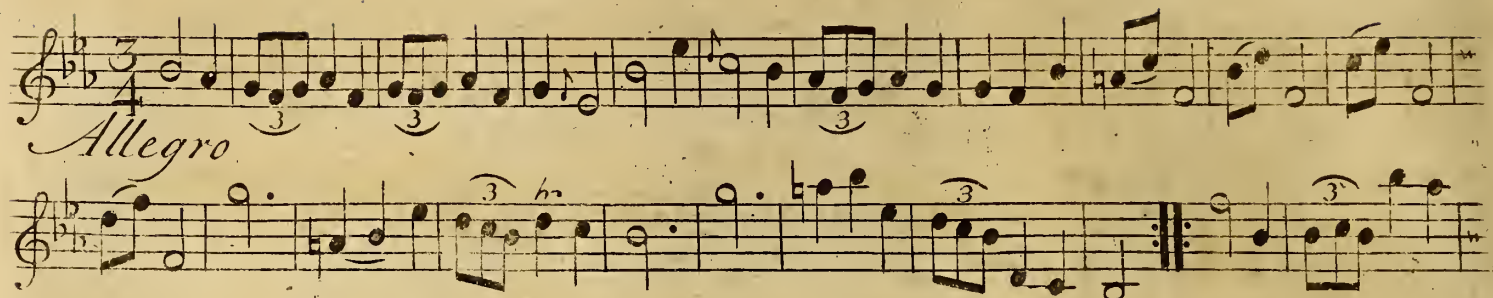
Pia.



For



Folle

Violino Primo

Violino Primo

5

SONATA III

Allegro

Handwritten musical score for Violino Primo, Sonata III, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'l'. The piece concludes with a double bar line and the word 'Volti' written below the final staff.

Volti

Violino Primo

Largo Staccato

Allegro

Pia. *For.* *Pia.* *For.*

Violino Primo

7

SONATA IV

Allegro

Pia.

For.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The first section is marked 'Allegro' and includes dynamic markings 'Pia.' and 'For.'. The second section is marked 'Andante' and includes dynamic markings 'Pia.', 'For.', and 'Andante'. The score concludes with a double bar line and the word 'Fatti' in a decorative flourish.

Violino Primo

Allegro *Pia.* *For.*

Violino Primo score for the first movement of Sonata V. The score consists of five staves of music in 3/4 time, key of D major. It features numerous triplet markings and dynamic markings including 'Allegro', 'Pia.', and 'For.'.

SONATA V *Allegro*

SONATA V *Allegro*

Violino Primo score for the second movement of Sonata V. The score consists of six staves of music in common time, key of D major. It features numerous triplet markings and dynamic markings including 'Allegro'.

Violino Primo

9

A musical score for Violino Primo, measures 1 through 10. The music is written on ten staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and slurs. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Volti

Violino Primo

Largo

Presto

Violino Primo

11

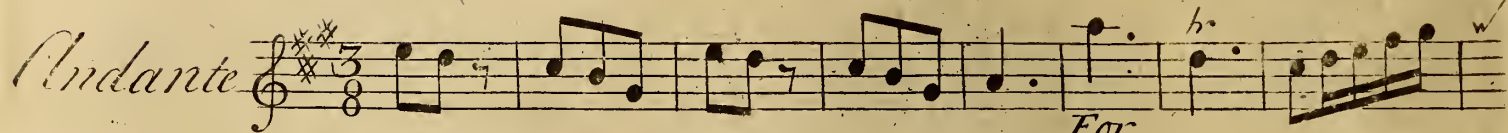
SONATA VI

Allegro

Pia.

Volti

Violino Primo

Andante  *For.*

For. *Pia.* *For.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.*

Presto

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.* *Fine*

— SZX —
SONATAS

— For two —

Violins *and a* Thorough Bafs

— Compos'd by —

Sig: Gio: Battista J. Martini

Principal Composer in Milan
Opera Prima

L O N D O N Printed for and fold by JOHN COX at the Bafs Viol and Flute in Sweetings Alley
oppofite the Eaft Door of the Royal Exchange.

Where may be had juft publish'd

{ Six SONATAS for two Violins and a Bafs,
Twelve DUETS for a German Flute and a Violin
Twelve SOLOS for a German Flute and a Bafs. }

All compos'd by Sig: Tortoriti Principal Performer at Cupers Gardens.

Violino Secondo

1

SONATA I

I

Andante

For. p.o.

Velli

Violino Secondo

Allegro

Pianissimo *For:*

Minuet

Pia. *For*

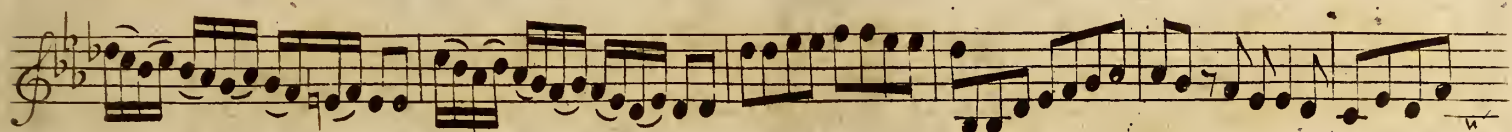
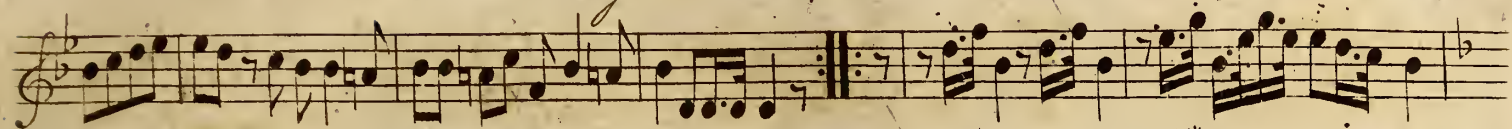
Pia.

This page contains a handwritten musical score for the second violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first section consists of 12 staves of music, featuring a variety of note values, rests, and dynamic markings including 'Pianissimo' and 'For:'. The second section, titled 'Minuet', starts on the 13th staff with a 3/4 time signature. It includes dynamic markings such as 'Pia.' and 'For'. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

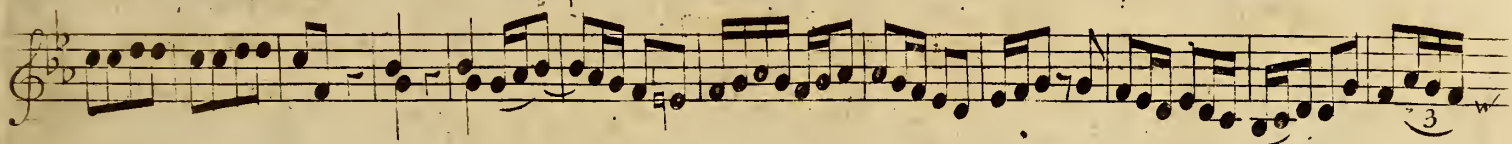
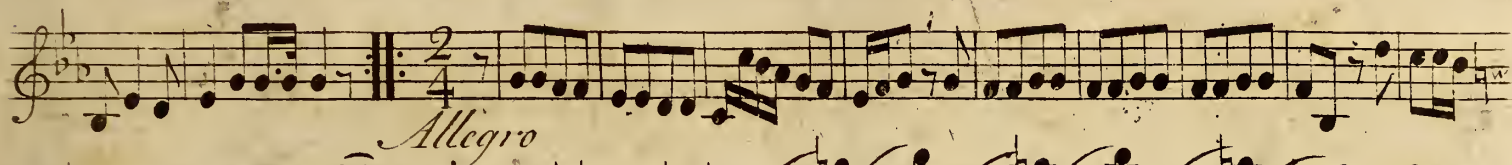
Violino Secondo

SONATA II

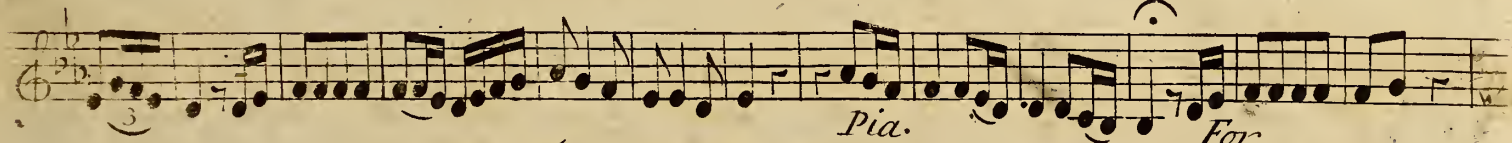
Largo



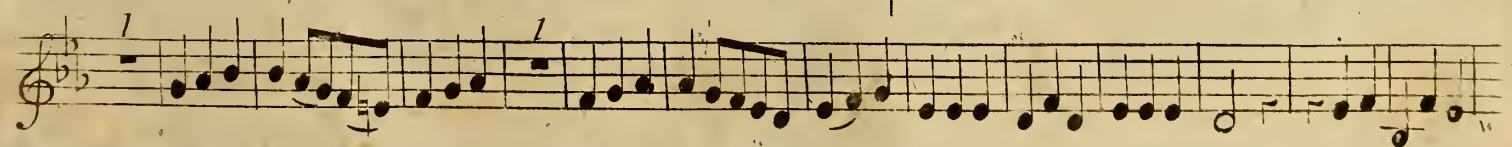
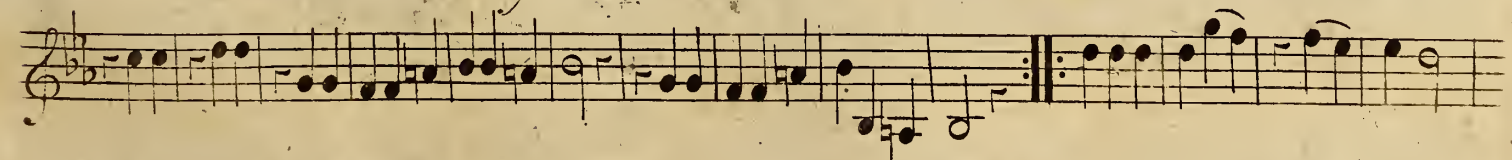
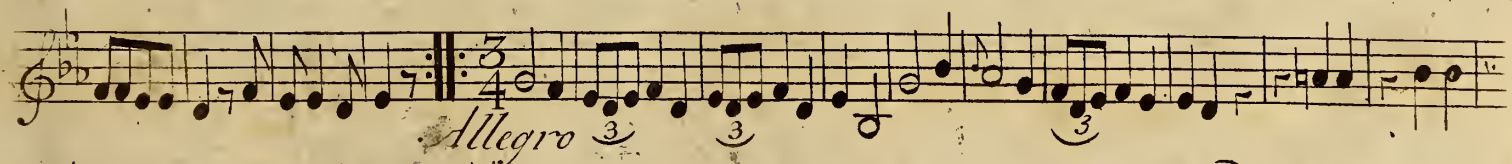
Allegro



Pia. *For*



Allegro



Violino Secondo

SONATA III

Allegro

Handwritten musical score for Violino Secondo, Sonata III, Allegro. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and fingerings (1, 2, 3). A double bar line with repeat dots appears on the sixth staff.

Violino Secondo

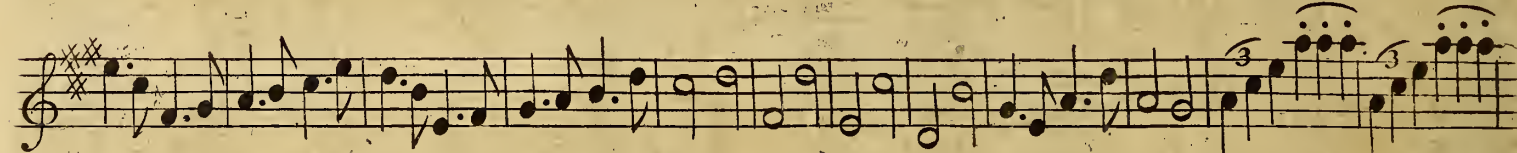
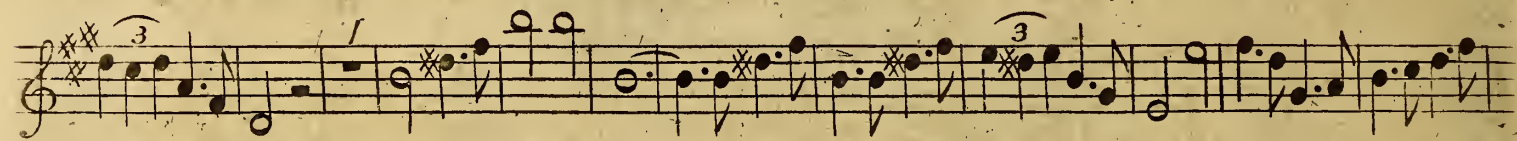
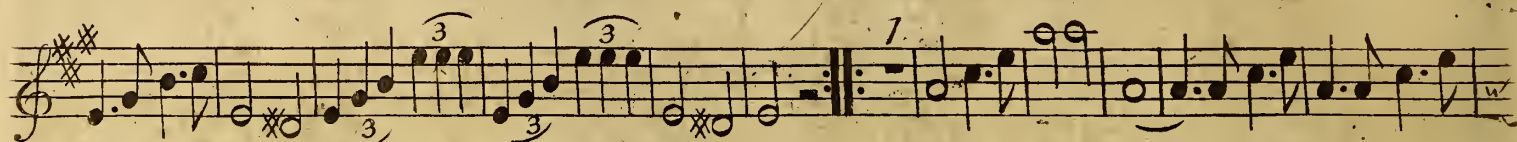
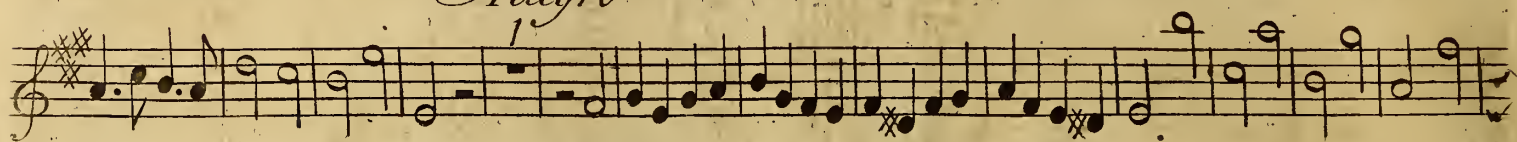
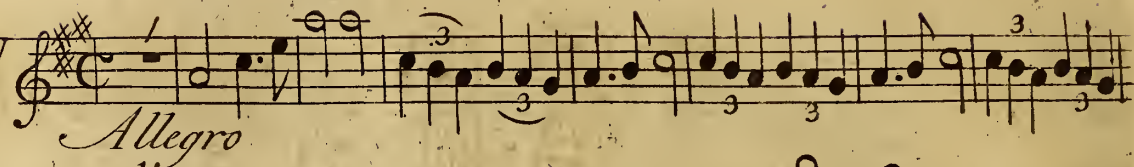
5

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is B-flat major (two flats). The score begins with a first ending bracket marked '1' at the top right. The tempo and style change to *Largo Staccato* on the third staff, where the time signature changes to 3/4. This section features a variety of note values, including eighth and sixteenth notes, and rests. The tempo changes again to *Allegro* on the seventh staff, with the time signature changing to 3/8. This section includes triplets and is marked *Pia* (Piano). The word *For* appears below the eighth staff. The score concludes with a final double bar line and repeat sign at the end of the twelfth staff.

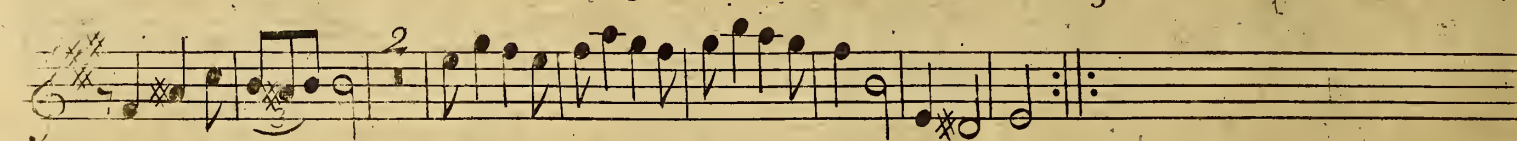
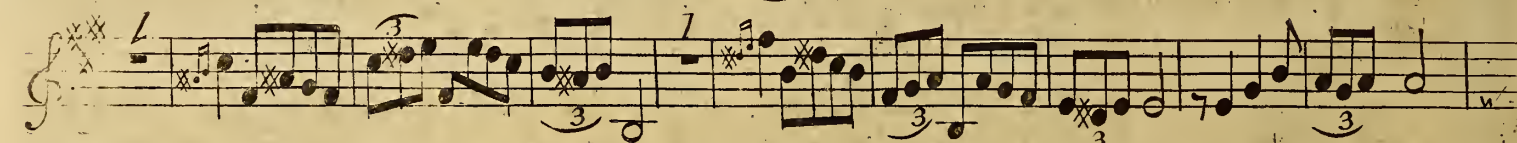
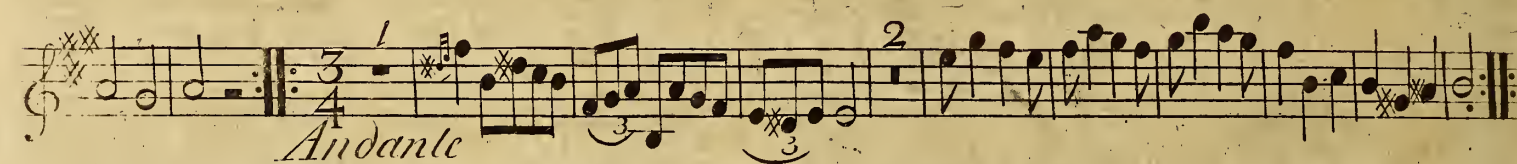
Violino Secondo

SONATA IV

Allegro

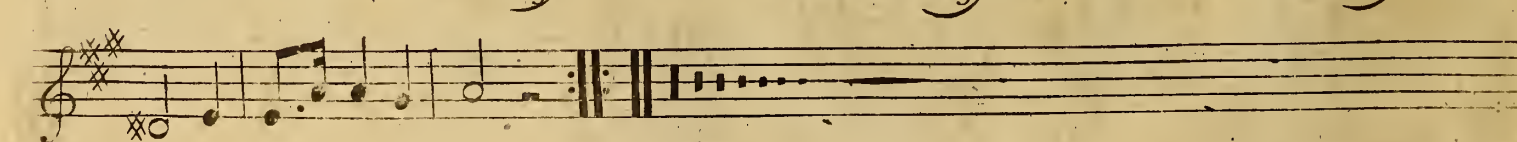
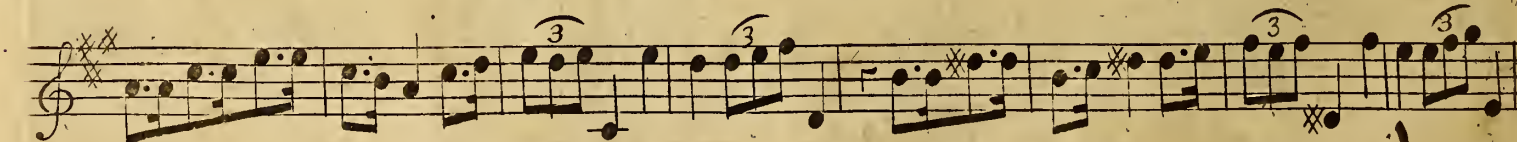
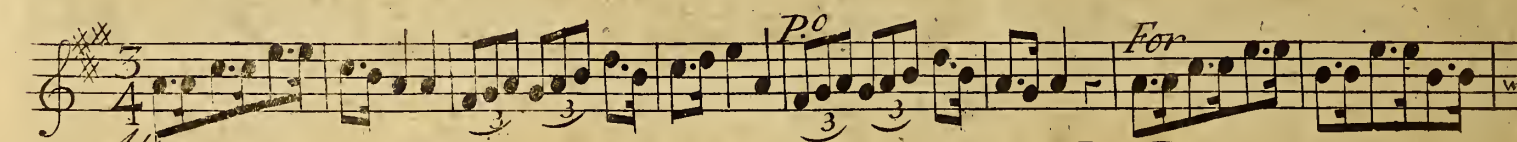


Andante



Allegro

P^o *For*



7

Allegro

SONATA V *Allegro*

The image shows a handwritten musical score for a piece titled "SONATA V" in the tempo "Allegro". The music is written on 11 staves. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and triplets. The piece ends with a double bar line and the word "Folte".

Violino Secondo

Largo

Allegro

Violino Secondo

SONATA VI

Allegro

Violino Secondo

Handwritten musical score for Violino Secondo. The score is written on ten staves, organized into two systems of five staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first section is marked *Andante* and begins with a first ending bracket. The second section is marked *Presto* and begins with a double bar line and a new key signature of two sharps (F#, C#). The *Presto* section is characterized by frequent triplets and a first ending bracket. The score concludes with a double bar line and the word *Fine* written in the bottom right corner.

ESX
SONATAS

For two

Violins *and a* Thorough Bass

Compos'd by

Sig^r Gio: Battista S^t. Martini

Principal Composer in Milan
Opera Prima

L O N D O N Printed for and sold by JOHN COX at the Bass Viol and Flute in Sweetings Alley
opposite the East Door of the Royal Exchange.

Where may be had just publish'd

{ Six SONATAS for two Violins and a Bass,
Twelve DUETS for a German Flute and a Violin
Twelve SOLOS for a German Flute and a Bass. }

All compos'd by Sig^r Tortoriti Principal Performer at Cypers Gardens.

Basso

SONATA I

Andante

Handwritten musical score for Bassoon, Sonata I, Andante. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-7 above or below notes. Some notes are marked with an asterisk (*). The piece concludes with a double bar line and repeat dots. The word "Volti" is written in a decorative flourish at the bottom right.

Volti

Basso

Allegro

6 6 7 7 4 5 5 45

6 6 5

6 4 5 7 5 6

4 5 7 4 5 7 4 5

7 5 7 4 7 7 5 4 7

4 5 4 5 4 5 4 5

Pia. *For.*

7 45 6 b7 4 5 b7 45 b7

4 5 4 5

Minuet

4 5 7 7 7 7 6 6

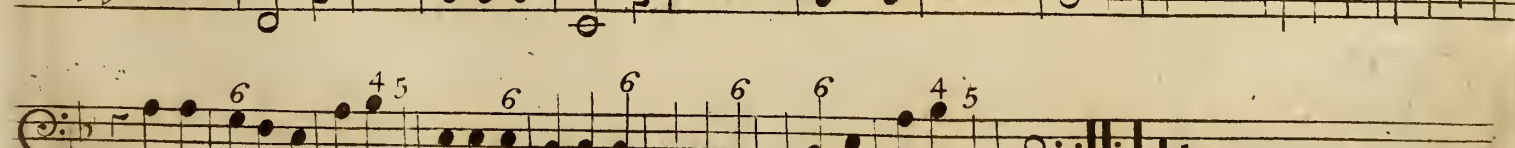
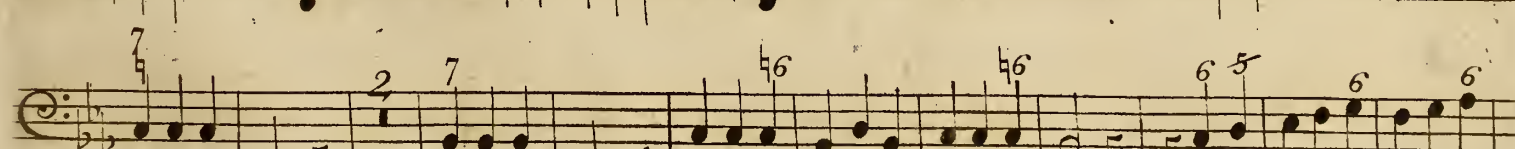
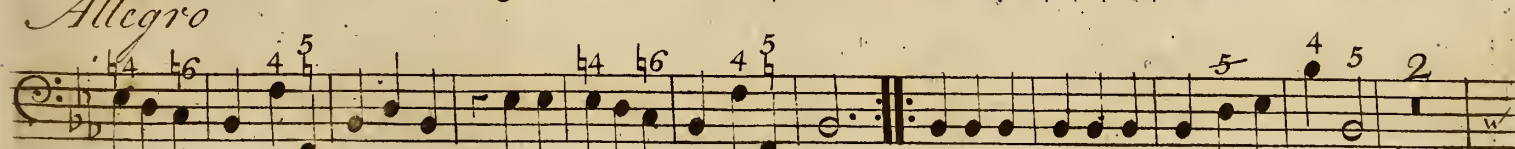
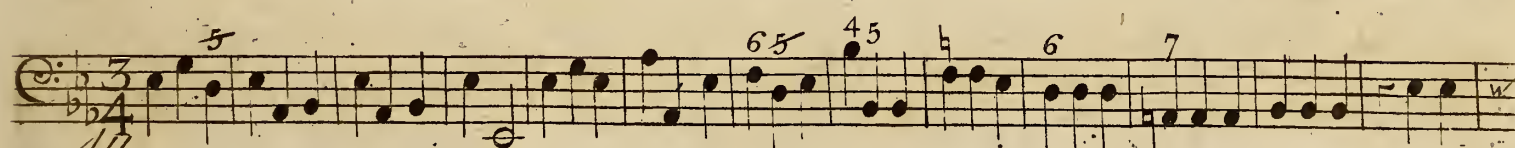
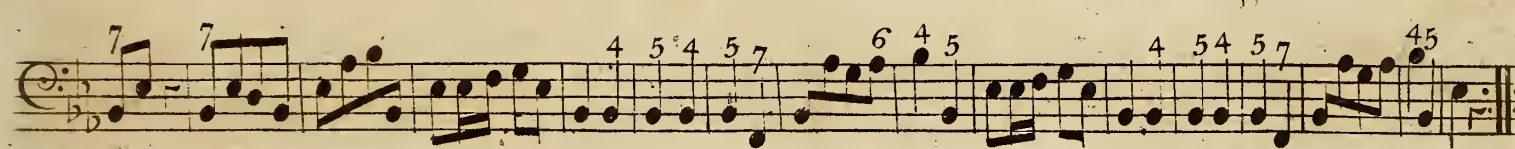
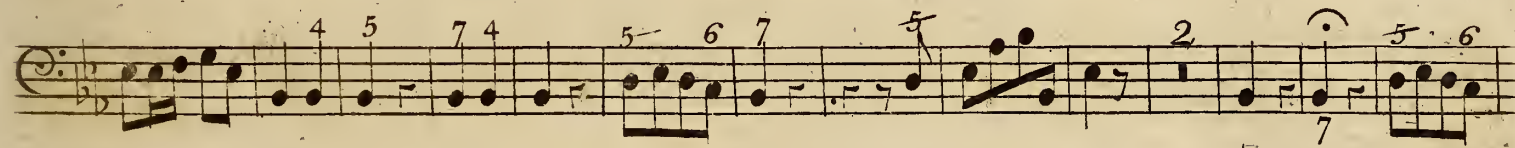
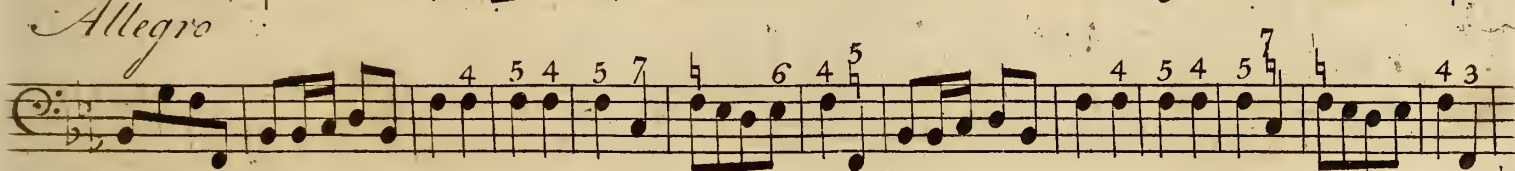
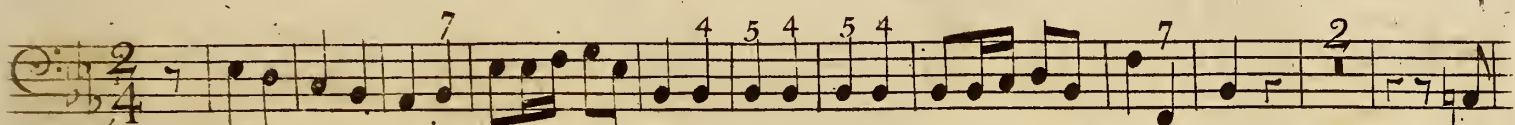
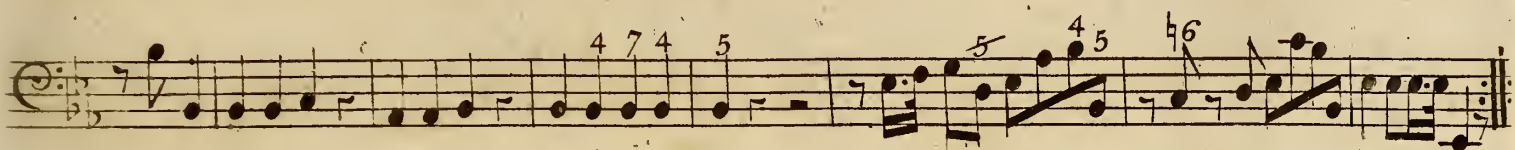
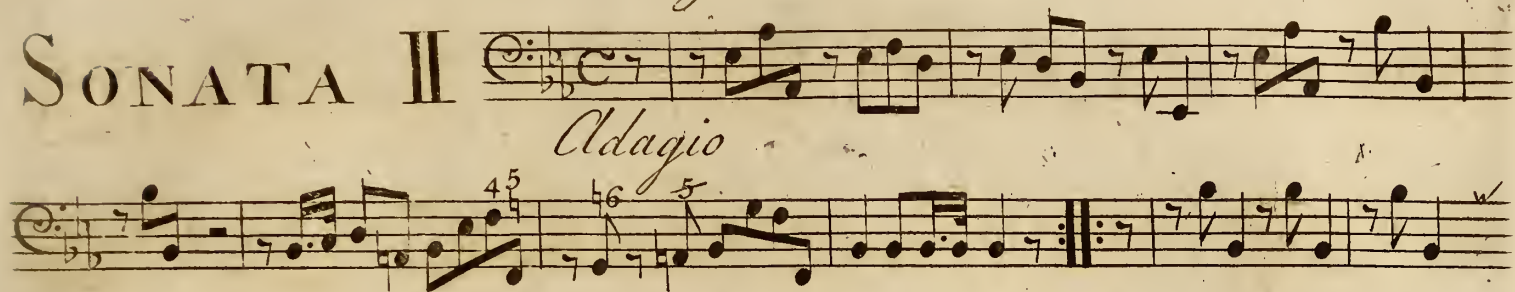
4 5 6 6 4 5

Basso

3

SONATA II

Adagio



Basso

SONATA III

Allegro

Handwritten musical score for Bassoon, Sonata III, Allegro. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a double bar line and repeat signs on the eighth staff.

5

5

Basso

SONATA IV

Allegro

First system of the *Allegro* movement, consisting of two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with various accidentals and fingerings (6, 7, 6, 9, 8, 9, 7, 6, 4, 5, 6, 6, 4, 5). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Second system of the *Allegro* movement, consisting of two staves. The first staff continues the melodic line. The second staff contains a bass line with various accidentals and fingerings (6, 5, 7, 6, 6, 5, 6, 4, 5). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Third system of the *Allegro* movement, consisting of two staves. The first staff continues the melodic line. The second staff contains a bass line with various accidentals and fingerings (6, 7, 6, 6, 6, 6, 6, 4, 5). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Fourth system of the *Allegro* movement, consisting of two staves. The first staff continues the melodic line. The second staff contains a bass line with various accidentals and fingerings (6, 5, 6, 5, 6, 6, 5, 6, 7, 6, 6). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Fifth system of the *Allegro* movement, consisting of two staves. The first staff continues the melodic line. The second staff contains a bass line with various accidentals and fingerings (7, 7, 7, 7, 7, 7, 7, 6, 5, 6). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Basso

7

SONATA V

Allegro

Musical score for the first section of Sonata V, marked *Allegro*. The score consists of ten staves of music in bass clef with a key signature of one flat. The notation includes various note values, rests, and fingerings indicated by numbers 1-7 above the notes. A repeat sign with first and second endings is present on the eighth staff.

Largo

Musical score for the second section of Sonata V, marked *Largo*. The score consists of four staves of music in bass clef with a key signature of one flat. The notation includes various note values, rests, and fingerings indicated by numbers 1-7 above the notes. A repeat sign is present on the second staff.

5

Volti

*Basso**Presto*

Musical score for Basso, Presto, measures 1-24. The score is written in bass clef with a 3/8 time signature. It features a series of eighth and sixteenth notes, often beamed together, with many accidentals (sharps and flats). Fingering numbers (6, 7, 5, 4) are written above the notes. The piece concludes with a double bar line and repeat dots.

SONATA VI

C

Allegro

Musical score for Sonata VI, Allegro, measures 1-8. The score is written in bass clef with a 3/8 time signature. It features a series of eighth and sixteenth notes, often beamed together, with many accidentals (sharps and flats). Fingering numbers (6, 7, 5, 4, 3) are written above the notes. The piece concludes with a double bar line and repeat dots.

Basso

9

The musical score consists of ten staves of music, each beginning with a bass clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive handwritten fingerings (numbers 1-7) and articulations (asterisks and slurs). The score is divided into sections by repeat signs and includes dynamic markings like *p.o.* and *For.*. The final staff ends with a double bar line and a repeat sign.

Volti

Basso

Adagio

[illegible]

Presto

Pia.

For