

T H E

First Fifty Psalms.

Set to Music by

Benedetto Marcello,

PATRIZIO VENETO,

and adapted to the

ENGLISH VERSION,

B Y

John Garth.

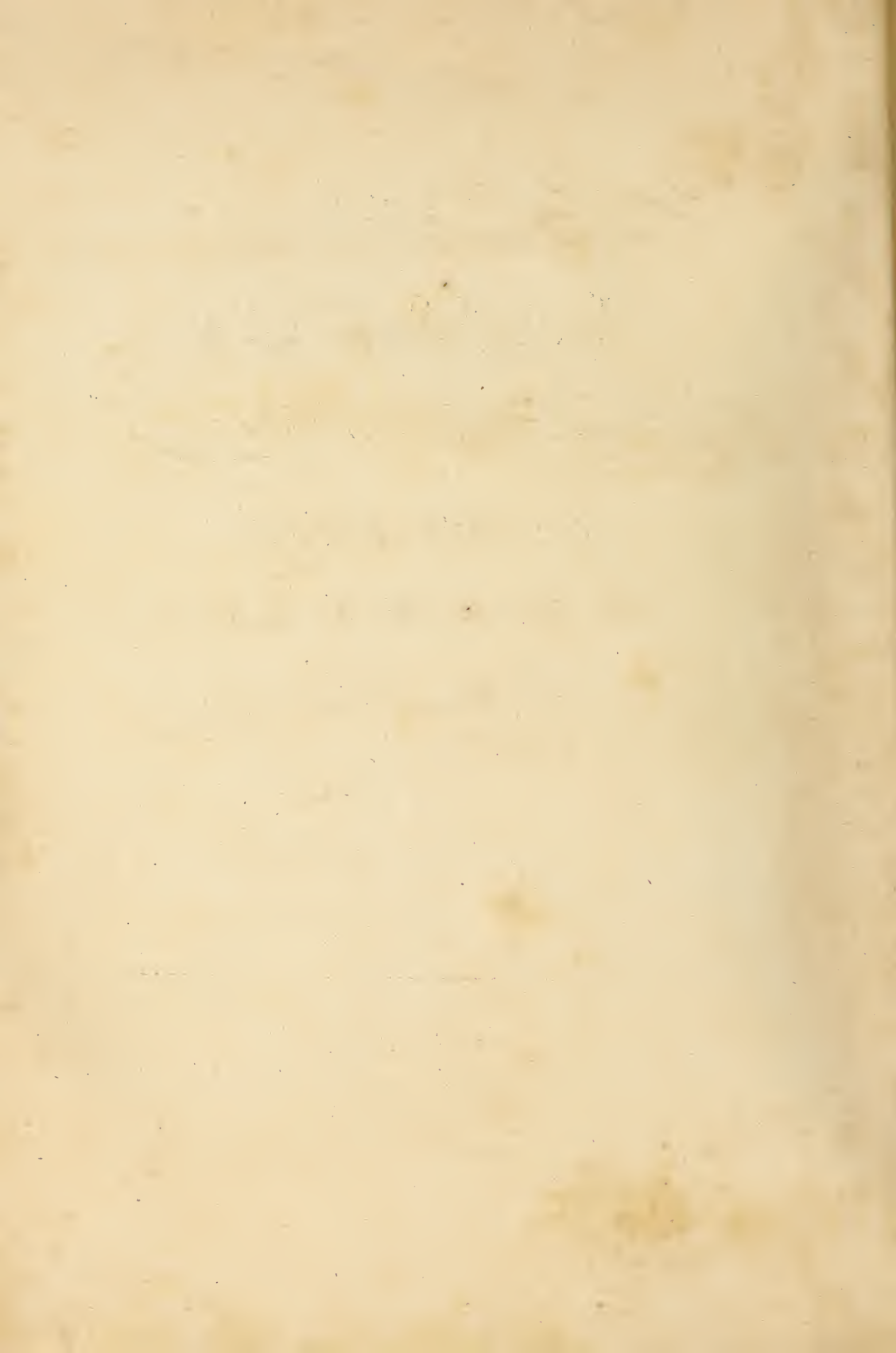
VOL. VIII

Engrav'd by Will^m Clark.

L O N D O N,

Printed for John Johnson, at the Harp & Crown, Cheapside.

M D C C L V I I .



To the Honourable and Right Reverend,

RICHARD

Lord, Bishop of Durham

The PSALMS of

MARCELLUS

Are Humbly Dedicated By

HIS LORDSHIP'S

most Obedient, and
Obedient Servant

John Garth

GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain, France, and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting. Whereas our trusty and well-beloved JOHN GARTH, of *Durham*, hath, by his Petition, humbly presented unto us, That he has, with great Labour and Trouble, prepared a Musical Work, to be printed in Eight Volumes Folio, and intitled, *The First Fifty Psalms, set to Music by Benedetto Marcello Patrizio Veneto, and now adapted to the English Version by the said Petitioner*, with several other Pieces of Vocal and Instrumental Music; and hath therefore most humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and we do therefore, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the said JOHN GARTH, his Executors, Administrators, and Assigns, Our Licence for the sole Printing and Publishing the said Work, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all our Subjects within our Kingdoms and Dominions to reprint or abridge the same, either in the like or any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said JOHN GARTH, his Heirs, Executors, and Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of our Customs, the Master, Wardens, and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleasure herein declared. Given at our Court at *Kensington*, the Twenty-first Day of *May 1756*, in the Twenty-ninth Year of Our Reign.

By His Majesty's Command,

HOLDERNESSE.

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P R E F A C E

T O T H E

O R I G I N A L W O R K.

THIS Eighth and last Volume, which completes the Impression of the first Fifty Psalms* paraphrased and set to Music, affords a manifest Instance and Testimony of the infinite Clemency of the Supreme Giver of all Good; the Guidance of whose favourable and divine Ray hath enabled the Authors of so great a Work happily to reach the Shore through a Sea so profound and difficult. If any sagacious Judge, well versed in the Arts of Poetry and Music, shall at any Time discover, in this arduous Performance, Expressions and Airs properly adapted to the sacred Subject, let him impute them all to the gracious Inspiration of Almighty God, who sometimes in the Mouth of lisping Babes hath wonderfully perfected his Praises; on the contrary, wherever Inadvertencies and Defects shall appear, let them be ascribed to the Imbecility of Human Knowledge, always weak, and always an Object of Compassion; and on that Consideration they may hope for Pardon.

The Forty-ninth Psalm in the present Volume will perhaps be thought not improperly composed in the Church Stile for three Voices only. In Truth, this Sort of Composition is for the most Part practised in Four Parts; however, there are Examples of the like Restriction in many celebrated Masters of the past Age, and still earlier, as well as of the present; nor ought it to be imputed to a Defect of Art, as it may appear in a favourable Light to the Eyes of judicious Composers, and in a Work of this Kind, be received with the Applause of a regular and well conducted Harmony. The first and last Psalm of the preceding Volume are throughout composed in Four Parts; and in this Forty-ninth Psalm, a different Method has been taken, only in order to vary by an excusable Liberty that of the two Psalms above-mentioned.

The last Psalm *Miserere*, so universally received for the Exercise of Christian Piety and Compunction, that those mournful Sentiments which it contains, might be the better expressed, is composed for an Accompaniment of Tenor-Violins, an Instrument the best adapted to excite in devout Minds penitential Affliction and Sorrow.

After this Psalm, and in the last Page of the present Volume, is given a Triple Canon closed infinite *sub Diapente* for Six Voices, on the Fourth Verse of the Nineteenth Psalm. This too artificial Kind of Composition, having been thought improper to be introduced in the Work itself, in which those Counterpoints, which may rather tend to surprize the Eye, than to delight the Ear, have been altogether avoided; it was judged, nevertheless, that this Piece of ingenious Labour ought not to be omitted at the End of it, as well to shew, that the Author was not wholly unskilled in it, as to satisfy, in some Measure, the curious Search of certain Muscal Geniuses, too subtle and refined, who looking purposely for it through the whole Work, would otherwise have been utterly disappointed.

* Which includes our 51st Psalm. See the Remarks in the First Volume.

PSALM XLV

A TRE

ALTO, TENORE, E BASSO.

Eructavit cor meum verbum bonum &c.

Tutti

of a good mat - - ter is in-dit - - ing of a good

Tutti

My heart is inditing is indit - - - ing of a good matter is in - dit - - ing of a good

Tutti

My heart is inditing is in - diting of a good matter is in - dit - - ing is in -

matter of a good mat-ter is in - dit - ing is in - diting of a good mat - - - -

matter of a good mat-ter is in - dit - ing is in - diting of a good mat - - - -

- dit - ing is in - diting of a good matter of a good matter of a good

Tafo solo *Tutti*

- ter is inditing of a good mat - - ter: I will speak of the things I will speak of the.

- ter is inditing of a good mat - ter: I will speak of the things which I have

matter is in-diting a good mat - - ter: I will speak of the things I will speak of the

things which I have made which I have made un-to the King I will speak of the things.

made. I will speak of the things which I have made un-to the King I will speak of the things

things I will speak of the things which I have made un-to the King I will speak I will speak of the things

which I have made. I will speak of the things which I have made un-to the King. My tongue is like the

I will speak of the things. which I have made which I have made un-to the King.

I will speak of the things. I will speak of the things which I have made un-to the King.

Tasto solo

pen of a ready wri - - - - - ter of a rea - dy wri - - - - - ter of a ready wri - ter is

My tongue is like the pen of a ready wri - - - - - ter of a rea - dy wri - - - - - ter

My tongue is like the pen of a ready wri - - - - - ter of a ready wri - ter.

Tutti

like the pen is like the pen of a rea - dy wri - - - - - ter a rea - dy wri - - - - - ter is

is like the pen is like the pen of a rea - dy writer a rea - dy wri - - - - - ter is like the

is like the pen is like the pen the pen of a rea - dy wri - - - - - ter my tongue

Tafo solo Tutti

like the pen is like the pen of a rea - dy writer is like the pen of a rea - dy wri - - - - - ter.

pen is like the pen of a ready wri - - - - - ter is like the pen of a rea - dy wri - - - - - ter.

is like the pen is like the pen my tongue is like the pen of a rea - - - - - dy wri - - - - - ter.

Solo

O King, thou art more beautiful

Lento.

O King, thou art more beautiful

than the children of men. more beautiful than the chil - - dren of men:

than the children of men. more beautiful than the children of men: thy lips are full of grace.

thy lips are full of grace thy lips are full of grace because thy God hath blest thee God hath

thy lips are full of grace hath blest thee for e - ver God hath

blest thee for ever hath blest thee for e - ver for e - ver and ever God hath blest thee for e - ver and e - -

blest thee for ever hath blest thee for e - ver for e - ver and ever God hath blest thee for e - ver and e - -

-ver. hath blefsted thee for e-ver and e - ver.

-ver hath blefsted thee for e-ver and e - ver.

Tutti

O thou most mighty O thou most mighty O thou most

Tutti

Gird thy fword up-on thy thigh, O thou most mighty O thou most mighty O thou most

tutti

Allegro O thou most mighty O thou most mighty O thou most

migh-ty: O thou most migh - - ty O thou most mighty:

- - - ty: O thou most migh - ty O thou O thou most mighty:

migh-ty: Gird thy fword upon thy thigh, O thou most migh-ty. O thou O thou most mighty:

Gird thy sword up-on thy thigh, O thou most mighty: with glory and worship

Gird thy sword up-on thy thigh, O thou most mighty: with glory and worship

Gird thy sword up-on thy thigh, O thou most mighty: with glo - - - ry with

with glory and worship. with glo - - - ry with glo - - - ry with glory

with glory and worship with glo - - - ry with glo - - - ry with glory

glo - - - - ry with glory and worship with glory. and worship. with

and worship. with glo - - ry and wor - - ship.

and worship with glo - - ry and wor - - ship.

glory and worship with glo - ry and wor - - ship.

Solo

Lento

And in thy ma-jes-ty ride on and prosper, ride on and prosper, because of truth and meekness and.

right- -teous-ness: and thy right-hand shall instruct thee in works of terror shall in-

Tutti

Tutti

Thine arrows are sharp,

- struct thee in works of ter - - - ror.

Largo Tutti

Thine arrows are sharp,

Thine ar - - rows are sharp,

O thou most mighty. O thou most migh - - ty, thine ar-rows are sharp, O thou most migh - ty.

O thou most mighty O thou most migh - ty, thine ar-rows are sharp, O thou most migh - ty.

O thou most mighty O thou most migh - - ty, thine arrows are sharp, O thou most migh - ty.

the people shall be sub = dued sub = dued shall be sub = dued sub = du = ed un = to

the people shall be sub = dued sub = dued un = to thee shall be sub =

the people shall be sub = dued sub = dued sub = dued shall be sub = dued shall be sub =

thee shall be sub = du = ed shall be sub = dued the people shall be sub dued shall be sub - du - -

- dued shall be sub = dued the people shall be sub = du = ed shall be sub = dued shall be sub =

- dued the people shall be sub = dued shall be sub = du = ed un = to thee

- - ed sub = du = ed un = to thee shall be sub dued sub = dued un = to thee:

- du = ed sub = du = ed un = to thee shall be sub - - du - - - ed sub = du = ed un = to thee:

shall be sub dued sub = dued un = to thee shall be sub = du = ed sub = du = ed un = to thee:

6

O King O King ev'n in the midst among thy foes O

ev'n in the midst among thy foes O King ev'n in the midst among thy

ev'n in the midst among thy foes O King

Tasto solo

Tutti

King ev'n in the midst among thy foes ev'n in the midst among thy foes. a - mong thy

foes O King ev'n in the midst among thy foes ev'n in the midst a - mong thy

O King O King ev'n in the midst a - mong thy

foes O King ev'n in the midst a - - mong thy foes.

foes O King O King ev'n in the midst a - mong thy foes.

foes. ev'n in the midst among thy foes. O King ev'n in the midst a - - mong thy foes.

O God, thy throne en-du-reth for e - - - ver en-du-reth en-du-reth for e -

O God, thy throne en-du-reth for e - - - - ver for e - - -

O God thy throne en-du--reth for e - -

Tafo solo Tutti

-ver en-du-reth for ever: is a sceptr a sceptr e of e-qui - ty the sceptr e of thy

-ver en-du-reth for ever: the sceptr e of thy King - - dom is a sceptr a .

-ver en-du-reth for ever: is a sceptr e a sceptr e of e-qui - ty is a sceptr e a

Tafo solo Tutti Tafo solo Tutti

King - - - dom is a sceptr e of e - - qui - - ty.

sceptr e of e-qui-ty. is a scep - tre of e - - - - qui - - ty.

sceptr e of e-qui--ty. is a sceptr e of e - - qui - - ty.

Solo

Lento. Thou lovest righteousness thou lovest righteousness. and hatest i - niqui -

Solo

- ty, i - niqui - ty. therefore hath God anointed thee with the oil of gladness.

above the fellows anointed thee with the oil of glad - - ness above thy fellows.

Solo

All thy garments smell of myrrh, aloes, and cassia: out of the i - vo - ry

Solo

palaces, whereby they have made thee glad. Kings daughters were a - mong thy

honourable women.

Tutti

At thy right hand the Queen did stand the Queen did stand

Tutti

At thy right hand the Queen did stand the Queen did stand

Largo

At thy right hand the Queen did stand

at thy right hand the Queen did stand in a vesture a vesture of gold wrought a -

at thy right hand the Queen did stand in a vesture a vesture of gold wrought about

at thy right hand the Queen did stand in a vesture a vesture of gold wrought a -

- bout with divers colours with divers co - - - lours.

with divers colours with di- vers co - - lours.

- bout with divers colours with di- vers co - - lours.

Solo

Hearken, O daughter, and confider, in = cline thine ear un -- to my words for =

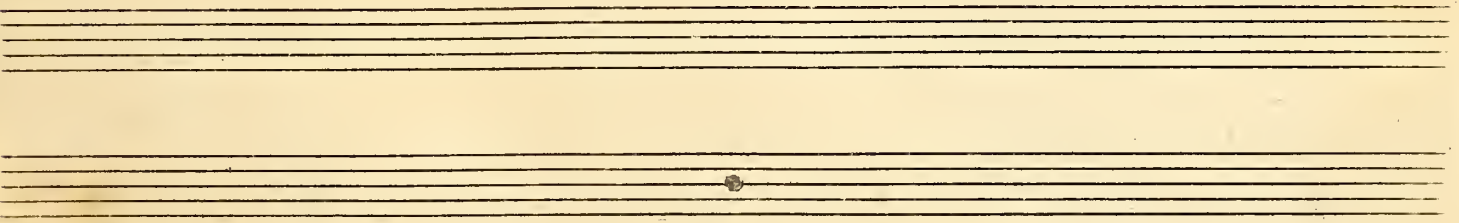
get thine own people, yea, forget thy fa -- thers houfe. Solo So fhall the King have

#6

pleafure in thy beauty: for he is thy Lord God, and worfhip thou him. Solo And the

daughter of Tyre fhall be there with a gift: like as the rich alfo among the people fhall make their

fup = pli = cation before thee. Segue a Tre.



Solo

The Kings daughter is all glo - rious with - - in is all glorious all glorious is all glo - -

Solo

The Kings daughter is all glorious with - in is all glorious all glorious is all

Solo

The Kings daughter is all glorious with - - in all glorious is all

- - rious with - in: the Kings daughter is all glorious is all glorious with - in: her

glorious with - in: the Kings daughter is all glorious is all glorious with - in: her cloth

glorious with - in: the Kings daughter is all glorious is all glorious with - in: her

clothing is embroide'r'd with gold is em - - broide'r'd with gold.

- - ing is embroide'r'd with gold is em - - broi - - der'd with gold.

clothing is embroide'r'd with gold is em - - broide'r'd with gold.

Tafo folo Tutti

a Due.

She shall be brought to the King in raiment of needle-work: and the virgins her
 She shall be brought to the King in raiment of needle-work: and the virgins her fellows her

fellows shall bear her com - - pa - ny shall bear her com - - - pa - ny.
 fellows shall bear her com - - pa - - ny shall bear her com - pa - - ny.

Solo

They shall be brought unto thee. with gladness and rejoicing shall they be brought: and they shall enter in

Solo

to the palace of the King. In stead of thy fathers thou shalt have children: whom thou mayest make princes in

Solo

all the earth. I will make thy name to be re-membred from generation to ge-ne-ration:

Tutti

Therefore shall all the people give thanks un-to thee un -- to thee.

Tutti

Therefore shall all the people give thanks un-to thee un -- to thee.

Tutti

Therefore shall all the people give thanks un - - - to thee un - to thee.

Allegro.

They shall sing praise un-to thy name for e - - - - ver they

They shall sing praise un-to thy name they shall sing praise un-to thy name for e - - - - ver

they shall sing praise un-to thy name for ever for e - - ver

Tasto solo

shall sing praise un - to thy name they shall sing praise un-to thy name for e - - ver. they shall sing

Tutti

they shall sing praise un-to thy name un = to thy name they shall sing praise for e - - - -

they shall sing praise un-to thy name for e - - - - ver they shall sing

praise un-to thy name for ever for e-ver they shall sing praise un-to thy name

- ver un-to thy name shall sing praise for e - - ver un-to thy name they shall sing praise

praise un-to thy name shall sing praise for e-ver un-to thy name they shall sing praise un-

they shall sing praise un-to thy name for e - - - - -

they shall sing praise un-to thy name for e - - - - -

to thy name for e - - - - ver for e - - - - ver they shall sing praise un-to thy name

- ver they shall sing praise un-to thy name for e - - - - - ver.

- ver they shall sing praise un-to thy name for e - - - - - ver.

they shall sing praise un-to thy name for e - - - - - ver.

PSALM XLVI

A DUE

ALTO, E BASSO.

Deus noster refugium & virtus &c.

Solo *Tutti*

God is our refuge and our strength. God is our refuge and our strength: a

Solo *tutti*

our re - - fuge and our strength. God is our re-fuge and our strength: a very present.

Grave

very present help in trouble a - very present help in trouble in trou - - - ble.

help in trou - - - ble a very present help in trouble a very pre - sent help.

Presto. though the earth be re - mov - - ed,

There - - - fore, though the earth be re - mov - - ed,

Presto.

and though the mountains be car-ried in-to the midft of the
 and though the mountains be car-ried in -- to the midft of the

fea, though the moun-tains be car - - - ried in-to the
 fea, though the moun-tains be car - - - ried in-to the

midft of the fea, we will not be a - - - - fraid
 midft of the fea, we will not be a - - - - fraid

we will not be a - fraid.
 we will not be a - fraid.

moun - tains are sha - ken though the moun - tains are sha - - ken are

moun - tains are sha - ken though the moun - tains are sha - - ken are

sha - - - - - ken by the

sha - - - - - ken by the

tem - - - - - pest are shaken by the tempest are shaken by the

tem - - - - - pest are shaken by the tempest are shaken by the

Largo

tem - pest of the fame.

tem - pest of the fame.

Solo

There is a river, the streams whereof shall make glad the city the city of God shall

tutti

make glad the ci=ty make glad the ci=ty of our God: There is a ri-ver, the

There is a ri-ver, the

6/4

streams where-of shall make glad the ci=ty the ci=ty of God shall make glad the ci=ty make.

streams where-of shall make glad the ci=ty the ci=ty of God shall make glad shall

Solo

glad the ci=ty of our God: the ho=ly pa=vi=li=on of the ta=ber=na=cle the

make glad make glad the ci=ty of our God:

Tutti

dwelling of the Highest the dwelling the dwelling the dwell - ing of the High - est. the

the

ho - ly pa - vi - lion of the ta - ber - na - cle the dwelling of the Highest the dwelling the dwelling the

ho - ly pa - vi - lion of the ta - ber - na - cle the dwelling of the Highest the dwelling the dwelling the dwell -

dwell - - ing of the High - est.

- - - - - ing of the High - est.

Solo

God is in the midst of her, therefore she shall not be removed: God shall help her, and that right early.

Tutti Largo.

The heathen ra - - ged fu - - riouf - ly the heathen ra - - ged furiouf - ly,

tutti

The heathen ra - - ged fu - - riouf - ly,

Largo

raged furiouf - ly to - gether raged furiouf - ly to - ge - ther the hea - - then raged furiouf - ly,

raged furiouf - ly to - gether raged furiouf - ly to - ge - ther the heathen raged furiouf - ly, ra - ged

ra - ged fu - - riouf - ly to - - ge - - - ther fu - - riouf - ly to - ge - - - ther.

furiouf - ly the heathen raged furiouf - ly to - ge - - - - - ther.

Presto

And the kingdoms were moved: but God hath shewed his voice and the earth shall be

And the kingdoms were moved: but God hath shewed his voice and the earth shall be

melt - ed kingdoms were mov - - - ed kingdoms were mov - -

melt - ed kingdoms were mov - - - ed kingdoms were.

- - - ed kingdoms were mov - ed kingdoms were mov - ed

mov - - - ed kingdoms were mov - ed but God hath.

but God hath shew = ed his voice hath shew - - ed his voice, and the earth shall be

shew = ed hath shew = ed his voice shew = ed his voice, and the earth shall be

melt - - - ed.

melt - - - ed.

Solo

The Lord of hosts is with us: the God of Jacob is our refuge. O come hither, and be -

-hold the works of the Lord: what destruction he hath brought up-on the earth. He maketh

wars to cease un-to the ends of the earth: to cease un-to the ends of the earth: Segue a Due

Tutti

He breaketh the ar - - - rows: the arrows of the bow, the shield, the sword,

Tutti

He breaketh the ar - - - rows the arrows of the bow, the shield, the

and the battle, he burns the chariots burns the chariots in the fire he burns the chariots burns

sword and the battle, he burns the chariots burns the chariots in the fire he burns he burns the

the chariots in the fire. he burns the chariots in the fire.

cha-riots in the fire. he burns he burns the chariots in the fire.

Solo Be still, and know that I am the Lord: I will be ex-alt-ed a-mong the heathen,

and I will be ex-alt-ed throughout the earth.

Tutti The Lord of hofts the Lord of hofts is with us, the Lord of hofts is with us, the

Largo The Lord of hofts the Lord of hofts is with us, the Lord of hofts is with us, the

God of Jacob is our re - - - fuge.

God of Jacob is our re - - fuge.

He is our re - - fuge he is our refuge for e - ver he is our re = fuge

He is our re - - fuge he is our refuge for e = ver

for ever for ever he is our re - - fuge he is our

for ever for ever he is our re - - fuge he is our re - - fuge

refuge for e - ver he is our re - fuge he is our refuge he is our refuge for

for e - - ver he is our refuge for e - ver he is our refuge he is our refuge for

e - ver he is our refuge he is our refuge for e - ver.

e - ver he is our refuge he is our refuge for e - ver.

PSALM XLVII

CANTO SOLO

Omnes Gentes plaudite manibus &c.

Allegro.

all ye people O all ye people clap your hands to-gether O all ye people

O all ye people clap your hands to = ge = ther. clap your hands to = ge - ther O all ye

people O all ye people clap your hands to = ge - ther O clap your hands to - ge - - ther:

Sing to Je-hovah with the voice of tri -

umph sing to Je - ho - - vah sing to Je - ho - - vah sing to Je -

= ho-vah with the voice - - - of tri - umph. sing to Je = ho - - vah

sing to Je - ho - - vah sing to Je-ho-vah with the voice - - - of tri - - - umph.

For the Lord is high, and greatly to be feared: he.

is a mighty King over all the earth. He shall subdue the people under us: and the nations beneath our feet.

He shall choofe out an heritage for us: even the worship of Jacob whom he loved.

Allegro. God is af - - cend - - ed with shouts of triumph.

God is af - - cend - - ed with shouts of triumph God is af - cended God is af -

- cend - - - ed with shouts of tri - - - umph: and with the found - - -

- - - of the trump the found of the trump. O sing ye

praises un - to Je - - ho - - - vah O sing ye praises un - to Je - - ho - - - vah.

O sing ye praises un = to Je - - ho - - - vah: O sing ye prai - - fes un = to Je -

- ho - - vah: O sing ye prai - - - fes sing praises un = to our

King O sing ye prai - - fes O sing ye praises un-to our King.

Largo

For God is the King O sing ye prai - - fes O sing ye prai - - -

- - - fes sing praises with understanding for God is the King. of all the earth.

God reigneth o=ver the heathen: God sitteth up=on the throne of his ho - - li-nefs.

The princes of the people are gathered to-gether, even the people of the God of Abraham:

for the shields of the earth. belong un-to the Lord, he is greatly ex-alt - - ed greatly ex -

- alt-ed ex - - alt - - ed is great - - ly ex-alt - - ed he is greatly ex -

- alt - - - ed greatly ex =alt-ed is great = ly ex - - alt - - ed is great - - ly

ex-alt = ed he is greatly ex-alt-ed is great = ly ex = = alt = ed is great = = ly

ex-alt = ed.

PSALM XLVIII

A TRE

CANTO, TENORE, E BASSO.

Magnus Dominus, & laudabilis nimis, &c.

Tutti

Grave. Great great is Je - ho - - - - vah, and highly to be praised, great is Je - ho - vah,

Tutti

Great great is Je - - ho - - - vah. and highly to be prai - - - - fed, great is Je - ho - vah,

Tutti

Grave. Great great is Je - ho - vah, and highly to be prai - - fed, great is Je - ho - vah, and

and highly to be prai - fed great is Je - - ho - - vah. great is Jehovah great is Je - hovah. Jeho - -

and highly to be prai - fed great is Je - - ho - - vah. great is Jehovah great is Je - hovah Je - ho -

highly to be prai - fed great is Je - ho - - - - - vah. great is Jehovah great is Je - hovah Je - ho -

- vah, and highly to be prai = fed and highly to be prai = fed: in the ci - ty of our God of our

- vah, and highly to be prai = fed and highly to be prai - - fed: in the ci - ty of our

- vah, and highly to be prai = fed and highly to be prai = fed: in the

Tafo solo *Tutti*

God of our God, even upon the mountain of his ho - - - - - li - nefs the mountain of his ho - - - li -

God of our God, even upon the mountain of his ho - - - - - li -

ci - ty of our God, even up - on the mountain of his ho - li -

- nefs. is highly to be prai fed upon the mountain the mountain of his ho = li = nefs.

- nefs. is highly to be prai fed is high - ly to be prai = fed up = on the mountain of his ho = li = nefs.

- nefs. is highly to be prai fed to be prai fed upon the mountain the mountain of his ho = li = nefs.

is highly to be praised up on the mountain the mountain of his ho-li = nefs.

is highly to be praised up on the mountain the mountain of his ho-li = nefs.

is highly to be praised is highly to be praised up on the mountain of his ho-li = nefs.

Segue solo

Solo

The hill of Sion is beautiful for fi-tu = ation and the joy of all the earth. up on the

Solo

sides of the north is the ci-ty of the mighty King God is well known in her palaces as a sure refuge.

Solo

For lo, the Kings of the earth are af-sembled and gone by to-ge-ther.

Tutti

They marvelled to see such things to see such things: they were aston-ished and sud - - - den - - -

Largo

They marvelled to see such things to see such things: they were aston-ished and sud - - - den - - -

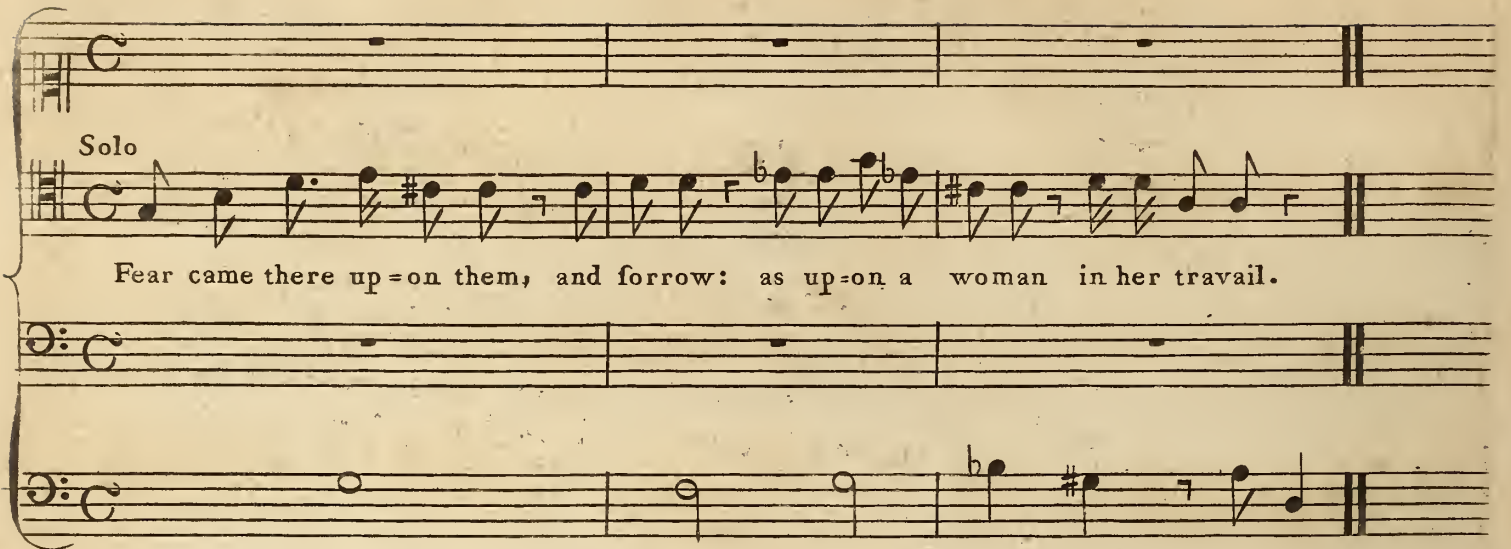
They marvelled to see such things to see such things: they were aston-ished and

- ly cast down were a-sto-nish-ed they were a-sto-nish-ed and sudden-
 - ly cast down were a-stonished they were a-stonish-ed and sudden = ly cast
 suddenly cast down. were a-stonished they were a-stonished and sudden - - - ly cast

- ly cast down. they marvelled to see to see such things to see such things: they were a-sto - -
 down. they marvelled to see such things to see such things to see such things: they were a-sto - -
 down. to see such things to see such things: they were a-sto-nish -
 Ta to solo. Tutti

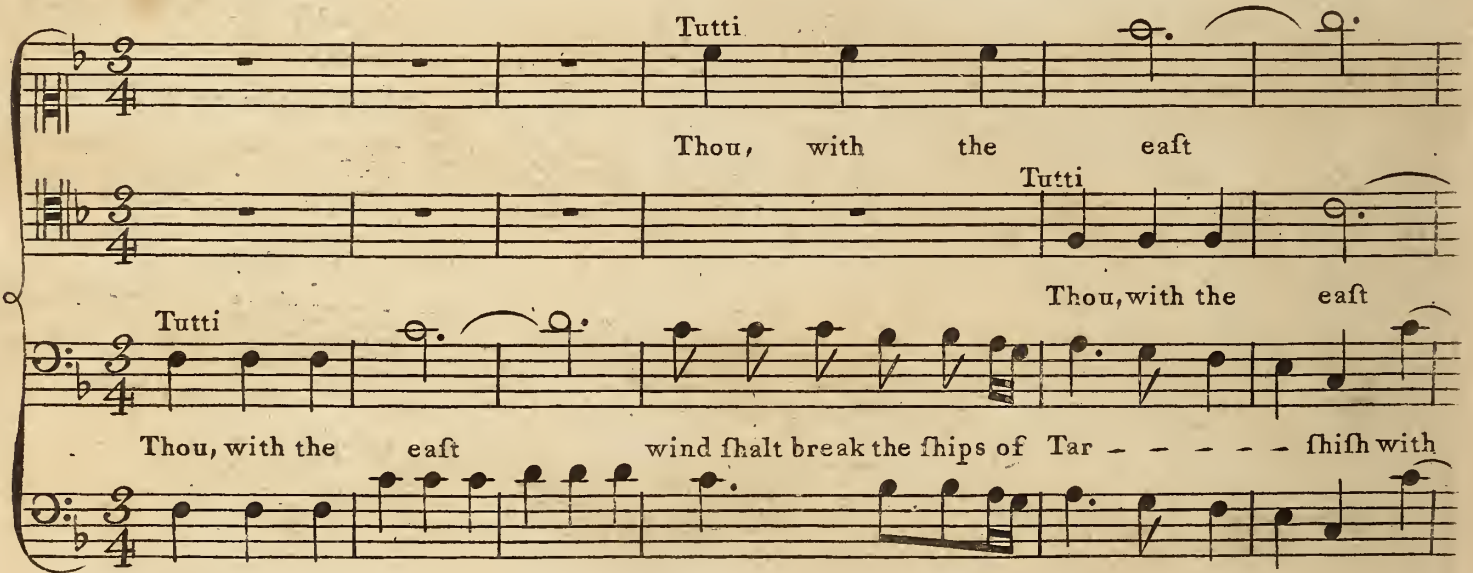
- nish-ed and sud - - den - - ly cast down.
 - nish-ed and sudden - - ly cast down.
 - ed a - - sto - nish - - ed and sud - - den - - ly cast down.

Solo



Fear came there up-on them, and sorrow: as up-on a woman in her travail.

Tutti



Thou, with the east

Tutti

Thou, with the east

Tutti

Thou, with the east wind shalt break the ships of Tar - - - fish with



wind shalt break the ships of Tar - - - fish with the east wind shalt

wind shalt break the ships of Tar - - - fish with the east wind shalt

the east wind shalt break the ships of Tar fish

Tafo solo

break shalt break the ships the ships of Tar-shish. Thou shalt break the ships the .

break shalt break the ships the ships of Tar-shish. Thou shalt break the ships the .

shalt break the ships of Tarshish the ships of Tar-shish. Thou shalt break the ships the .

Tutti

ships of Tar-shish shalt break the ships shalt break the .

ships of Tar-shish shalt break the ships shalt break the ships

ships of Tar-shish shalt break the ships shalt break the ships of Tar - - - shish shalt break the

ships shalt break the ships shalt break the ships of Tarshish:

shalt break the ships shalt break the ships of Tar - - - shish:

ships shalt break the ships of Tar - - - shish the ships of Tarshish:

thou art made very glo - - - rious thou art made ve - ry glorious thou art made ve - ry
 thou art made very glo - - - rious thou art made ve - ry glorious thou art made ve - - ry
 thou art made very glo - - rious thou art made ve - ry glorious thou art made ve - - ry

glorious in the midst of the seas in the
 glorious in the midst of the seas in the
 glorious thou art made very glo - - - rious thou art made very glo - - -

midst of the seas thou art made very glo - - - rious in the midst of the
 midst of the seas thou art made very glo - - - rious in the midst of the
 - - - rious made ve - - ry glo - - - rious in the midst of the

feas made ve-ry glorious thou art made ve-ry glorious in the
 .feas made ve-ry glorious thou art made ve-ry glorious in the
 feas made ve-ry glorious thou art made ve-ry glorious thou art made very glo - - -

midft of the feas in the midft of the feas. thou art made ve-ry
 midft of the feas in the midft of the feas thou art made ve-ry
 - - - rious thou art made ve-ry glo - - - rious

glo - - - rious in the midft of the feas.
 glo - - - rious in the midft of the feas.
 made ve-ry glo - - - rious in the midft of the feas.

Solo

Like as we have heard, so have we seen in the ci-ty of the Lord in the ci-ty of the Lord of hosts, in the

ci-ty of our God: God will establish it. God will establish it. God will establish it for e - - ver.

Solo

We wait for thy loving kindness for thy loving kindness, O God, in the midst of thy temple

We wait for thy loving kindness for thy loving kindness, O God, in the midst of thy temple

Lento.

we wait for thy loving kindness. we wait for thy loving kindness, O God. we wait for thy loving

we wait for thy loving kindness. we wait for thy loving kindness, O God we wait for thy loving.

kindness, we wait for thy loving kindness, O God. we wait for thy loving kindness, O God, in the
 kindness, we wait for thy loving kindness, O God. we wait for thy loving kindness, O God, in the
 Solo
 in the midst of thy temple. we wait for thy loving kindness, O

midst of thy tem - ple. Tutti to the ends of the
 midst of thy tem - - ple. Tutti to the ends of the earth
 God, in the midst of thy temple. O God, according to thy name so is thy praise to the
 Largo

earth to the ends to the ends of the earth: thy right
 to the ends of the earth to the ends of the earth: is full of righteousness is full of
 ends of the earth to the ends of the earth: thy right hand, O Lord most mighty,
 Tafto folo

hand, O Lord most mighty, thy right hand, O Lord most mighty, is full of righteouf-ness, thy right hand, O Lord most.

righ - - - - - teoufness thy right hand, O Lord most mighty, thy right

is full of righteoufness. is full of righ - -

Tutti

mighty, is full of righ = teouf = nefs. O Lord most mighty, O

hand, O Lord most mighty, is full of righteoufness. thy right hand, O Lord most

teouf = nefs. thy right hand, O Lord most mighty, thy right hand, O Lord most

Lord most mighty, thy right hand, O Lord most mighty, is full of righ - - teoufness.

mighty, is full thy right hand, O Lord most mighty, is full of righ - - teoufness.

mighty, is full of righ - - - - - teoufness. Segue Solo

Solo

Let mount Sion rejoyce, Let mount Sion rejoyce, let the daughter of Judah be glad: because of thy

Solo

judgments. Walk about Sion, and go round a = bout her: and tell the towers thereof. Mark well her

bulwarks, set up her houses: that ye may tell them that come after. Segue a Tre.

Tutti

For this God is our God for e=ver and e - - - ver for e=ver and e - - - ver:

Tutti

For this God is our God for e=ver and e - - - ver for e=ver and e - - - ver:

Tutti

For this God is our God for e=ver and e - - - ver for e=ver and e - - - ver:

Grave.

our guide ev'n un-to death will be our guide ev'n un - - to

Largo. And he will be our guide ev'n un-to.

And he will be our guide ev'n un-to death - - - - - our guide ev'n un-to.

death and he will be our guide ev'n un-to death - - - - - our guide

death - - - - - our guide ev'n un-to death will be our guide ev'n

death and he will be our

Tafo folo. *Tutti*

ev'n un-to death will be our guide ev'n un - - to death and he will

un - - to death and he will be our guide ev'n un-to death and he will be our

guide ev'n un-to death - - - - - ev'n un - - to death

Tafo folo.

be our guide and he will be our guide our guide ev'n un-to death our guide ev'n un-to
 guide and he will be our guide our guide ev'n un--to death our guide ev'n un-to.
 and he will be our guide ev'n un-to

Tutti

death and he will be our guide ev'n un-to death - - - - - our guide ev'n un-to.
 death and he will be our guide ev'n un-to.
 death - - - - - our guide ev'n un-to death will be our guide our

death will be our guide ev'n un--to death and he will be our guide ev'n un-to
 death - - - - - our guide ev'n un-to death will be our guide ev'n un = to
 guide and he will be our guide ev'n un-to death - - - - - ev'n un = to

death and he will be our guide ev'n un-to.

death and he will be our guide and he will be our guide un -- to death our guide ev'n un-to.

death and he will be our guide and he will be our guide ev'n unto death he will

death and he will be our guide ev'n un-to death our guide.

death and he will be our guide ev'n un-to death and he will be our guide our

be our guide our ev'n un - - -

ev'n un--to death.

guide ev'n un-to death.

to death.

PSALM XLIX

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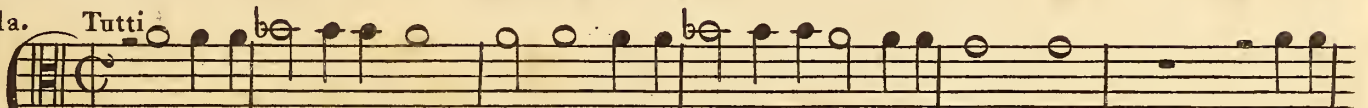
A T R E

ALTO, TENORE, E BASSO.

Audite hæc omnes Gentes &c.

Da Capella.

Tutti



O hearye this, all ye peo - - ple, O hearye this, hearye this, all ye peo - ple, allye

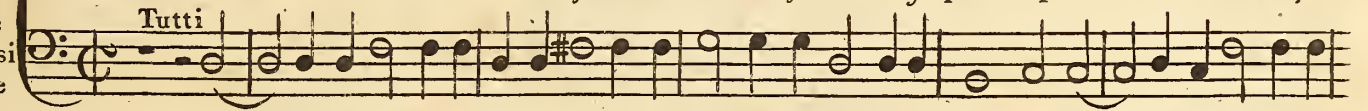
Tutti



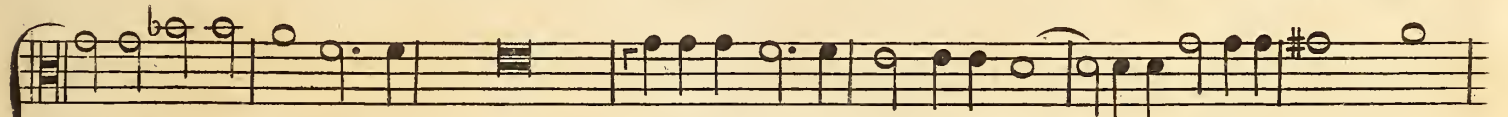
O hearye this, hearye this, all ye peo - - ple, allye

Cembali, e
Contrabassi
colla Parte

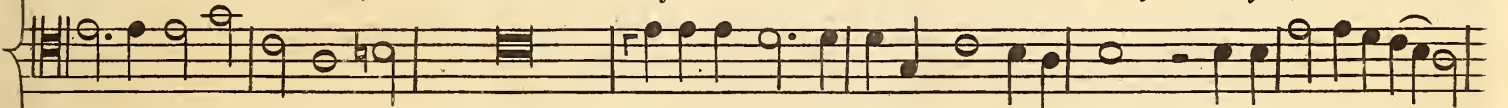
Tutti



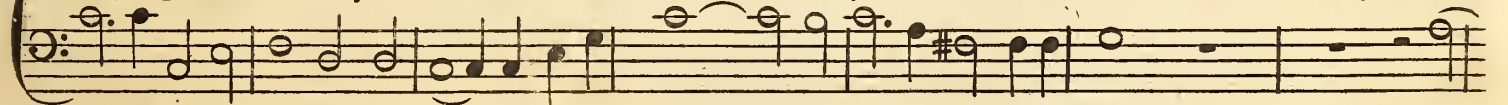
O hearye this, all ye people, O hearye this, hearye this, all ye peo - ple, O hearye this allye



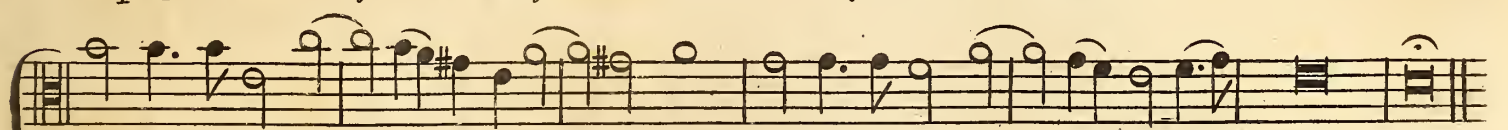
people, ponder it with your ears, all ye that dwell that dwell in the world hearye this allye peo - - ple, .



people, ponder it with your ears, all ye that dwell all ye that dwell in the world. hearye this allye people,



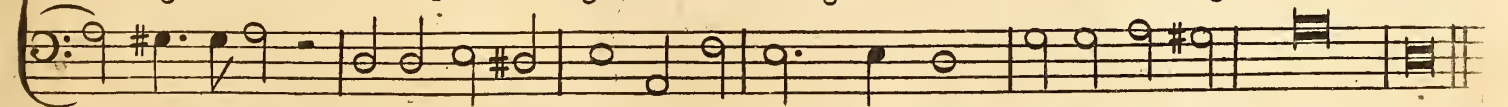
people, ponder it with your ears, all ye that dwell all ye that dwell in the world. Both



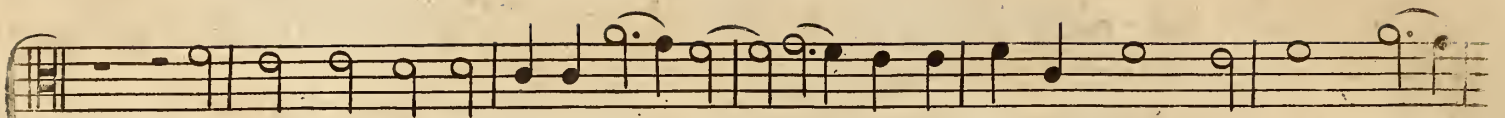
Both high and low, rich and poor to - - - ge - - - ther. both high and low, rich and poor to - - ge - - - ther. .



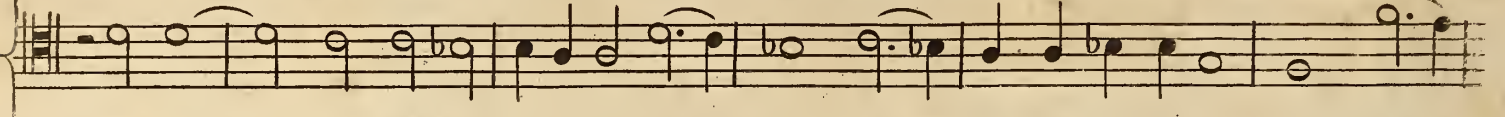
Both high and low, rich and poor to - - ge - - - ther. both high and low, rich and poor to - - ge - - - ther. .



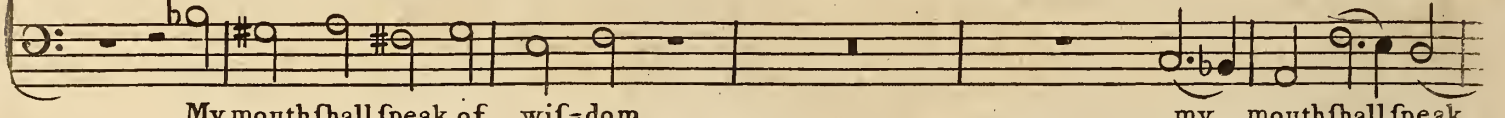
high and low, rich and poor to - - ge - - - ther. both high and low, rich and poor to - - ge - - - ther. .



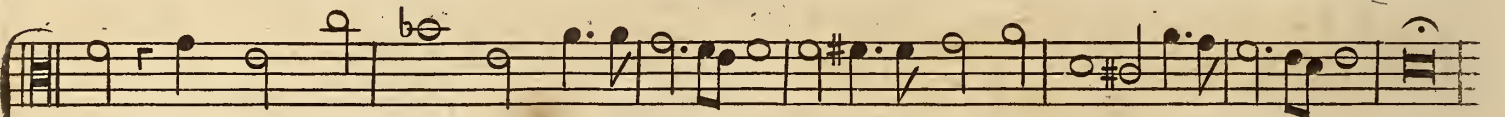
My mouth shall speak of wisdom my mouth shall speak shall speak of wis - - - dom my



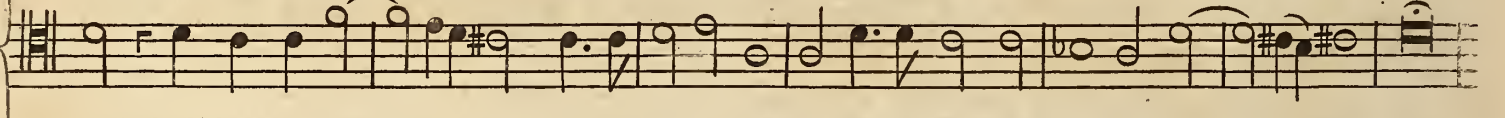
My mouth shall speak of wis - - dom my mouth shall speak shall speak of wis = dom my



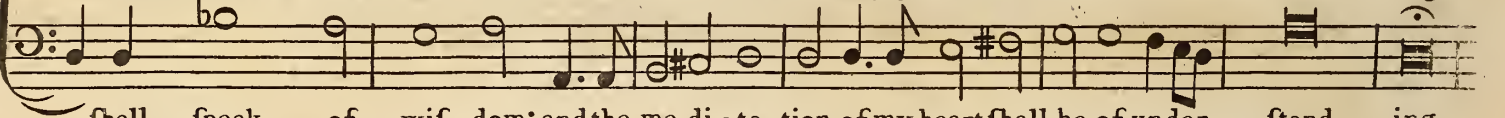
My mouth shall speak of wis = dom my mouth shall speak



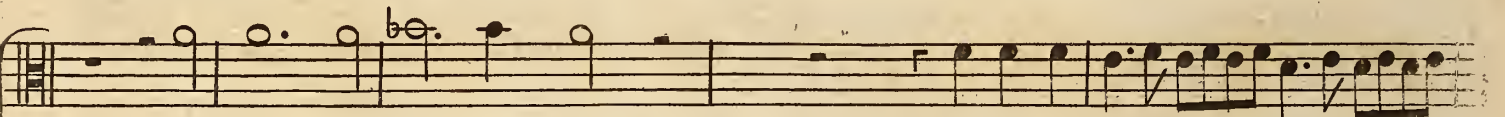
mouth shall speak of wis = dom: and the me-di = ta = tion of my heart shall be of understand - - - ing.



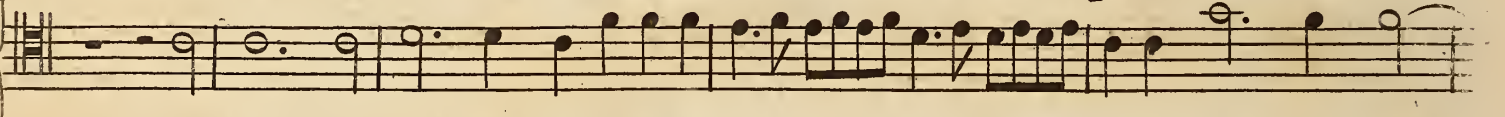
mouth shall speak of wis - - - dom: and the me-di = ta = tion of my heart shall be of un - - derstand = ing.



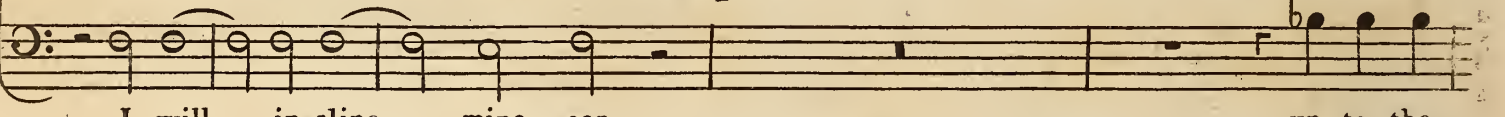
shall speak of wis = dom: and the me-di = ta = tion of my heart shall be of under - - stand - - ing.



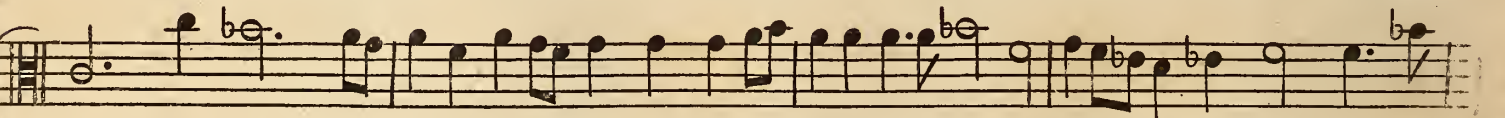
I will in = cline mine ear un = to the pa - - - - -



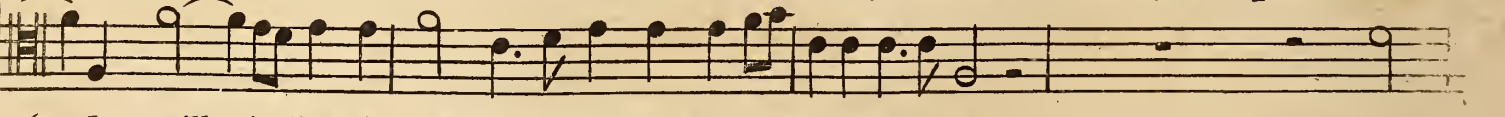
I will in = cline mine ear un to the pa - - - - - ra - - - ble I will



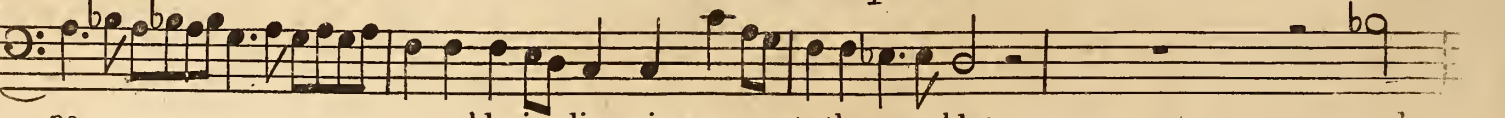
I will in = cline mine ear un = to the



ra - - - ble. I will incline mine ear un = to the para = ble: and open my dark speech my dark



I will incline mine ear will incline mine ear un = to the para = ble: and



pa - - - - - ra = ble in = cline mine ear un = to the para = ble: and

speech my dark speech my dark speech up-on the harp. Why should I fear why should I fear
 open my dark speech my dark speech up-on the harp. Why should I fear why should I fear
 open my dark speech my dark speech up-on the harp. Why should I fear why should I fear

in the days the days of e - - vil in the days of e - - - vil: shall
 in the days the days the days of e - - vil in the days of e - - - vil: when the wickedness
 in the days the days of e - vil in the days of e - - - vil:

compass me a - bout. when the wickedness of my heels shall compass me a - bout
 of my heels shall compass me a - bout why? why? when the wickedness of my heels
 why? why? why? why? when the wickedness of my heels

why? why? shall compass me shall compass me a - bout.
 wickedness of my heels shall compass me a - bout shall compass me shall compass me a - bout.
 shall compass me a - bout shall compass me shall compass me shall compass me a - bout.

There be some that trust some that trust in their goods:

There be some that trust some that trust in their goods some that trust in their goods: and

There be some that trust some that trust in their goods that trust in their goods:

and boast themselves in the a = bun-dance boast themselves in the a = bundance of their rich - -

boast them = selves in the a = bun - - dance boast themselves in the a = bun = dance of

and boast themselves in the a = bun - - dance boast themselves in the a = bundance of.

- - - es. But no man can by any means can by any means de = li-ver his bro = ther but no man can by

.. their rich = es. But no man can by any means can by any means de = li-ver his bro - - ther but

their rich = es. But no man can by any means can by any means de = li-ver his bro - - ther

a = ny means by a - - ny means de - - liver his bro = ther: by any means de = li = ver his

no man can by any means de - li-ver his bro - - - - ther: by any means de = li = ver his bro - - ther:

but no man can by any means de = li-ver his bro = ther:

bro = ther: nor give to God a ranfom a ran = fom for him. (For

nor give to God a ran - - fom nor give to God a ran-fom for him. (For.

nor give to God a ran - - - - fom nor give to God a ran-fom for him. (For

the redemption of their soul is pre - - - - cious, and it ceaf-eth for e - - - - ver it ceaf-

the redemption of their soul is pre - - - - cious, and it ceaf-eth for e - - - -

the redemption of their soul is pre - - - - cious, and it ceaf-eth for

-eth for e-ver and it ceafeth for e - - - - ver it ceafeth for e = ver ceaf-

- ver for e-ver and it ceafeth for e - - - - ver ceaf-eth for e -- ver

e - ver and it ceafeth for e - - - - ver it ceafeth for e - ver for e - - - - ver .

- - eth for e = ver ceaf - - eth for e = ver ceaf - - eth for e - - - - ver.)

ceaf-eth for e - - - - ver ceaf - - - - eth for e - - - - ver.)

ceafeth for e - - - - - ver.)

That he should live for e-ver should live for e-ver for e -

That he should live for e-ver should live for e - - - - ver for e - - - ver,

That he should live for e - - - - ver that he should live for e-ver should live for e-ver for e -

- ver, and not see the grave. that he should live for e - - - ver for ever for ever that

and not see the grave. that he should live for ever for ever for ever that

- ver, and not see the grave. that he should live for ever for ever for ever that

he should live for e - ver, and not see the grave. that he should live for e-ver, and not see the

he should live for e-ver, and not see the grave. that he should live for e-ver, and not see the

he should live for e - - - ver, and not see the grave. that he should live for e - - - ver and not see the

grave. For he seeth that wise men al-so die, and perish to ge - - - - ther: as

grave. For he seeth that wise men al-so die, and perish to ge - - - - ther: as

grave. For he seeth that wise men al-so die, and perish to ge - - - - ther: as well as the

well as the ig - - nor=ant the ig - - - nor=ant and fool - - - ish, to .

well as the ig - - nor - - ant the ig - - nor=ant and fool - - - ish, to .

ig-nor-ant and fool - - - ish the ig - - nor=ant and fool - - ish, and leave their wealth

o - - thers. and leave their wealth to o - - thers and leave their wealth to o - - - -

o - - thers. and leave their wealth to o - - thers and leave their wealth to o - - - -

their wealth to o - - - - thers. and leave their wealth - - - - to o - - - -

thers. Yet they think that their houses shall con=tinue to all gene-ra - - - -

thers. Yet they think that their houses shall con=tinue to all gene-ra - - - - tions all

thers. Yet they think that their houses shall con=tinue.

- - - tions, and they call their lands af=ter their own names.

ge - - ne = rations, and they call their lands af=ter their own - - - names.

to all gene = rations, and they call their lands af - - ter their own names.

Ne-ver-the = lefs man will not a = bide in ho - - nour not a = bide in ho - - nour
man will not a = bide in ho - - - - - nour not a = bide in honour will not a -
Ne - - ver-the-lefs man will not a = bide in honour will not a -

will not a = bide will not a = bide in ho - - nour in ho - - - - - nour : -
- bide in ho - nour will not a = bide in ho - - - - - nour in ho - - - - - nour :
- bide in ho = nour will not a = bide in ho - - - - - nour in ho - - - - - nour :

fee - ing he may be com = pa - red un - to the beafts that pe = rish fee - - ing he may be com = pa -
fee - ing he may be com = pa - red un - to the beafts that pe - - rish fee = ing he may be com = pa - -
fee = ing he may be com - - pa - -

- red un - to the beafts that pe - - - - -
- red un = to the beafts un - to the beafts that pe - - - - -
- red un = to the beafts un - to the beafts that pe - - rish beafts that pe - - - - -

- rish unto the beafts that pe - - - - - rish.

- rish un - - to the beafts that pe-rish un-to the beafts that pe - - - - rish.

- rish un - to the beafts that pe-rish un-to the beafts that pe - - - - rish.

This is the way of them, this is their foolish - - nefs this is their fool - - - ish -

This is the way of them, this is their foolishness this is this is their foolish-

This is the way of them, this is their foolishness this is their foolish-

- nefs. their fool=ish=nefs: and they that come af = ter

- nefs their fool=ish=nefs: and they that come after them approve their fay - - - -

- nefs their fool = ish - nefs:

them approve their fay = ing their fay - - - ing ap - - prove their fay - - ing.

- - - - - ing approve their saying their fay - - ing.

and they that come af-ter them approve their fay - - - - ing.

in the grave like sheep, they are laid in the grave laid in the grave laid in the

They are laid in the grave like sheep, they are laid in the grave like sheep laid in the

in the grave like sheep, they are laid in the grave laid in the

grave like sheep, shall feed up - - - on them, death shall

grave like sheep, death shall feed up = on them, shall feed up = on them, death shall

grave like sheep, death shall feed up - on them, shall feed up = on them,

feed up = on them death shall feed up - - on them death shall feed up = on them.

feed up = on them shall feed up - - - - on them.

death shall feed up - - on them death shall feed death shall feed up - - on them.

And the righteous shall have do = mi = nion o = ver them. in the morn - - ing. shall have do - mi - nion.

And the righteous shall have do = mi = nion o = ver them. in the morn - ing shall have do - mi - nion.

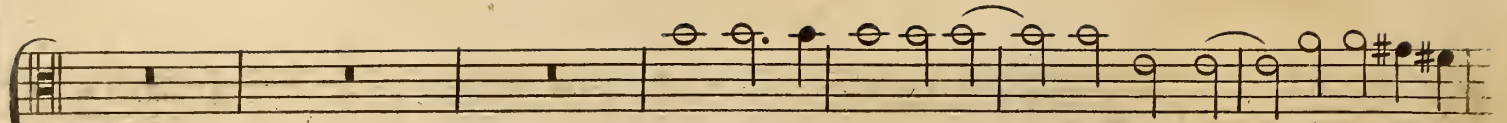
And the righteous shall have do = mi = nion o = ver them in the morn - ing shall have do -

shall have do - mi - - - nion o - - - ver them. and their beau = ty shall con = fume in the
 shall have do - mi - - - - nion o - ver them. and their beau = ty shall con = fume in the.
 mi - - - - - nion o - ver them. and their beau = ty shall con = fume in the.

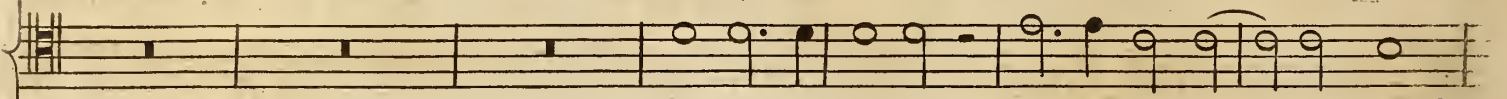
grave. shall confume in the grave out of their habi = ta - - - tion. will redeem my soul from the.
 grave. shall confume in the grave out of their ha = bi = ta - - - tion. But God will redeem my soul from the.
 grave shall confume in the grave out of their ha = bi = ta - - - tion.

pow = er of the grave will re = deem my soul from the power of the grave: for he
 power of the grave will re = deem my soul from the power the pow = er of the grave:
 for he shall receive

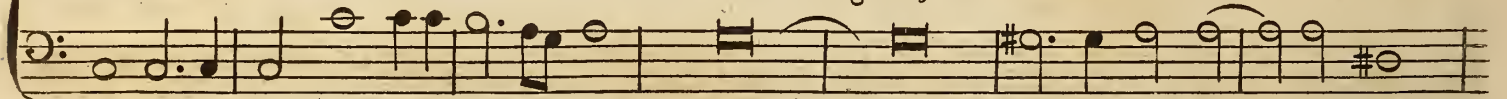
shall re = ceive me re = ceive me he shall re - - - ceive me shall re = ceive me.
 for he shall re = ceive me he shall re - - - ceive me shall re = ceive me.
 me he shall re = ceive me he shall re - - - - - ceive me.



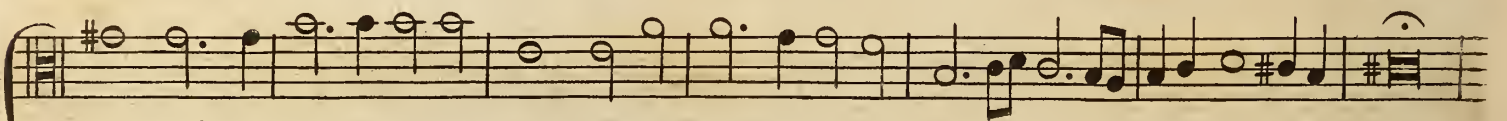
or when the glo-ry of his house is increaf - -



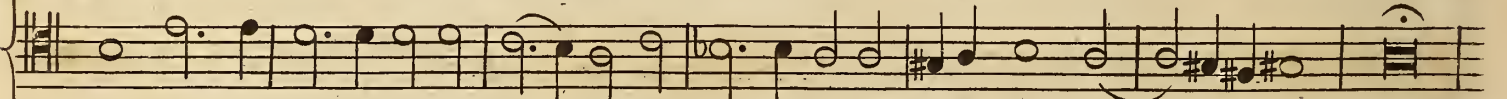
or when the glo-ry of his house is in=creaf - -



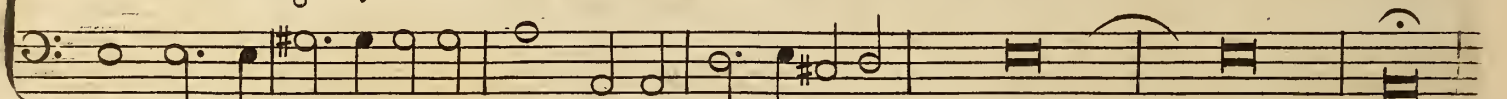
Be not a=fraid when any one is made rich: of his house is in=creaf - -



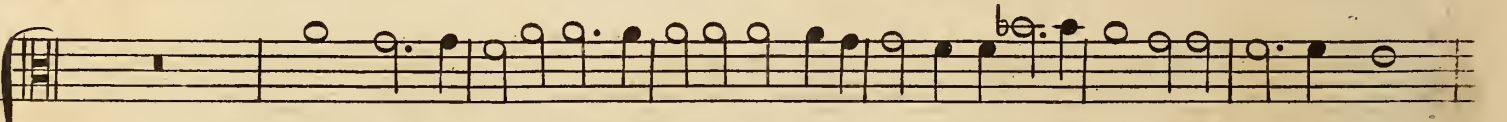
- ed when the glo-ry of his house is in=creafed is in=creaf - - - - - ed.



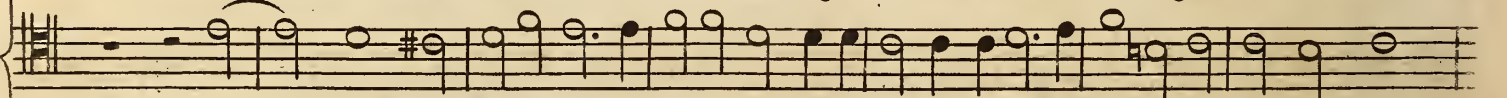
- ed when the glo-ry of his house is in=creafed is in=creaf - - - - - ed.



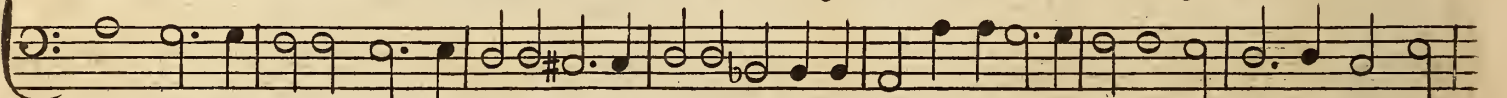
- ed when the glo-ry of his house is in=creafed is in - - - creaf - - - - - ed



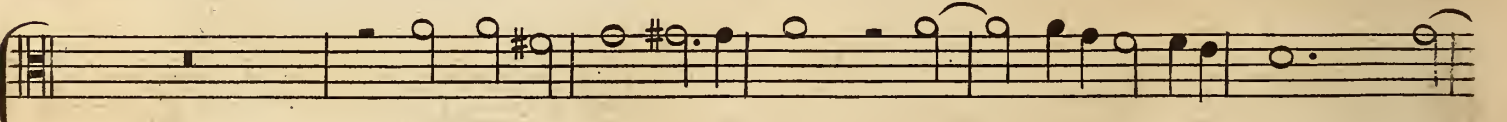
For when he dieth, he shall carry nothing a=way he shall carry nothing a=way with him:



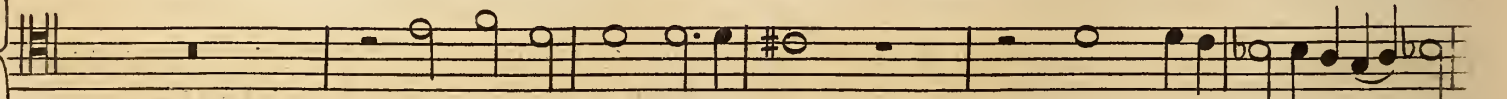
For when he dieth, he shall carry nothing a=way he shall carry nothing a=way with him:



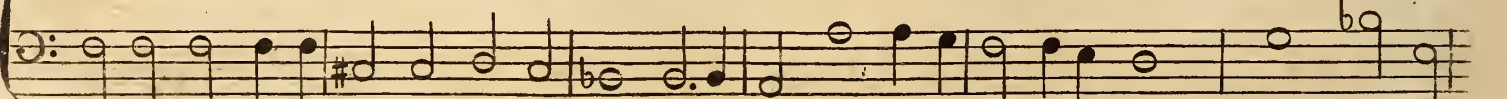
For when he dieth when he dieth, he shall carry nothing a=way he shall carry nothing a=way with him: his



shall not de=fcend after him, shall not descnd after him shall



shall not de=fcend after him, shall not descnd after him shall



glo-ry shall not descnd shall not de=fcend after him, shall not descnd after him shall not de-

not de-scend af-ter him. For while he liv-ed he blef-sed his foul for while he
 not de--scend after him. For while he liv-ed he blef-sed his foul for while he
 -scend shall not de -scend after him. For while he.

liv-ed liv--ed he blef-sed his foul: un-to thy self men will speak
 liv-ed liv - - ed he blef-sed his foul: and when thou doest well un-to thy self men will
 liv-ed liv--ed he blef-sed his foul: and when thou doest well un-to thy self men will speak

good of thee. the ge-ne-ration of his fa - thers shall fol - low the
 speak good of thee. the ge-ne-ration of his fa - thers shall fol - low the
 good of thee. He shall fol - low the ge-ne-ration of his fathers the

ge--ne--ration of his fa-thers the gene-ra--tion of his fa - - - - - thers:
 ge-ne-ration of his fa = thers the ge-ne-ration of his fa - - - - - thers:
 ge--ne--ration of his fa-thers the ge-ne-ration of his fa - - - - - thers:

and shall never see light shall never see light shall never see light shall never never see light.

and shall never see light shall never see light shall never see light shall never never see light.

shall never see light shall never see light shall never see light.

Man being in honour man being in honour in ho - - nour having no understanding: is

Man being in honour man being in honour in ho - - - - - nour having no understanding: is

Man being in ho - - - - - nour having no understanding no un - der - stand - ing: is

like the beafts that pe = rish like the beafts that pe = rish is like the beafts that pe - - rish is like the

like the beafts that pe = rish like the beafts that pe = rish is like the beafts that perish is like the

like the beafts that pe - rish like the beafts that pe = rish is like the beafts that pe - - rish the

beafts that pe - - rish. Man being in ho = nour having no under = stand = ing having no understanding

beafts that pe - - rish. Man being in ho = nour under = stand = ing having no understanding

beafts that pe - - rish. Man being in honour hav - - ing no under = stand = ing having no understanding

no understand = ing: is like the beafts is like the beafts that pe = rish that

no understand = ing: is like the beafts that perish the beafts that pe - - -

no understand = ing: is like the beafts that perish the beafts that pe - - -

pe - - - rish the beafts that pe - - - rish the beafts that pe - - - rish is

- - - - rish the beafts that pe - - rish the beafts that pe - - rish. is like the

- - - - rish the beafts that pe - - rish the beafts that pe - - - rish

like the beafts that pe - - - - rish is like the beafts is

beafts that pe - - - - rish is like the beafts that

is like the beafts that pe - - - -

like the beafts that pe - - rish is like the beafts that pe - - - - rish.

pe - - - - rish.

- - - - rish.

PSALM L

A TRE

CANTO, ALTO, E BASSO.

Deus Deorum Dominus &c.

Tutti

The Lord Je - - ho - vah. ev'n the most mighty God hath spo - ken the Lord ev'n the most.

Tutti

The Lord Je - - ho - vah ev'n the most mighty God hath spo - - ken the Lord ev'n the most

Tutti

The Lord Je - ho - - vah ev'n the most mighty God hath spo - - ken the Lord ev'n the most

Grave.

mighty the Lord Je - ho - - vah, ev'n the most mighty the most mighty hath spoken:

mighty the Lord Je - - ho - - vah, ev'n the most mighty the most mighty hath spoken:

mighty the Lord Je - ho - - - vah, ev'n the most mighty the most mighty hath spoken:

the most mighty hath spo = ken. the most mighty hath spoken: from the rising of the sun

the most mighty hath spo - - ken the most mighty hath spoken: to the going down

the most mighty hath spo = ken. the most mighty hath spoken: and called all the world, to the.

to the going down there = of. the most mighty hath spo = ken the most mighty hath spoken:

there = of. the most mighty hath spo = ken the most mighty hath spoken: and called

going down there = of. the most migh - - ty hath spo - - ken the most mighty hath spoken:

and called all the world, from the rising of the sun to the going down there = of.

all the world, to the going down there = of.

and called all the world, to the going down to the going down thereof.

Solo.

Out of Sion hath God appeared: in perfect beauty. Our God shall come, and shall not keep silence:

Segue a Tre.

Tutti

A fire shall go be-fore him a fire shall go be - - - fore him, and.

Tutti

Largo

tutti

A fire shall go be-fore him a fire shall go be-fore him,

Largo

Tasto solo Tutti

T.S.

shall devour his foes on ev'ry side on ev' - - ry side on ev'ry side on ev' - - - ry side
and shall devour his foes on ev'ry side on ev' - - ry side
and shall devour his foes on ev'ry side on ev'ry side.

Tutti

Segue subito

A mighty tem - - - - pest shall rage a - round him
A mighty tem - - - - pest shall rage a - round him a mighty
A mighty tem - - - - pest a mighty tempest shall rage a - round him

a mighty tempest shall rage a-round him a-round him a mighty tempest shall rage around a -
 tempest shall rage a - - round him a-round him a mighty tempest shall rage around a -
 a mighty tempest shall rage a-round him a mighty tempest shall rage around a -

- round him. shall rage a-round him a mighty tempest shall rage a - - round
 - round him. shall rage a-round him a mighty tempest shall rage a -
 - round him. shall rage a-round him a mighty tempest

him a-round him a mighty tempest shall rage around around him.
 - round him a-round him a mighty tempest shall rage around around him.
 shall rage a-round him a mighty tempest shall rage around around him.

Solo

He shall call the heav'n from a =bove: and the earth, that he may judge his people.

Solo

Come, ga - - ther gather to =ge - - ther my saints un = to me: those that have made a

Solo

Come, ga - - ther gather to =ge - - ther my saints un = to me:

Lento.

covenant with me with sa - cri - fice with me with sa - cri = fice.

ga - - ther ga - ther to = gether gather to -

those that have made a co - - - venant with me with

- gether my saints unto me: those that have made a covenant those that have made a covenant with me with.

sa - cri = fice those that have made a covenant with me with sa - cri = fice.

sa - cri - fice. those that have made a co - - - venant with me with sa - cri = fice.

Tutti

The heavens shall de - clare his righteoufness and judg - - ment shall declare his.

Tutti

The heavens shall de - clare his righteoufness and judg - - - ment his

Tutti

The heavens shall declare his righteouf - - nefs and judg - - ment his

Largo

righ - teouf = nefs his righteoufness and judgment: for God is judge is judge him - - self.

righteoufness and iudg - ment for God is iudge is iudge himself. shall de -

righteoufness and judgment his righteoufness and judgment: for God is judge is judge him - - self.

his righteoufness and judg - ment: for God is judge is judge himself.

- clare his righ - - teouf - - nefs his righteoufness and judgment: for God is judge is judge himself.

his righteoufness and judgment his righteoufness and judgment: for God is judge is judge himself.

Solo

Thus faith the Lord, Hear, O my people hear O my people, and I will speak: I my self will testify against thee, O

Israel; for I am God. I am thy God. I will not reprove thee because of thy facri-fices, or for thy burnt-

- off'rings: because they were not alway before me. I will take no bullock out of thine house: nor he goat out of thy

folds. For all the beasts of the field are mine: and so are all the cattle up-on a thousand hills.

I know all the fowls upon the mountains up-on the mountains: and the wild beasts of the forest

and the wild beasts of the forest are in my fight in my fight - - - - -

are in my fight. are in my fight - - - are in my fight are in my fight.

If I be hungry, I will not tell thee I will not tell thee If I be hungry, I will not

tell thee If I be hungry, I will not tell thee: for the whole world is mine the whole world is mine

and all that is there = in. for the whole world is mine, and all that is there = in.

Thinkest thou that I will eat the flesh of bulls the flesh of bulls: and drink the

blood of goats and drink the blood of goats and drink the blood of goats.

Tutti

Offer praise and thanksgiving un-to Je-ho-vah un-to Je-hovah: pay thy vows paythy vows.

Tutti

Offer praise and thanksgiving un-to Je-ho-vah un-to Je-hovah: pay thy vows paythy

Tutti

Offer praise and thanksgiving un-to Je-ho-vah un-to Je-hovah: paythy vows paythy

un-to the most high. And call up - - on me up - on me in the day of

vows un-to the most high. and call up - on me in the

vows un-to the most high. And call up - on me and call up - - on me

Tafo solo,

trou-ble in the day of trou--ble: I will de--li--ver

day of trou--ble. in the day of trou - - - - ble and thou shalt glo-ri - fy - - - -

in the day of trou-ble: I will de-li-ver

Tutti

Tafo solo

Tutti

thee, thou shalt glo - - ri - - fy me thou shalt glo - - - ri - fy me.
 me thou shalt glo-ri-fy me thou shalt glo - ri - - - fy me.
 thee, and thou shalt glo-ri = fy me thou shalt glo-ri = fy me thou shalt glo-ri = fy me. Segue Solo.

Solo
 But to the wicked thus faith the Lord: what hast thou to do to declare my statutes, or to take my cov'nant in thy

mouth. Whereas thou hatest to be reformed: and castest my words be = hind thee. Thou sawest a thief.

and thou consentedst with him thou sawest a thief. and thou consentedst with him: and thou hast been par - -

- taker. and thou hast been par = taker hast been par-ta - - ker with the a = dul = ter = ers.

Thou lettest thy mouth speak e-vil: and with thy tongue thou hast set forth deceit set forth deceit.

Thou art con-tinually speaking speak - - ing a - - gainst thy bro - ther thou art con -

- ti - nually speaking continually continual = - ly speaking a - gainst thy bro - - ther:

thou hast slan - - der'd hast slan - - der'd thine own mo - thers son. These things thou hast

done, and I kept silence, and thou thoughtest wickedly that I am even such a one as thy self: but I will re -

- prove thee, I will reprove thee, and set before thine eyes the things thou hast done.

Tutti

O con-fi-der this ye that for-get the Lord God con-fi-der con-fi-der O con = fi -

O con-fi-der this ye that forget the Lord God con-fi-der con-fi-der O con = fi -

O con-fi-der this ye that for-get the Lord God con = fi = der con = fi = der O con - - fi - - -

Largo

- der, ye that for = get forget the Lord God O con - - der con-fi-der con-fi-der this ye that for-

- der, ye that forget forget the Lord God O con-fi-der con-fi-der con-fi-der

- der, ye that for-get the Lord God O con-fi-der con-fi-der

Ta to fo lo.

-get the Lord God that for-get the Lord forget the Lord God: left I .

this ye that forget the Lord God that forget the Lord God: left I pluck you a .

con-fi-der this ye that for-get the Lord God: left I pluck you away and none can

Tutti

pluck you a-way and none can help you left I pluck you a-way and none can help you none can help you.

- way and none can help you left I pluck you away and none can help you none can help you.

help you left I pluck you away and none can help you.

Segue a Due.

Solo.

Whofo of - - fereth me thanks, and the fa-cri-fice of praise, he glori-fi - - - eth me:

Solo

Whofo offereth me thanks, and the fa-cri-fice of praise, he glori-fi - - eth me:

Tutti

And to the just and upright in his way I will

Tutti

And to the just and up-right in his way I will shew the fal=va=tion. the salvation of God

Largo.

tutti

Largo.

the fal - - va - - tion of God

Tasto solo.

Tutti

flew the fal=va=tion the fal=va=tion of God I will shew the falvation and to the .
 the fal - - va - - tion of God I will shew the falvation I will shew the falvation the fal -
 And to the just and upright in his way I will shew the falvation. I will shew the falvation

just and upright in his way. and to the just and up - - - right I will shew the fal -
 - va - - tion of God I will shew the fal - va - - tion the fal - va - tion of God I will
 and to the just and up - - - - right I will shew the fal - - va - - - - - tion

- va - tion the fal - - va - - - tion of God I will shew the fal -
 flew the fal=va=tion I will shew the fal - - va - - tion the fal=va=tion of God I will shew the fal -
 I will shew the fal=va=tion and to the just and up - - right in his way I will shew the fal -

-vation. I will shew the falvation the fal = va = tion of God and to the juft and
 -vation I will shew the falvation and to the juft and up - - right in his
 -vation. I will shew the falvation the fal - va - - tion of God and to the

up - - right I will shew the falvation. I will shew the fal = va = tion I will shew the fal - - va - tion. the fal -
 way. I will shew the fal - - va - - tion I will shew the fal = va = tion and to the juft and up -
 juft and up-right in his way I will shew the falvation the fal - - va - - tion of

- va = tion of God. I will shew the fal = va = tion will shew the fal = va = tion of God.
 - right in his way. I will shew the fal = va = tion will shew the fal = va = tion of God.
 God.

PSALMI

A TRE

ALTO, TENORE, E BASSO.

CON VIOLETTE.

Miserere mei Deus, &c.

Tempo giusto.

Grave.

Tempo giusto.

Grave.

Violoncelli soli

The musical score consists of six staves. The first two staves are for the vocal parts (Alto, Tenor, and Bass), with the first staff starting with a 'Tempo giusto.' marking and a 'Grave.' marking. The third staff is for the violas, also starting with a 'Tempo giusto.' marking and a 'Grave.' marking. The fourth, fifth, and sixth staves are for the violoncelli (cellos), with the sixth staff ending with a 'Violoncelli soli' marking. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

bo.

Solo

Have mercy up - - - on me, O God, have mer - - - cy have mer -

Solo

Have mer - - - cy up - - - on me, O God, have

Solo

Have mer - - - cy up - - - on me, O God, have mer -

cy up - - - on me, Have mercy up - - - on me, O God, have.

mer - - - cy up - - on me, Have mer - - - cy up - -

- - cy have mercy up - on me, Have mer - - - cy up - - on

Tutti

Tutti

Tutti

mer - - cy have mer - - cy up - - on me, after thy great good - - nefs

- on me, O God, have mer - - cy up - - on me, after thy great goodnefs after

me, O God, have mer - - cy have mercy up = on me, after thy great goodnefs

Solo

after thy great good - - nefs after thy great good - - nefs after thy great good - - nefs

thy great goodnefs thy great goodnefs after thy great good - - nefs. after thy great goodnefs after

after thy great goodnefs after thy great good - - nefs. after thy great goodnefs

Tutti

Tafto solo Tutti Tafto solo

after thy great good - - nef. after thy great good - - nef, and for thy names.

thy great goodnes thy great goodnes after thy great good - - nef, and.

after thy great goodnes after thy great good - - nef, and for thy names fake thy names

Tutti

fake thy names fake, pardon my fin pardonmy fin pardonmy fin pardonmy fin for it is

for thy names fake, pardonmy fin. pardonmy fin. pardonmy fin pardonmy fin for it is

fake, pardonmy fin pardonmy fin pardonmy fin for it is

great: pardon my fin pardon my fin pardon my fin pardon my fin for it is

great: pardon my fin pardon my fin pardon my fin pardon my fin for it is

great: pardon my fin pardon my fin pardon my fin for it is

Tutti

tutti

tutti

great: and for thy names fake thy names fake, pardon my fin pardon my

great: and for thy names fake thy names fake. pardon my fin pardon my

great: and for thy names fake, pardon my

Solo

Solo

Solo

Tutti

fin pardon my fin. pardon my fin for it is great. O pardon my fin
tutti

fin pardon my fin pardon my fin O par-don my fin for it is great O pardon my
tutti

fin pardon my fin pardon my fin for it is great O pardon my fin

Segue subito

par - - don my fin for it is great O pardon my fin for it is great:
Segue subito

fin. my fin for it is great pardon my fin O par - - don my fin for it is great:
Segue subito

for it is great:
Segue subito

Piano.

Piano.

Solo

Solo

Solo

Violoncelli soli.

Largo piano.

And for thy loving kind - - nefs, turn

And for thy loving kind - - nefs,

And for thy loving kind - - - - - nefs,

Forte

Forte

Tutti

Tutti

Tutti

Tutti

thee turn thee un - - to me, and for thy loving kind - - nefs,

turn thee turn thee un - - to me, and for thy loving kind - - nefs, turn

turn thee turn thee un - - to me, and for thy loving kind - - - - - nefs,

Tutti

turn thee turn thee un - - to me,

thee turn thee un - - to me,

turn thee turn thee un - - to me, according to thy mercies

Solo

Solo

Solo

Tutti

blot out my trans - - gress - - - - - fions. according to thy mercies blot out my trans -

mercies according to thy mercies blot out my transgressions blot out my transgressions

tutti

blot out my trans - gress - - - - - fions

- greffions blot out my tranf-gref = fions according to thy mercies according to thy
 blot out my tranf - - gref - - - fions according to thy mercies
 according to thy mercies blot out my tranfgreffions blot out blot

mer = cies according to thy mer = cies blot out my tranf = gref = fions.
 tutti
 blot out blot out my tranfgref = fions.
 tutti
 out according to thy mercies blot out according to thy mercies blot out my tranf = gref - - - fions.

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of six staves. The top two staves are for the vocal parts, and the bottom four are for the piano accompaniment. The key signature is one flat (B-flat). The music features a series of sixteenth-note runs in the piano part, followed by a solo section for the vocal parts.

Solo
according to thy

Solo
according to thy mercies

Musical score for the second system, including vocal lines and piano accompaniment with lyrics. The system consists of six staves. The top two staves are for the vocal parts, and the bottom four are for the piano accompaniment. The key signature is one flat (B-flat). The music features a series of sixteenth-note runs in the piano part, followed by a tutti section for the vocal parts.

mercies
solo

according to thy mercies blot out my transgressions blot out my transgressions

tutti

blot out my transgressions according to thy mercies blot out my trans-

Tutti

blot out my transgressions

Tutti

blot out my transgressions according to thy mercies

Solo

Solo

-gressions according to thy mercies according to thy

according to thy mercies blot out my transgressions blot out blot

Tutti

blot out blot out my transgressions.

mer-cies according to thy mer-cies blot out my trans-gres-sions.

Tutti

out according to thy mercies blot out according to thy mercies blot out my trans-gres-sions.

Musical score for the first system. It consists of six staves. The top two staves are vocal parts. The bottom four staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: "according to thy mercies according to thy mercies blot out blot out blot".

Musical score for the second system. It consists of six staves. The top two staves are vocal parts. The bottom four staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: "blot out blot out according to thy mercies according to thy mercies blot out blot out according to thy mercies according to thy mercies blot out blot out according to thy mercies".

mercies blot out my transgressions..

out according to thy mercies blot out my transgressions..

according to thy mercies blot out according to thy mercies blot out my transgressions..

Segue subito.

Uniffoni.

Tempo giusto. Largo.

Piano.

Solo

Wash me throughly from my wick - - - ed -

Solo

Tempo giusto. Largo.

Wash me throughly from my wicked -

Senza Cembalo

- nefs,

O wash me throughly

wash me wash me throughly wash me wash me throughly

- nefs, O wash me throughly

wash me wash me throughly wash me wash me throughly throughly from

Cembalo.

Forte.

Piano.

from my wicked-nefs:

Wash me

my wick-ed-nefs:

Wash me throughly from my

Senza Cembalo.

throughly from my wickedness O wash me throughly wash me wash me throughly wash me wash me.

wick - - - ed - ness O wash me throughly wash me wash me throughly wash

Cembalo.

throughly throughly from my wickedness:

me wash me throughly from my wickedness: and cleanse me

Forte

Senza Cembalo.

and cleanse me cleanse me from my sin O wash me throughly from my sin.

from my sin O wash me throughly and cleanse me cleanse me from my sin.

and cleanse me cleanse me O wash me throughly and
 and cleanse me cleanse me from my sin O wash me throughly

cleanse me cleanse me from my sin O wash me throughly and cleanse me
 from my sin and cleanse me cleanse me O wash me throughly

cleanse me from my sin. Segue.
 from my sin.

Largo.

The first system consists of two staves. The top staff is a vocal line in G major, 3/2 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The bottom staff is a piano accompaniment in G major, 3/2 time, with a bass line of quarter notes G2, A2, B2, C3 and a treble line of quarter notes G4, A4, B4, C5.

Largo. Tutti

The second system continues the vocal line and piano accompaniment. The vocal line has a half note E5, followed by quarter notes F5, G5, and a half note A5. The piano accompaniment continues with quarter notes D5, E5, F5, G5.

I acknowledge my faults, and bewail mine of - fen - - - ces all mine of - fen - - - ces

The third system features a vocal line starting with a half note B5, followed by quarter notes C6, D6, and a half note E6. The piano accompaniment has a bass line of quarter notes G2, A2, B2, C3 and a treble line of quarter notes G4, A4, B4, C5.

I acknowledge my faults, and bewail mine of - fen - tutti

The fourth system shows the vocal line with a half note F6, followed by quarter notes G6, A6, and a half note B6. The piano accompaniment continues with quarter notes C6, D6, E6, F6.

I ac -

The fifth system shows the vocal line with a half note C7, followed by quarter notes D7, E7, and a half note F7. The piano accompaniment continues with quarter notes G7, A7, B7, C8.

Senza Cembalo.

The sixth system features a vocal line with a half note G7, followed by quarter notes A7, B7, and a half note C8. The piano accompaniment continues with quarter notes D8, E8, F8, G8.

The seventh system shows the vocal line with a half note D8, followed by quarter notes E8, F8, and a half note G8. The piano accompaniment continues with quarter notes A8, B8, C9, D9.

and bewail mine of - - fen - - ces be - wail all mine of -

The eighth system features a vocal line with a half note E8, followed by quarter notes F8, G8, and a half note A8. The piano accompaniment continues with quarter notes B8, C9, D9, E9.

- - ces all mine of - fen - - - ces. I acknowledge my faults my faults, and bewail mine of -

The ninth system shows the vocal line with a half note B8, followed by quarter notes C9, D9, and a half note E9. The piano accompaniment continues with quarter notes F9, G9, A9, B9.

- knowledge my faults, and bewail mine of - fen - - ces be - wail mine of - fen - - - ces

The tenth system features a vocal line with a half note F9, followed by quarter notes G9, A9, and a half note B9. The piano accompaniment continues with quarter notes C10, D10, E10, F10.

- fences and be-wail mine of - - ces all mine of = fen-ces be = wail mine of -

- fen - - ces all mine of - - fen - - ces I acknowledge my faults my faults

I acknowledge my faults my faults and be - - wail mine of - - fen - - ces

Piano.

Solo

- fen - - ces all mine of - - fen - - ces I acknowledge my faults my faults and my transf

and be-wail mine of - fen - - ces all mine of-fences:

Solo

I acknowledge my faults my faults, and be - - wail mine of - fen - - ces: and my transgressions

Cemb. Tutti

gref - fions and my transgressions **Forte.** are ever before me my trans - - gref -

tutti

my trans - - gref - - fions are ever be -

tutti

and my transgressions are ever be-fore me and my transgressions are ever before me

- fions are ever before me are e-ver be - - fore me.

- fore me my trans - - gref - - fions are e-ver be - - fore me.

and my transgressions are ever before me and my transgressions are e-ver be - - fore me.

Piano. Forte.

Solo Tutti

and my transgressions and my transgressions are e-ver before me.

Solo tutti

and my transgressions and my transgressions are e-ver before me and my transgressions.

tutti

my trans - - gres - - sions my

are e-ver before me and my transgressions are e-ver be - - fore me are e - - - ver be -

are e-ver before me are e-ver be - - fore me are e - - - ver be -

trans - - - gres - - - sions are e-ver be - - fore me are e - - - ver be -

- fore me. are ever be-fore me are e - -

- fore me. my tranf - - - gref - - - fions are e - -

- fore me. and my transgressions - are ever be-fore me and my transgressions are e - -

- ver are e - - - ver be - - fore me. Segue subito.

- ver are e - - - ver be - - fore me.

- ver are e - - - ver be - - fore me.

Grave. Solo. Tutti

Thee only I have offend - - - ed, I have offend - - - ed,

I have offend - - - ed, thee only I have offend - - - ed,

I have offend - - - ed, I have offend - - - ed,

Solo. Tutti

and done this evil in thy pre = fence: and done this evil in thy pre - - - fence:

Solo tutti

and done this evil in thy pre - - - fence: and done this evil in thy pre - - - fence:

Solo tutti

and done this evil in thy pre - fence: and done this evil in thy pre - - - fence:

there = fore

Largo affai. therefore thou shalt be justified in thy fay - - -

therefore thou shalt be justifi-fied in thy fay - - - - - ing

Tasto solo

thou shalt be justifi-fied in thy fay - - ing, be justifi-fied

ing, be justifi-fied be justifi-

in thy fay = ing, thou shalt be justifi-fied in thy fay - - - - -

Tutti

bejusti-fi-ed bejusti-fi-ed in thy say-ing, therefore thou shalt bejustifi-ed in thy say - - -
 - fi-ed, thou shalt bejusti-fi-ed in thy say - - - ing,
 ing, therefore.

ing, in thy saying, thou shalt bejusti-
 therefore thou shalt bejustifi-ed in thy say - - - ing,
 thou shalt bejustifi-ed in thy say - - - ing in thy say - - - ing,

- fied in thy say - - - - -

be jufti-fi-ed be jufti-fi--ed be jufti-fi-ed in thy say -

be jufti-fi-ed be jufti-fi--ed thou shalt be jufti-fi-ed in thy say - -

Tutti

- ing, and clear when thou art judged when thou art judg - - - - -

- ing, and clear when thou art

- ing, and clear when thou art judged when thou art judg - - - - ed

Taſto ſolo *Tutti*

ed when thou art judg - - - ed and clear when thou art
judged when thou art judg - - - ed when thou art judg - - ed
and clear when thou art judg - - - ed

Ta to folo

judged when thou art judg - - - ed when
and clear when thou art judged when thou art judg -
and clear when thou art judged when thou art judg - - - ed

Tutti

thou art judg - - ed. when thou art judg - - ed.

ed. when thou art judg - - ed.

and clear when thou art judged when thou art judg - - ed.

Largo.

Solo

Lo, I was shapen in wickedness was shapen in wick -

Solo

Lo, I was shapen in wickedness was shapen in

- ed = nef s: I was sha - - pen in wicked = nef s: and in fin

wicked nef s: I was shapen in wicked = nef s: and in

my mo - - - ther hath conceived me con = ceiv - - ed me.

fin my mo - - ther hath con = ceived me con = ceiv - - - ed me.

Forte.

Piano.

and in fin my mo - - - ther hath conceived me

and in fin my mo - - ther hath con -

Detailed description: This system contains the first five staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second and third staves are the piano accompaniment, with the second staff starting with a piano (Piano.) dynamic marking. The fourth staff contains the lyrics 'and in fin my mo - - - ther hath conceived me'. The fifth staff continues the lyrics 'and in fin my mo - - ther hath con -'. The music features a mix of eighth and sixteenth notes in the accompaniment and quarter notes in the vocal line.

Forte.

con - ceiv - - ed me. Segue subito. .

- ceived me con - ceiv - - - ed me.

Detailed description: This system contains the next five staves of music. The top staff is the vocal line, ending with a double bar line. The second and third staves are the piano accompaniment, with the second staff starting with a forte (Forte.) dynamic marking. The fourth staff contains the lyrics 'con - ceiv - - ed me. Segue subito. .'. The fifth staff continues the lyrics '- ceived me con - ceiv - - - ed me.'. The music features a mix of eighth and sixteenth notes in the accompaniment and quarter notes in the vocal line.

Musical score for the first system, featuring piano and bass staves with various musical notations including slurs and dynamics.

Lento..

Musical score for the second system, featuring piano and bass staves with various musical notations including slurs and dynamics.

Piano.

Musical score for the third system, featuring piano and bass staves with lyrics and musical notations.

Solo

But thou requirest truth in the inward parts. but thou requirest thou requirest truth in the inward

Musical score for the fourth system, featuring piano and bass staves with various musical notations including slurs and dynamics.

Musical score for the fifth system, featuring piano and bass staves with lyrics and musical notations.

parts in the in - - ward in - - ward parts: and thou shalt teach me wisdom.

secre-t-ly shalt teach me wifdom shalt teach me wifdom shalt teach me wif--dom se--cret -

- ly se - - cret - ly. and thou shalt teach me wifdom secre-t-ly shalt teach me wifdom.

shalt teach me wifdom shalt teach me wif--dom se - - cret - - ly se - - - cret - ly.

and thou shalt teach me shalt teach me wisdom and thou shalt teach me shalt teach me wisdom

shalt teach me wif - - dom fe - - cret - - ly fe - - cret - - ly. *Pianissimo.*

Pianissimo.

Senza Sordino.

Forte.

Allegro.

Tutti

Thou shalt purge me with hyf - - - fop, and

Tutti

Thou shalt purge me with hyf - - - fop, and

Tutti

Thou shalt purge me with hyf - - - fop, and

Forte.

I shall be clean I shall be clean,

I shall be clean I shall be clean,

I shall be clean I shall be clean,

Thou shalt purge me with hyssop and I shall be clean:

Thou shalt purge me with hyssop with hyssop and I shall be clean:

Thou shalt purge me with hyssop and I shall be clean and I shall be clean:

Solo

thou shalt wash me, shalt wash me,

thou shalt wash me, shalt wash me, and

Solo

thou shalt wash me, shalt wash me,

thou shalt wash me, shalt wash me,

Solo

thou shalt wash me, shalt wash me,

thou shalt wash me, shalt wash me,

I shall be whit - - - er - than snow.

I shall be whit - - - er than snow.

I shall be whit-er than snow.

Tutti
thou shalt wash me, shalt wash me, thou shalt wash me, shalt wash me, and

tutti
thou shalt wash me, shalt wash me, thou shalt wash me, shalt wash me,

tutti
thou shalt wash me, shalt wash me, thou shalt wash me, shalt wash me,

I shall be whit - - - er than snow

I shall be whit - - er than snow

I shall be whiter than snow

Detailed description: This system contains the first three staves of music. The top two staves are for the piano accompaniment, featuring a complex texture of sixteenth-note runs and chords. The third staff is the vocal line, with lyrics 'I shall be whit - - - er than snow'. The bottom two staves are for the piano accompaniment, with lyrics 'I shall be whit - - er than snow' and 'I shall be whiter than snow'.

I shall be whit - - er than snow.

I shall be whit - - - er than snow.

I shall be whiter than snow.

Detailed description: This system contains the next three staves of music. The top two staves are for the piano accompaniment, continuing the sixteenth-note texture. The third staff is the vocal line, with lyrics 'I shall be whit - - er than snow.'. The bottom two staves are for the piano accompaniment, with lyrics 'I shall be whit - - - er than snow.' and 'I shall be whiter than snow.'.

Uniffoni.

First system of musical notation for the Uniffoni part, featuring a treble clef and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Lento.

First system of musical notation for the Lento part, featuring a bass clef and a common time signature. The melody consists of quarter and eighth notes.

Second system of musical notation for the Uniffoni part, continuing the treble clef melody.

Piano.

First system of musical notation for the Piano part, featuring a bass clef and a common time signature. The melody consists of quarter and eighth notes.

Solo.

Thou, Lord, shalt make me to

First system of musical notation for the Solo part, featuring a bass clef and a common time signature. The melody consists of quarter and eighth notes.

Third system of musical notation for the Uniffoni part, continuing the treble clef melody.

Second system of musical notation for the Piano part, continuing the bass clef melody.

hear of joy and gladness. thou, Lord, shalt make me to hear of joy and gladness to hear of joy and gladness:

Second system of musical notation for the Solo part, continuing the bass clef melody.

Fourth system of musical notation for the Uniffoni part, continuing the treble clef melody.

Third system of musical notation for the Piano part, continuing the bass clef melody.

so that the bones which thou hast broken so that the bones which thou hast broken may re =

Third system of musical notation for the Solo part, continuing the bass clef melody.

- joyce may rejoyce fo that the bones which thou haft broken fo that the bones which thou haft.

broken may re-joyce fo that the bones which thou haft broken may re-joyce fo

Forte.

Forte..

Piano.

that the bones which thou haft broken fo that the bones which thou haft broken may re -

- joyce may rejoyce fo that the bones which thou haft broken fo that the bones which thou haft broken

Musical notation for the first system, including treble and bass staves with notes and rests.

Forte.

may re-joyce fo that the bones which thou hast broken may rejoyce.

Forte.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Solo.

Solo

. Turnthy face from my sins: and blot out all mine i = niquities. Make me a clean heart, O

Musical notation for the sixth system, including treble and bass staves with notes and rests.

Solo

God: and renew a right fpirit within me Cast me not away from thy prefence: and take not thy ho = ly.

Musical notation for the seventh system, including treble and bass staves with notes and rests.

Solo

Solo

spirit from me. O give me the comfort of thy help a = gain: and stablish me with thy free fpirit.

Musical notation for the eighth system, including treble and bass staves with notes and rests.

Allegro affai.

Piano.

Solo

Then shall I teach thy ways then shall I teach then shall I teach then shall I teach

Then shall I teach thy ways un-to the wicked the wick - - ed: and finners and

finners shall be con = verted un = to thee shall be con = verted finners shall be converted shall be con -

-- vert -- ed un -- to -- thee. shall be converted un-to

Piano.

Piano.

thee shall be converted finners shall be converted con = verted un = to thee shall be con -- vert --

ed un - to - - - thee. sinners shall be convert-ed sinners shall be convert-

ed converted un-to thee con - - - vert - - - ed un - to - - - thee.

Forte.

ed converted un-to thee con - - - vert - - - ed un - to - - - thee.

Tutti

Tutti Deliver me deliver me from blood-guilti - - nefs,
 Deliver me deliver me from blood-guilti - - nefs,
Largo Deliver me deliver me from blood-guilti - - nefs,

Solo

thou that art the God of my fal - vation of my fal - - va - - - tion,
Solo
 O O O God,
Solo *tutti*
 thou that art the God of my fal - vation of my fal - - va - - - tion, thou that

Tutti

Tutti O God, thou that art the God, of my falvation of my fal - va - - tion O God,
 O God, thou that art the God, of my fal - vation of my fal - - va - - - tion:
 art the God, O God, thou that art the God of my fal - vation:

Solo thy righteouf = nefs shall sing a - loud my tongue shall sing a -

Solo my tongue shall sing a - loud shall sing a - loud thy righteouf -

Solo my tongue shall sing a = loud shall sing a - loud thy righteouf = nefs. thy righteouf = nefs shall sing a -

- loud shall sing a = loud shall sing a = loud thy righteouf = nefs. thy righteouf = nefs shall sing a -

- nefs. my tongue shall sing a = loud shall sing a = loud thy righteouf = nefs. thy righteouf = nefs shall sing a -

- loud thy righteouf nefs. shall sing a = loud thy righteouf = nefs thy righteouf = nefs. shall sing a -

- loud thy righteouf - - nefs shall sing a = loud thy righteouf = nefs.

- loud thy righteouf - - nefs shall sing a = loud thy righteouf = nefs.

- loud thy righteouf - - nefs shall sing a = loud thy righteouf = nefs.

Tutti

my tongue shall sing a = loud shall sing a = loud thy righteouf-

Tutti

thy righteouf=nefs shall sing a = loud my tongue shall sing a -

Tutti

my tongue shall sing a loud shall sing a = loud thy righteouf=nefs thy righteouf=nefs shall sing a -

- nefs. my tongue shall sing a = loud shall sing a = loud thy righteouf=nefs. thy righteouf=nefs. shall sing a -

- loud shall sing a = loud shall sing a = loud thy righteouf=nefs thy righteouf=nefs. shall sing a -

- loud thy righteouf=nefs shall sing a = loud thy righteouf=nefs thy righteouf=nefs. shall sing a -

- loud thy righteouf=nefs shall sing a = loud thy righteouf=nefs.

- loud thy righteouf=nefs shall sing a = loud thy righteouf=nefs.

- loud thy righteouf=nefs shall sing a = loud thy righteouf=nefs.

Col Sordino.

Allegro affai.

Solo

Thou shalt open my lips thou shalt open my lips. O Lord: and my mouth shall shew thy

Forte.

praise shall shew thy praise - - - my mouth shall shew thy praise. thou shalt open my

lips, O Lord, and my mouth shall shew thy praise my mouth shall shew thy praise. thou shalt open my

lips shalt open my lips and my mouth shall shew thy praise shall shew thy praise - - - -

- my mouth shall shew thy praise thy prai - - - - - fe my .

mouth shall shew thy praise - - - - my mouth shall shew thy praise. **Forte.** Segue subito a Tre.

Senza Sordino.

Adagio. Forte.

Tutti

Thou de - si - rest no sacrifice .

Tutti

Thou de - si - - - rest no sacrifice

Tutti

Thou de - si - rest no sacrifice

thou desirest no sacrifice , else I would give it thou desirest no .

thou de - - si - - rest no sacrifice else I would give it thou de -

thou desirest no sacrifice else I would give it thou de -

fa = cri = fice thou de = firest no sacrifice, else I would give - - - - -

- firest no sacrifice thou de firest no fa = cri = fice, else I would give it

- firest no sacrifice thou de = firest no sacrifice, else I would give it I would give

it else I would give it: thou hast not delighted inburnt - off' - -

else I would give - - - - - it: thou hast not thou hast not

it else I would give it I would give it: - thou hast not thou.

rings thou hast not delighted thou hast not de -
 delighted in burnt - - off' - - - rings thou hast not delighted
 haft not de - lighted thou hast not de - lighted in burnt - - off' - - - rings

- lighted haft not de - light - - ed in burnt - off' - rings in burnt - - off' - -
 haft not de - light - - ed in burnt - off' - rings burnt - - - off' - -
 haft not de - - light - ed in burnt - off' - rings in burnt - off' rings burnt - off' - -

- rings. thou hast not de-lighted in burnt - - off' - - - - rings

- rings. inburnt - - off' - - - - rings thou hast not delighted

- rings. thou hast not delighted thou hast not de-lighted in burnt-

thou hast not de-lighted hast not de-light - - ed inburnt-off' - rings burnt-

thou hast not delighted hast not de-light-ed in burnt-off-rings

off' - - - - rings hast not de - - light-ed in burnt - off-rings

off' - - - rings.

in burnt - - off' - - rings.

in burnt-off' rings. burnt - off' - - rings.

Piano.

Piano.

Solo.

But the fa = crifice of God is a troubled spi = rit a troubled

Solo.

Adagio. Solo.

But the fa = crifice of God is a troubled spi - - rit

But the fa - crifice of God is a troubled spi - - rit a troubled spi = rit

Forte.
 Forte.
 Tutti
 spi - rit
 Tutti
 but the fa - crifice of God is a troubled spi - - rit
 Tutti
 but the fa - crifice of God is a troubled spi - - - rit a troubled
 but the fa - crifice of God is a troubled spi - - rit a troubled spi - - - rit

a troubled spi - rit is a troubled spi - - - rit a troubled spirit but the fa - cri - fice of
 spi - rit
 but the fa - cri - fice of God is a troubled spi - - rit a troubled
 a troubled spi - rit
 but the fa - cri - fice of God is a troubled spi rit

God is a troubled spi - - rit but the fa - - cri-fice of God is a troubled spi = rit

spi - - rit is a trou = bled spi = rit a

a troubled spi = rit is a troubled spi - - - rit but the fa = cri-fice of

but the fa = cri-fice of God is a troubled spirit a trou = bled spi = rit a trou = bled spi - -

trou = bled spi - - rit but the fa - - cri-fice of God is a troubled spi = rit is a troubled

God is a troubled spi = rit but the fa = cri-fice of God is a troubled spi - -

Tasto solo. Tutti

Piano.

Solo.

Solo.

- rit. a troubled spi-rit a troubled spi-rit: a broken contrite heart. a meek and humble
spi--rit a troubled spirit troubled spi-rit: a broken contrite heart. a meek and humble
- rit a trou=bled spi - - - - rit:

Forte.

Tutti

tutti

spi-rit, thou, O God, wilt not def-pise, thou, O God, wilt not def--pise.
spi-rit, thou, O God, wilt not def=pise, thou, O God, wilt not wilt not def=pise.
thou, O God, wilt not def-pise, thou, O God wilt not def- - pise.

Uniffoni.

Allegro.

Tutti

Solo. Tutti Solo.

O be thou favour-a-ble O O be thou favour-

Tutti

Solo. Tutti Tutti

O be thou favour = a-ble O O be thou favour = a-ble O

Tutti Solo. Tutti

-able O and gracious unto Si = on: O O

Solo Tutti

and gracious unto Si-on: build thou the walls of Je - ru - fa - lem the walls of Je - - - ru - - - fa - -

Tutti

build thou the walls build thou the walls of Je -

- lem . build thou build thou the .

- ru - fa - lem the walls of Je - - ru - - fa - - - lem . build thou build thou the

build thou the walls of Je - ru - fa - lem the walls of Je - - ru - - fa - - lem build

walls build thou the walls build thou the walls build

walls build thou the walls build thou the walls

thou the walls of Je-ru-fa-lem build thou the walls of Je-ru-fa-lem build thou the walls of Je-ru-fa-lem the

thou the walls of Je-ru-fa-lem the walls of Je-ru-fa-

build thou the walls of Je-ru-fa-lem the walls of Je-ru-fa-

walls the walls of Je-ru-fa-lem build thou the walls the walls of Je-ru-fa-

- lem. O be thou favour-able O O be thou favour -

- lem. O

- lem. O

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a melodic line with many slurs and some accidentals. The second staff is a vocal line with a treble clef, containing lyrics and rests. The third staff is a vocal line with a bass clef, containing rests. The fourth staff is a vocal line with a bass clef, containing rests. The fifth staff is a piano accompaniment line with a bass clef, featuring a complex melodic line with many slurs and accidentals. Performance markings include 'Solo.' and 'Tutti' above the second staff.

- able O and gracious un-to Si--on: O O

O be thou favour-able O O be thou favour-able O

O O

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, featuring a melodic line with slurs and accidentals. The second staff is a vocal line with a treble clef, containing lyrics and rests. The third staff is a vocal line with a bass clef, containing rests. The fourth staff is a vocal line with a bass clef, containing rests. The fifth staff is a piano accompaniment line with a bass clef, featuring a complex melodic line with slurs and accidentals. Performance markings include 'Tutti' and 'Solo.' above the second staff.

build thou the walls build thou the walls of Je -

Solo and gracious un-to *tutti* Si - on: build thou the walls of Je - ru - fa - lem the walls of Je - - ru - - fa - -

build thou

- ru - fa - lem the walls of Je - - ru - - - fa - - - lem build thou build

- lem build thou build

build thou the walls of Je - ru - fa - lem the walls of Je - ru - fa - lem

thou the walls of Je-ru-sa-lem build thou the walls of Je-ru-sa-lem ,

thou the walls of Je-ru-sa-lem build thou the walls of Je-ru-sa-lem ,

build thou the walls build thou the walls build thou the walls of Je = ru - sa - lem the

build thou the walls of Je - ru - sa - lem the walls of Je -

build thou the walls of Je - ru - sa - lem the walls of Je -

walls build thou build.

- ru - - - fa - - - lem build thou the walls of Je - ru - fa - lem the

- ru - - - fa - - - lem build thou the walls of Je - ru - fa - lem the walls

thou the walls of Je - ru - fa - lem the walls

walls build thou the walls of Je - ru - fa - - lem.

of Je - - ru - - - fa - - - - lem of Je - ru - fa - - lem.

build thou the walls of Je - ru - fa - lem the walls of Je - ru - fa - - lem.

Grave.

Then shalt thou be plea = sed with the sacrifice of

Grave.

Then shalt thou be plea = sed with the sacrifice of

Then shalt thou be plea = sed with the sacrifice of

Grave.

b

righteousness, with burnt-offrings and ob - - la - - tions:

righteousness, with burnt-offrings. and ob - - la - - - - tions:

righteousness, with burnt-offrings and ob - la - - tions:

Tempo giusto.

Largo.

Then shall they offer calves upon thine al-tar then shall they offer calves upon thine al - - - tar up -

Then shall they offer calves

Tafo solo.

Tutti

Then shall they offer calves upon thine

- on thine al - - - - tar

then shall they of - fer up-on thine al - - tar

up-on thine al = tar then shall they offer calves up = on thine al - - - - tar up-on thine al -

al-tar then shall they of - - - fer calves up = on thine al-tar thine al - - - tar.
upon thine al - - tar upon thine al - - - tar up - on up - on thine al - - - - tar.
- - - - tar then shall they offer calves upon thine al - - - tar.

be

upon thine al-tar
 then shall they of-fer upon thine
 then shall they of - - fer

then shall they offer calves upon thine al-tar then shall they offer calves up-
 al-tar upon thine al - - tar up = on thine altar thine al - - tar
 then shall they offer calves upon thine al - - tar up = on thine al - - tar then shall they offer calves up-

on thine al - - - tar up = on thine al - - - - tar

then shall they offer calves upon thine al - - - tar then shall they

on thine al - - - - - tar then shall they offer calves upon thine

then shall they of = fer up = on thine al - - - tar up = on thine al - - - - - tar.

of - - fer then shall they offer calves upon thine al - - - - tar.

al - - - - tar then shall they of = fer then shall they of = fer

upon thine al - - tar
 then shall they of - - fer upon thine al - -

then shall they of = fer calves

then shall they of = fer upon thine al - - tar upon thine al = tar

up - - on thine al - - - - tar. then shall they of = fer upon thine

up-on thine al - - - - - tar. up-on thine al - - - - - tar then

of - - fer calves up - - on thine al - - - - - tar

al - - tar then shall they of = fer calves upon thine al = tar then shall they.

shall they of = fer calves up - - on thine al - - - - -

then shall they of = fer up-on thine al - - - - - tar. then shall they of = fer

of = fer upon thine al - - tar then shall they of = fer calves upon thine

- tar then shall they of = fer upon thine al -- tar then shall they of = fer calves up = on thine
 upon thine al = = tar then shall they of = fer up = on thine al = tar thine al - - - -
 al - - tar thine al - - - -

al - - - tar upon thine al - - tar then shall they of - - fer upon thine al - - tar
 - - - - tar upon thine al - - tar then shall they of - - fer upon thine al - - tar up -
 - tar then shall they of - - fer upon thine al - - tar upon thine al = tar thine al - - -

The first system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, containing several measures of music with notes and rests. The middle and bottom staves are piano accompaniment in G major with a bass clef, featuring chords and moving lines.

then shall they of = fer upon thine al = tar. thine al - - tar up - - - - on thine

- - - - on thine al - - - tar thine al = tar then shall they of - - fer .

The second system of music consists of two staves of piano accompaniment in G major with a bass clef, showing chordal accompaniment for the vocal line above.

The third system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, ending with a double bar line and a fermata. The middle and bottom staves are piano accompaniment in G major with a bass clef, also ending with a double bar line and a fermata.

al - - - tar thine al - - - tar .

upon thine al = tar thine al - - - tar .

The fourth system of music consists of two staves of piano accompaniment in G major with a bass clef, ending with a double bar line and a fermata.

150 **CANON** triplex sex vocibus infinitus sub Diapente.

In omnem ter -- ram e - - xi - - - vit fo - - nus e - - o - rum e - -

In omnem ter -- ram e - xi - - - vit fo - nus e - - o - - rum

In omnem ter - ram e - xi - vit fo - - nus fo - nus e - -

- - xi - vit fo - nus e - xi - - - - vit fo nus e - - o - - rum & in fi - -

e - - - - xi - - vit fo - - nus e - - o - - rum & in fi - nes

- - o - - rum e - - xivit fo - - nus e - - o - - rum & in fi - nes

- nes or - - bis ter - - rae ver - - ba ver - - - ba e - - o - - rum

or - bis ter - - rae & in fines or - bis ter - - rae ver - - - ba

or - bis ter - - rae ver - - ba verba e - o - - rum ver -

ver - - ba ver - - ba e - - o - - rum. D. C.

verba e - o - rum ver - - ba e - o - - rum ver - ba e - o - - rum. D. C.

- ba e - o - - rum ver - - - ba ver - ba e - o - - - rum. D. C.

End of the Eighth and last Volume.

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