

Il Quarto Libro delle Canzoni da suonare à doi, & à tre, Op. XVII.
Venise, 1651.

Violone (cello)

Canzon XX “La Loda”

Restitution : Pierre Gouin.

Tarquino Merula
(1595-1665)

The musical score is written for Violone (cello) in bass clef, common time (C). The key signature has one flat (B-flat). The piece consists of 31 measures, divided into eight staves. The notation includes various rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. A triplet of eighth notes is marked with a '3' over the first staff. The score is a single melodic line with no figured bass.

6

10

14

17

21

25

28

31

