

TRIOS 56

^{Viol. I}
Max Humble.

Six Sonatas
for
Two Violins & Bass.
c. 1773

No 3

SIX

SONATAS

for two

VIOLINS

and a

THOROUGH BASS

For the

HARPSICHORD

Composed by

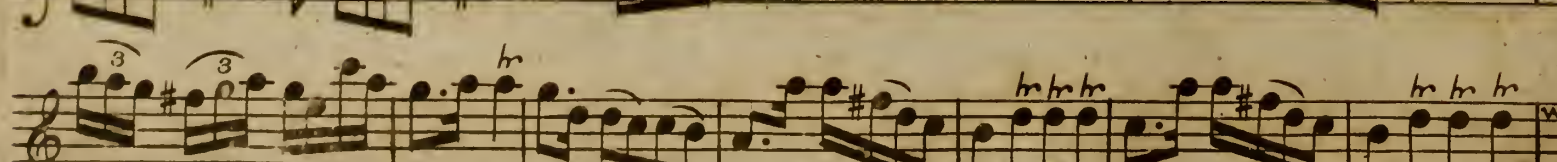
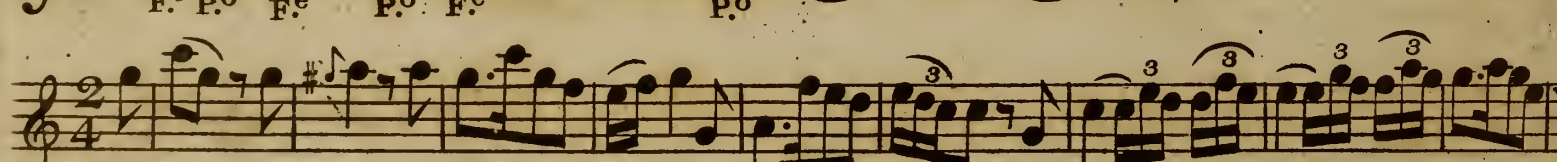
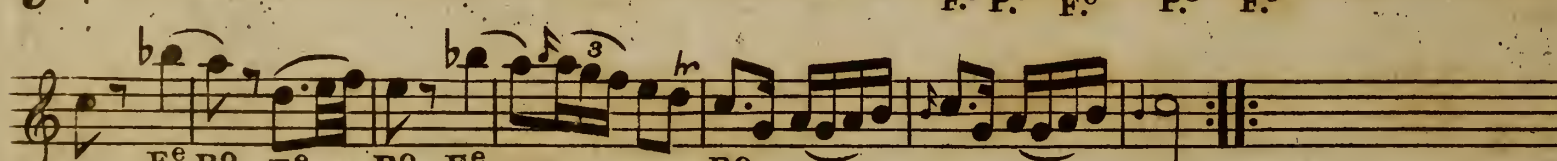
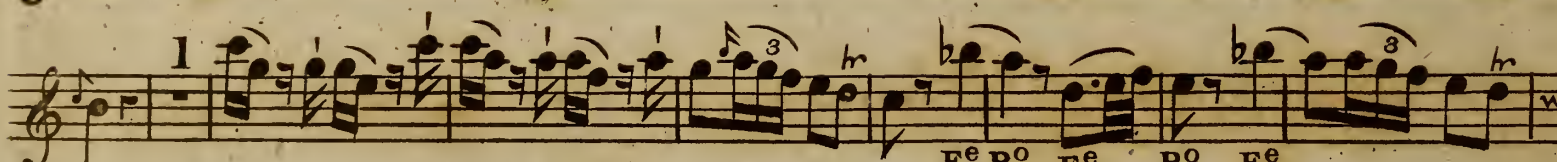
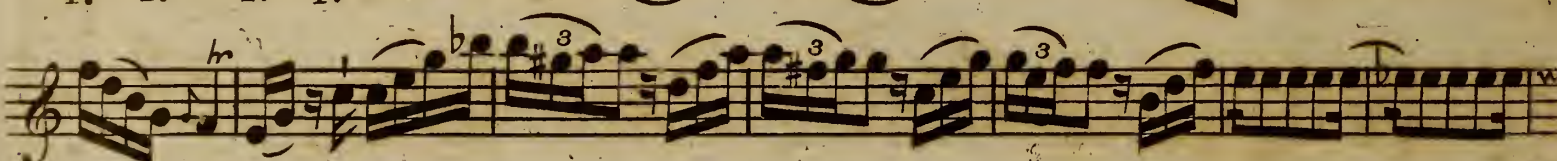
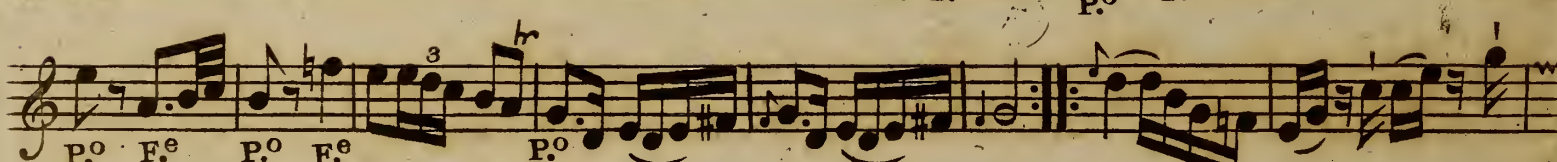
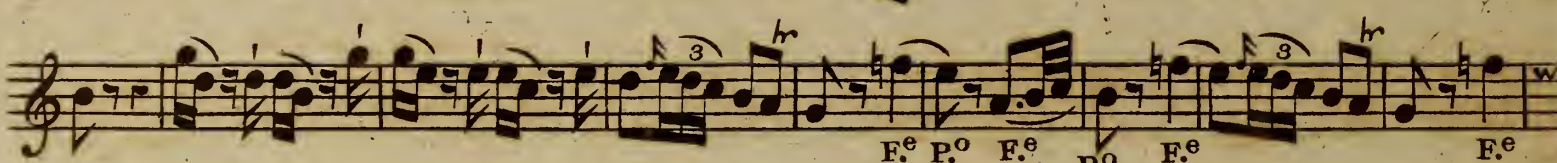
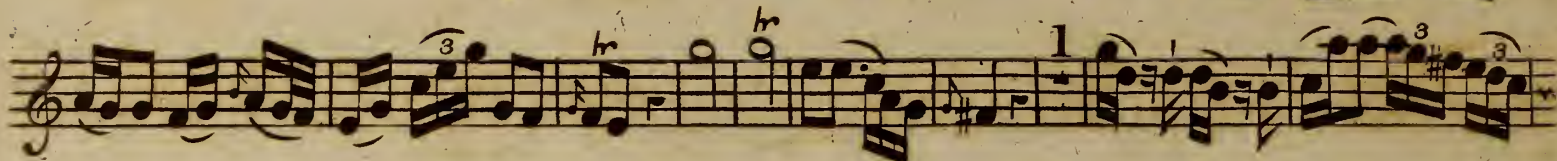
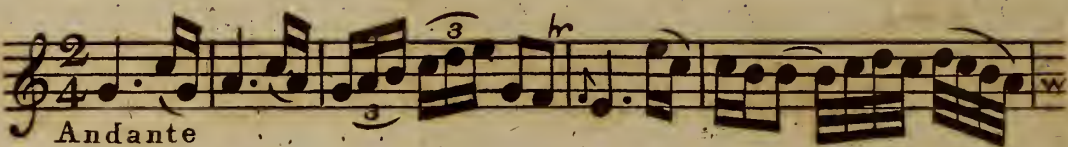
MAX. HUMBLE.

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

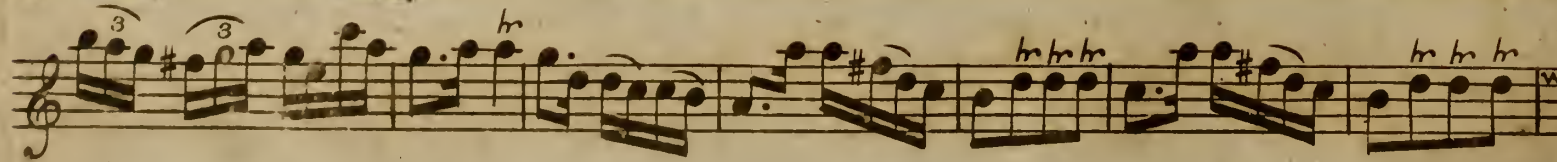
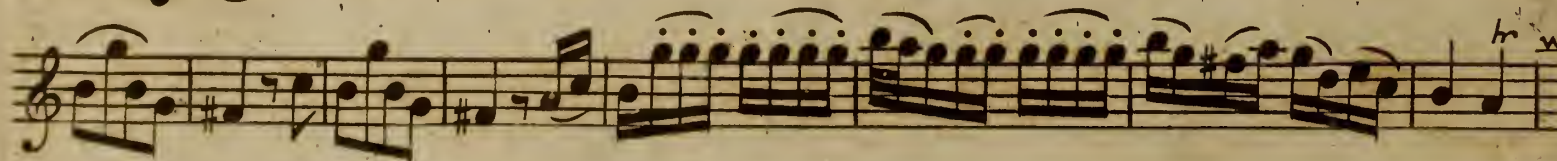
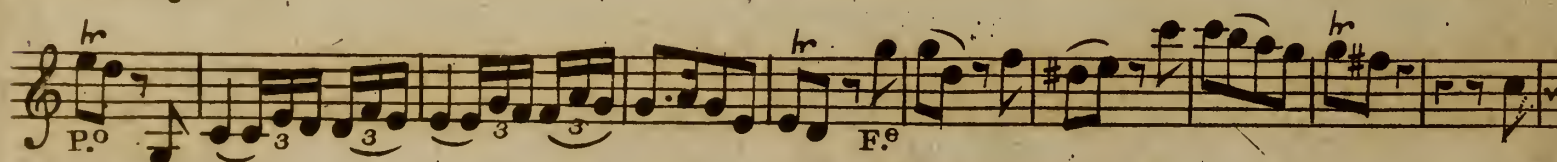
Where may be had Sonatas by the following Masters 6 by Vento 6 by Zappa 6 by Kammel 12 by Cirri 6 by Barthelemon 6 by Galleotti 6 by Lidarti 6 by Shiati & 6 by Androux. Duets 6 by Campioni 6 by Barbella 6 by Cauciello 12 by Bates 6 by Noferi 6 by Afuni 6 by Tacet & 6 by Justice. The following Musick by Sig^r Bach for the Harpfichord 6 Concertos 6 Sonatas & 6 Lessons 6 Overtures in 8 Parts 6 Canzonets & 12 Songs from Adriano in Siria. three Books Lessons by Vento. Solos for a Violin 6 by Barthelemon 6 by Chabran 6 by Tartini 6 by Mazzinghi 6 by Stamitz & 6 by Stratico. by Sig^r Cocchi 20 Italian Duets 12 Italian Glees after the manner of the Catch Club 16 Songs & Duets 6 Quintets & 8 Marches for 2 Flutes Hoboys or Violins 2 Horns & a Bass. 20 Minuets for the Violin Flute or Harpfichord &c.

Berg 775

SONATA I



Allegro



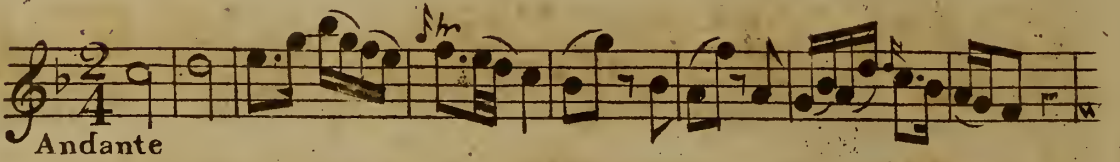
VIOLINO PRIMO

3

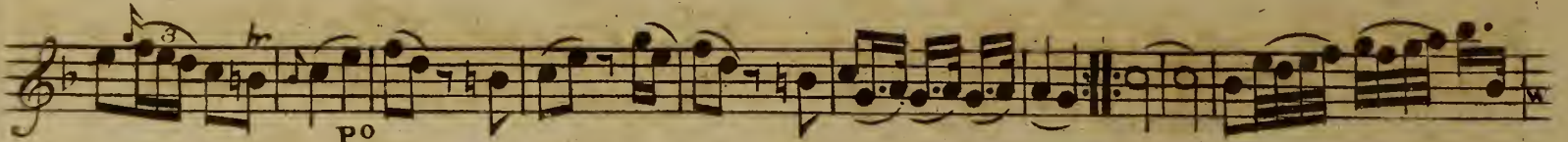
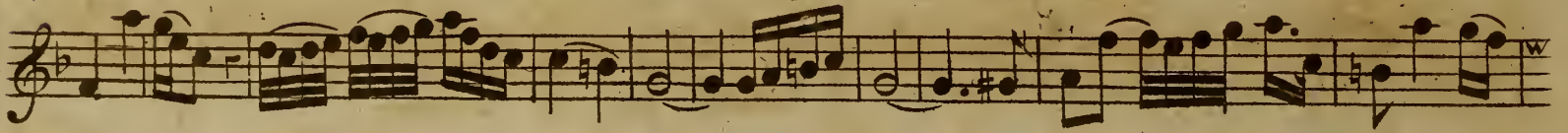
This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and dynamic markings like *P.^o* (piano) and *F.^e* (forte). The music is characterized by intricate patterns, including triplets and sixteenth-note runs. A section titled "Minuetto" begins on the eighth staff, marked with a 3/4 time signature. The page concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

SONATA II



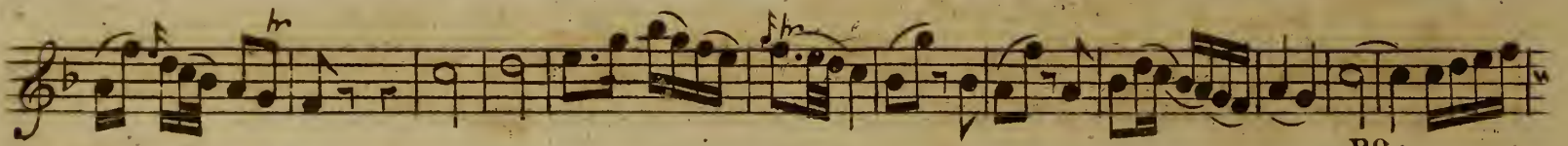
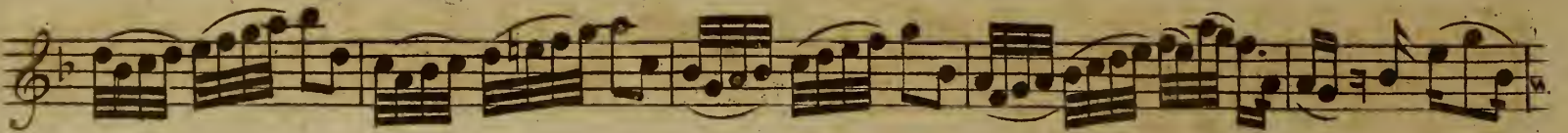
Andante



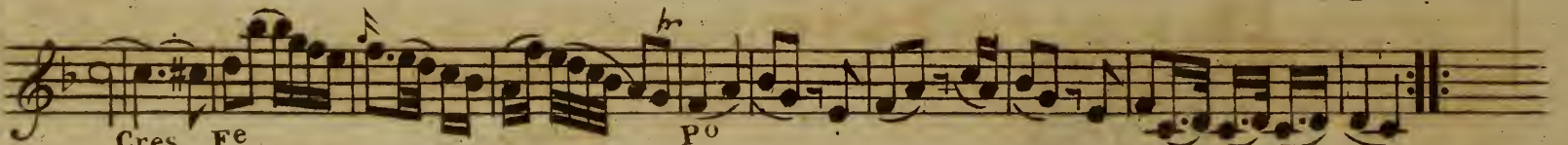
p



1

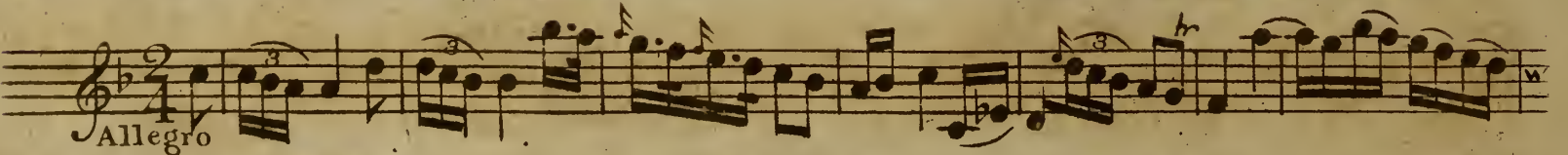


p

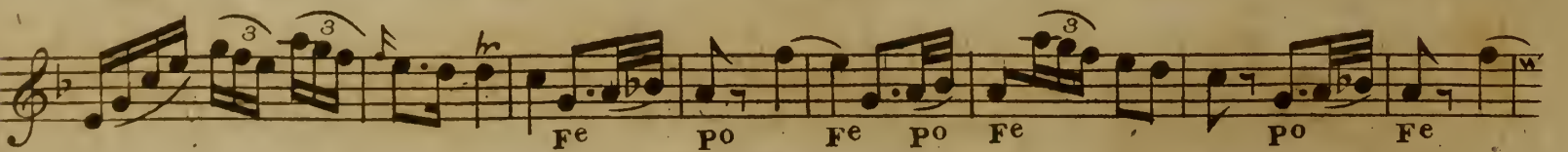
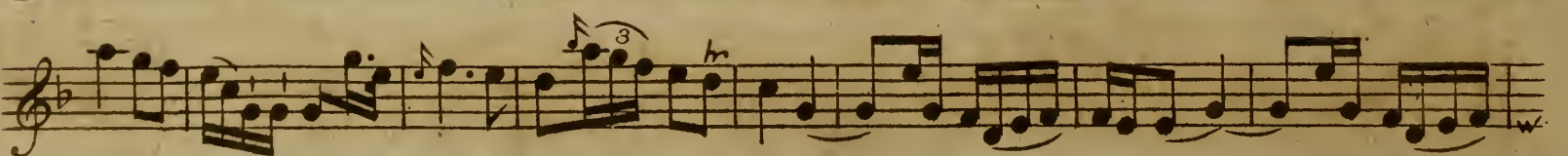
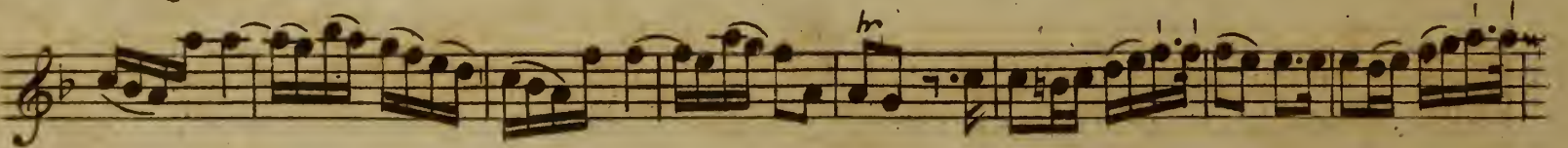


Cres

p



Allegro



Fe

p

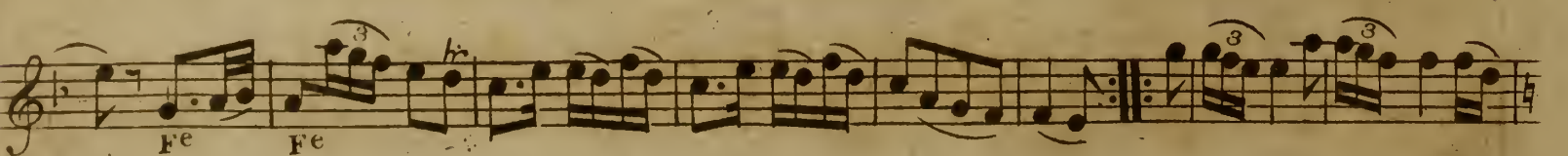
Fe

p

Fe

p

Fe



Fe

p

VIOLINO PRIMO

The first system of musical notation for Violino Primo, measures 1-10. It consists of six staves. The first four staves contain continuous melodic lines with various ornaments (trills, mordents) and triplets. The fifth staff features a sequence of notes labeled 'Po', 'Fe', 'Po', 'Fe', 'Po', 'Fe', 'Po' under a triplet. The sixth staff concludes the system with a double bar line and repeat dots.

Menuetto Justo

The second system of musical notation for Violino Primo, measures 11-20. It consists of six staves. The first staff begins with a 3/4 time signature and the title 'Menuetto Justo'. The notation continues with melodic lines, including triplets and ornaments. The system concludes with a double bar line and repeat dots.

SONATA III

Adagio Piano

1

P.

P.

P.

P.

P.

P.

P.

P.

P.

P.

Allegro

6

P.

P.

P.

P.

P.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is written in a single system with ten staves. The first six staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The seventh staff begins a new section marked 'Menuetto' (Minuet) in 3/4 time, starting with a 'P.^o' (Piano) dynamic. This section includes several measures with 'F.^e' (Forte) dynamics and features triplet markings (indicated by a '3' over the notes). The piece concludes with a double bar line and repeat signs. The paper is aged and shows some staining.

SONATA IV

Andante

SONATA IV

Andante

Allegro

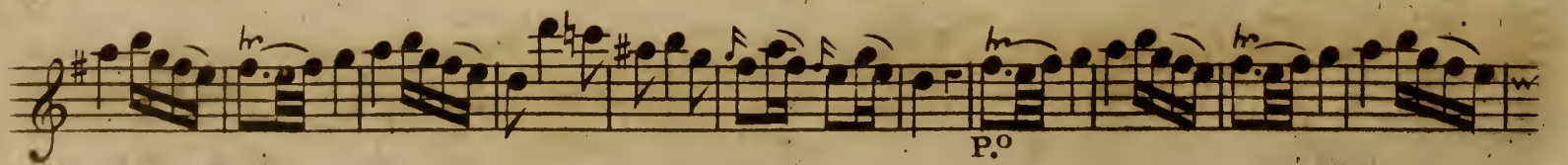
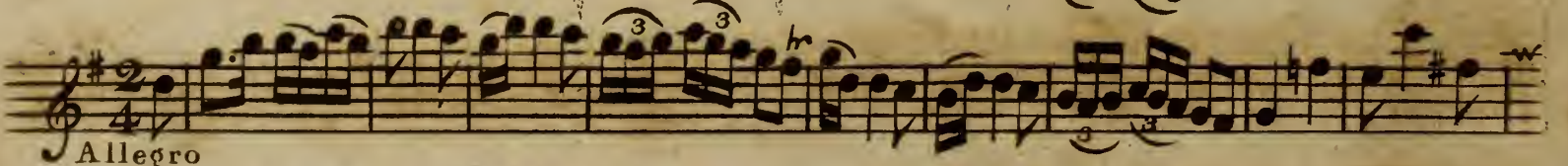
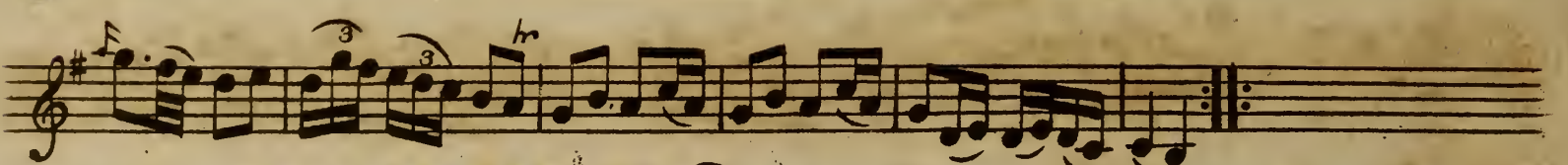
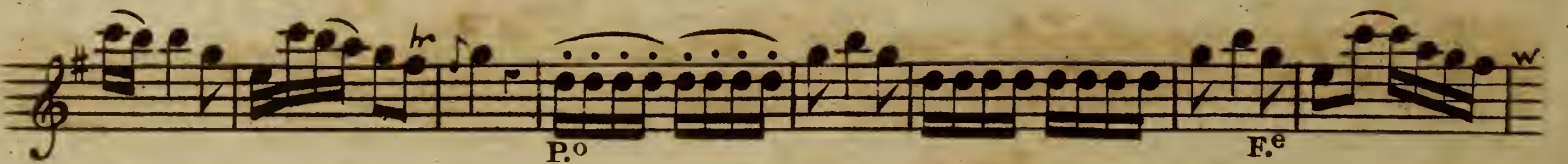
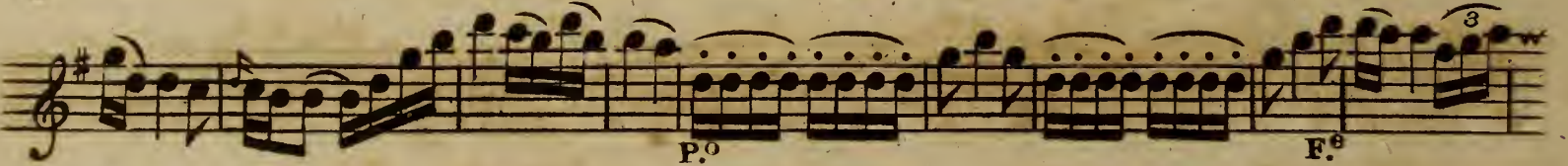
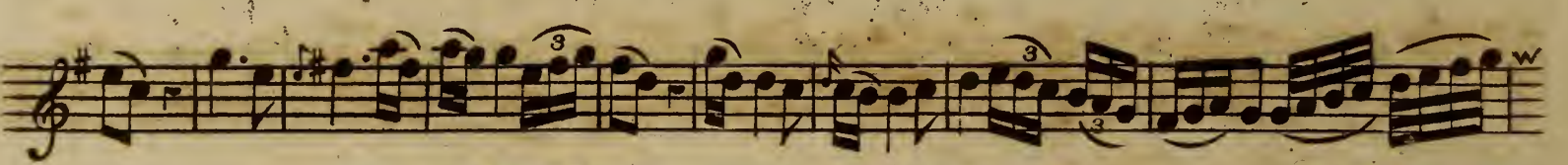
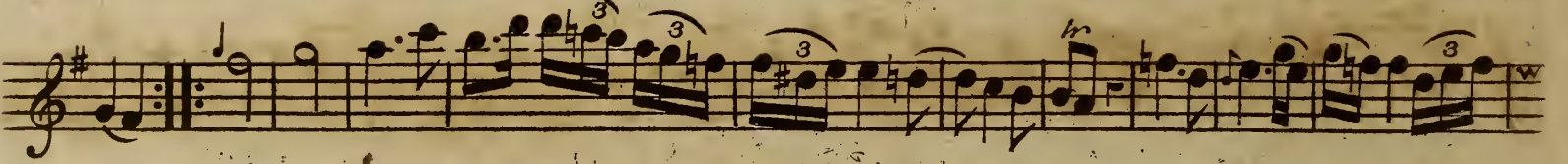
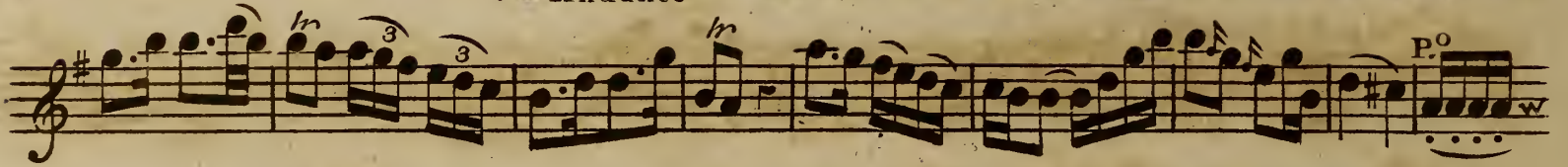
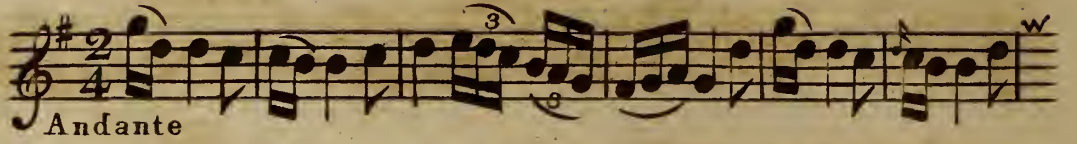
VIOLINO PRIMO

9

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamic markings include *P.^o* (piano) and *F.^e* (forte). The piece concludes with a double bar line and repeat dots.

Violino Primo musical score, measures 13-24. The section is titled "Menuetto" and is in 3/4 time. It features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *P.^o* (piano) and *F.^e* (forte). The section concludes with a double bar line and repeat dots.

SONATA V

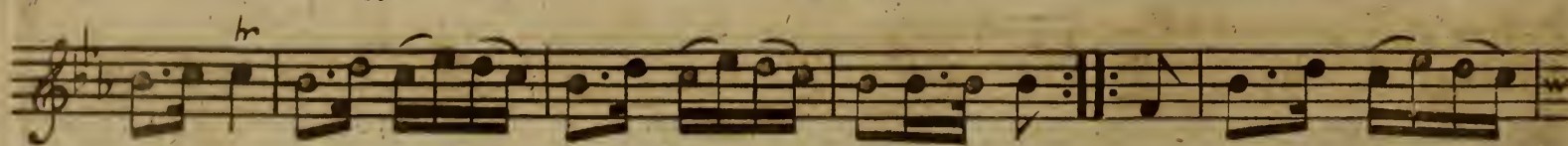
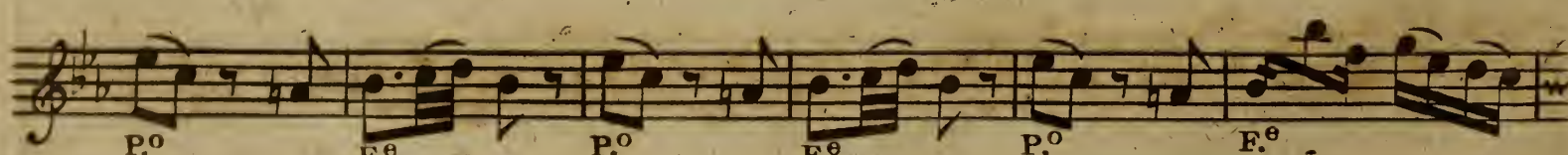
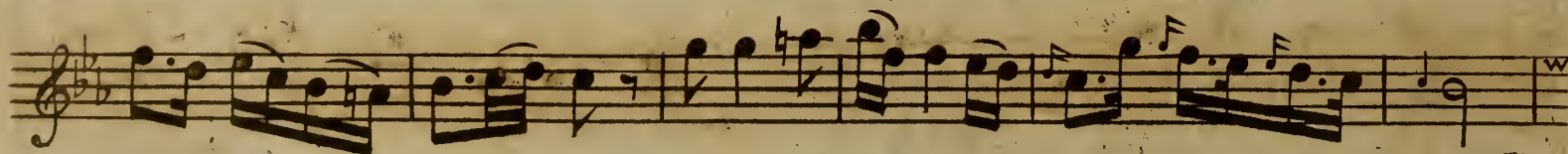
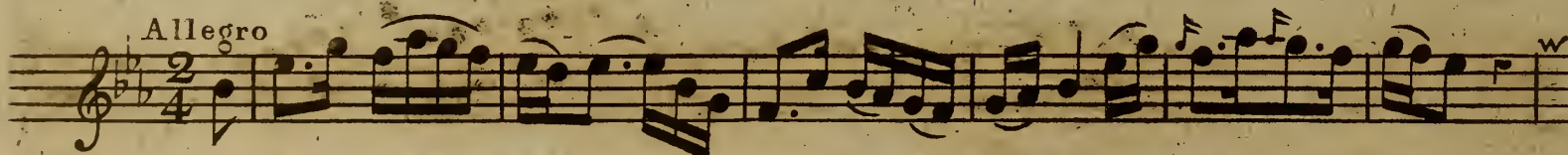
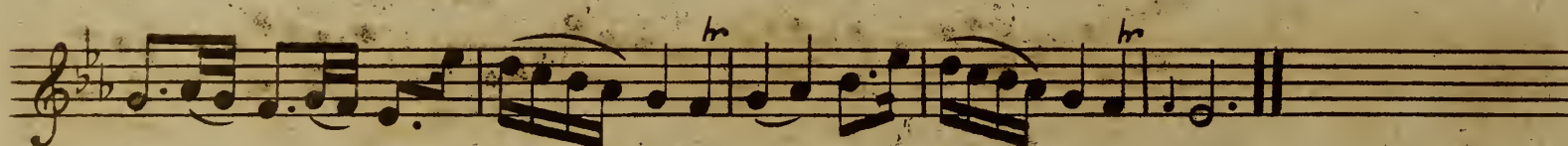
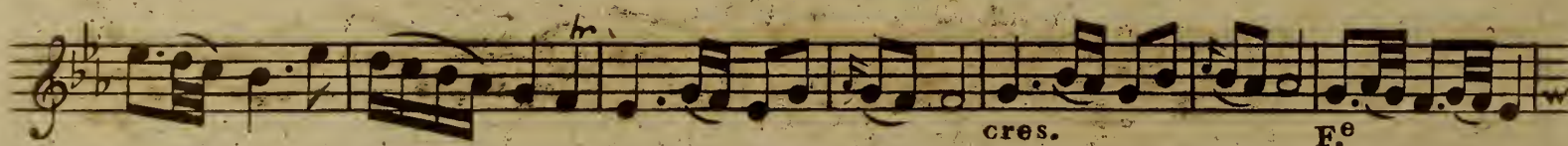
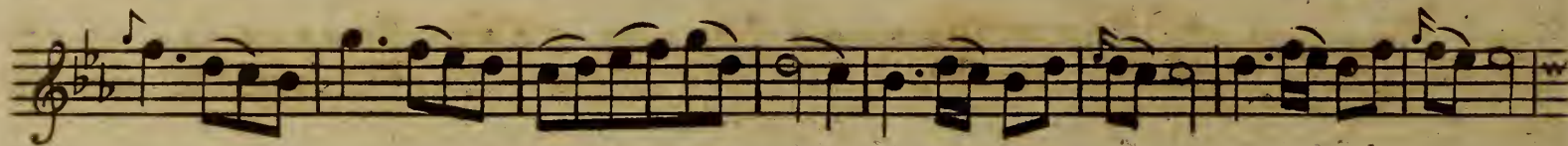
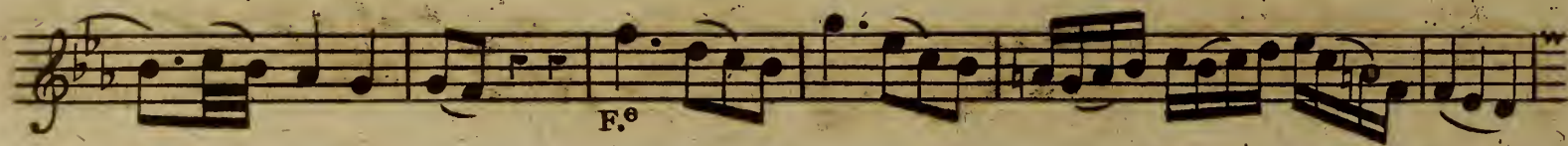
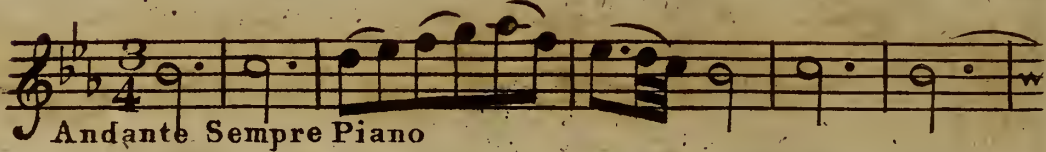


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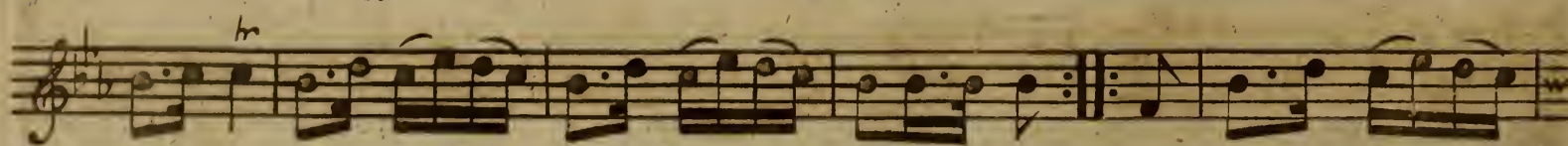
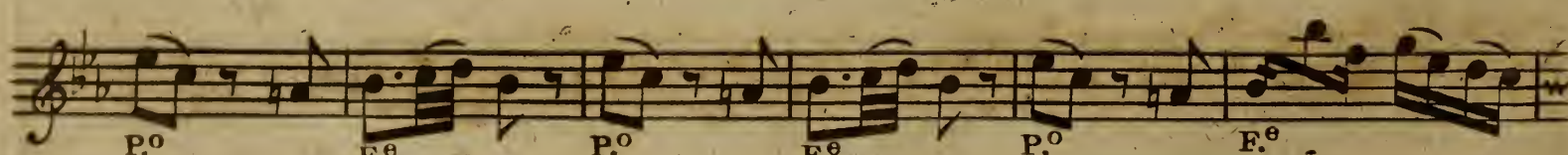
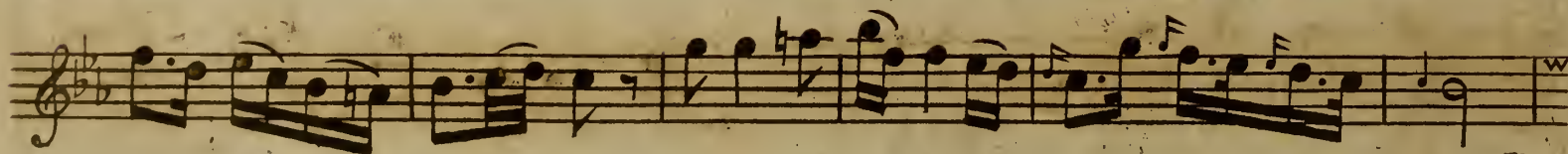
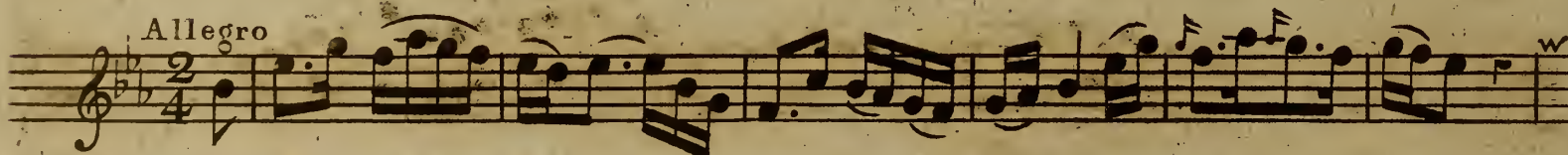
Handwritten musical score for a Minuet in G major, Op. 1, No. 1 by Anna Bach. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff contains the beginning of the piece, marked 'F.º' and 'P.º'. The second staff contains a 'cres.' marking. The third staff contains a 'F.º' marking. The fourth staff contains a 'P.º' marking. The fifth staff contains a 'cres.' marking. The sixth staff contains a 'F.º' marking. The seventh staff contains a 'P.º' marking. The eighth staff contains a 'cres.' marking. The ninth staff contains a 'F.º' marking. The tenth staff contains a 'P.º' marking. The piece ends with a double bar line and a repeat sign.

VIOLINO PRIMO

SONATA VI



Allegro



VIOLINO PRIMO

13

The first system of musical notation for Violino Primo, measures 1-6. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 6 ends with a repeat sign.

Menuetto

The second system of musical notation for Violino Primo, measures 7-12. The music is in G major and 3/4 time. It begins with a 3/4 time signature. The notation includes various dynamics such as *P.^o* (piano) and *F.^e* (forte), and articulation marks like *h* (accents). Measure 12 ends with a repeat sign.

Vio. II
Max Humble

Six Sonates
for
Two Violins & Bass.
c. 1773

SIX

S O N A T A S

for two

V I O L I N S

and a

T H O R O U G H B A S S

For the

H A R P S I C H O R D

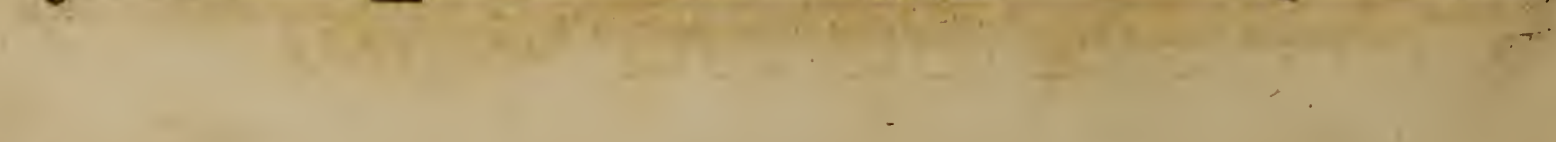
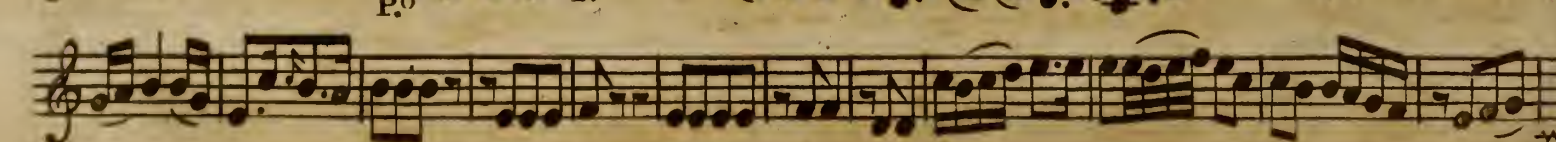
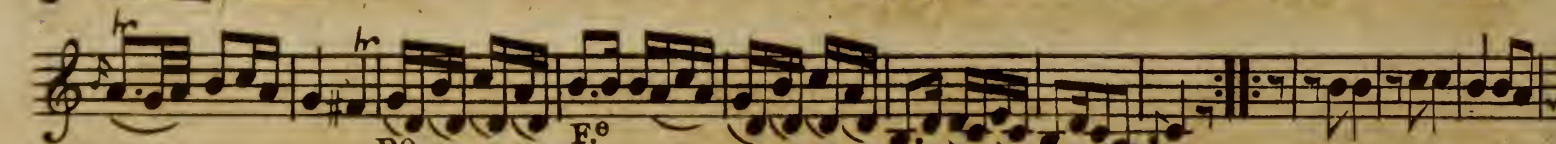
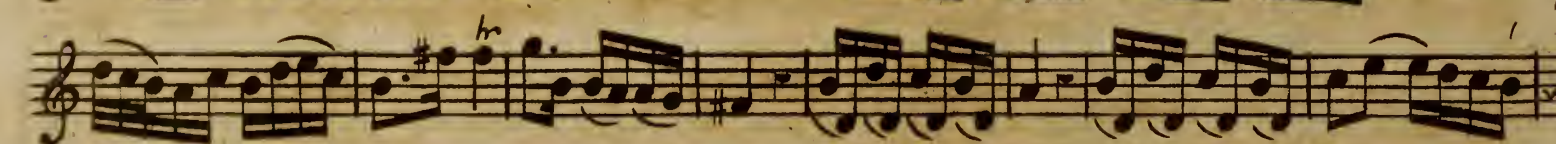
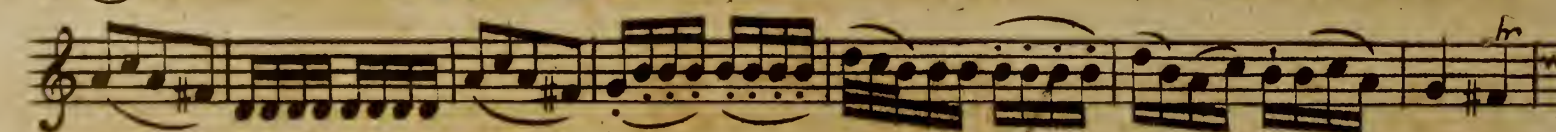
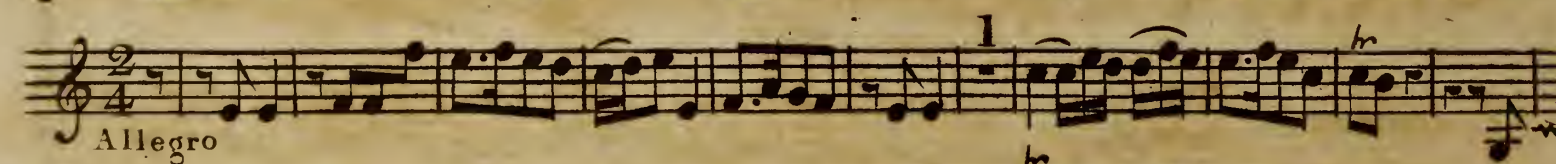
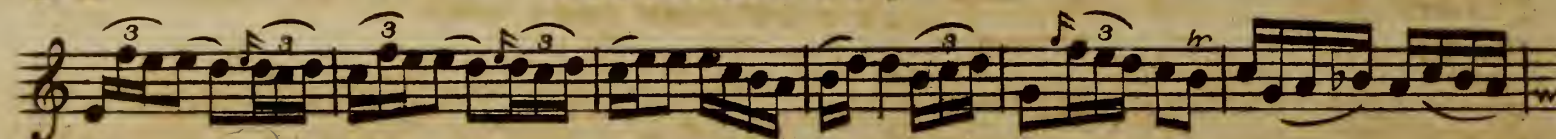
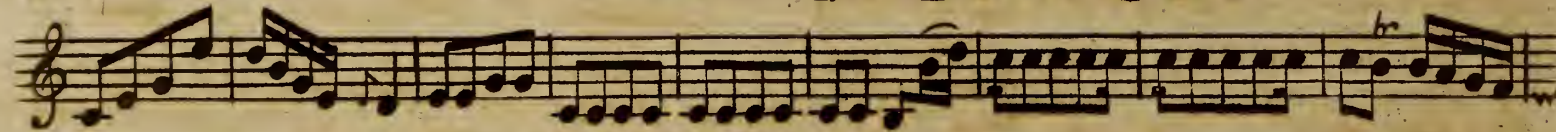
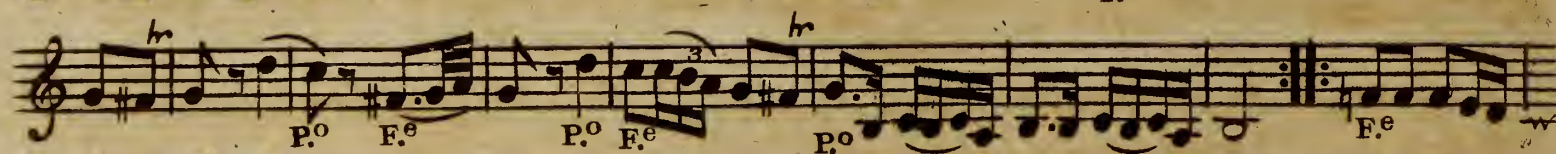
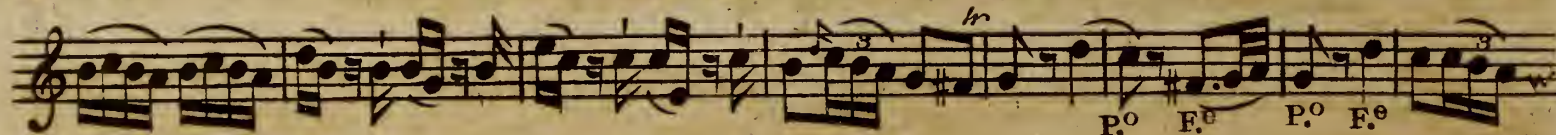
Composed by

M A X. H U M B L E.

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SONATA I



VIOLINO SECONDO

3

Menuetto

SONATA II

Andante

Handwritten musical score for a Minuet in G major, BWV 581, by Johann Sebastian Bach. The score is written on 12 staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro". The piece features intricate sixteenth-note patterns, triplets, and dynamic markings such as "F.e" (forte) and "P.o" (piano). The first section ends with a repeat sign, and the second section is marked "1" and "Mennetto jufto".

VIOLINO SECONDO

5

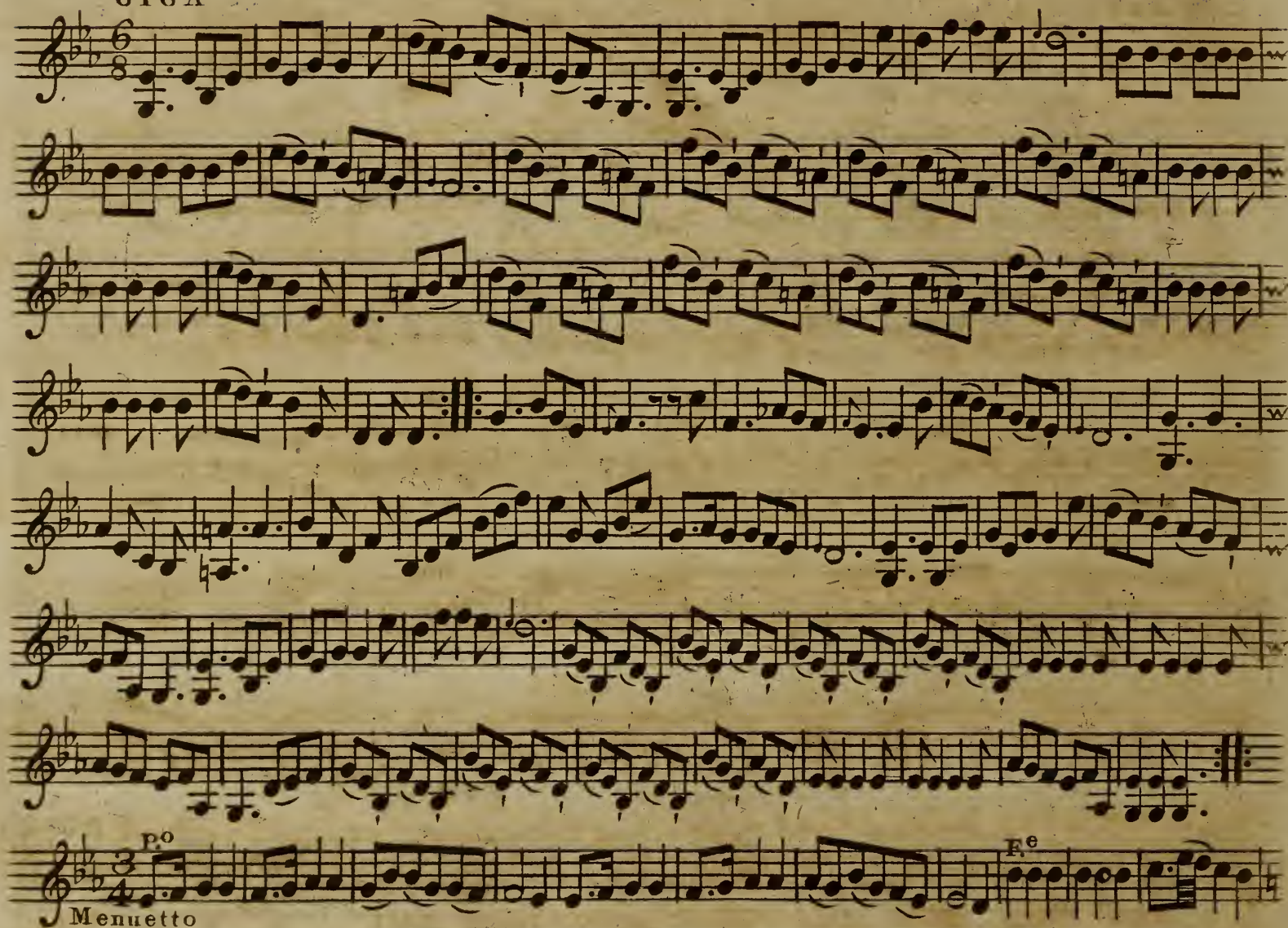
Measures 1-10 of the Violino Secondo part. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments (trills, mordents) and dynamic markings including *h* (hairpins), *P.^o* (piano), and *F.^e* (forte). There are also triplet markings (3) and first ending brackets (1).

SONATA III

Measures 1-2 of Sonata III. The tempo is marked *Andante* and the time signature is 2/4. The key signature is G major. The music begins with a *P.^o* (piano) dynamic marking.

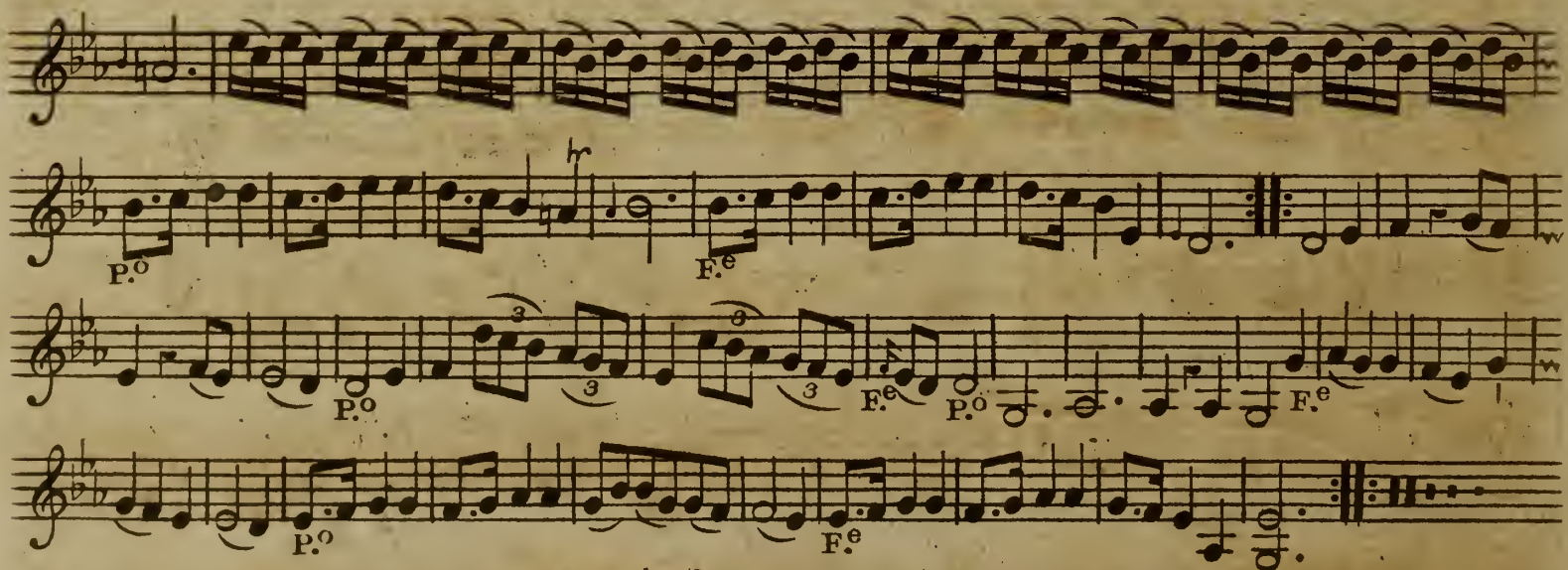
Measures 3-12 of Sonata III. The music continues with a melodic and rhythmic pattern. It includes dynamic markings such as *F.^e* (forte), *P.^o* (piano), and *F.^e* (forte). There are also triplet markings (3) and first ending brackets (1). The piece concludes with a double bar line and repeat dots.

GIGA



Musical score for Giga, Violino Secondo. The piece is in 6/8 time, key of B-flat major (two flats). It consists of 11 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Menuetto



Musical score for Menuetto, Violino Secondo. The piece is in 3/4 time, key of B-flat major (two flats). It consists of 6 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

SONATA IV

Andante



Musical score for Sonata IV, Violino Secondo. The piece is in 2/4 time, key of B-flat major (two flats). It consists of 2 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro' at the beginning of the eighth staff. The music is characterized by rapid sixteenth-note passages and dynamic markings including *h* (hairpins), *p.o.* (piano), *cres:* (crescendo), and *F.^e* (forte). The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO SECONDO

Menuetto

First system: *P.^o*, *h*, *F.^e*

Second system: *P.^o*, *h*, *F.^e*

Third system: *P.^o*, *h*, *F.^e*

Fourth system: *P.^o*, *h*, *F.^e*

Fifth system: *P.^o*, *h*, *F.^e*

SONATA V

Andante

First system: *h*, *P.^o*

Second system: *F.^e*, *P.^o*, *F.^e*

Third system: *h*, *P.^o*

Fourth system: *F.^e*, *P.^o*

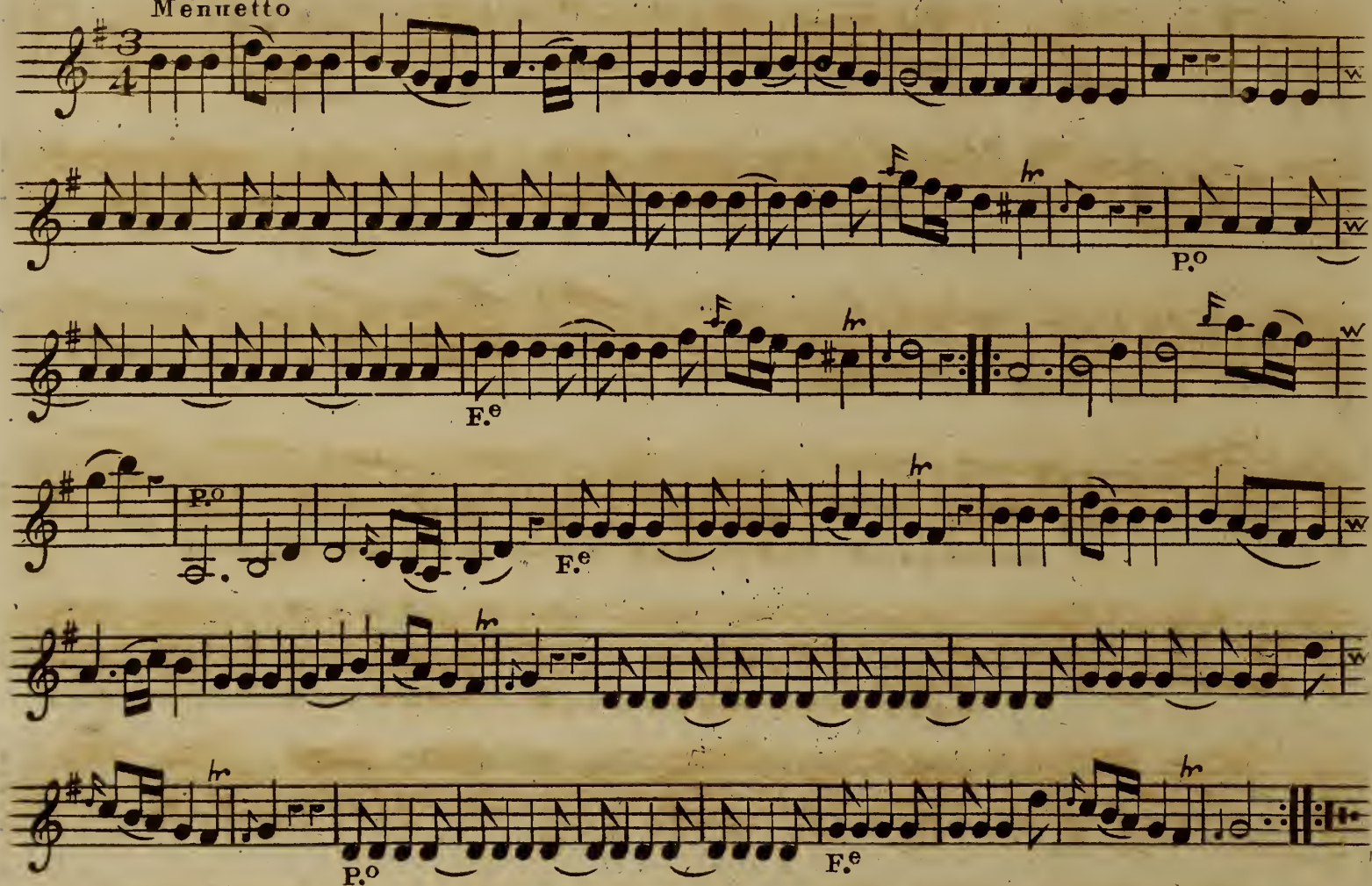
Fifth system: *P.^o*

Sixth system: *F.^e*, *P.^o*

9

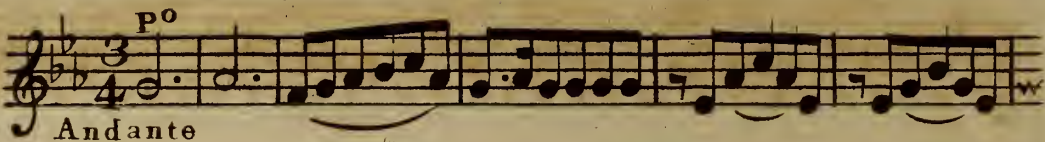
Musical score for a piano piece in G major (one sharp), 2/4 time, marked *Allegro*. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo *Allegro* is indicated below the second staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and dynamic markings like *F.e* (for *forzando*), *P.o* (for *piano*), and *cres:* (for *crescendo*). The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Menuetto



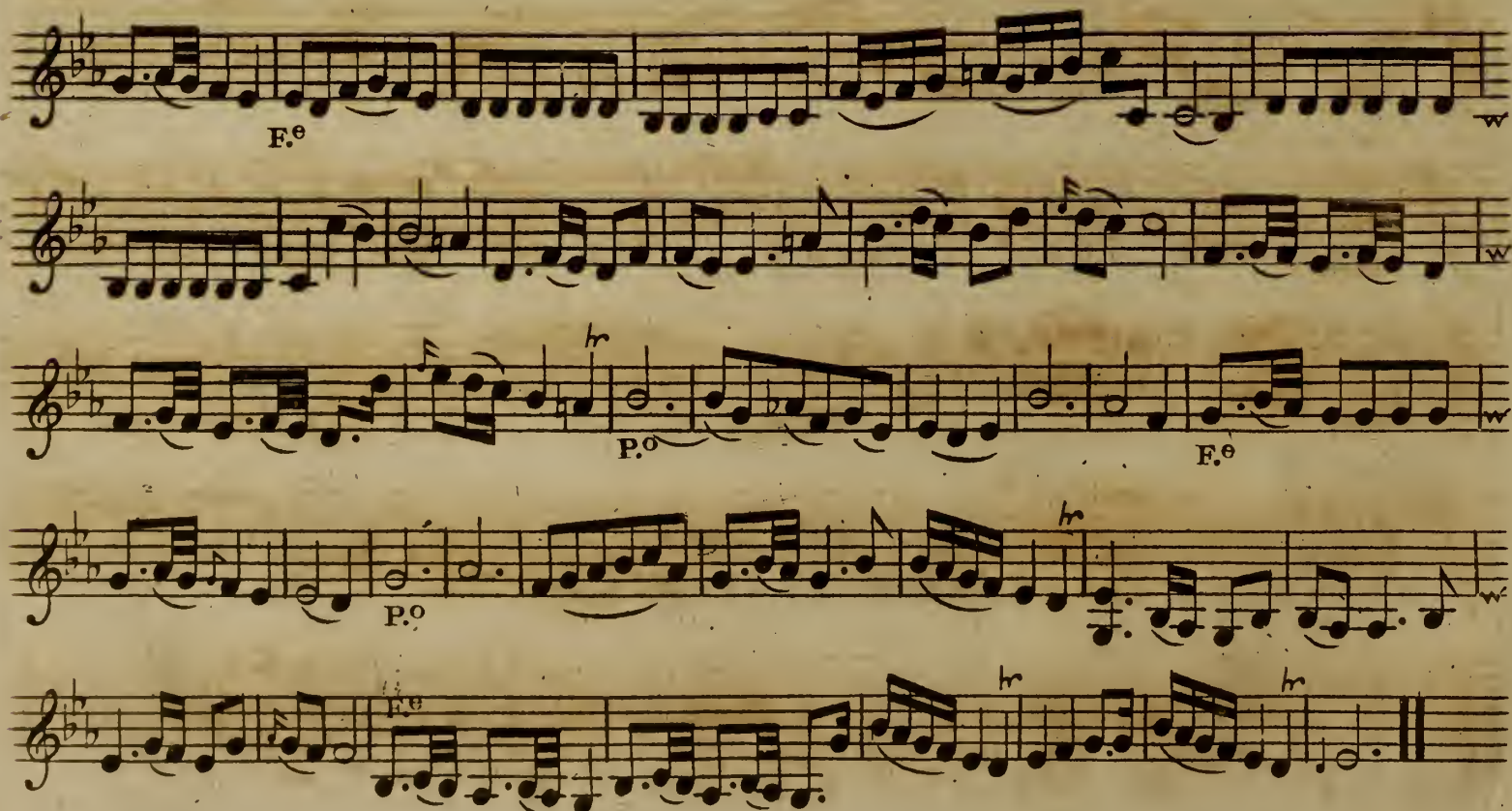
Musical score for Menuetto, Violino Secondo. The piece is in 3/4 time, key of D major (one sharp). The score consists of six staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p^o* (piano) and *f^e* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

SONATA VI



Musical score for Sonata VI, Violino Secondo. The piece is in 3/4 time, key of B-flat major (two flats). The score consists of six staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p^o* (piano) and *f^e* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

Andante



Musical score for Sonata VI, Violino Secondo. The piece is in 3/4 time, key of B-flat major (two flats). The score consists of six staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p^o* (piano) and *f^e* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs.

VIOLINO SECONDO

11

Allegro

P.^o F.^e P.^o F.^e

Mennetto

P.^o F.^e P.^o F.^e

Basso.
Max Humble

Six Sonatas.
for
Two Violins & Bass.
c.1773.

SIX
S O N A T A S

for two

V I O L I N S

and a

T H O R O U G H B A S S

For the

H A R P S I C H O R D

Composed by
M A X. H U M B L E.

L O N D O N Printed by WELCKER in Gerrard Street St. Ann's Soho

Where may be had Sonatas by the following Masters 6 by Vento 6 by Zappa 6 by Kammel 12 by Cirri 6 by Barthelemon 6 by Galleotti 6 by Lidarti 6 by Shiati & 6 by Androux. Duets 6 by Campioni 6 by Barbella 6 by Cauciello 12 by Bates 6 by Noferi 6 by Afuni 6 by Tacet & 6 by Justice. The following Musick by Sig^r Bach for the Harpsichord 6 Concertos 6 Sonatas & 6 Lessons 6 Overtures in 8 Parts 6 Canzonets & 12 Songs from Adriano in Siria. three Books Lessons by Vento. Solos for a Violin 6 by Barthelemon 6 by Chabran 6 by Tartini 6 by Mazzinghi 6 by Stamitz & 6 by Stratico. by Sig^r Cocchi 20 Italian Duets 12 Italian Glees after the manner of the Catch Club 16 Songs & Duets 6 Quintets & 8 Marches for 2 Flutes Hoboys or Violins 2 Horns & a Bass. 20 Minuets for the Violin Flute or Harpsichord &c.

1. T L V O

2. T L V O

3. T L V O

4. T L V O

5. T L V O

6. T L V O

7. T L V O

8. T L V O

9. T L V O

10. T L V O

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 12 lines. The text is extremely faded and illegible due to the quality of the scan. The script appears to be a historical form of a South Asian language, possibly from a manuscript or a letter. The lines are roughly horizontal and fill most of the page area.

Andante

[illegible]

BASSO

3

Menuetto

cres.

P.o F.e P.o F.e

SONATA II

Andante

P.o F.e P.o F.e P.o

BASSO

Allegro

6 4 5 3

6 4 5 3

6 4 5 3

6 4 5 3

6 4 5 3

6 4 5 3

Mennetto

6 4 5 3

6 4 5 3

6 4 5 3

6 4 5 3

6 4 5 3

SONATA III

Andante

The musical score is written for Bassoon (BASSO) and is titled "SONATA III". The tempo is marked "Andante". The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The word "GIGA" is written below the sixth staff. The score ends with a double bar line on the eleventh staff.

Staff 1: P^o 4 2 6 6 6 4 5 3 6 6 6 6 6 6 6 4 5 3 w

Staff 2: F^e P^o F^e P^o F^e 6 5 4 5 4 7 - 5 4 7 P^o w

Staff 3: F^e 6 5 4 5 1 w

Staff 4: 1 6 5 4 3 6 F^e w

Staff 5: 6 6 6 6 6 6 5 3 5 3 P^o F^e P^o F^e P^o w

Staff 6: GIGA 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 w

Staff 7: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 w

Staff 8: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 w

Staff 9: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 w

Staff 10: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 w

Staff 11: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 w

Menuetto

Musical score for Menuetto, Bass part. The piece is in 3/4 time, key of B-flat major. It consists of four staves of music. Fingerings are indicated by numbers 1-5 above notes. Dynamics include P.o (piano) and F.e (forte). The piece ends with a repeat sign and a final cadence.

SONATA IV

Andante

Musical score for Sonata IV, Bass part. The piece is in 2/4 time, key of B-flat major. It consists of ten staves of music. Fingerings are indicated by numbers 1-5 above notes. Dynamics include P.o (piano) and F.e (forte). The piece is divided into two sections: Andante and Allegro. The Andante section ends with a repeat sign and a final cadence. The Allegro section begins with a new tempo marking and continues with more music.

BASSO

7

First system of musical notation for the Bass part. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and the same key signature. The music is written in a common time signature (C). Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *P.^o* (Piano) and *F.^e* (Forzando).

Menuetto

Second system of musical notation for the Bass part, labeled "Menuetto". It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and the same key signature. The music is written in a common time signature (C). Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *P.^o* (Piano) and *F.^e* (Forzando).

SONATA V

Andante

Third system of musical notation for the Bass part, labeled "SONATA V Andante". It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and the same key signature. The music is written in a common time signature (C). Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *P.^o* (Piano) and *F.^e* (Forzando).

BASSO

The musical score is written for the Bass part of a Sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The first section consists of eight staves of music, featuring various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamics (P.o., F.e.). The second section, titled "Menuetto", starts on the sixth staff with a 3/4 time signature. It also includes fingerings and dynamics. The score concludes with a double bar line and a repeat sign.

SONATA VI

The musical score for Sonata VI is written for the Bass part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante Sempre Piano". The score consists of a single staff of music, featuring various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamics (P.o., F.e.). The score concludes with a double bar line and a repeat sign.

First system of musical notation for Bass, measures 1-4. The key signature is one flat (B-flat). The first measure contains a whole note chord F^e. The second measure contains a whole note chord P.^o. The third measure contains a whole note chord F^e. The fourth measure contains a whole note chord P.^o. Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation for Bass, measures 5-8. The key signature is one flat (B-flat). The first measure contains a whole note chord F^e. The second measure contains a whole note chord P.^o. The third measure contains a whole note chord F^e. The fourth measure contains a whole note chord P.^o. Fingerings are indicated by numbers 1-5 above the notes.

Third system of musical notation for Bass, measures 9-12. The key signature is one flat (B-flat). The first measure contains a whole note chord F^e. The second measure contains a whole note chord P.^o. The third measure contains a whole note chord F^e. The fourth measure contains a whole note chord P.^o. Fingerings are indicated by numbers 1-5 above the notes.

Fourth system of musical notation for Bass, measures 13-16. The key signature is one flat (B-flat). The first measure contains a whole note chord F^e. The second measure contains a whole note chord P.^o. The third measure contains a whole note chord F^e. The fourth measure contains a whole note chord P.^o. Fingerings are indicated by numbers 1-5 above the notes.

Fifth system of musical notation for Bass, measures 17-20. The key signature is one flat (B-flat). The first measure contains a whole note chord F^e. The second measure contains a whole note chord P.^o. The third measure contains a whole note chord F^e. The fourth measure contains a whole note chord P.^o. Fingerings are indicated by numbers 1-5 above the notes.

