

Six

T R I O S

for a

GERMAN FLUTE, VIOLIN,

and Bass.

or two

V I O L I N S and a B A S S

Composed by

Giovanni Punto.

Pr. 7/6.

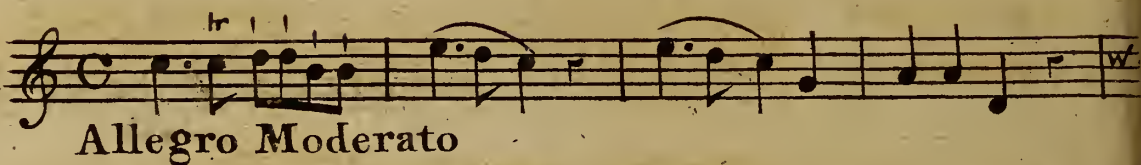
L O N D O N

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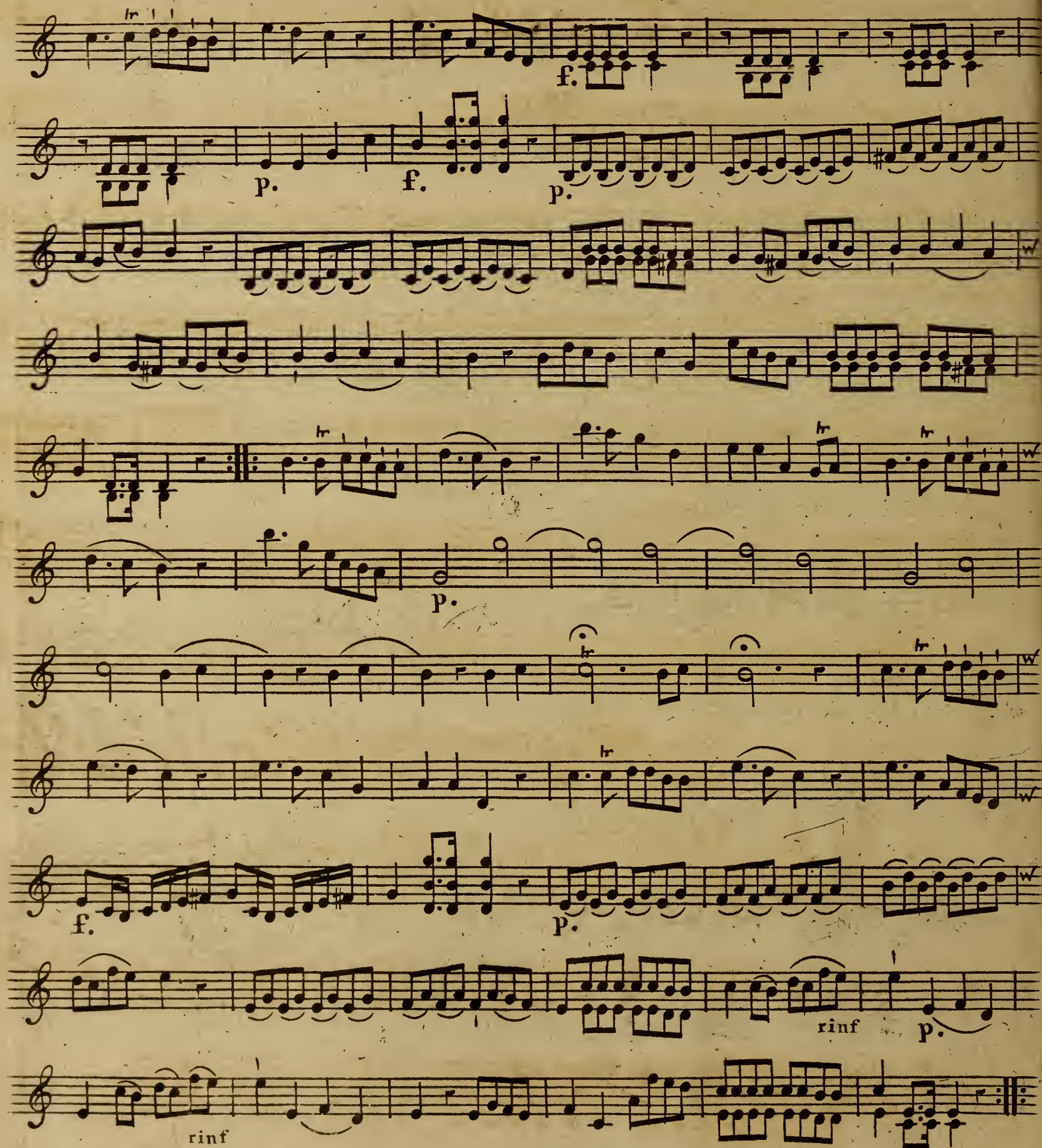
VIOLINO SECONDO

13

SONATA I



Allegro Moderato



f.

p.

f.

p.

p.

f.

p.

rinf

p.

rinf

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3

Minuetto Moderato

mez: Voce

f.

p.

f.

Minore

p.

Majore

f.

Solo

p.

p.

f.

p.

f.

ff.

SONATA III

Allegro Moderato

SONATA II

Allegro Moderato

p.

Cres: f. p. Cres: f.

p.

Cres: f. p. Cres:

f. p. f. p. f. p.

f.

f. p. f.

p.

f.

Cres: f. p. Cres:

f. p. f. p.

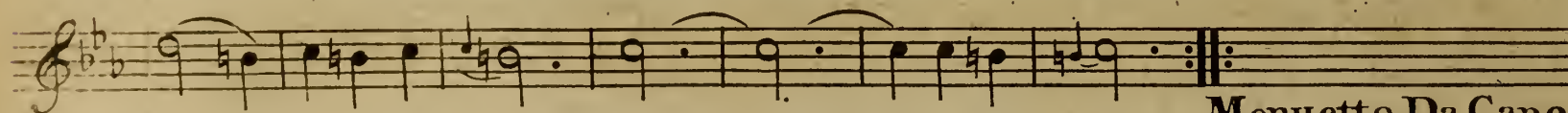
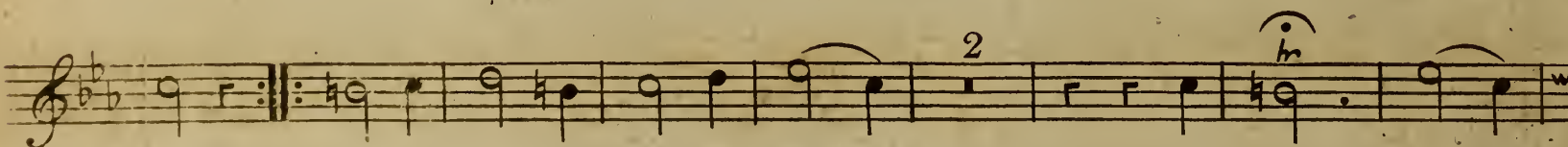
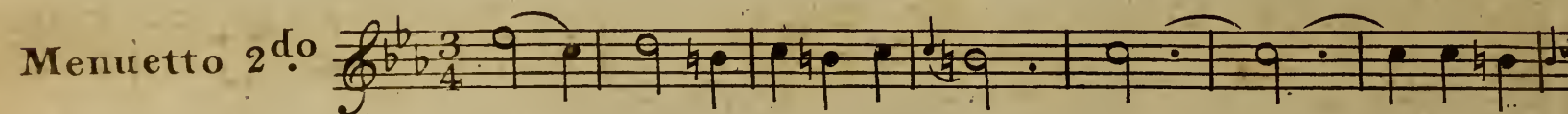
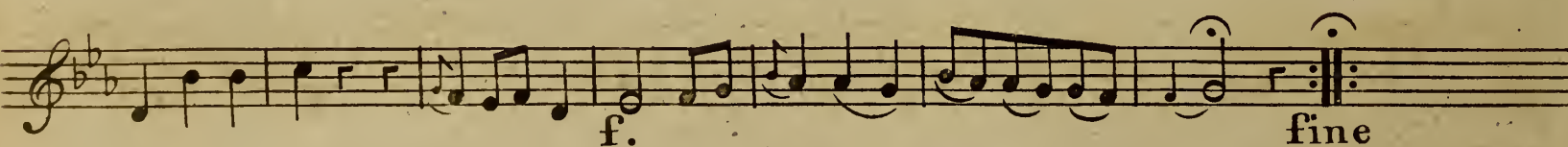
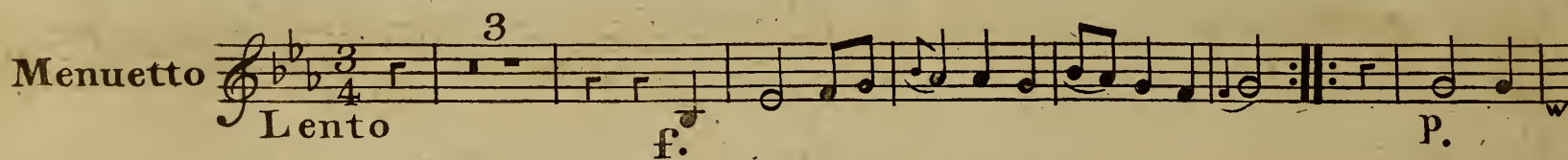
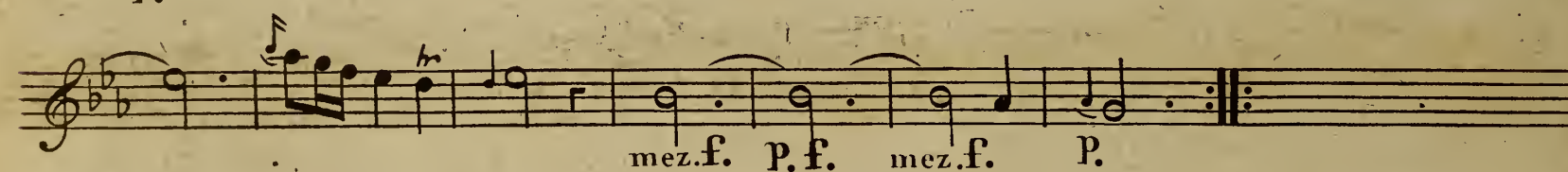
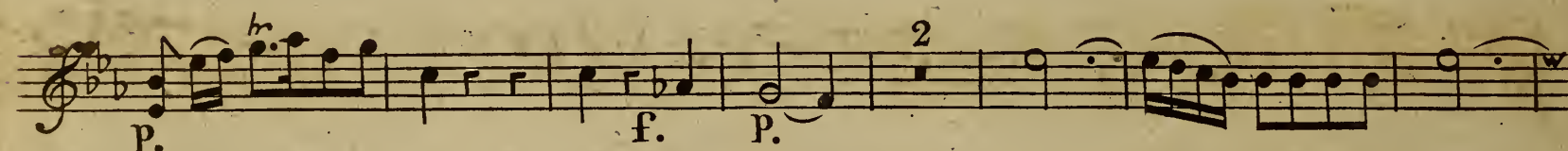
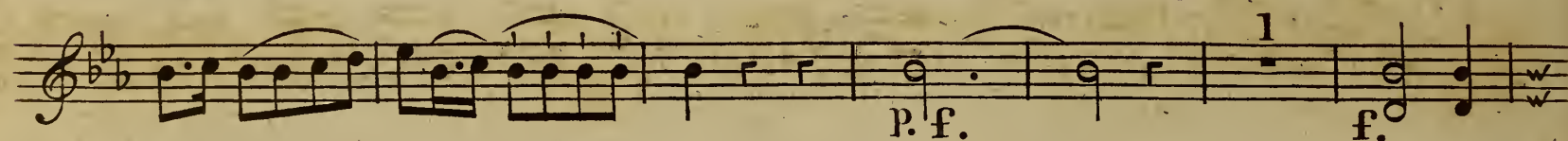
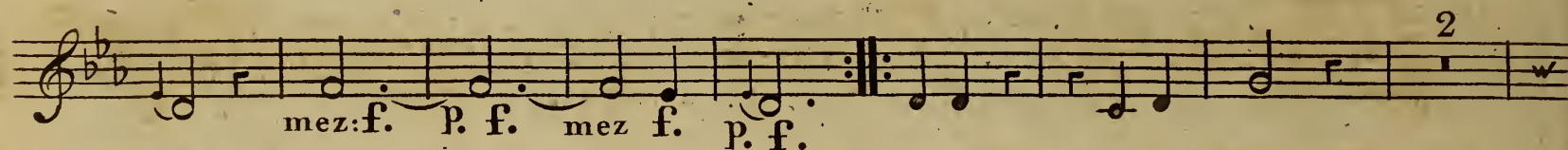
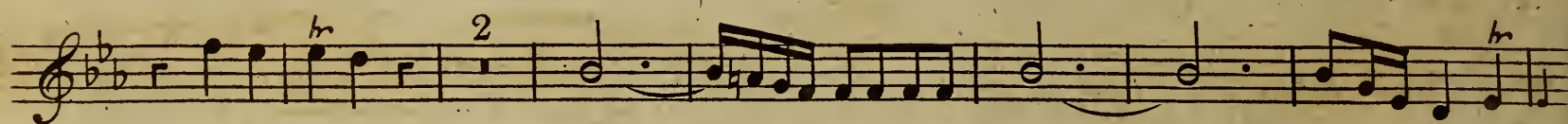
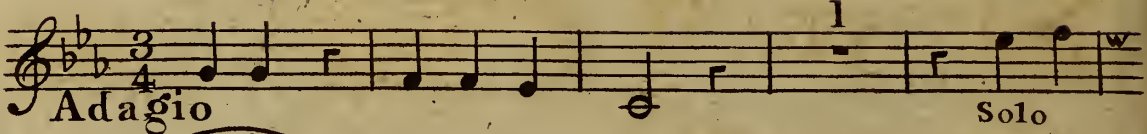
VIOLINO SECONDO

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Gigue

Musical score for Violino Secondo, Gigue, page 5. The score consists of 13 staves of music in G major (one sharp) and 6/8 time. The music features various dynamics including *sf.*, *p.*, *f.*, and *ff.*, and includes repeat signs at the end of the piece.

SONATA III



Menuetto Da Capo

SONATA IV

Andante

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, all written in treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including *f* (forte), *sf* (sforzando), *p* (piano), and *Cres:* (crescendo). Articulation is marked with slurs and accents. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music appears to be a single melodic line, possibly for the right hand of a piano. The notation is in a historical style, with some variations in note heads and stems compared to modern editions.

VIOLINO SECONDO

Allegro
assai

Violino Secondo, Allegro assai. The score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of dynamics including p. (piano), f. (forte), Cres. (crescendo), ff. (fortissimo), and Poco f. (poco forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

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SONATA V

Adagio

Sonata V, Adagio. The score consists of five staves of music. The key signature is one flat (Bb), and the time signature is 3/4. The music features a variety of dynamics including p. (piano), f. (forte), Cres. (crescendo), and ff. (fortissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

VIOLINO SECONDO

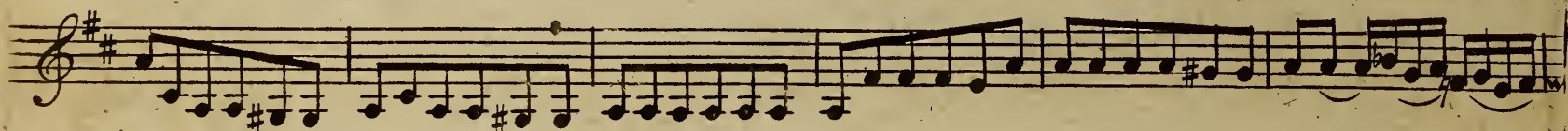
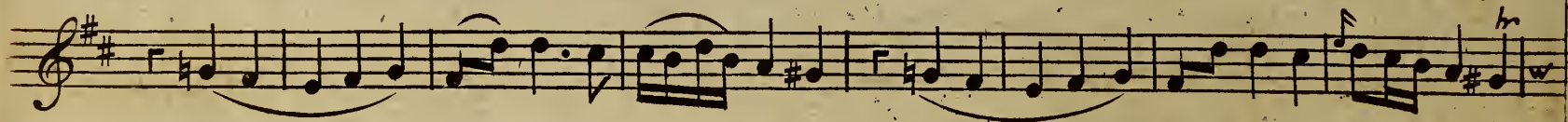
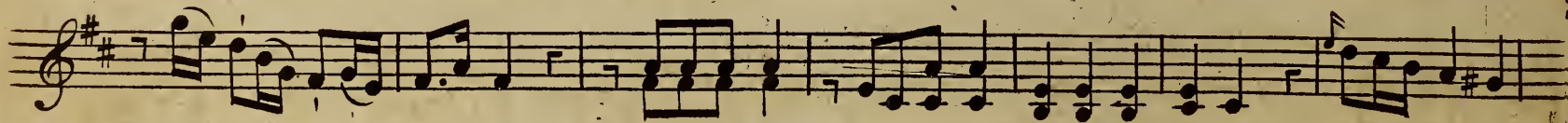
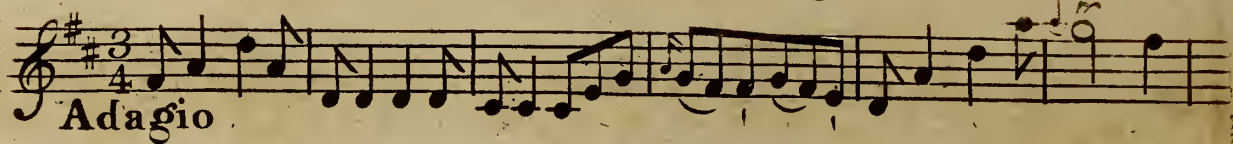
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Allegretto

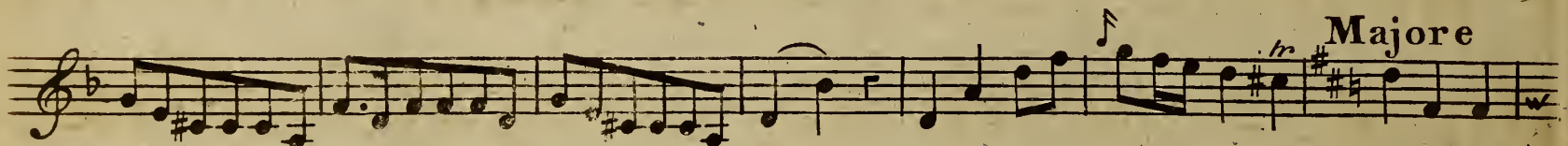
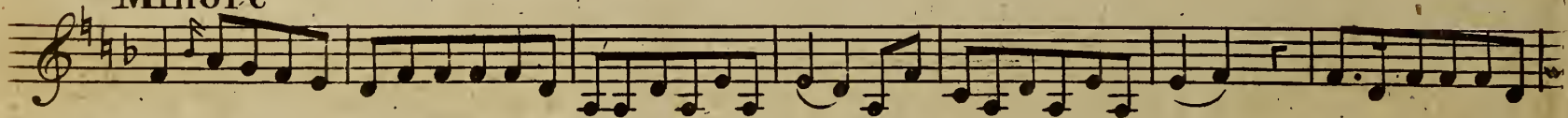
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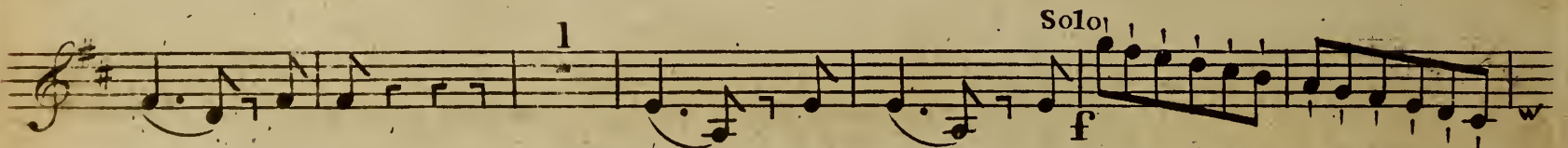
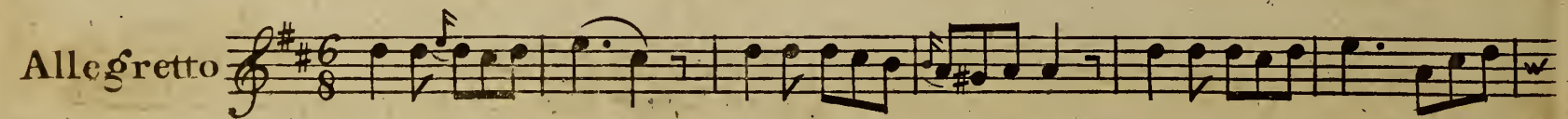
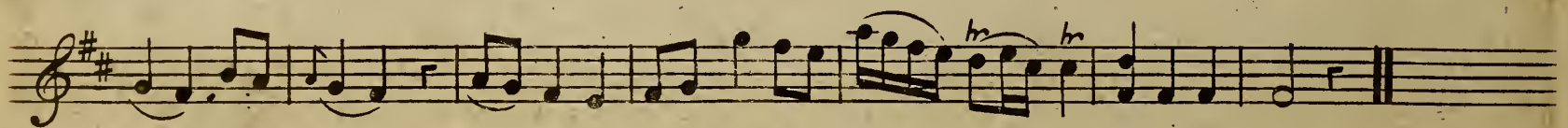
SONATA VI



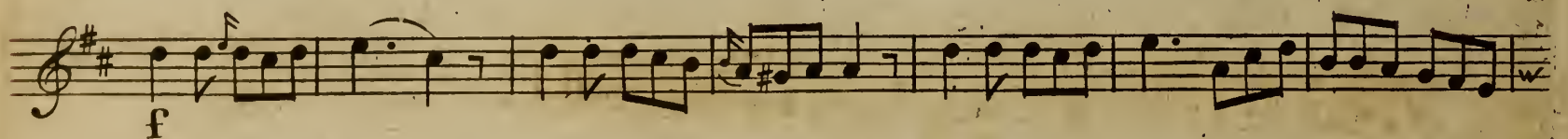
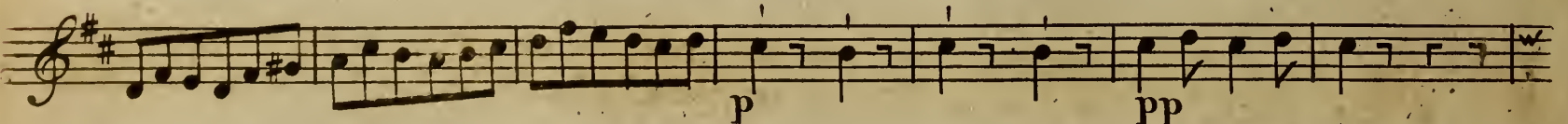
Minore



Majore



Solo



VIOLINO SECONDO

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Minore

p.

Majore

