

No. 024

ARNOLD'S PIANOFORTE MUSIC.
Edited by THOMAS F. DUNHILL.

GARDENS OF THE SEA

EDGAR L. BAINTON

Edward Arnold & Co.,
41 & 43, Maddox Street,
London, W.1.
Price 1/6
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"But to some rebels among the flower-kingdoms
the doom went out that henceforth their place
should be in the waters. And that is how amid
the homeless wave there grew the Gardens of the
Sea, the sea-weed, the sea-moss, and the sea-
wrack swaying in the movements of the tides."

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GARDENS OF THE SEA

EDGAR L. BAINTON

PIANO

Andante con moto

p legato

dolce espress.

pp a tempo

mp dim.

p dim.

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Poco più mosso

pp.

cresc.

dim.

Gardens of the sea.

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The first three staves are in common time, while the last two are in 2/4 time. The music includes dynamic markings such as *rit.*, *pp*, *a tempo*, *dim.*, and *ppp*. Fingerings are indicated above the notes, and performance instructions like "Tempo I ma più tranquillo" and "sempre calando" are present. The notation uses a mix of treble and bass clefs, with various sharps and flats indicating key changes.

Gardens of the sea.

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EDWARD ARNOLD & Co's EDUCATIONAL PIANOFORTE MUSIC

EDITED BY
THOMAS F. DUNHILL.

(The grading used corresponds to the Divisions of the Examinations of the
Associated Board of the R.A.M. and R.C.M.)

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019.		...	3. Little March	Lower	1 0
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