TRIOS 56

Vio. I

Max Humble.

Six Sonatas
for
Two Violins & Bass.

c. 1773

William Pickard
15th Sept 1912

No 3

SIX

SONATAS

for two

VIOLINS

and a

THOROUGH BASS

For the

HARPSICHORD

Composed by

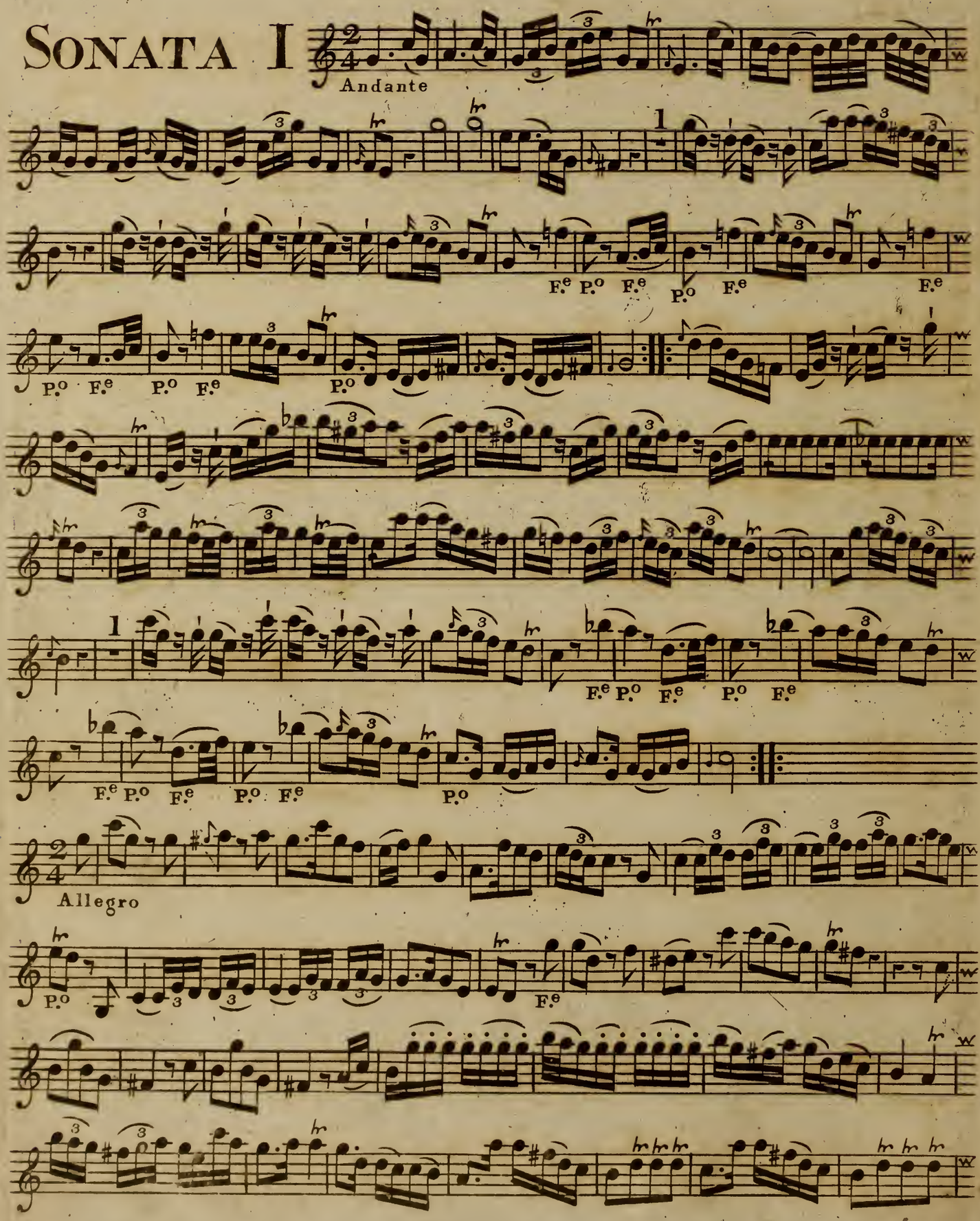
MAX. HUMBLE.

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

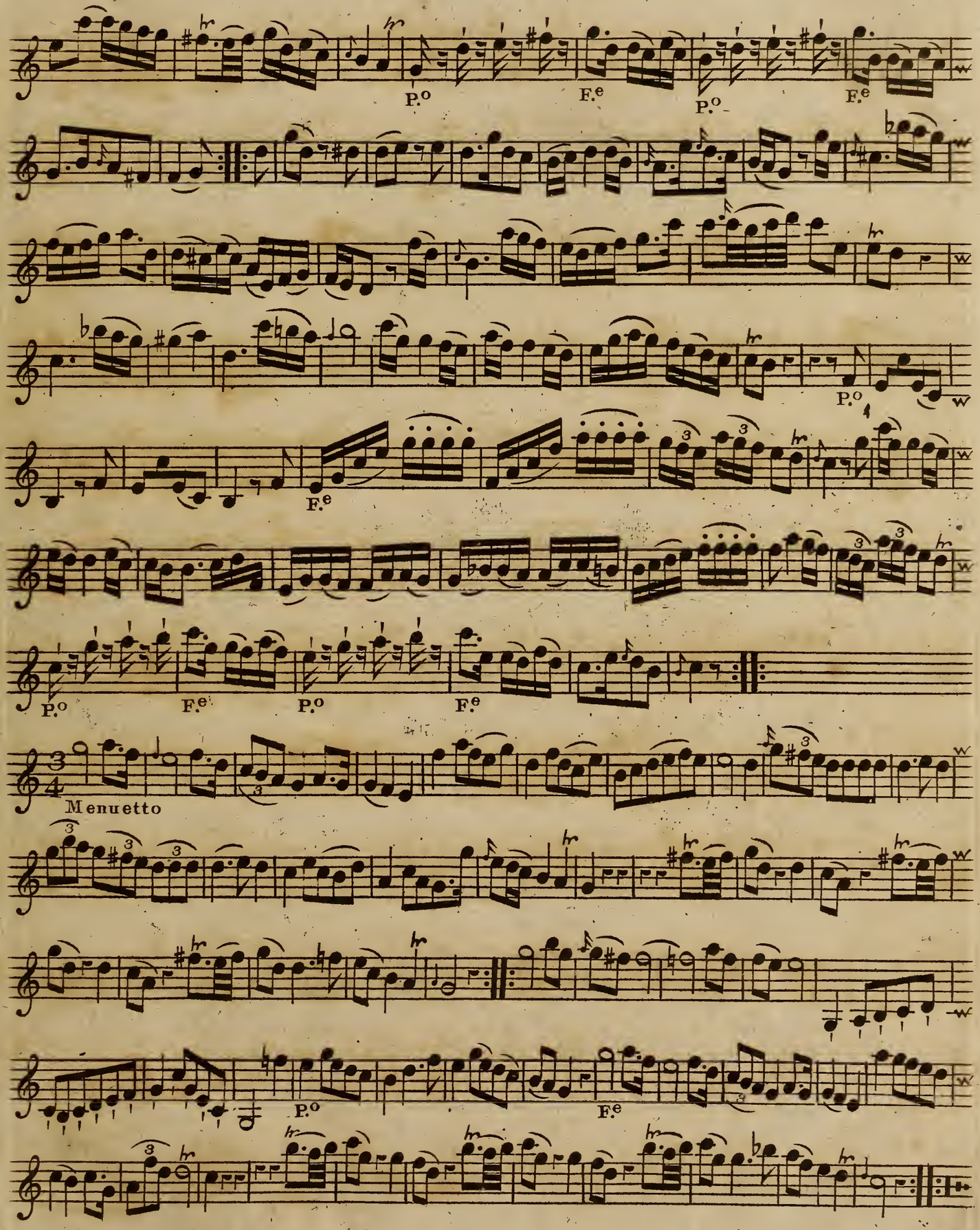
Where may be had Sonatas by the following Masters 6 by Vento 6 by Zappa 6 by Kammel 12 by Cirri 6 by Barthelemon 6 by Galleotti 6 by Lidarti 6 by Shiati & 6 by Androux. Duets 6 by Campioni 6 by Barbella 6 by Cauciello 12 by Bates 6 by Noferi 6 by Asuni 6 by Tacet & 6 by Justice. The following Musick by Sigr Bach for the Harpsichord 6 Concertos 6 Sonatas & 6 Lessons 6 Overtures in 8 Parts 6 Canzonets & 12 Songs from Adriano in Siria. three Books Lessons by Vento. Solos for a Violin 6 by Barthelemon 6 by Chabran 6 by Tartini 6 by Mazzinghi 6 by Stamitz & 6 by Stratico. by Sigr Cocchi 20 Italian Duets 12 Italian Glees after the manner of the Catch Club 16 Songs & Duets 6 Quintets & 8 Marches for 2 Flutes Hoboys or Violins 2 Horns & a Bass. 20 Minuets for the Violin Flute or Harpsichord &c.

VIOLINO PRIMO

SONATA I



VIOLINO PRIMO



VIOLINO PRIMO

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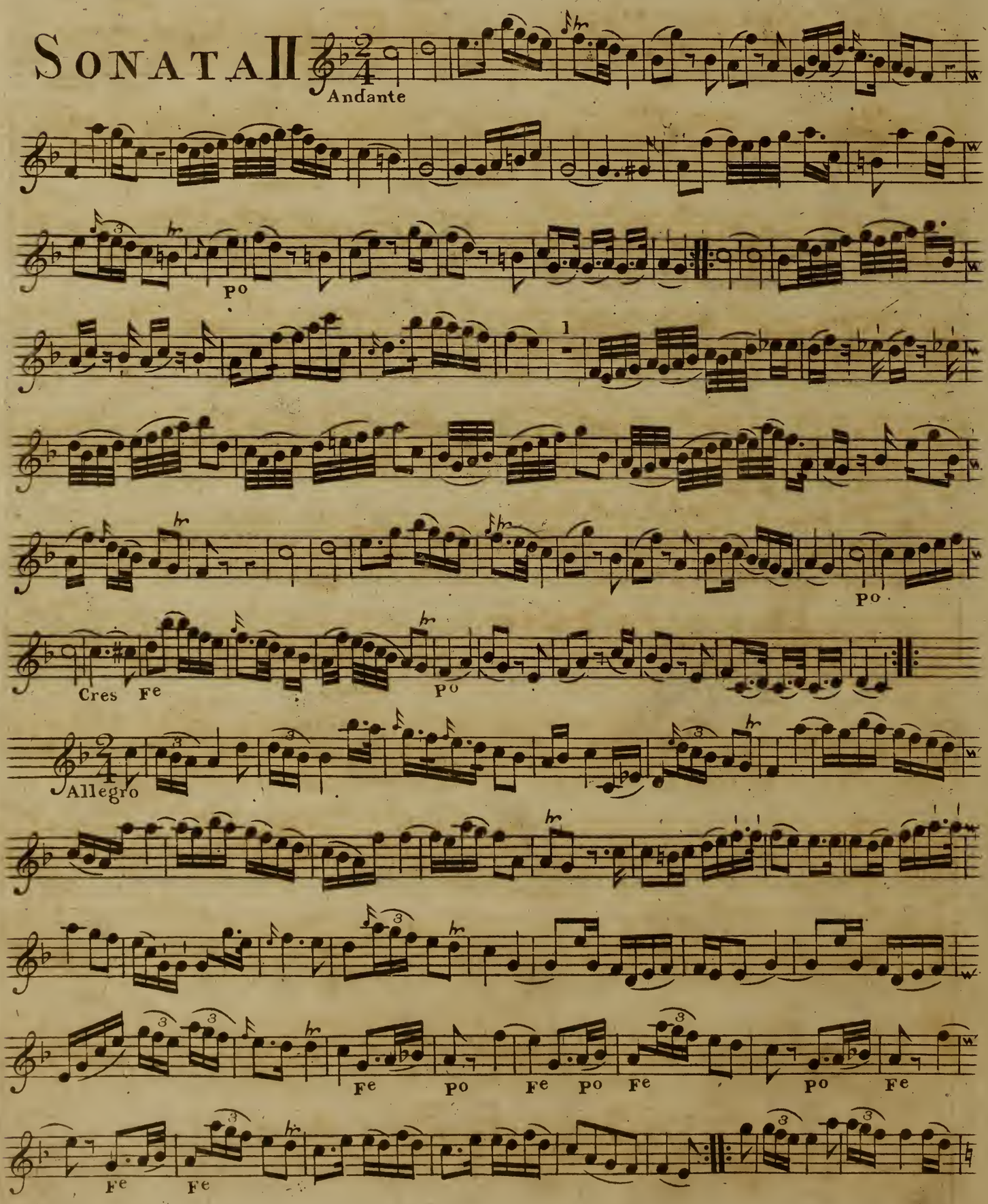

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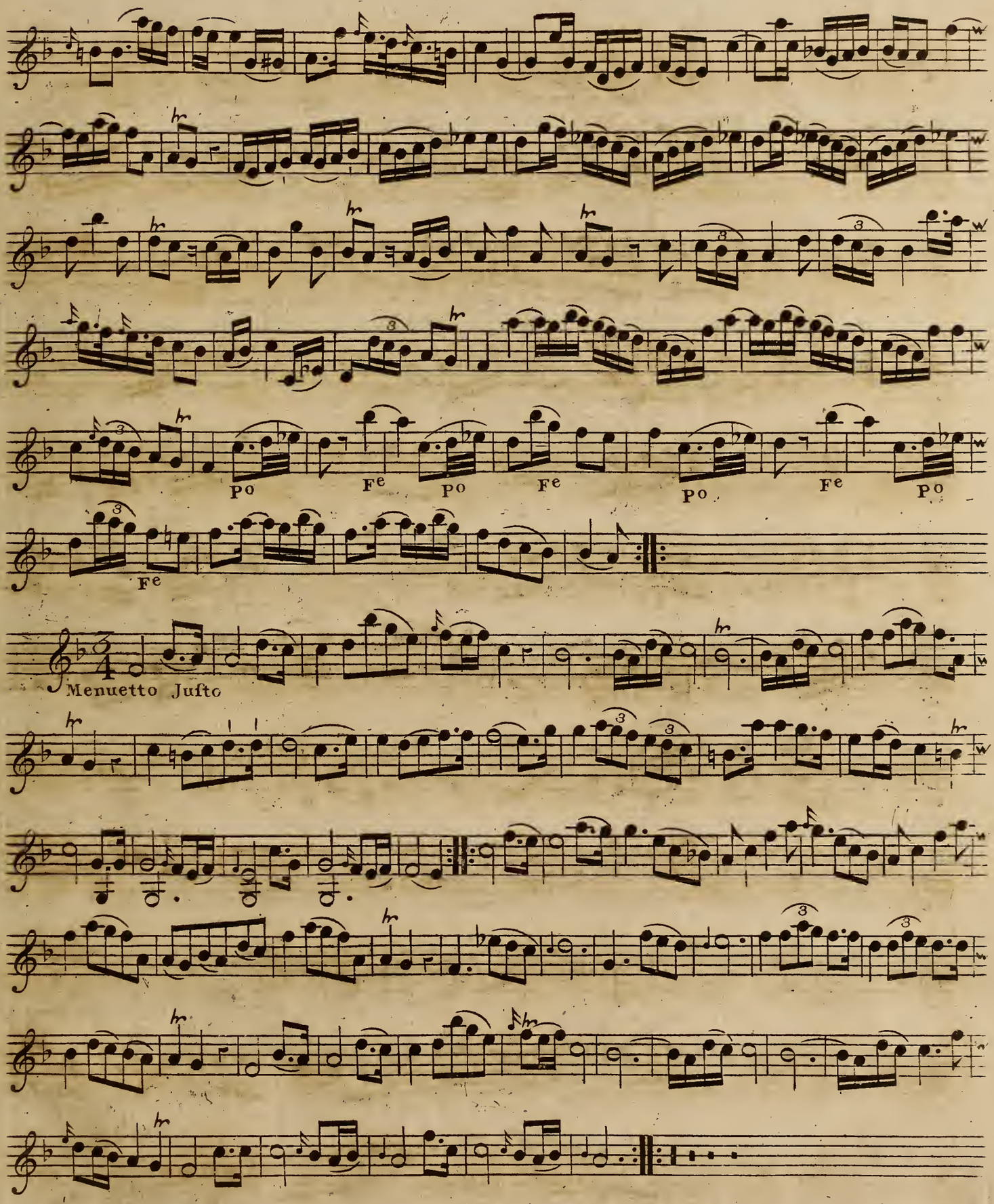

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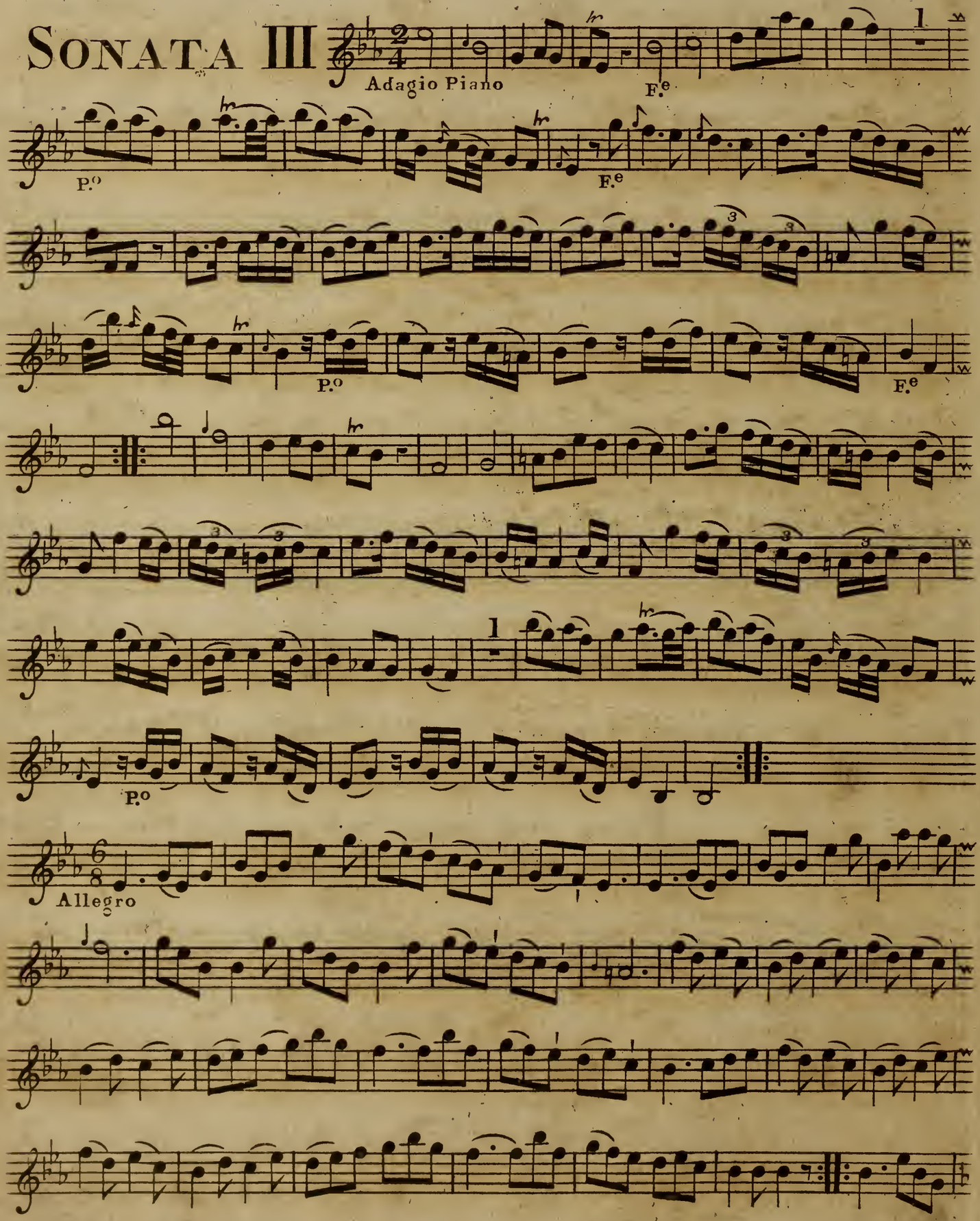
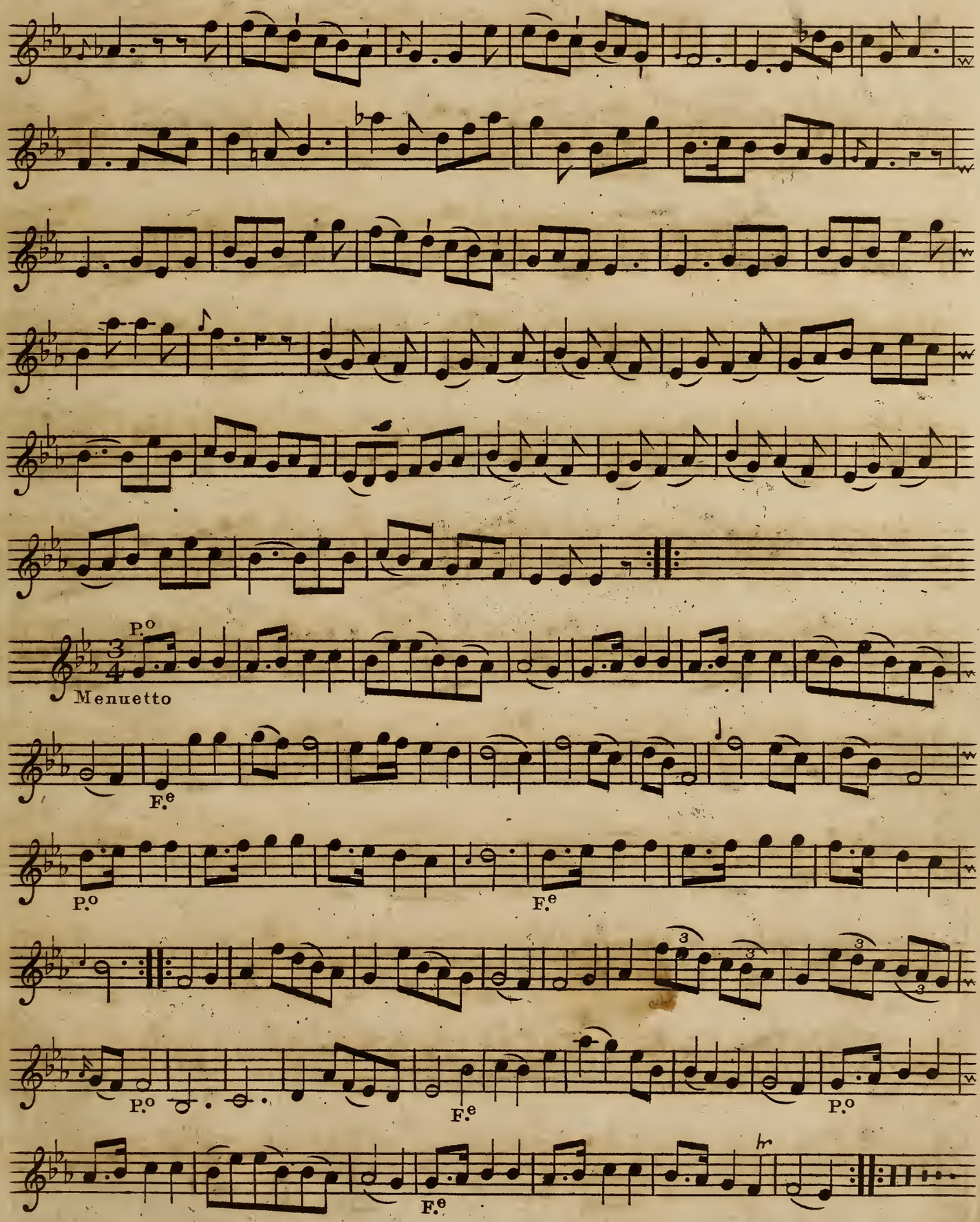
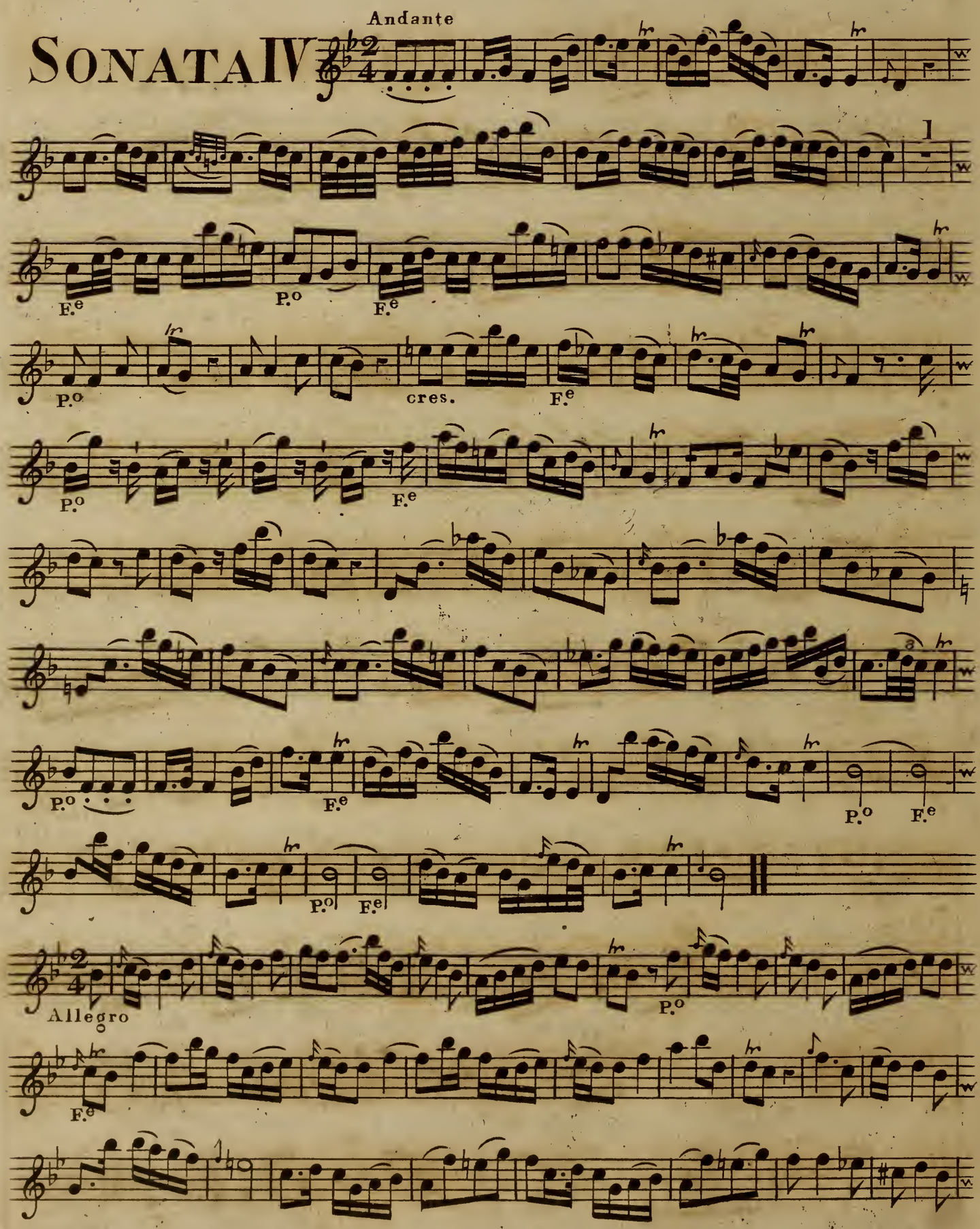
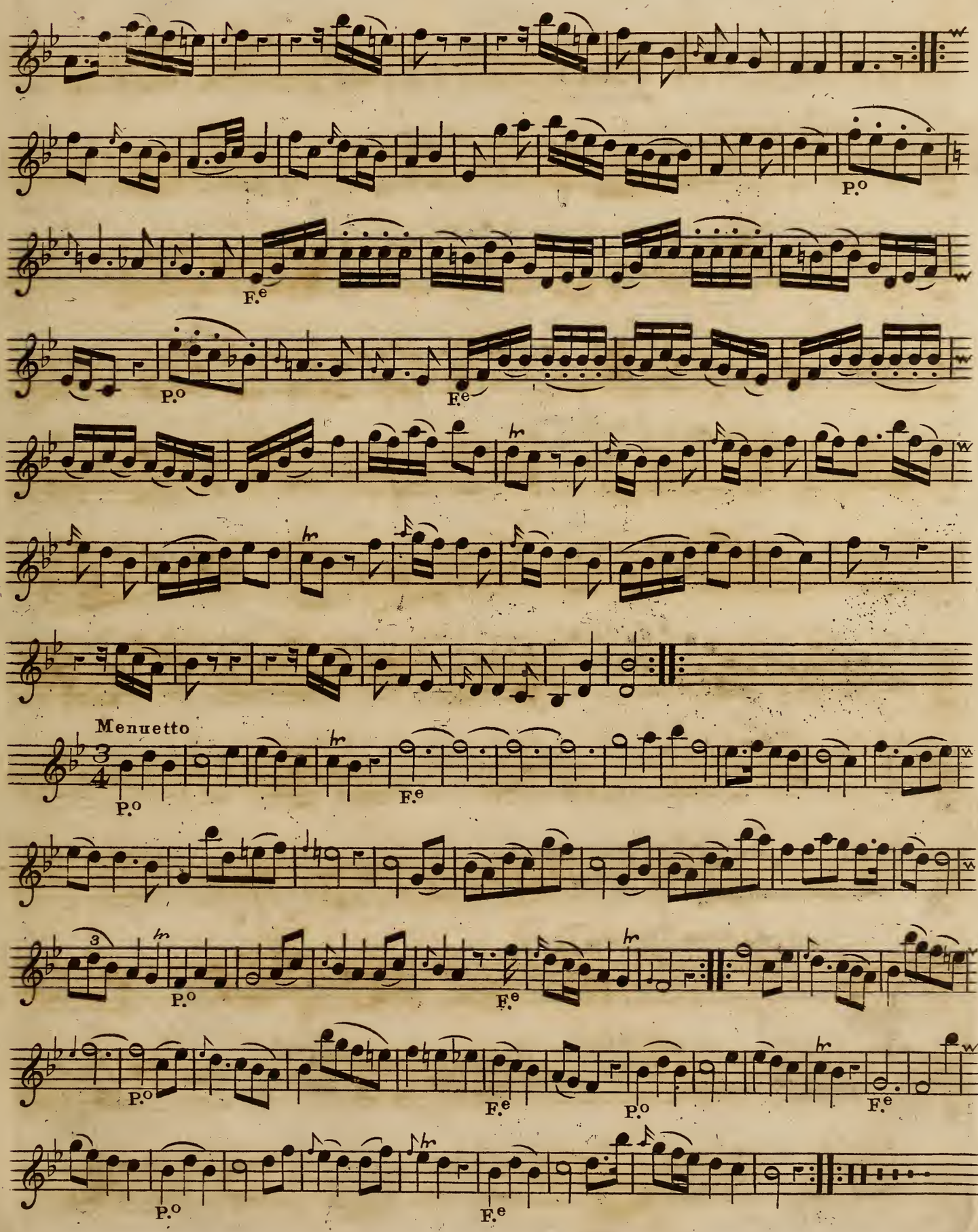
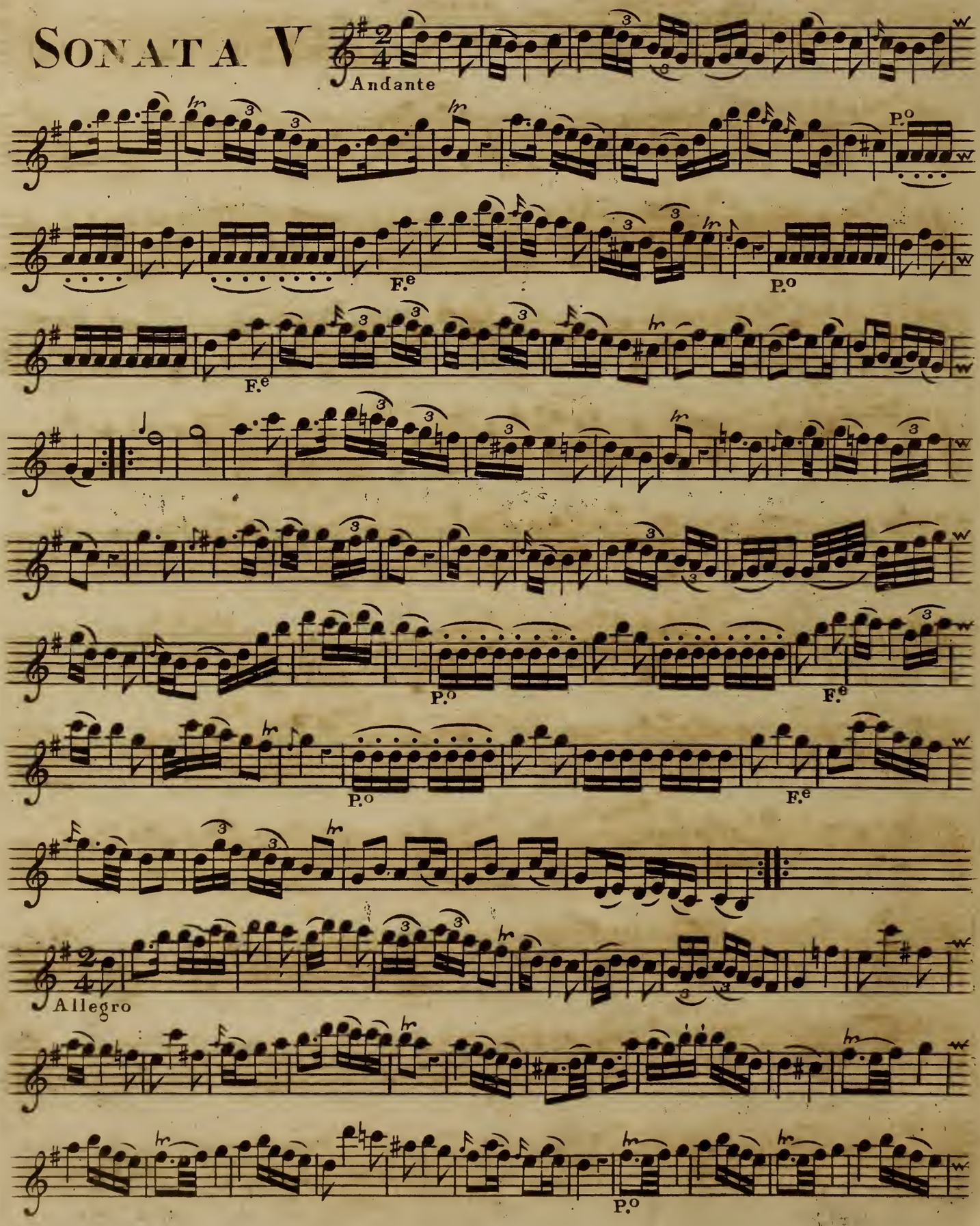


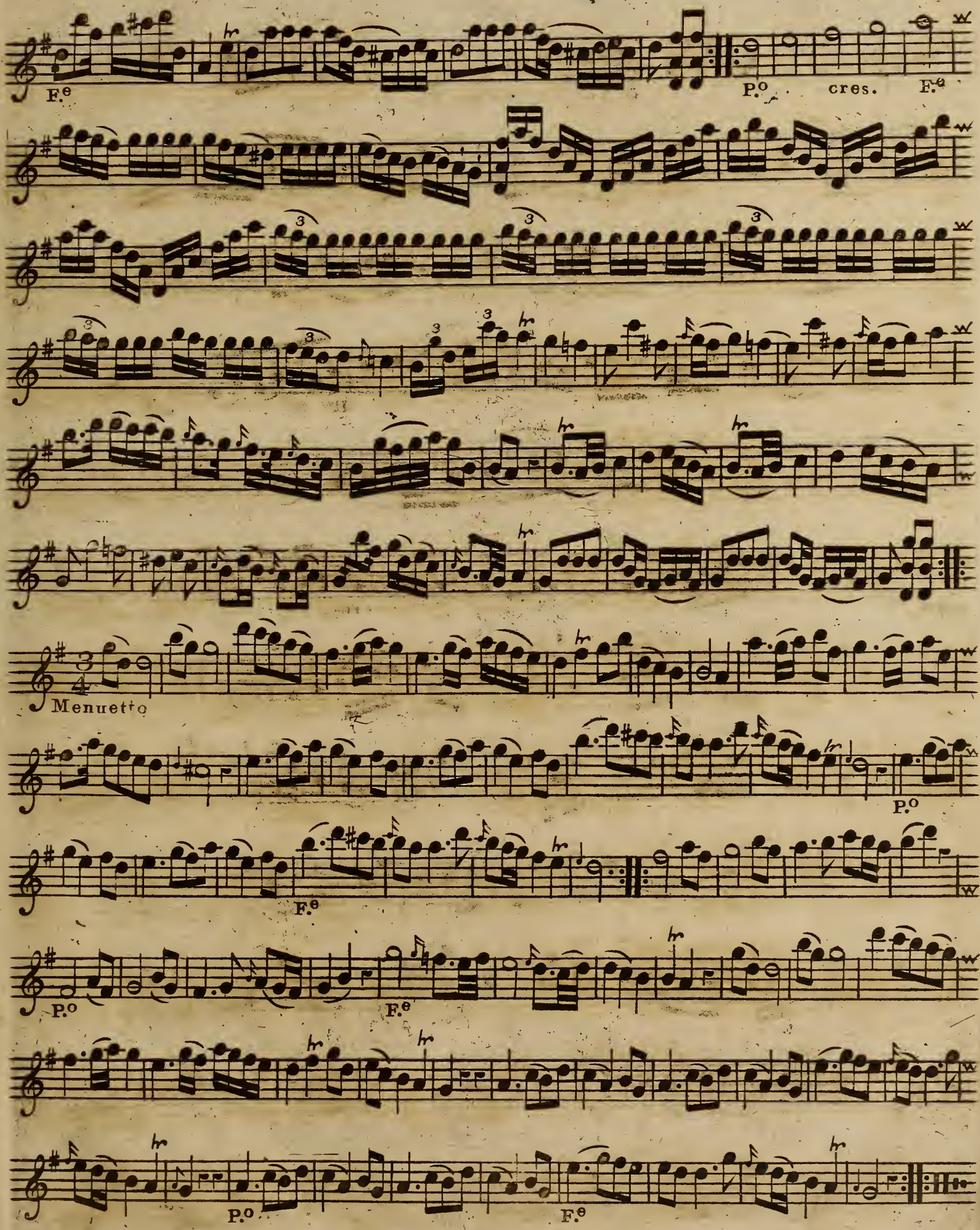

P.o
Menuetto
F.e
P.o
F.e
P.o
F.e
P.o
F.e


SONATA IV
Andante
F.e
P.o
F.e
P.o
cres.
F.e
P.o
F.e
P.o
F.e
P.o
F.e
Allegro
P.o
F.e

VIOLINO PRIMO

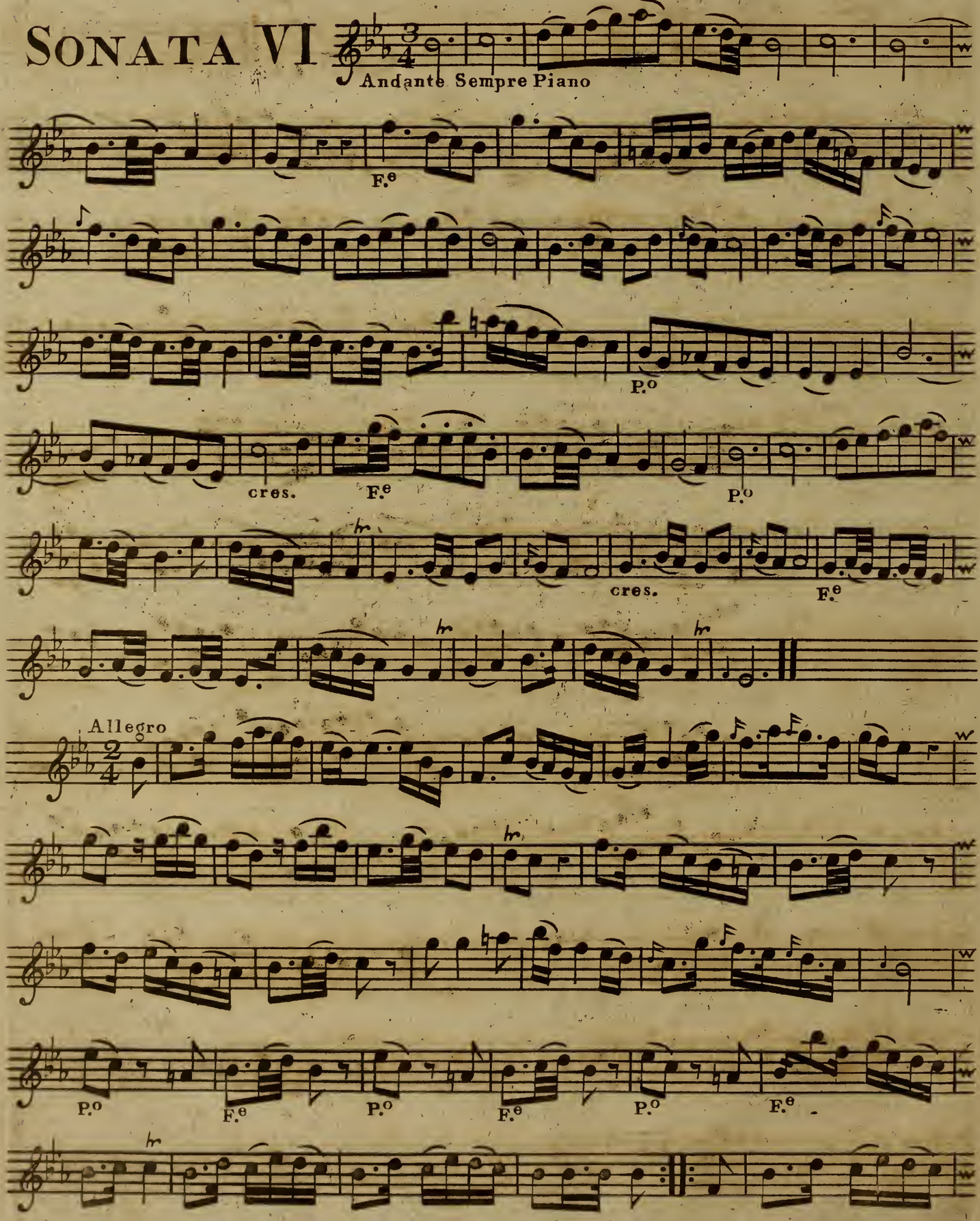


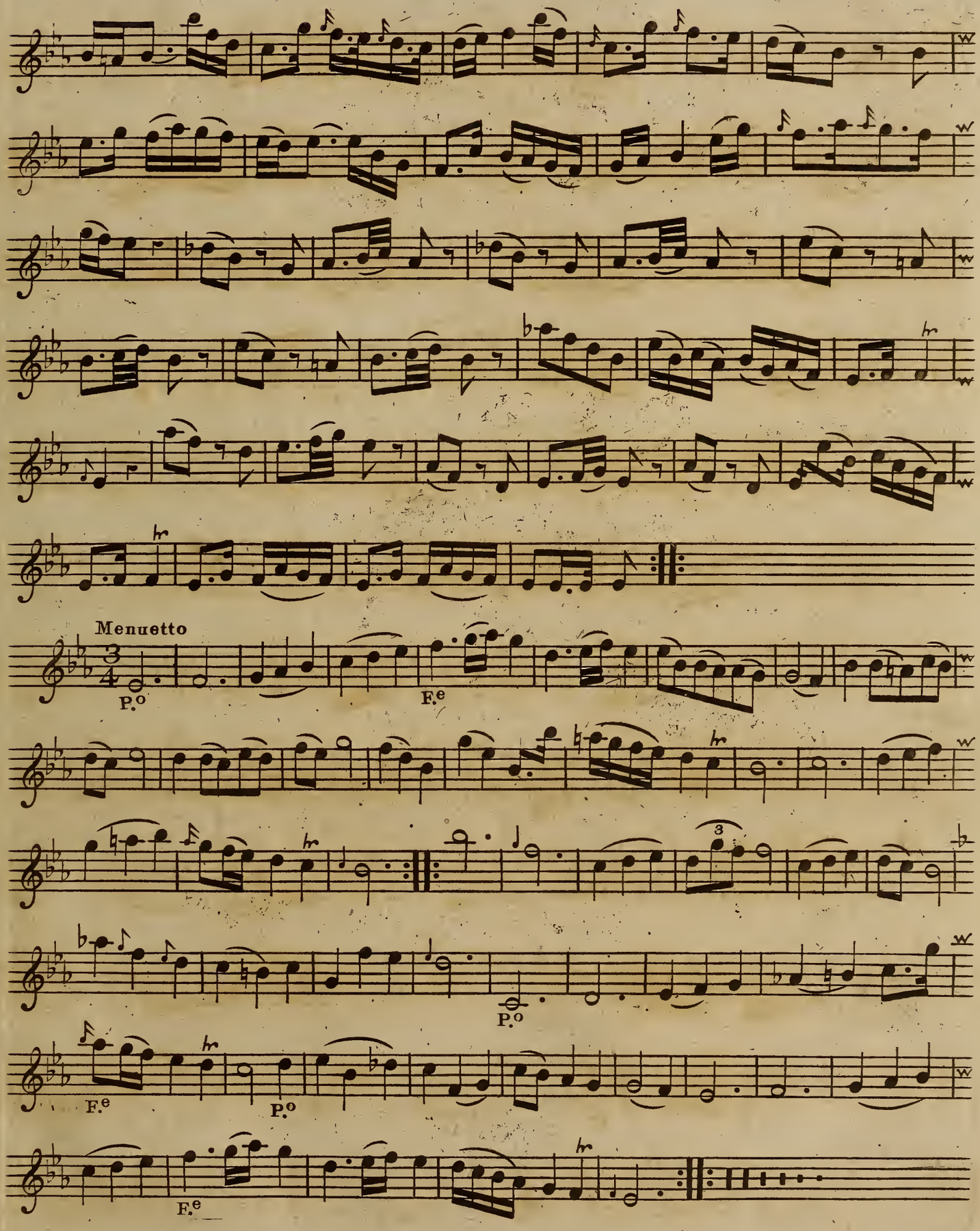

SONATA V
Andante
P.o
F.e
P.o
F.e
P.o
F.e
P.o
F.e
Allegro
P.o


F.e
P.o
cres.
F.e
Menuetto
P.o
F.e
P.o
F.e
P.o
F.e

VIOLINO PRIMO

SONATA VI




Menuetto
P.o
F.e
P.o
F.e
P.o
F.e

Vio. II

Max Humble

Six Sonates
for
Two Violins & Bass.
c.1773

Cyril Mayat

25 Sept 1912

SIX SONATAS

for two

VIOLINS

and a

THOROUGH BASS

For the

HARPSICHORD

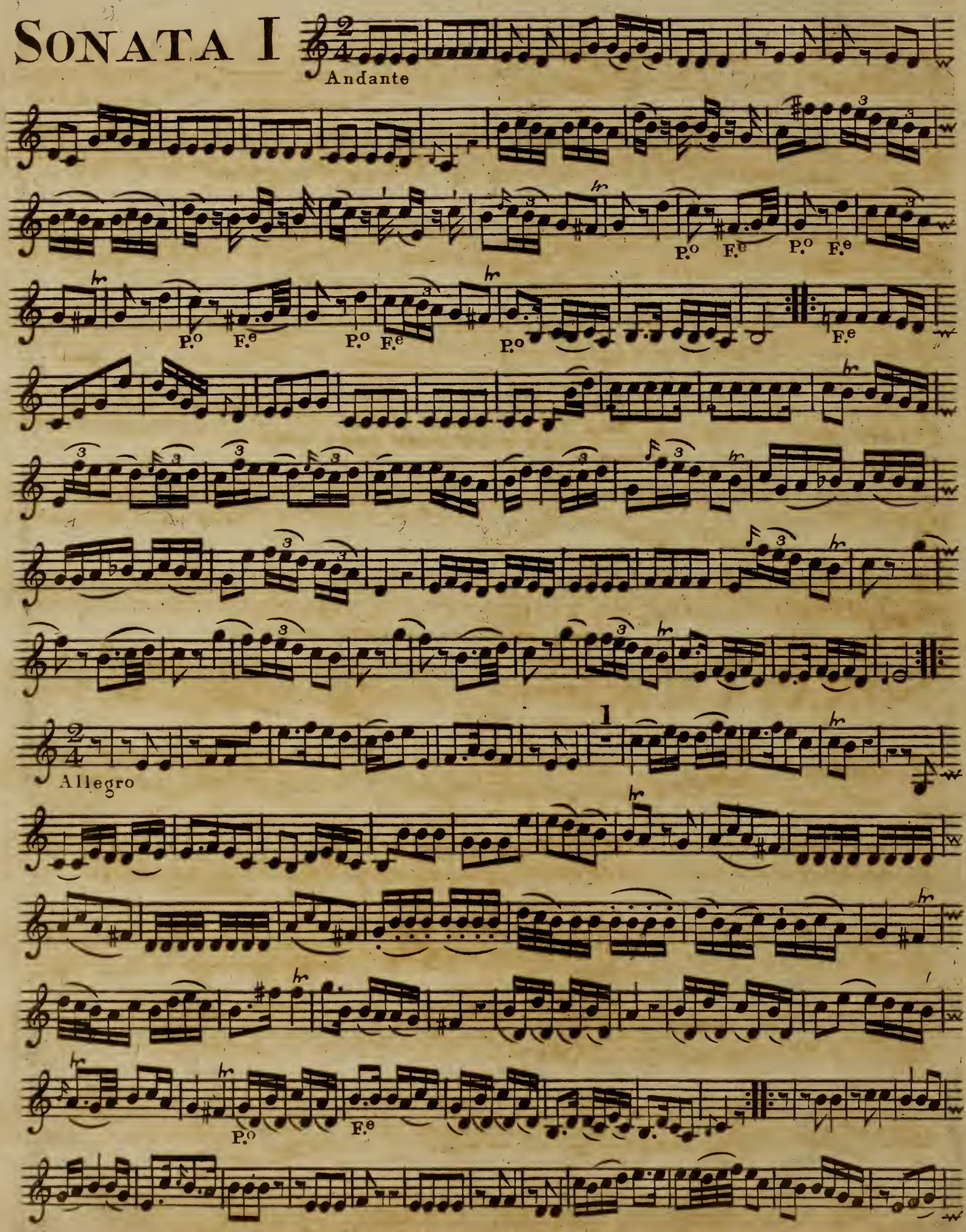
Composed by

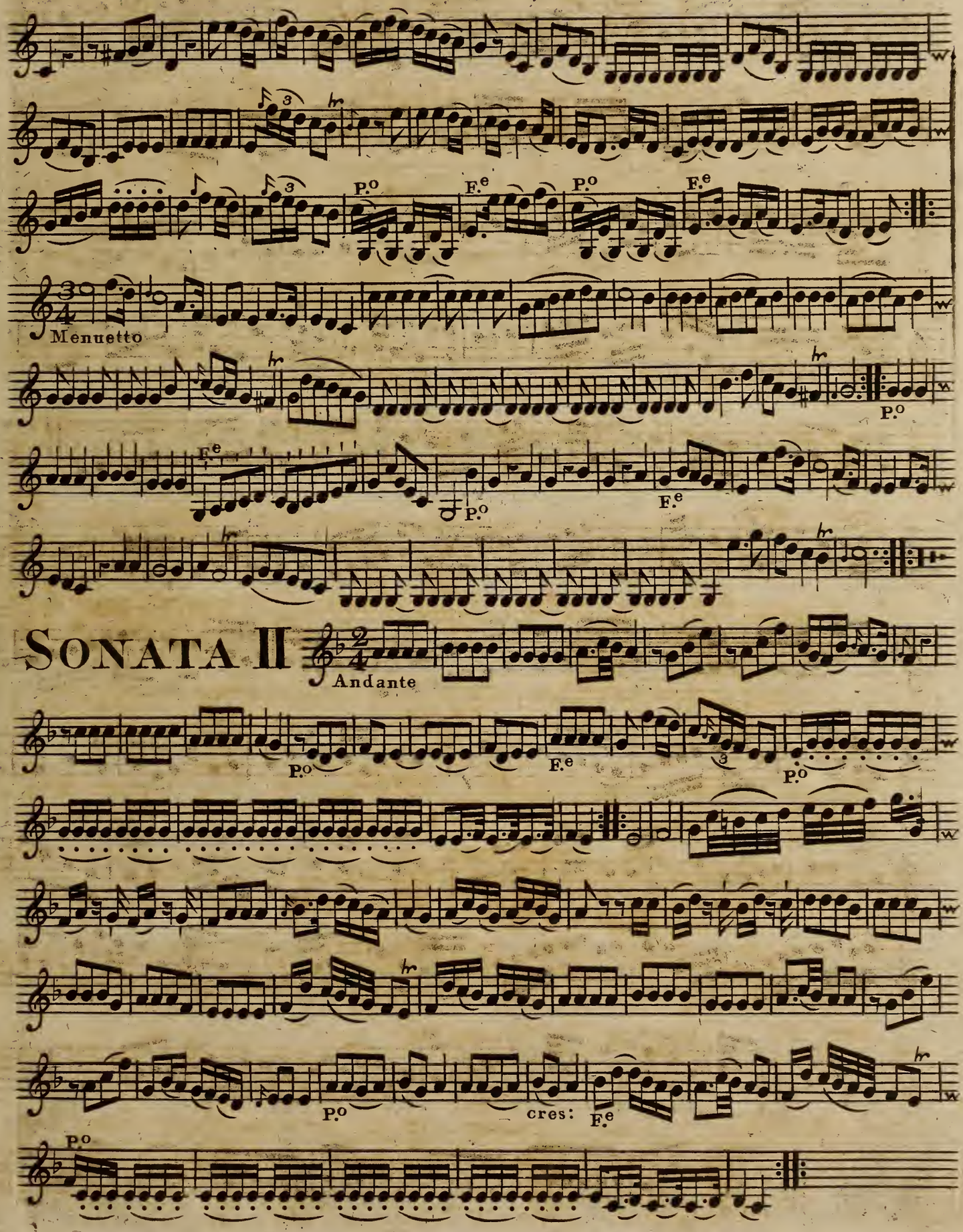
MAX: HUMBLE.

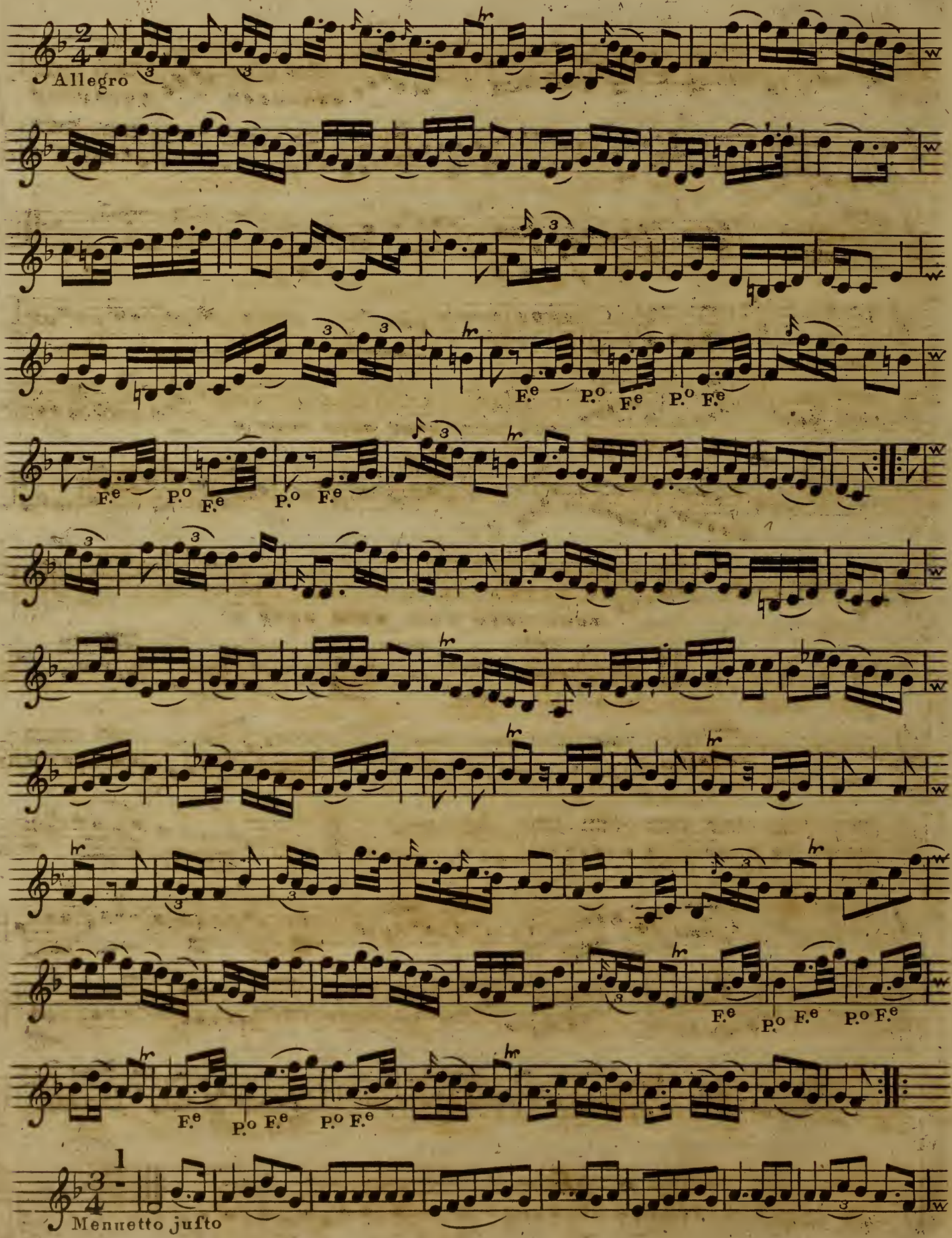
LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

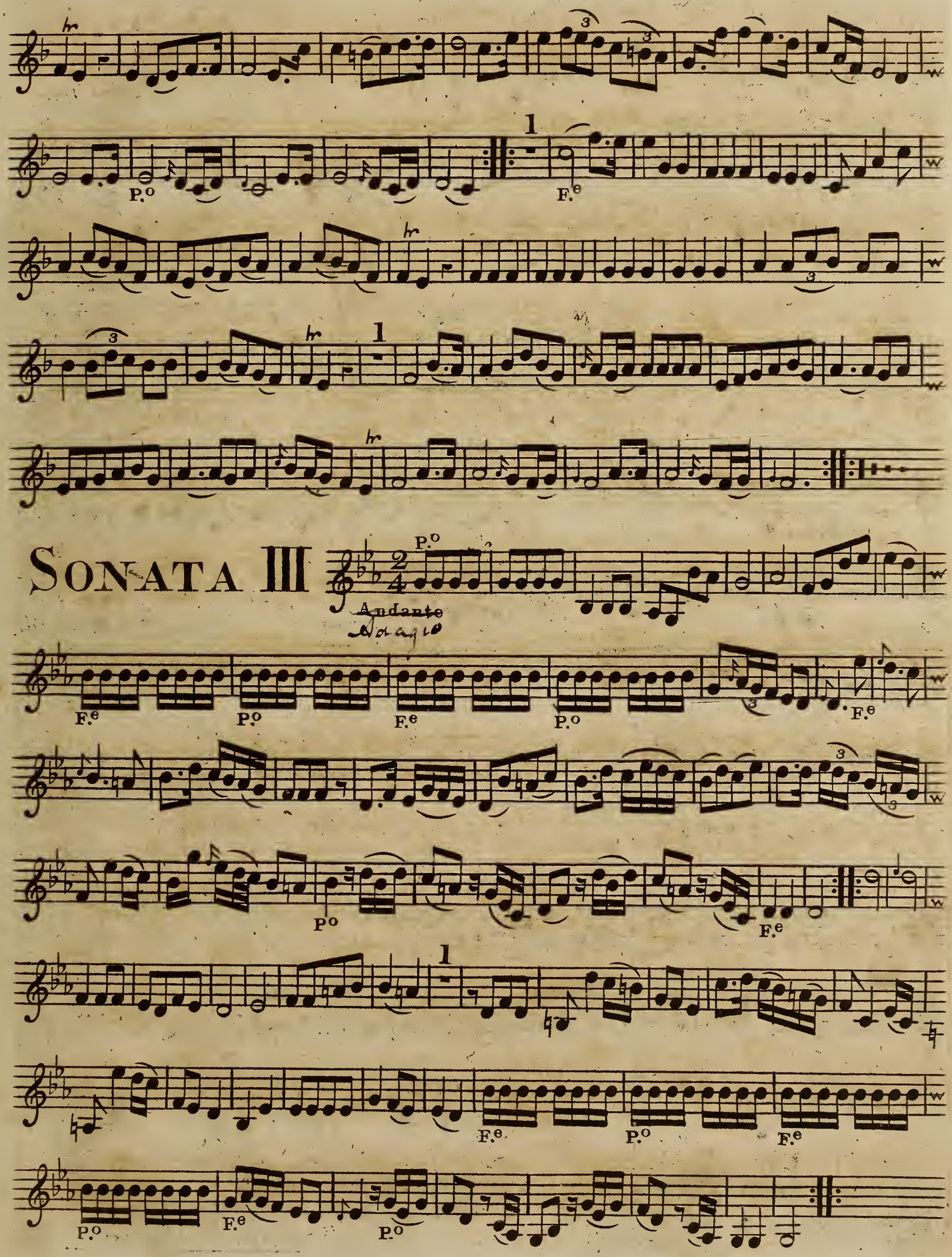
Where may be had Sonatas by the following Masters 6 by Vento 6 by Zappa 6 by Kammel 12 by Cirri 6 by Barthelemon 6 by Galleotti 6 by Lidarti 6 by Shiati & 6 by Androux. Duets 6 by Campioni 6 by Barbella 6 by Cauciello 12 by Bates 6 by Noferi 6 by Asuni 6 by Tacet & 6 by Justice. The following Musick by Sigr. Bach for the Harpsichord 6 Concertos 6 Sonatas & 6 Lessons 6 Overtures in 8 Parts 6 Canzonets & 12 Songs from Adriano in Siria. three Books Lessons by Vento. Solos for a Violin 6 by Barthelemon 6 by Chabran 6 by Tartini 6 by Mazzinghi 6 by Stamitz & 6 by Stratico. by Sigr. Cocchi 20 Italian Duets 12 Italian Glees after the manner of the Catch Club 16 Songs & Duets 6 Quintets & 8 Marches for 2 Flutes Hoboys or Violins 2 Horns & a Bass. 20 Minuets for the Violin Flute or Harpsichord &c.

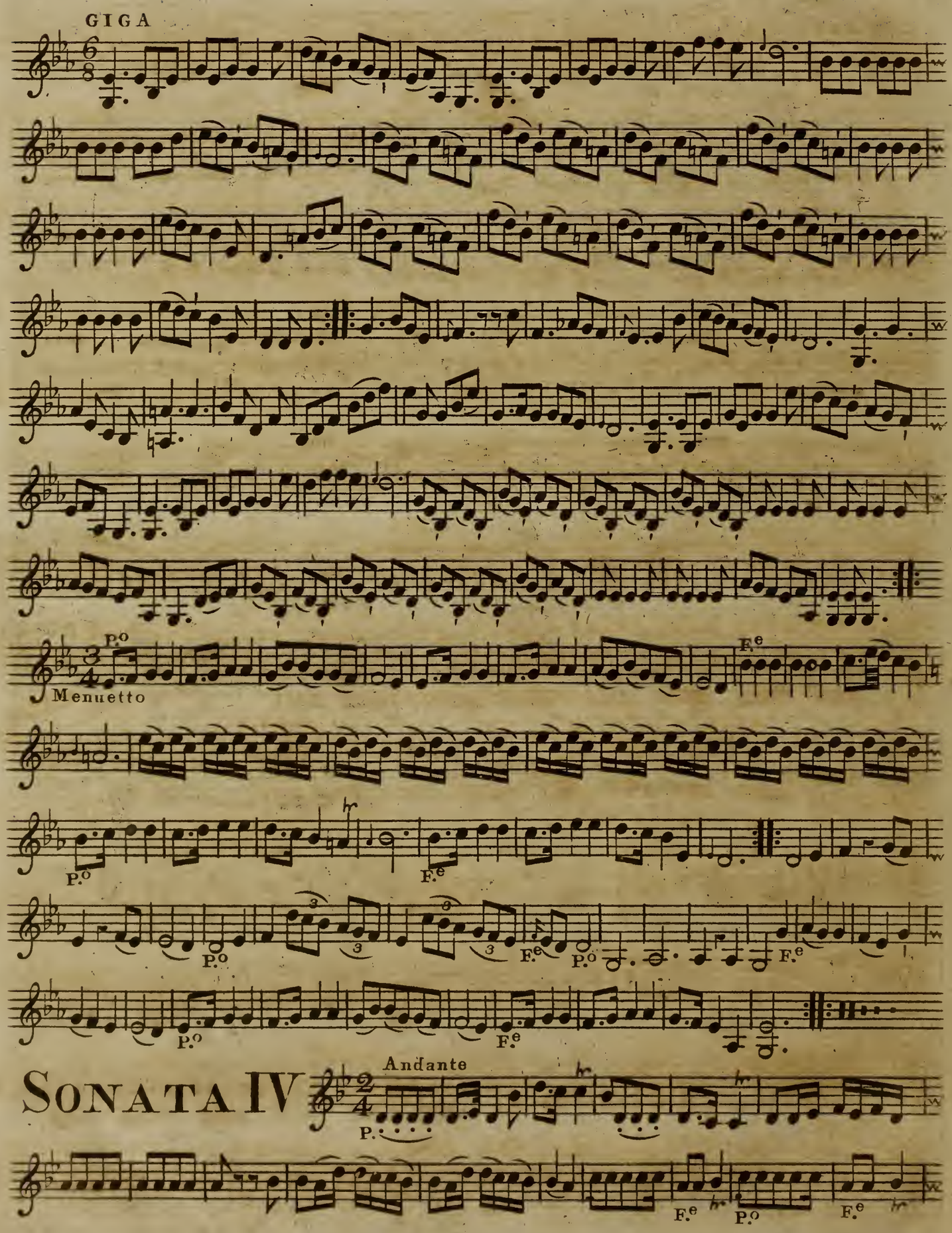
SONATA I

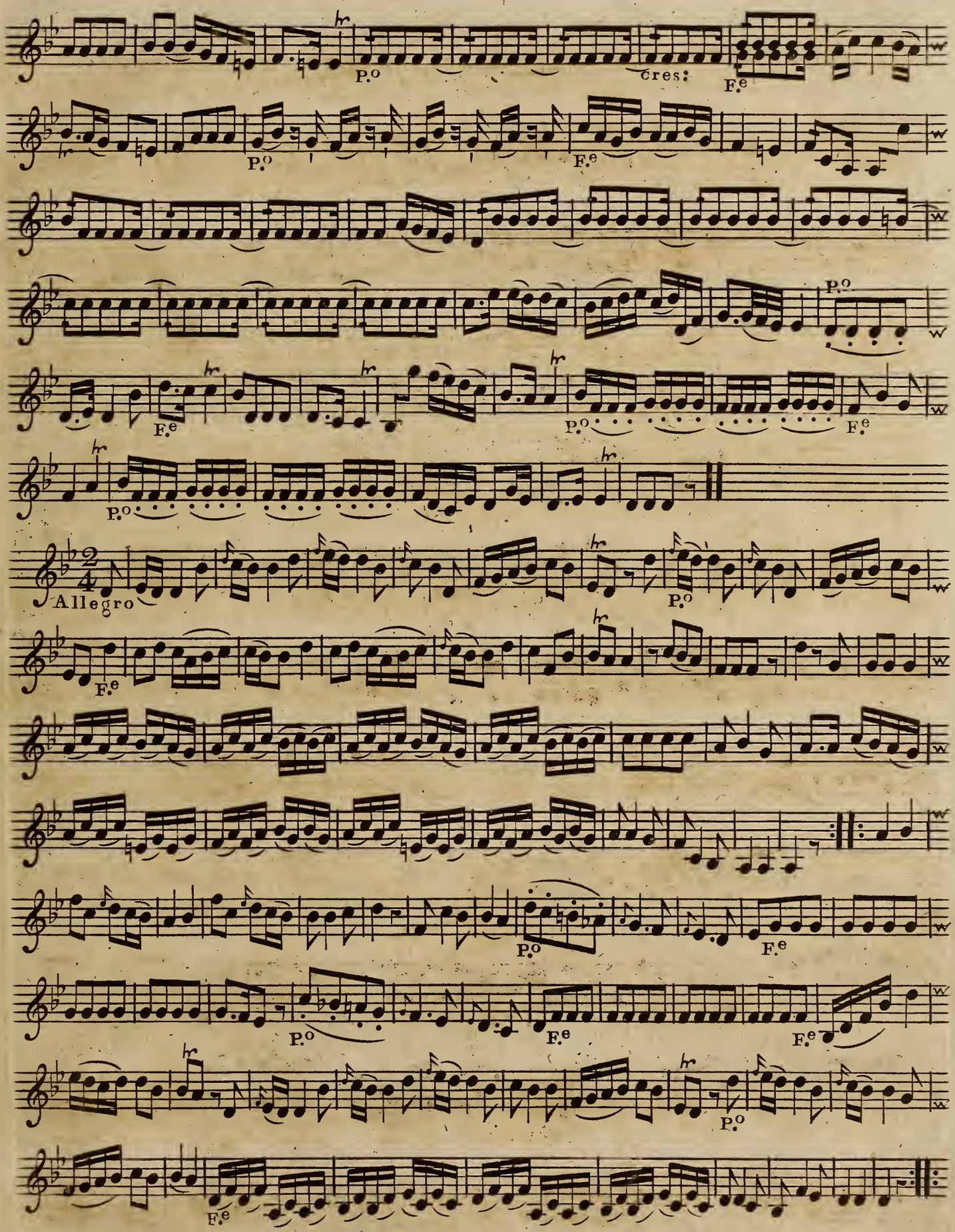



P.o
F.e
P.o
F.e
Menuetto
P.o
F.e
P.o
F.e
SONATA II
Andante
P.o
F.e
P.o
P.o
cres:
F.e
P.o

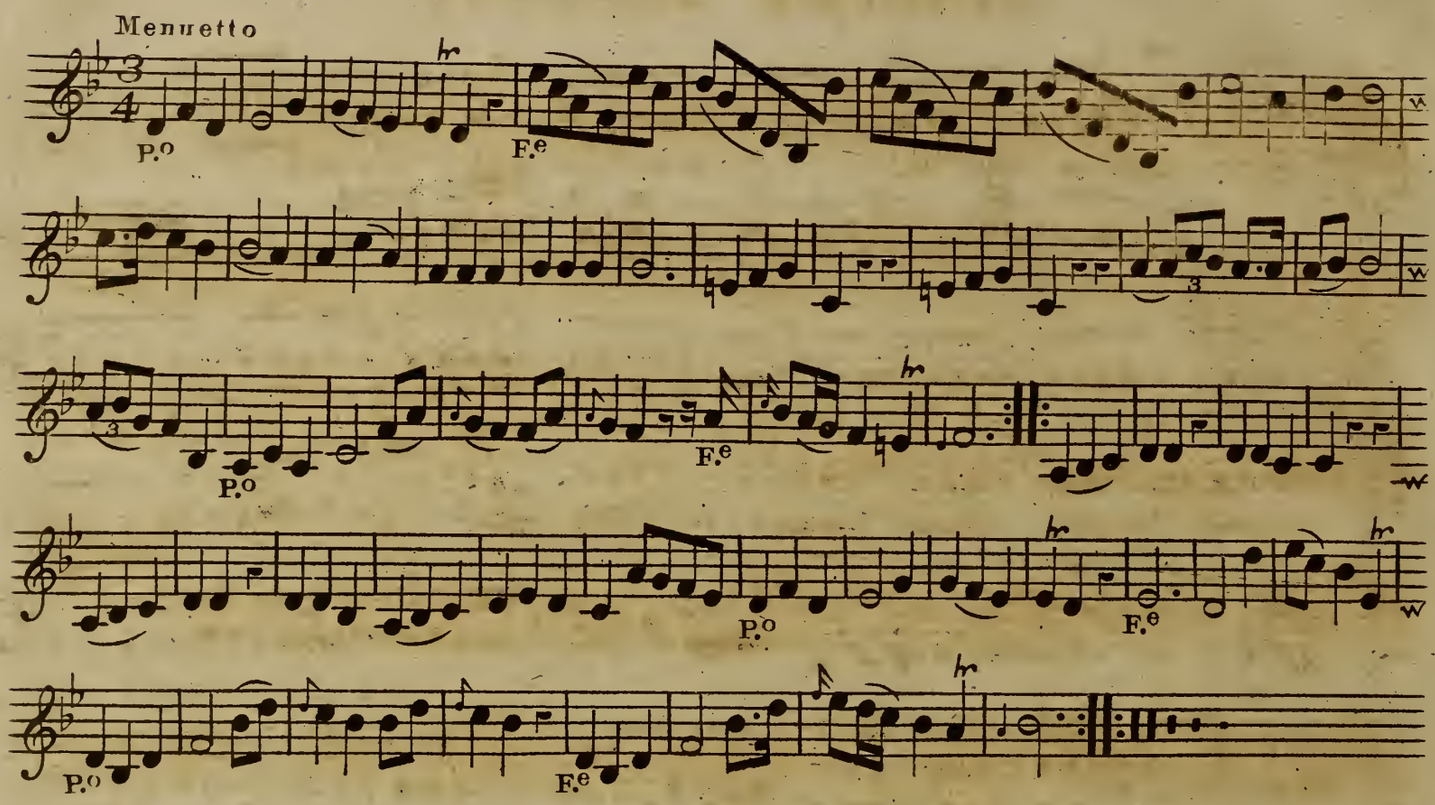

Allegro
F.e P.o F.e P.o F.e
F.e P.o F.e P.o F.e
F.e P.o F.e P.o F.e
F.e P.o F.e P.o F.e
1
Menuetto justo


P.o
F.e
SONATA III
Andante
Adagio
P.o
F.e
P.o
F.e
P.o
F.e
P.o
F.e
P.o
F.e
P.o
F.e
P.o

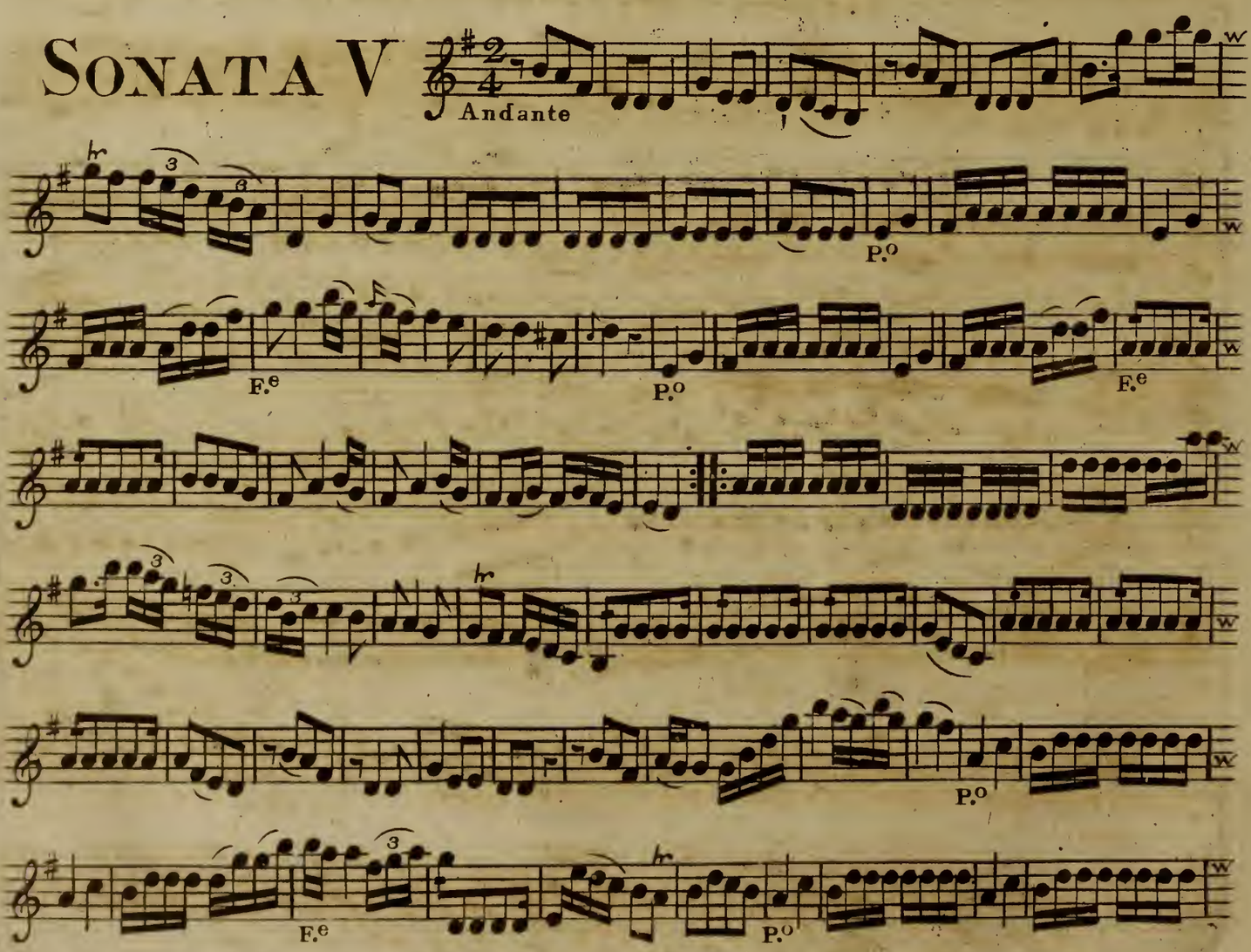

GIGA
Menuetto
P.o
F.e
Andante
SONATA IV

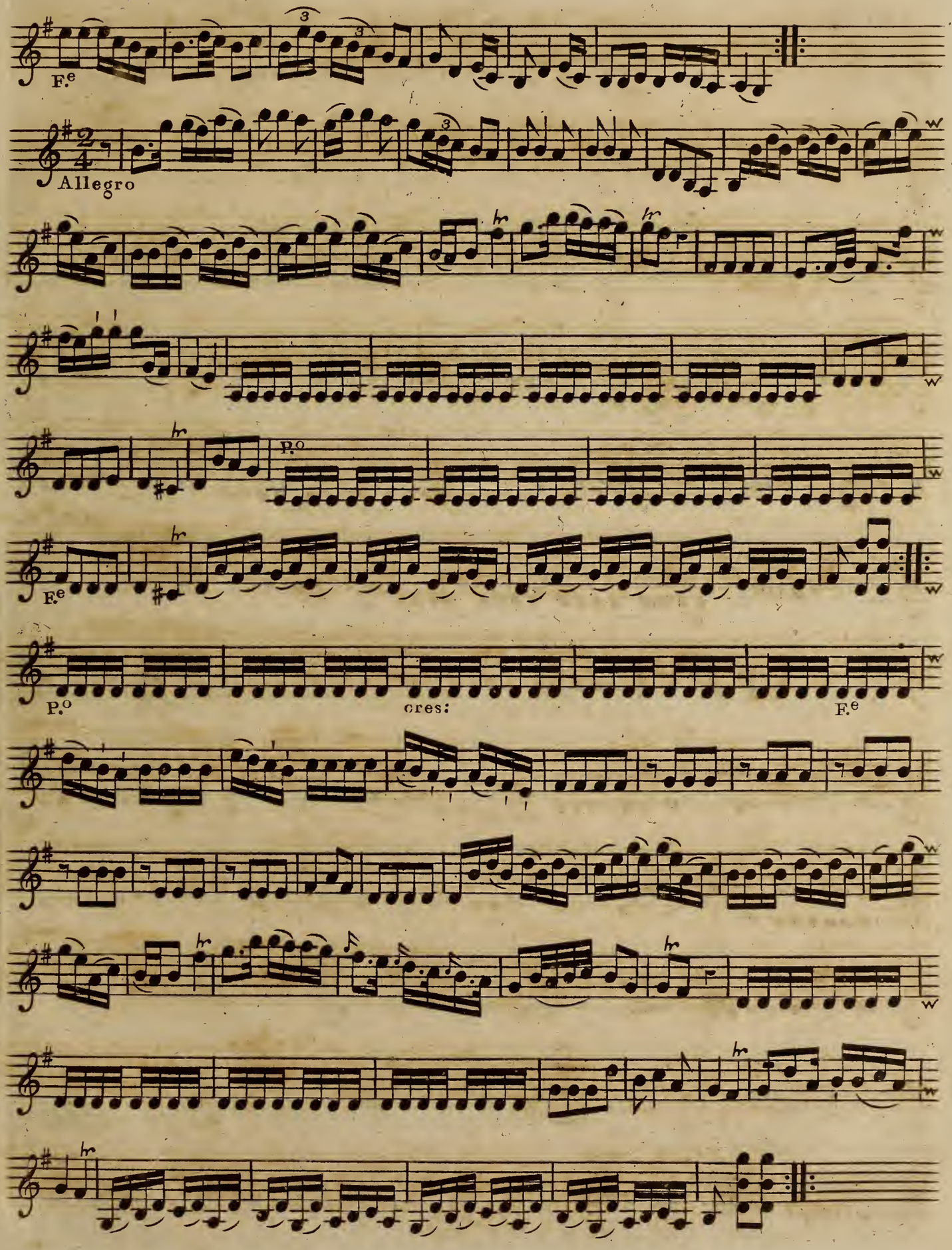

P.o
cres:
F.e
P.o
F.e
P.o
F.e
P.o
F.e
P.o
Allegro
P.o
F.e
P.o
F.e
F.e
P.o
F.e
F.e
P.o
F.e

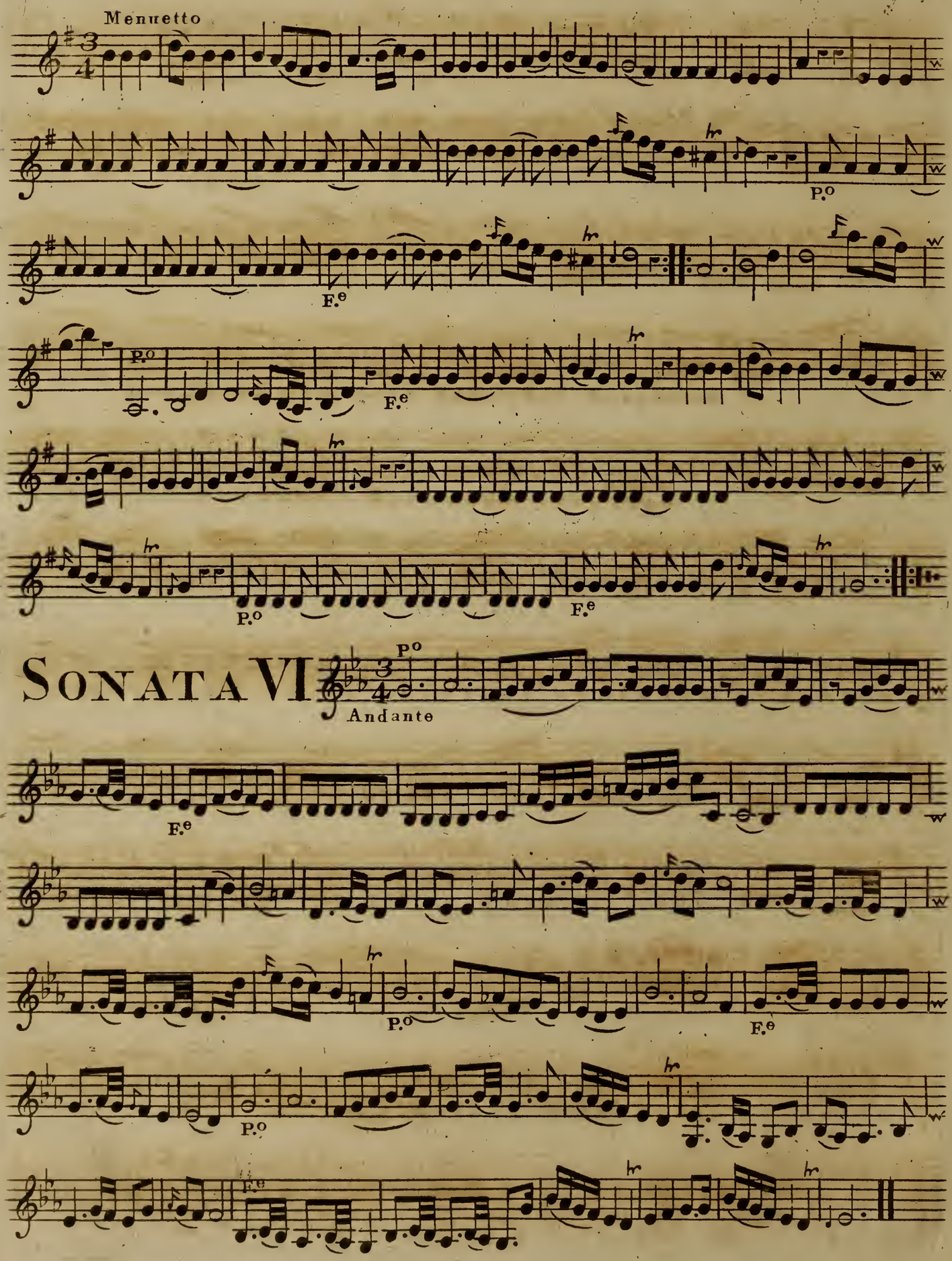
VIOLINO SECONDO

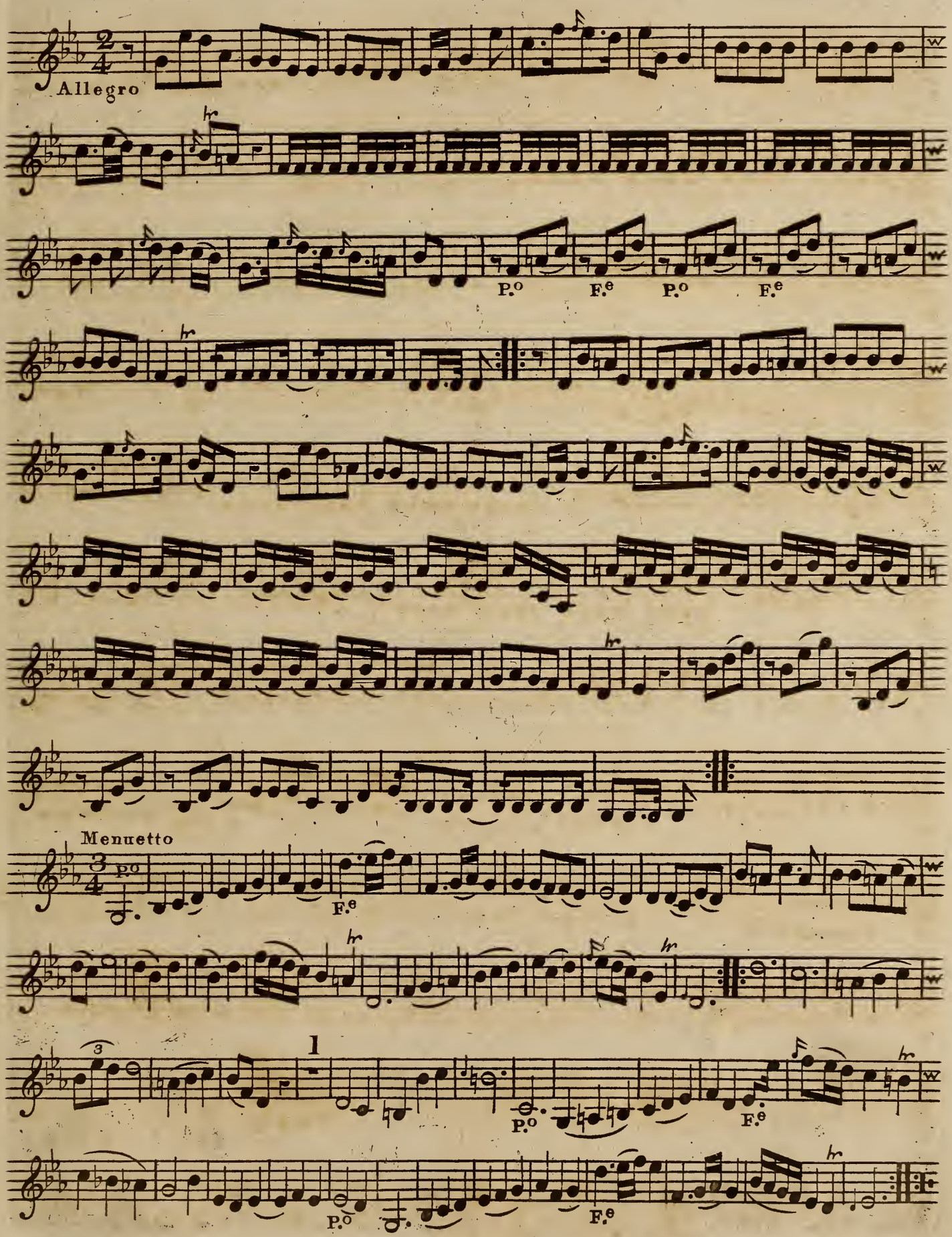


SONATA V




F.e
Allegro
P.o
F.e
P.o
cres:
F.e


Menuetto
P.o
F.e
P.o
F.e
P.o
F.e
Sonata VI
P.o
Andante
F.e
P.o
F.e
P.o
F.e


Allegro
P.o
F.e
P.o
F.e
Menuetto
P.o
F.e
1
P.o
F.e
P.o
F.e

Basso:

Max Humble

Six Sonatas

for

Two Violins & Bass.

c.1773.

Lilian Wright

2 Sept. 1912

SIX SONATAS

for two

VIOLINS

and a

THOROUGH BASS

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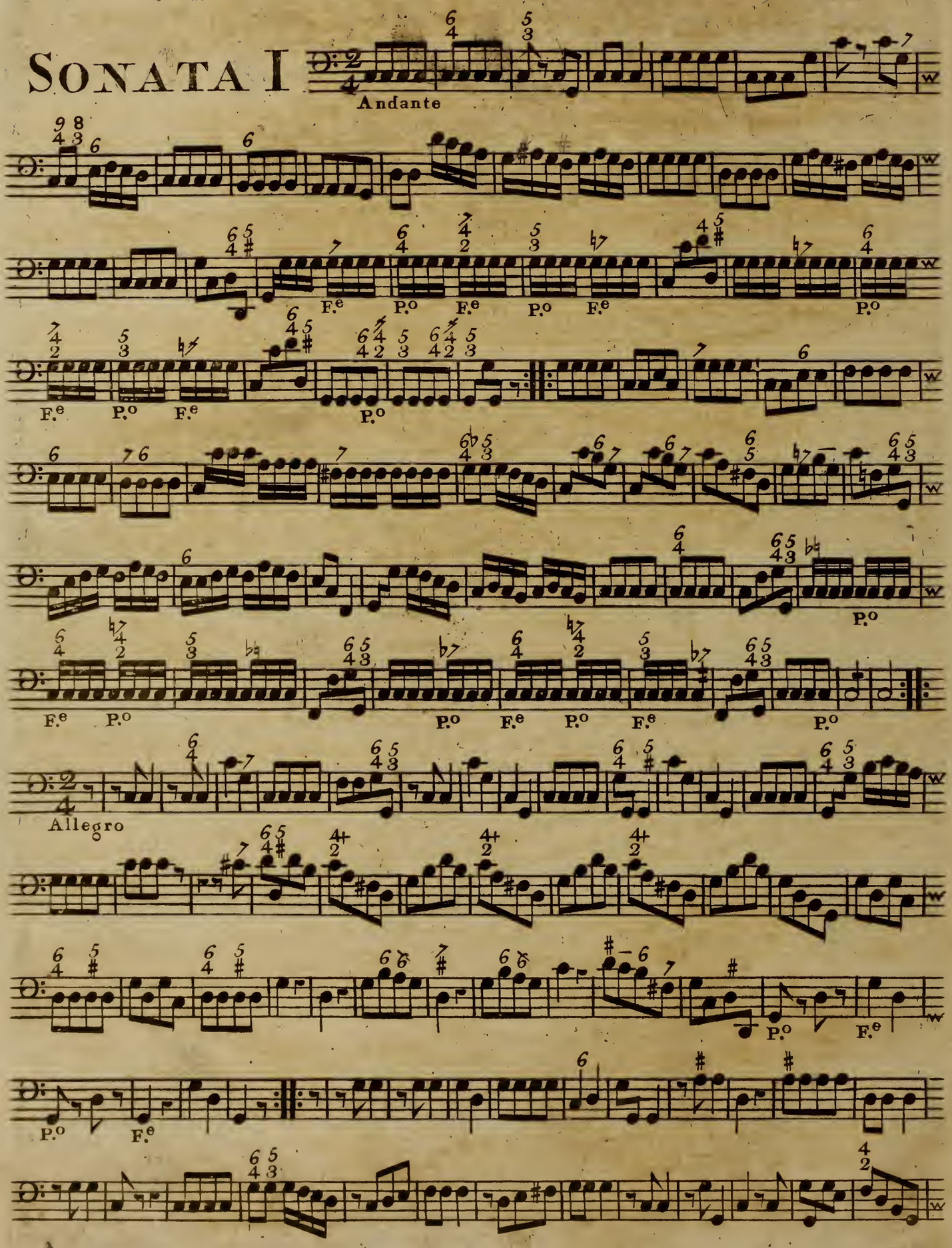
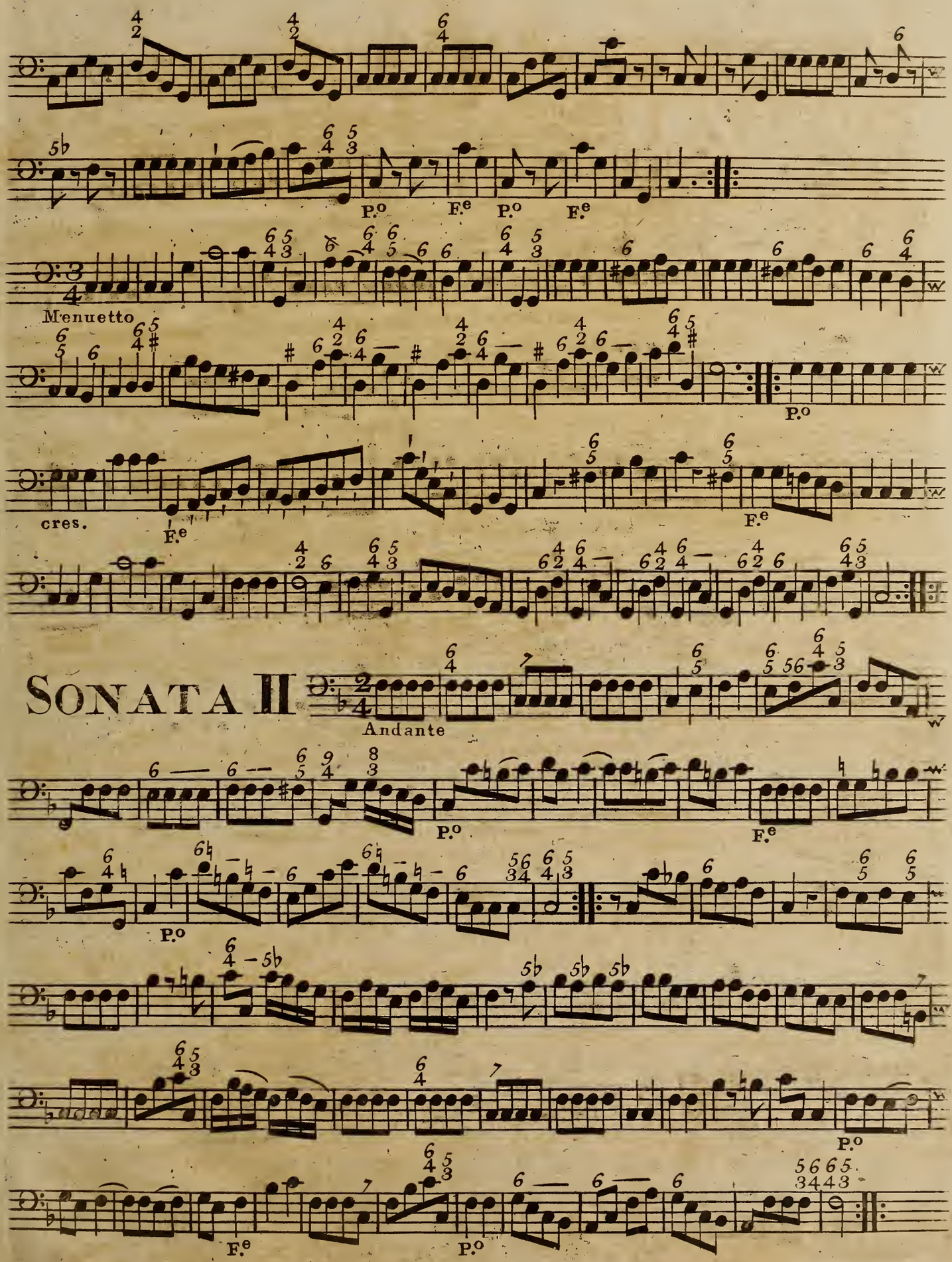
BASSO

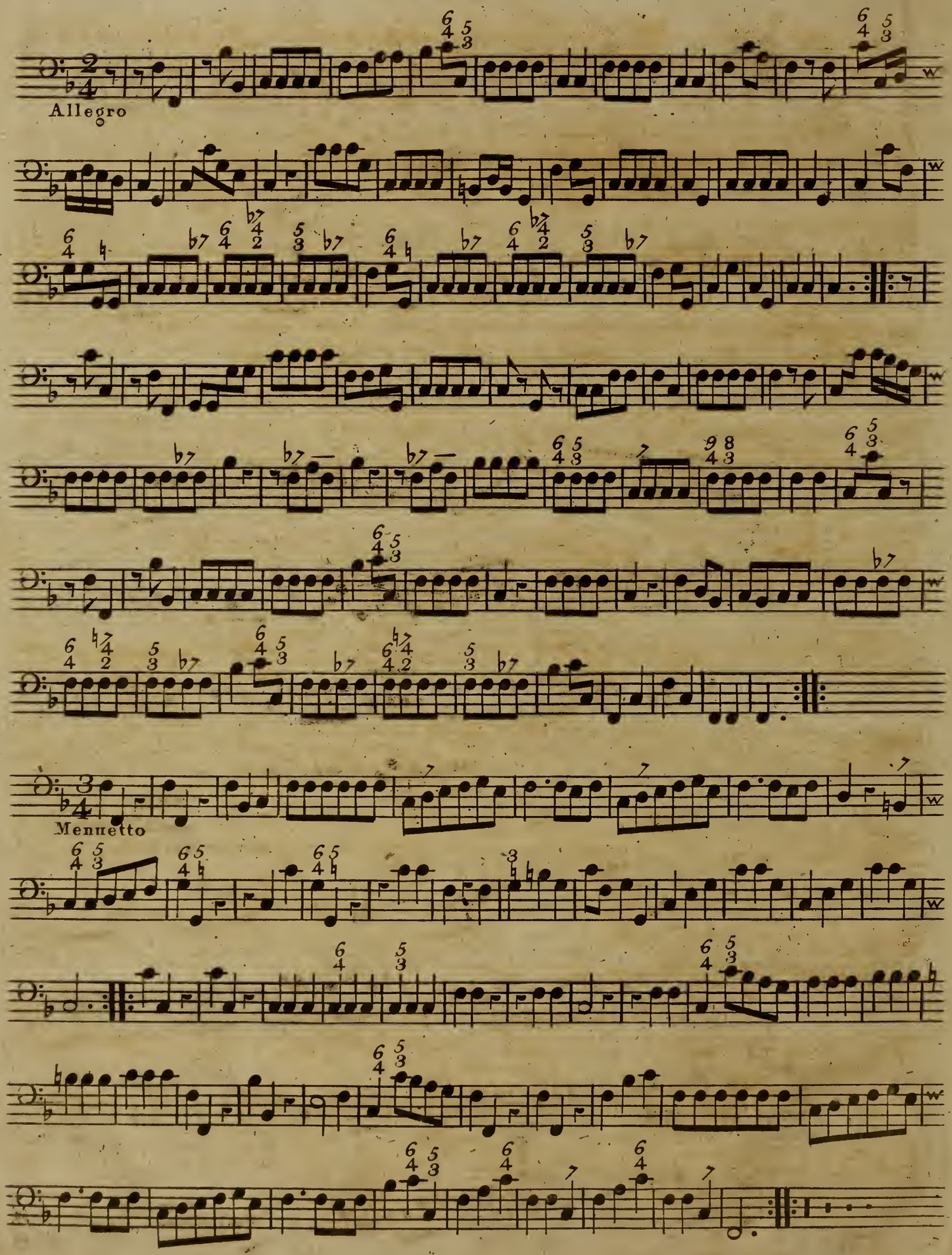
SONATA I





SONATA II

BASSO



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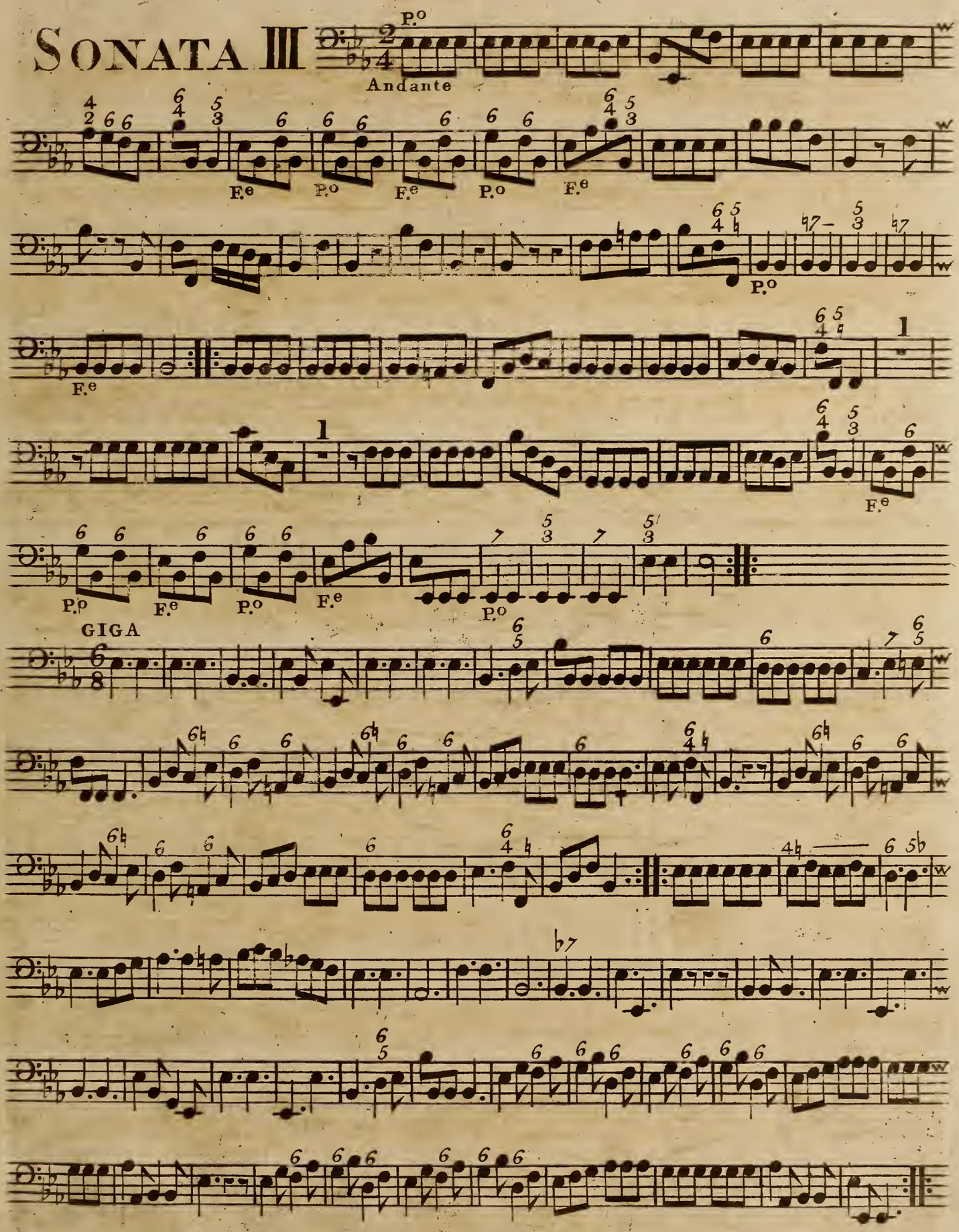
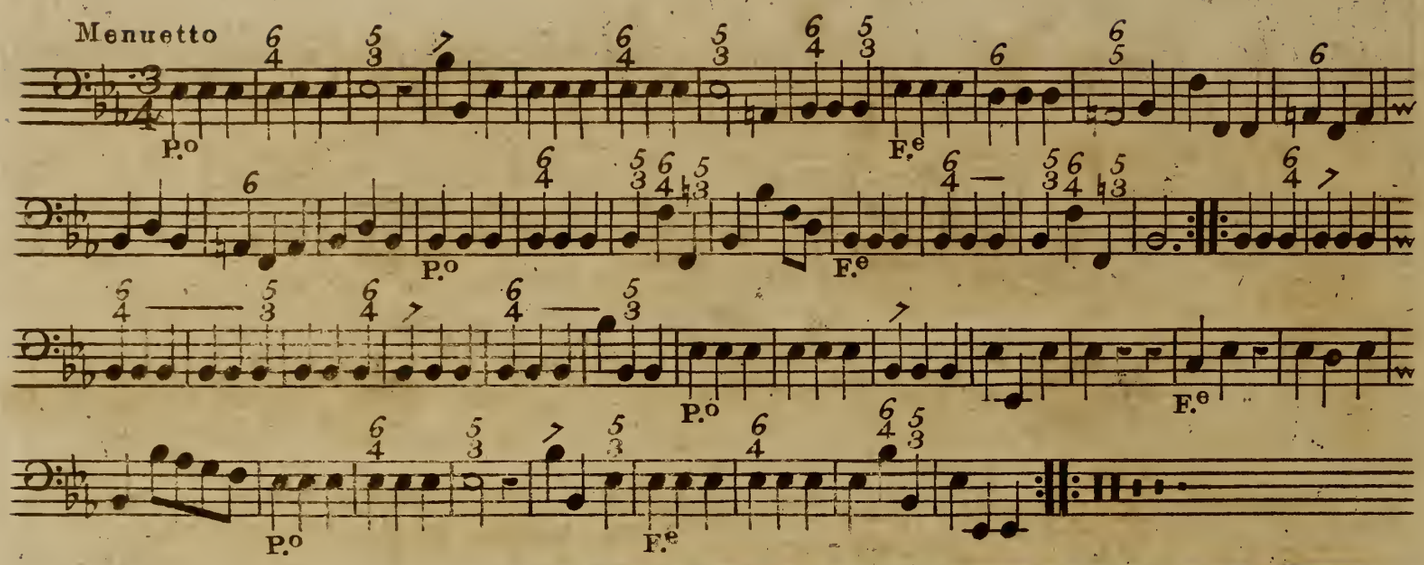
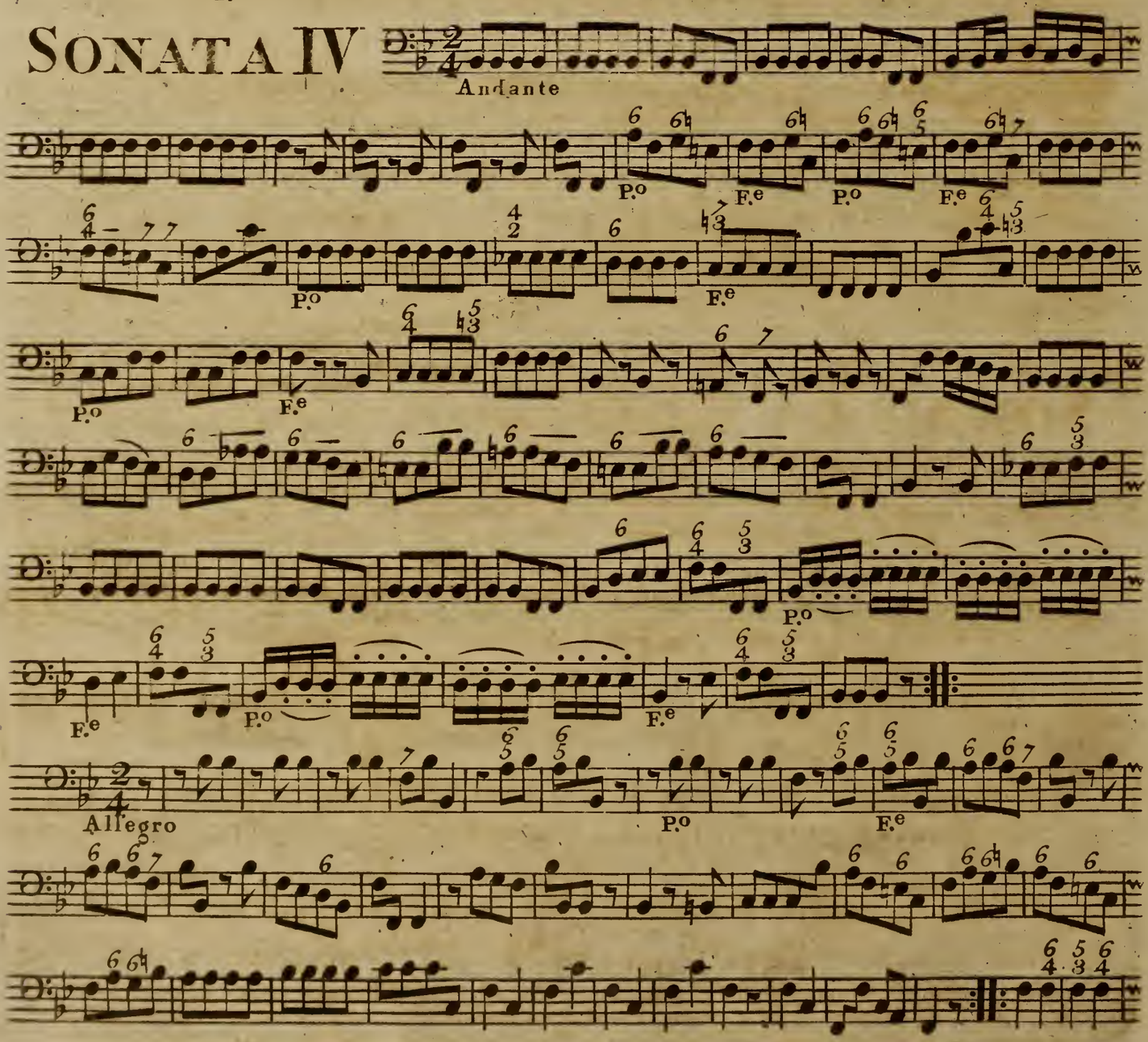
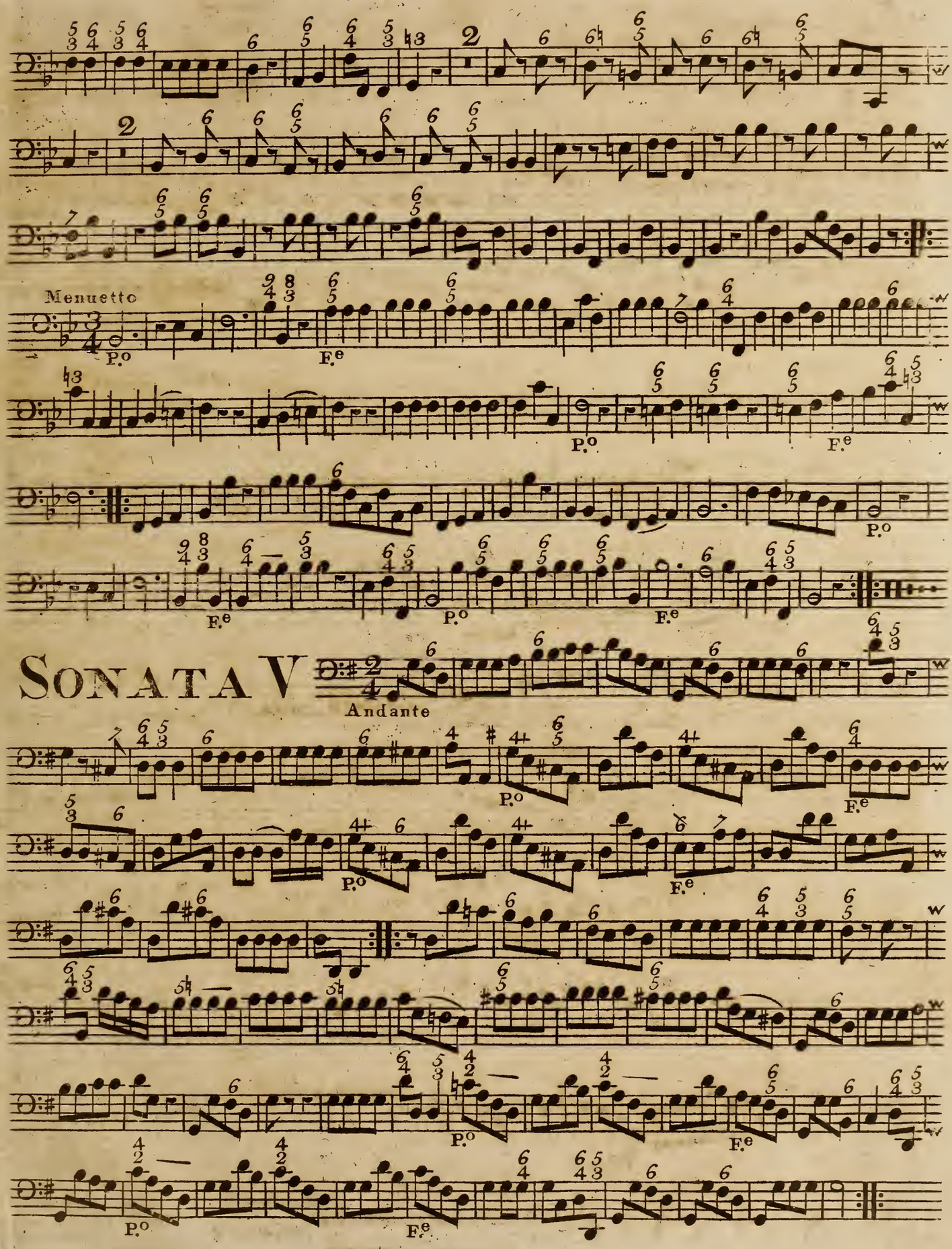


BASSO



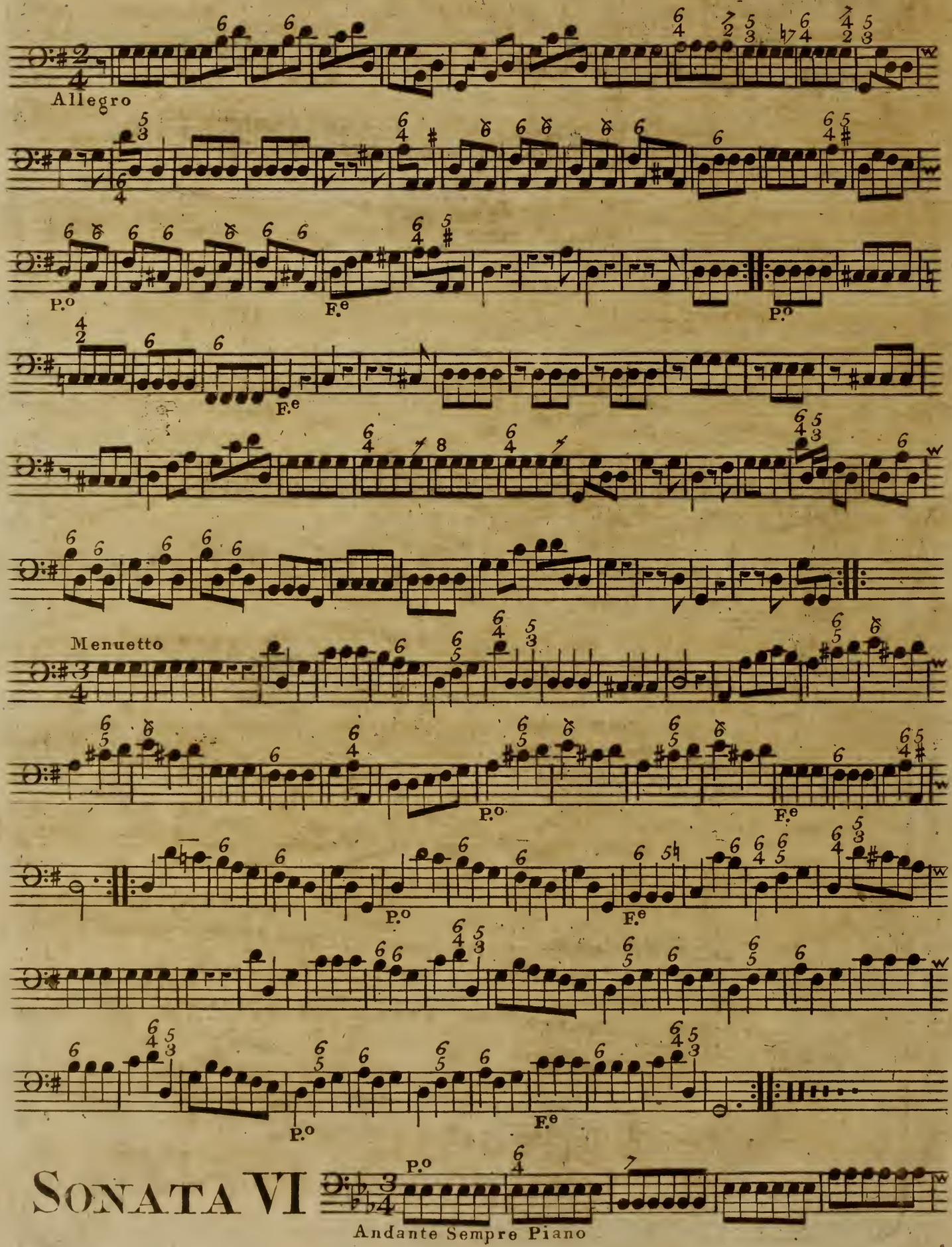
SONATA IV



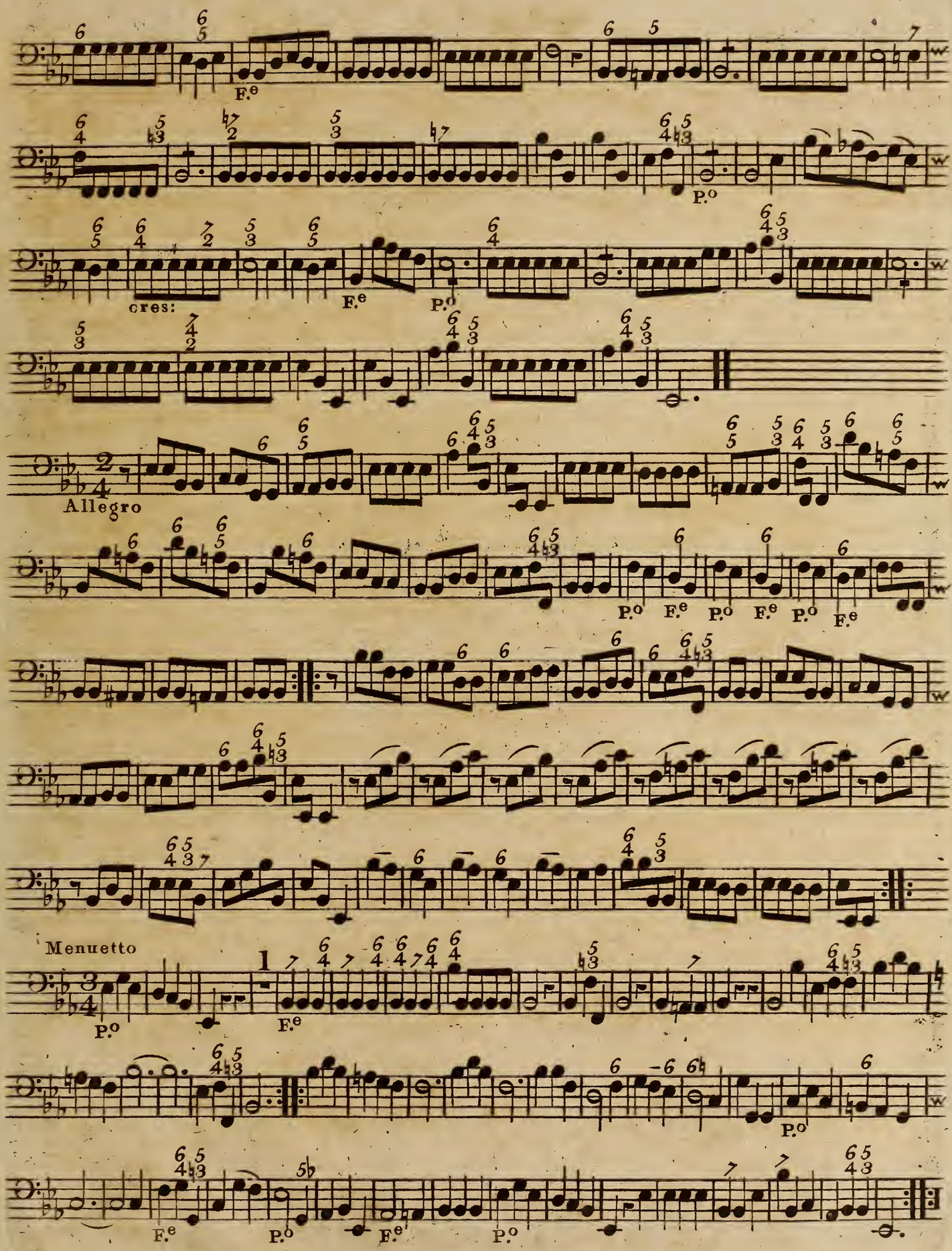


SONATA V

BASSO



SONATA VI


F.e
P.o
cres:
F.e
P.o
Allegro
P.o F.e P.o F.e P.o F.e
Menuetto
P.o
F.e
P.o
F.e P.o F.e P.o