

# SOUVENIR

A GEORGES HÜE

Poésie de VICTOR HUGO

N° 20.

Molto animato. (♩ = 69)

The piano introduction consists of two systems of music. The first system is in 3/8 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. The second system continues the piece, ending with a *pp* (pianissimo) dynamic and a *Dim.* (diminuendo) marking.

The vocal entry begins with the lyrics "Mon bras pressait ta tail\_le frê\_le Et sou - - - ple com". The melody is written in a single staff with a piano (*p*) dynamic. Below it, the piano accompaniment continues with chords and a steady bass line.

The vocal line continues with the lyrics "me le ro - seau; — Ton sein pal - pi - tait — comme l'ai - le d'un jeune oi -". The melody is marked with *Un poco cresc.* (a little crescendo), *mf* (mezzo-forte), and *Dim.* (diminuendo). The piano accompaniment follows, also marked with *mf* and *Dim.*.

*Mezza voce.*

- seau \_\_\_\_\_ Longtemps \_\_\_\_\_ mu\_ets \_\_\_\_\_ Nous contem-

*p e dolce.* *p*

- pla - mes, Le ciel \_\_\_\_\_ où s'é-tei - gnait le jour, \_\_\_\_\_

*p Subito.*

*pp* *Cédez un peu.*

\_\_\_\_\_ Que se passait - il dans nos à - - mes? A - mour \_\_\_\_\_

*pp* *Suivez le chant.*

2 Ped.

A - mour \_\_\_\_\_ A - mour \_\_\_\_\_

*Pressez un peu* *A tempo.*

*Cre - - - scen - - - do.* *mf* *mf*

*do.* Ped. \* Ped.

Com - me un an - ge qui se dé - voi - le Tu me re - gar -

*p*

\*

- dais dans ma nuit, A - vec ton beau regard d' - toi - le,

*Cre - - scen - - do.* *f*

*Cre - - scen - - do.* *f*

Qui m' - é - blou - it!

*Dim.* *A piacere.*

*A tempo.* *Dolce.*

*mf Dim.* *Leggieramente.*

*pp* *p*

*Un poco sf* *Molto rit.* *Morendo.*

*p* *pp*

FIN.

