8.

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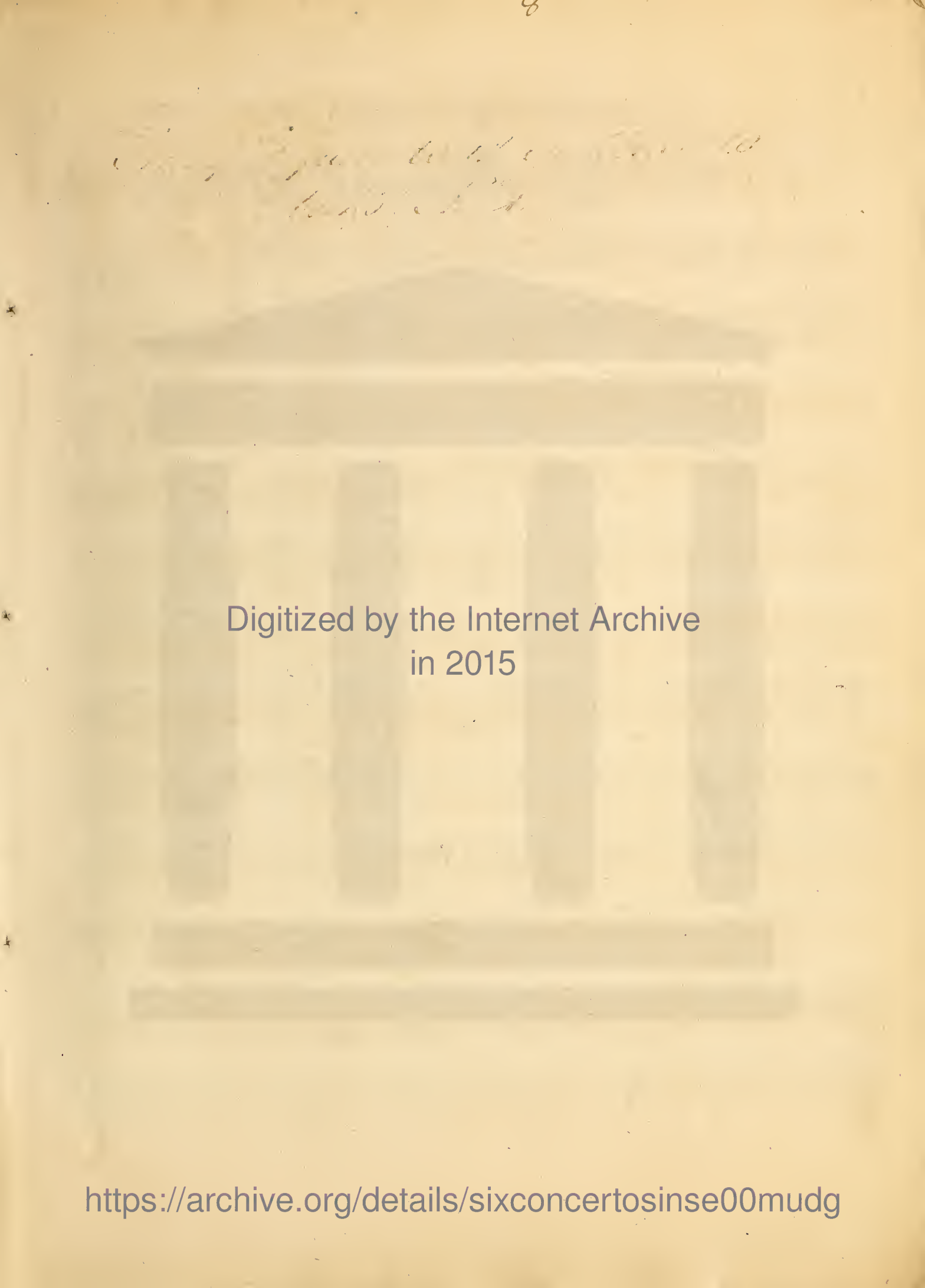
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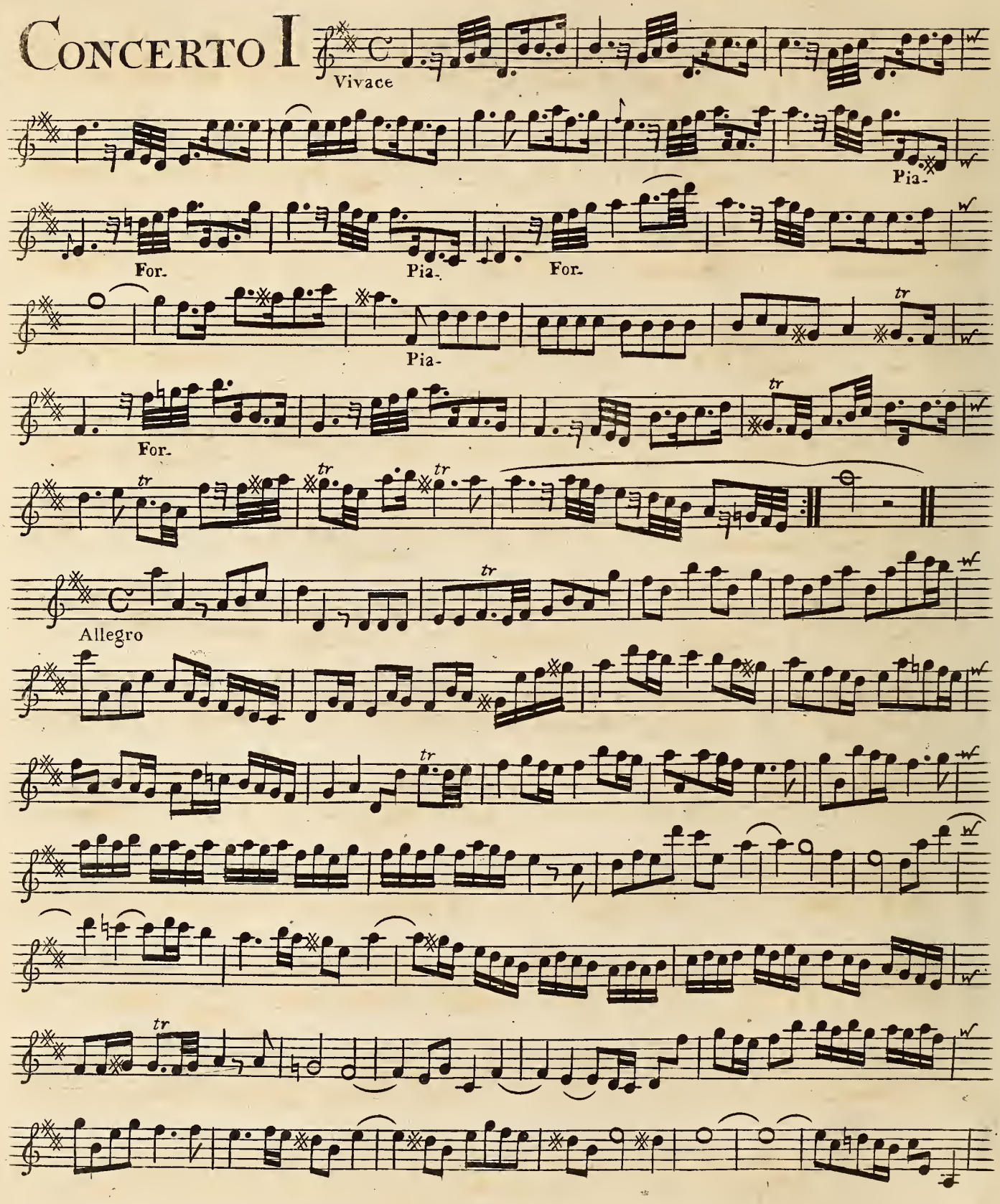
Violino Primo Concertino

Concerto I



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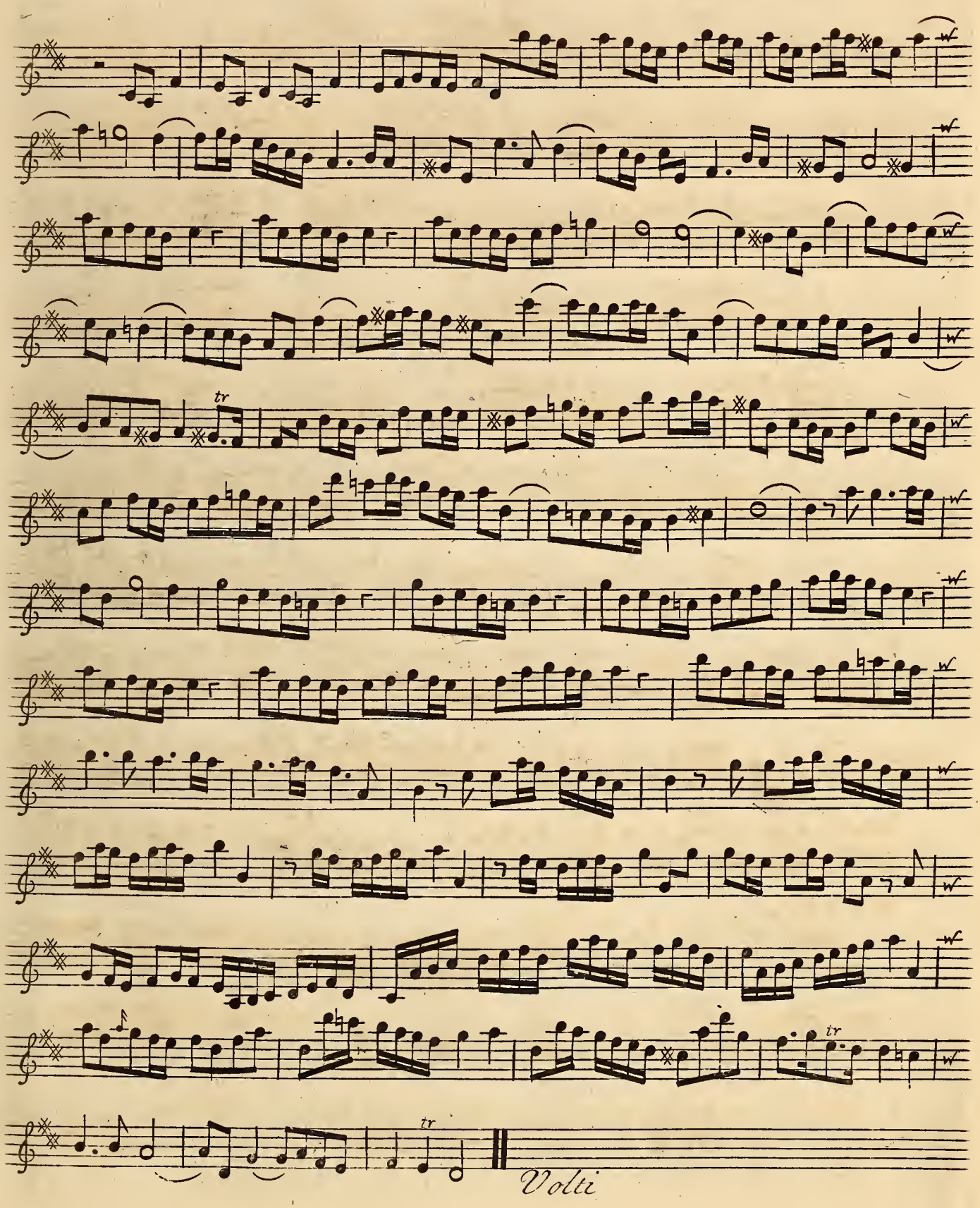


Violino Primo Concertino

Larghetto Andante

Mezzo Piano

For.

Mezzo Pia.

For.

Pia.

For.

Pia.

For.

Concerto II

Largo

Pia.

For.

Pia.

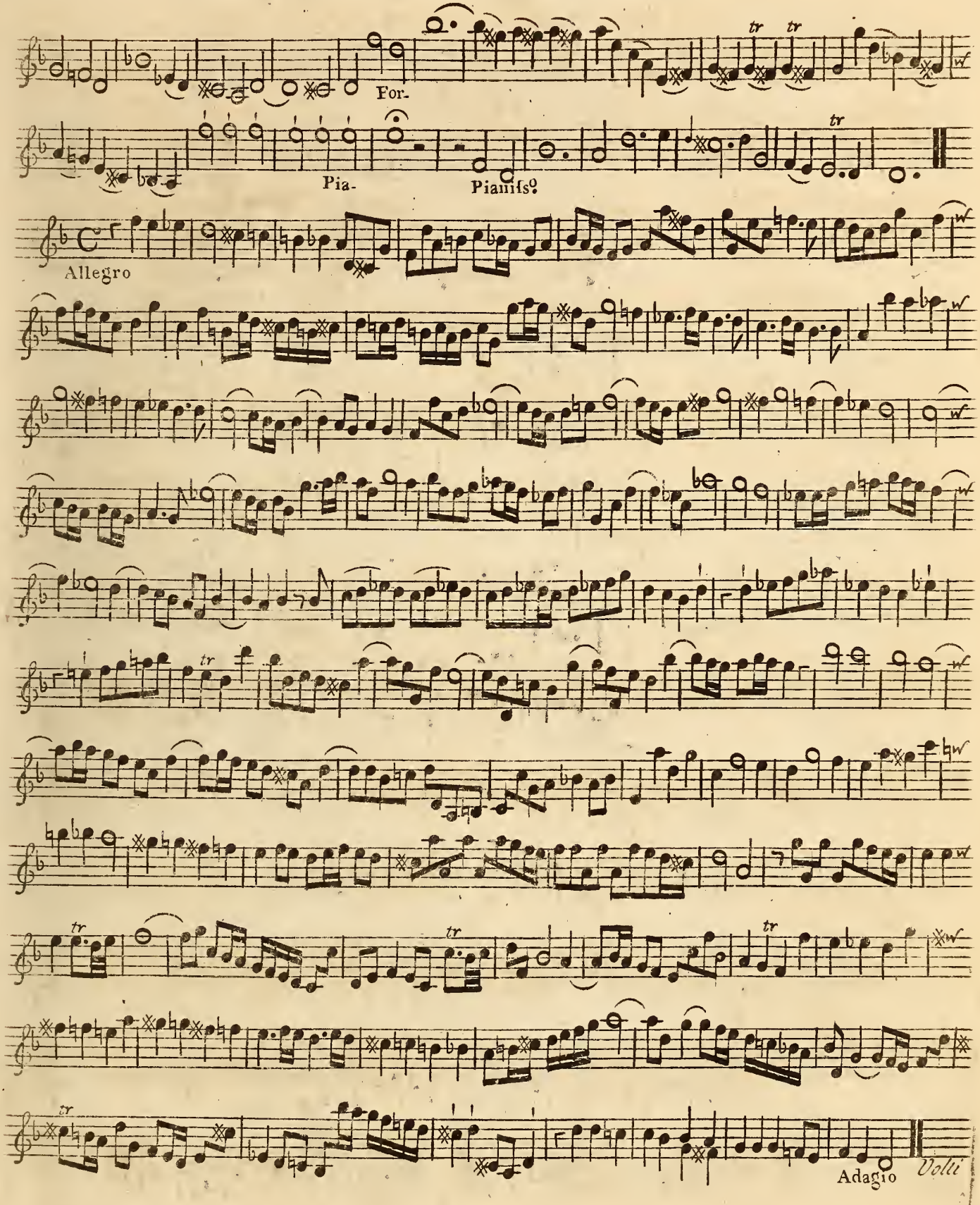
For.

Piano Affettuoso

For.

Pia.

Violino Primo Concertino



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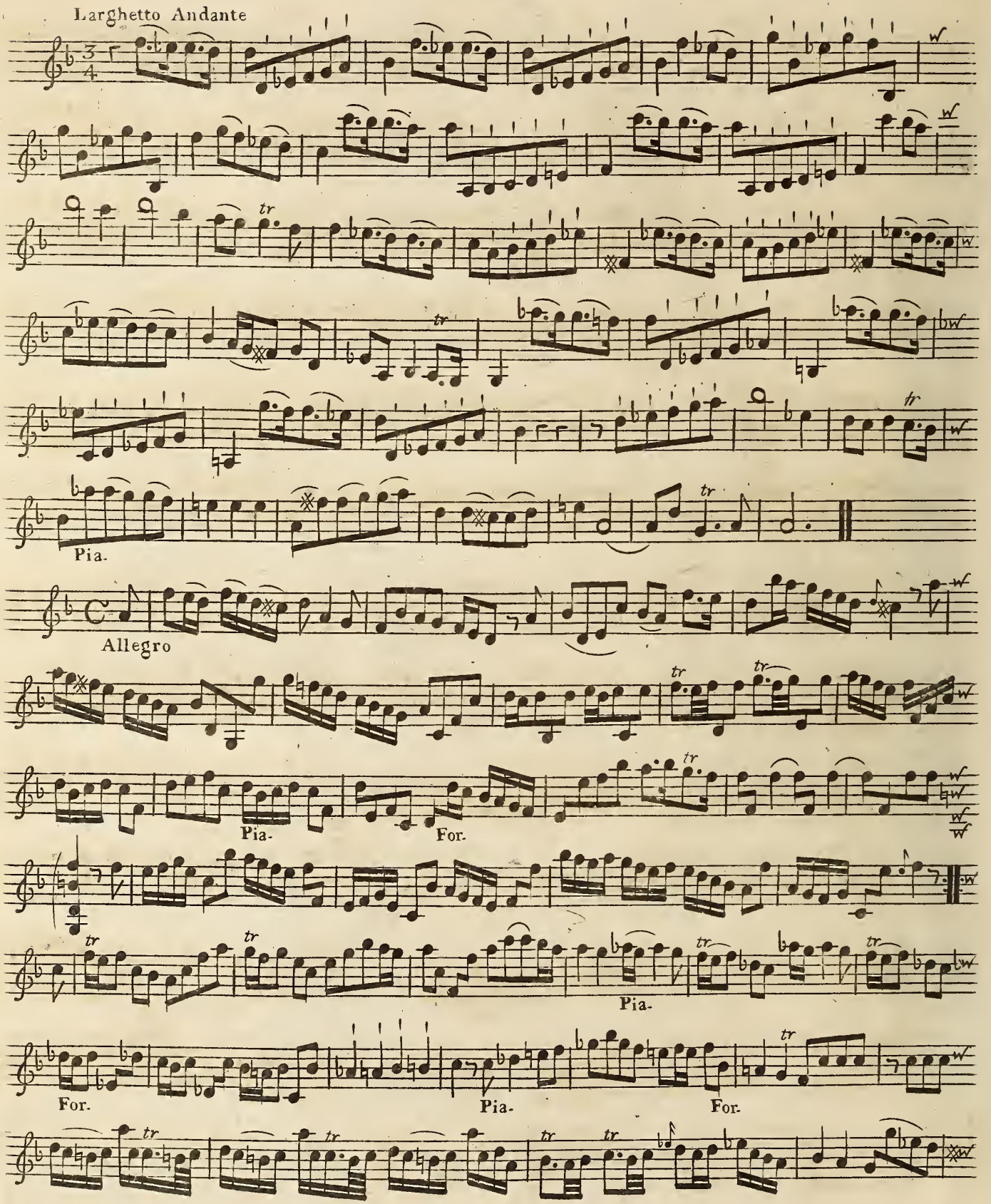
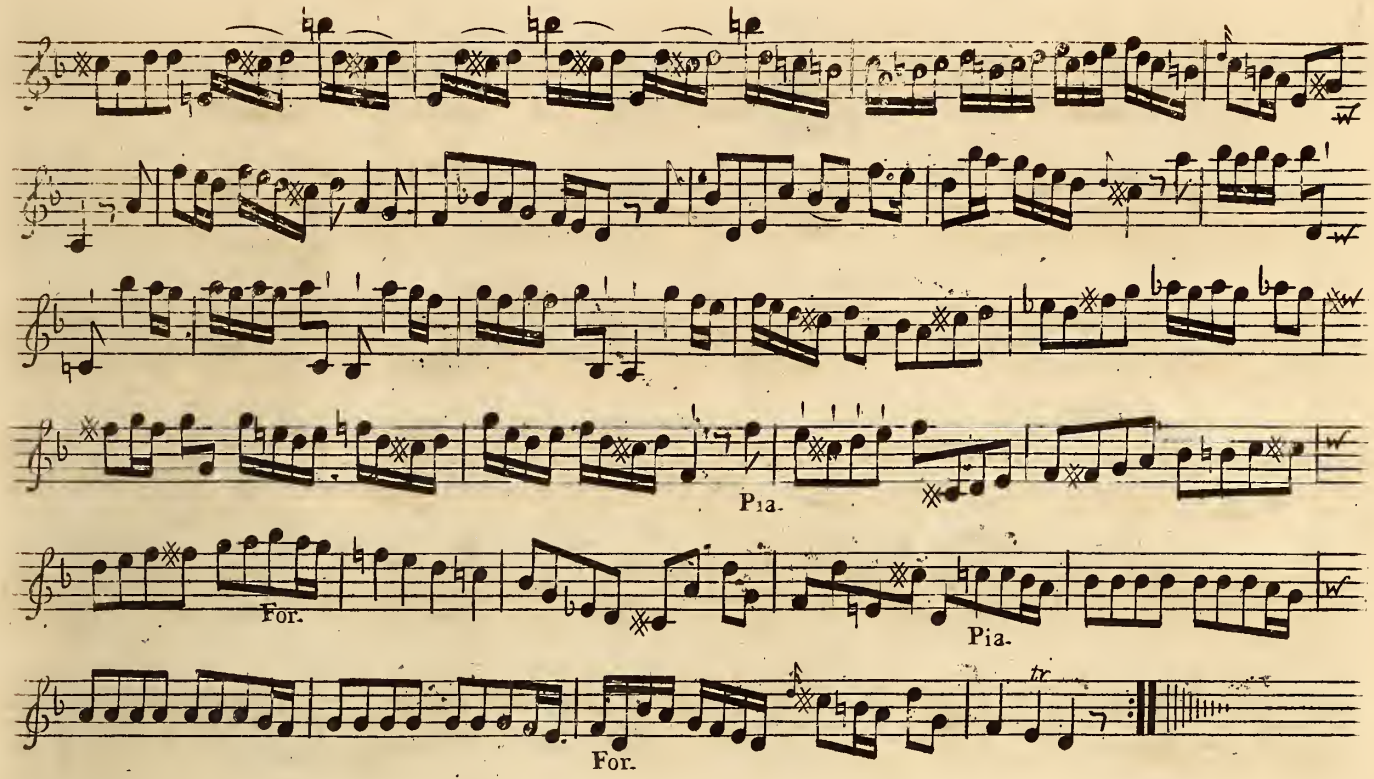
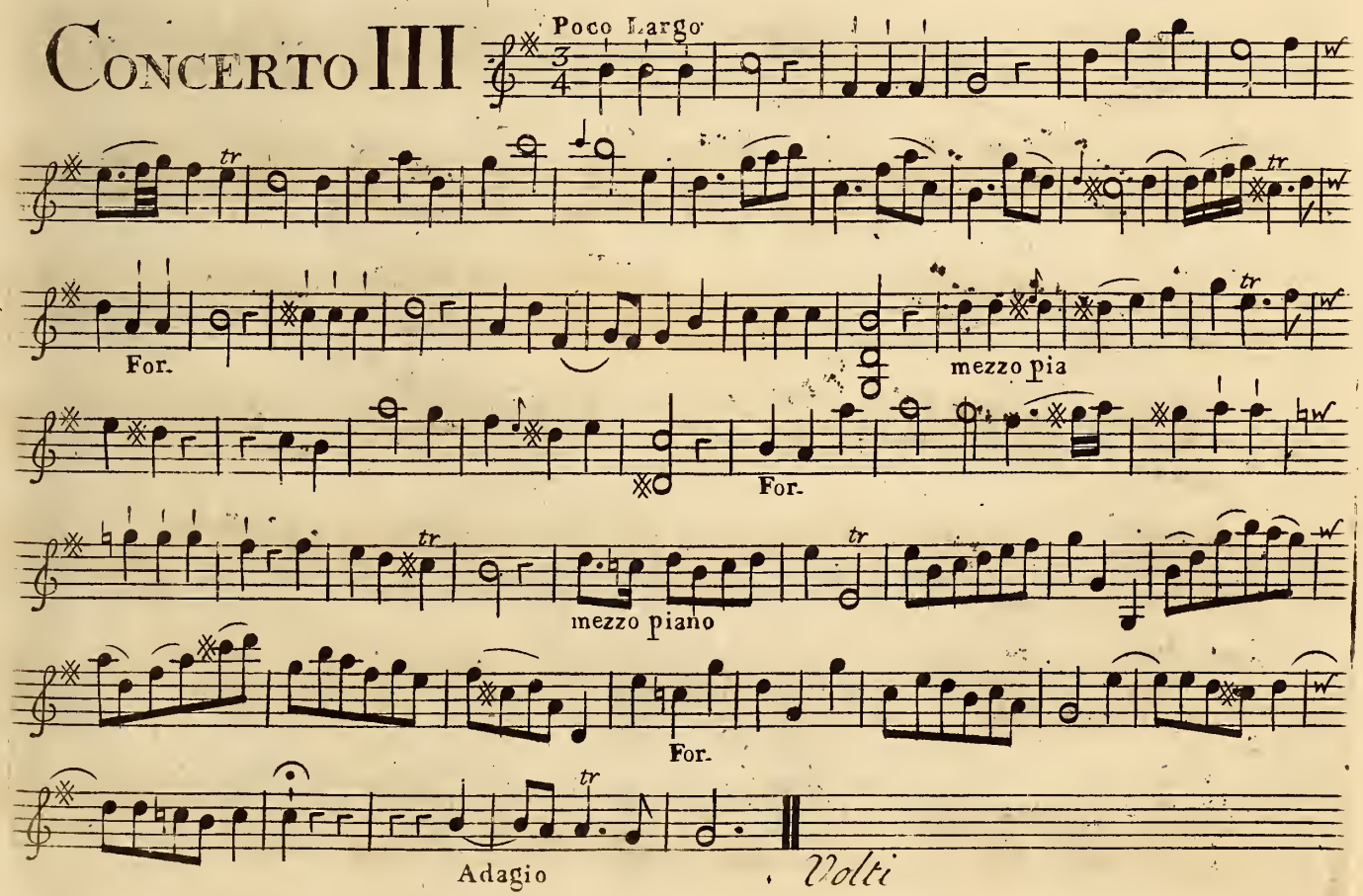
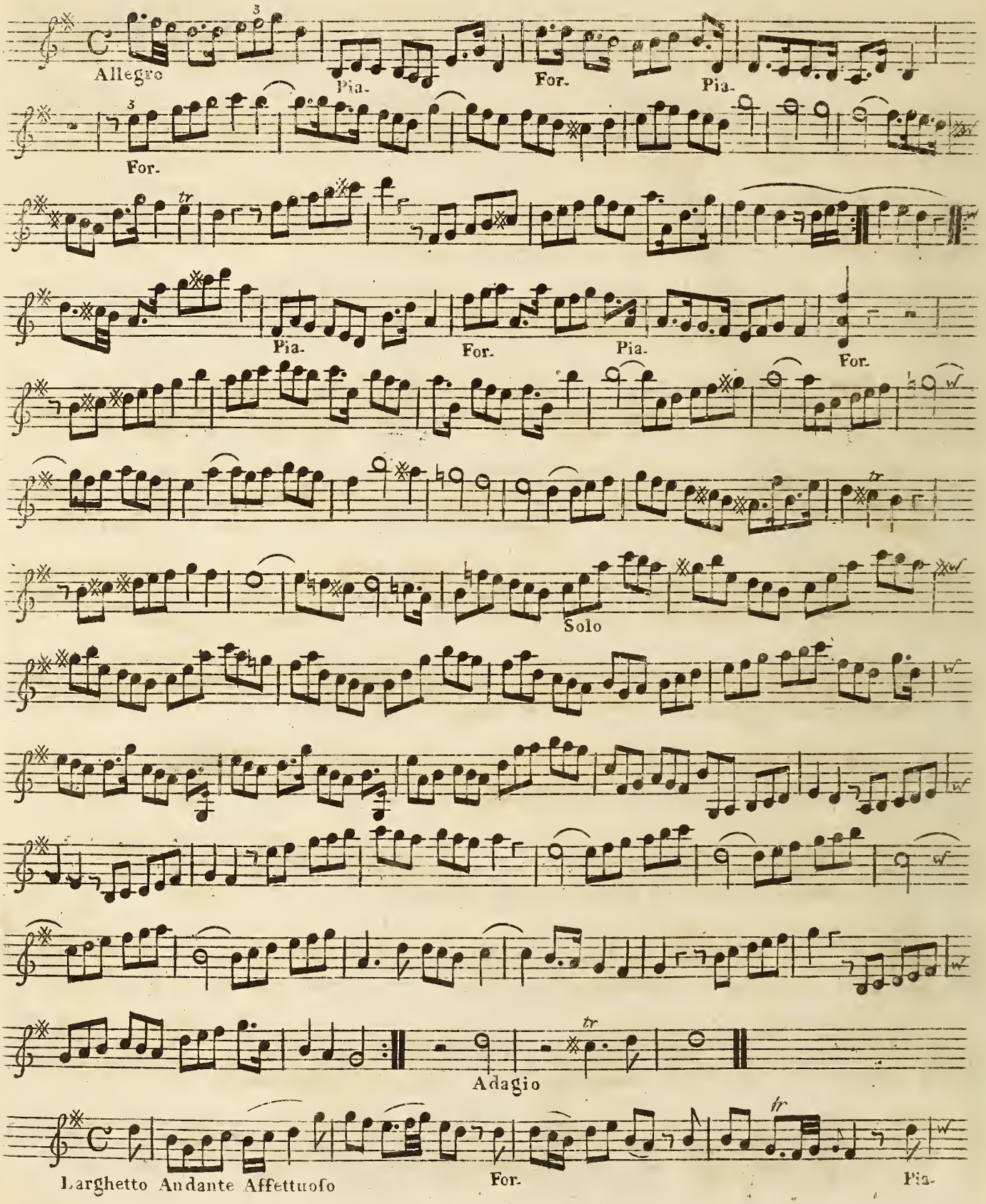




CONCERTO III



Violino Primo Concertino



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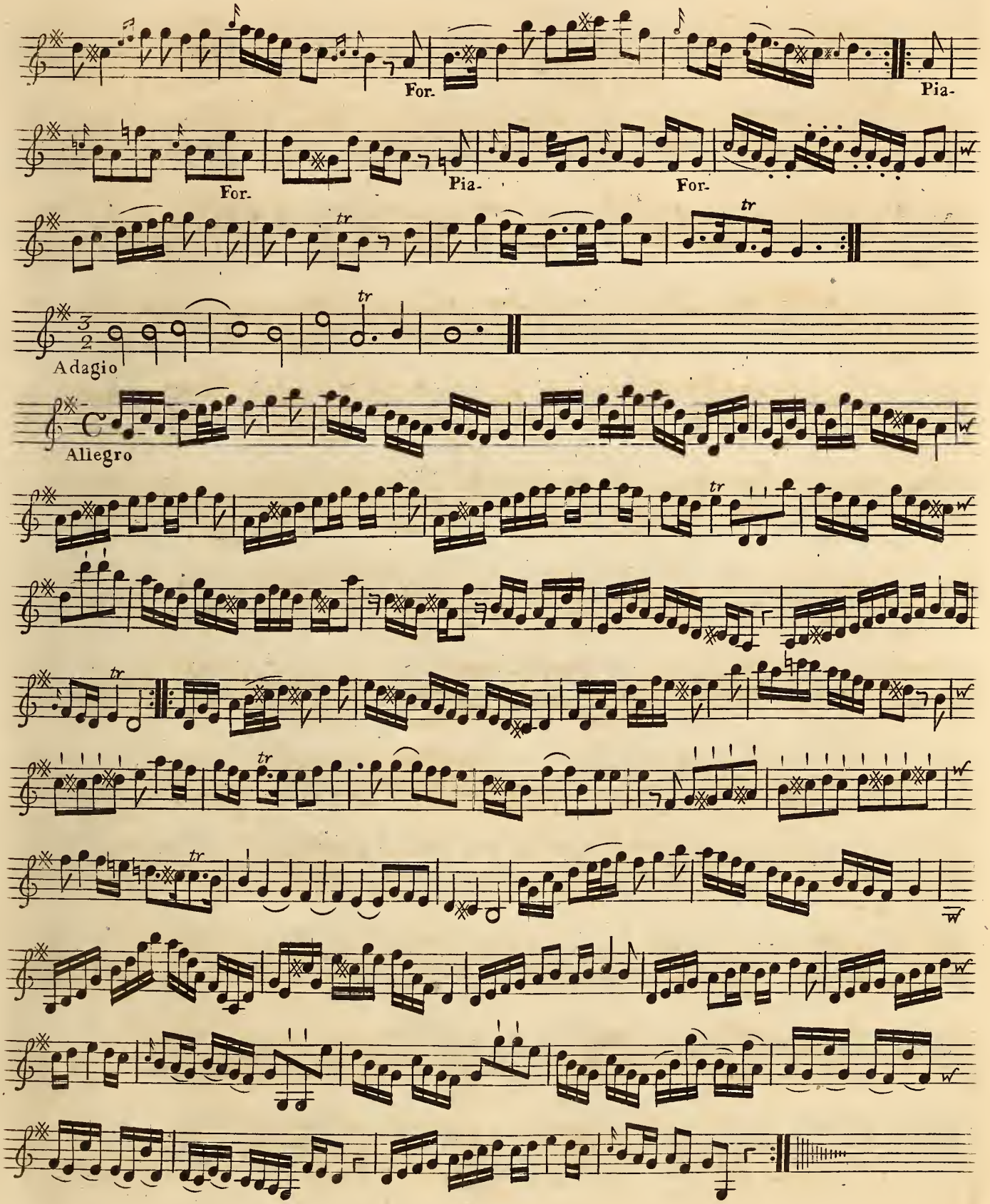
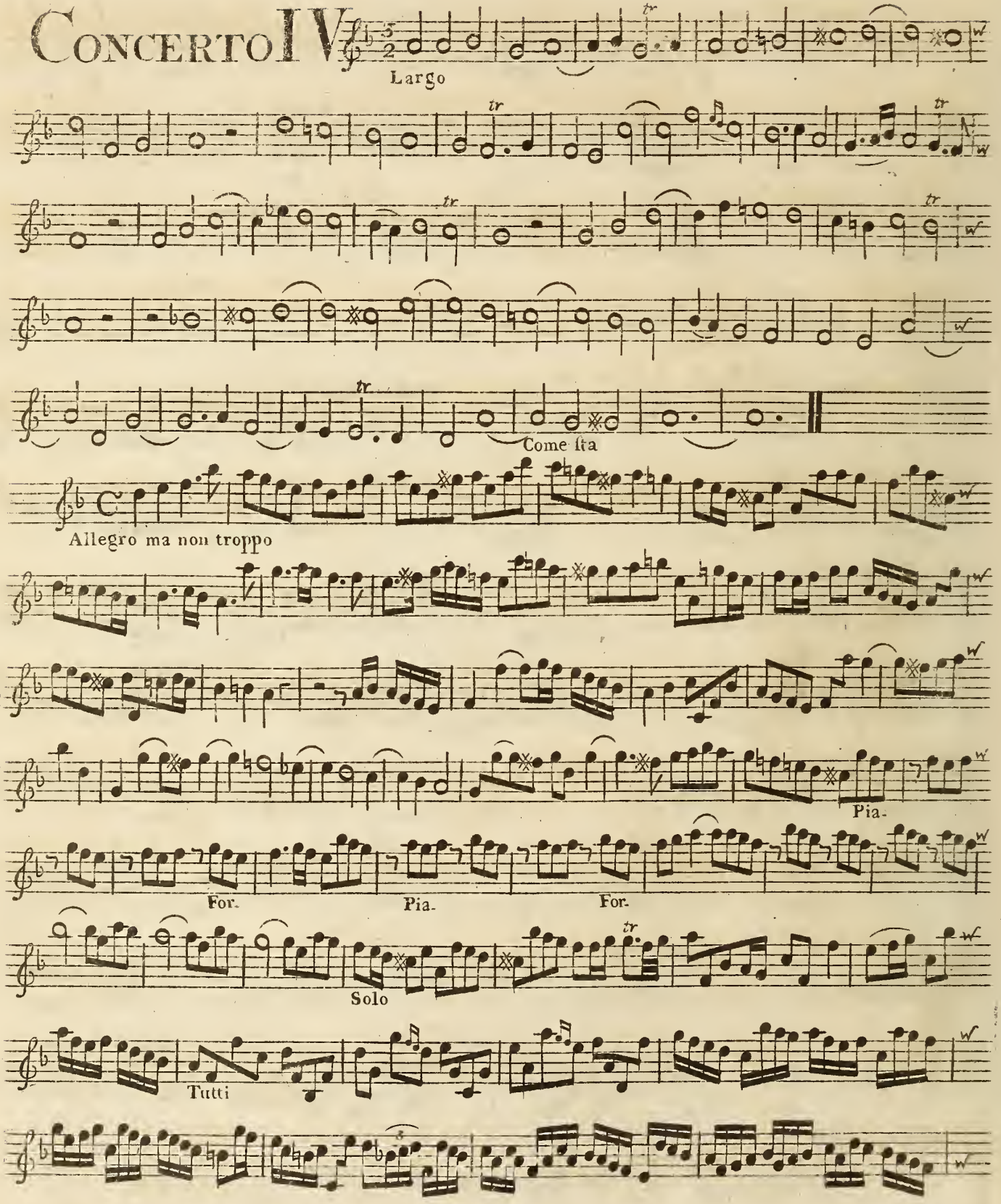
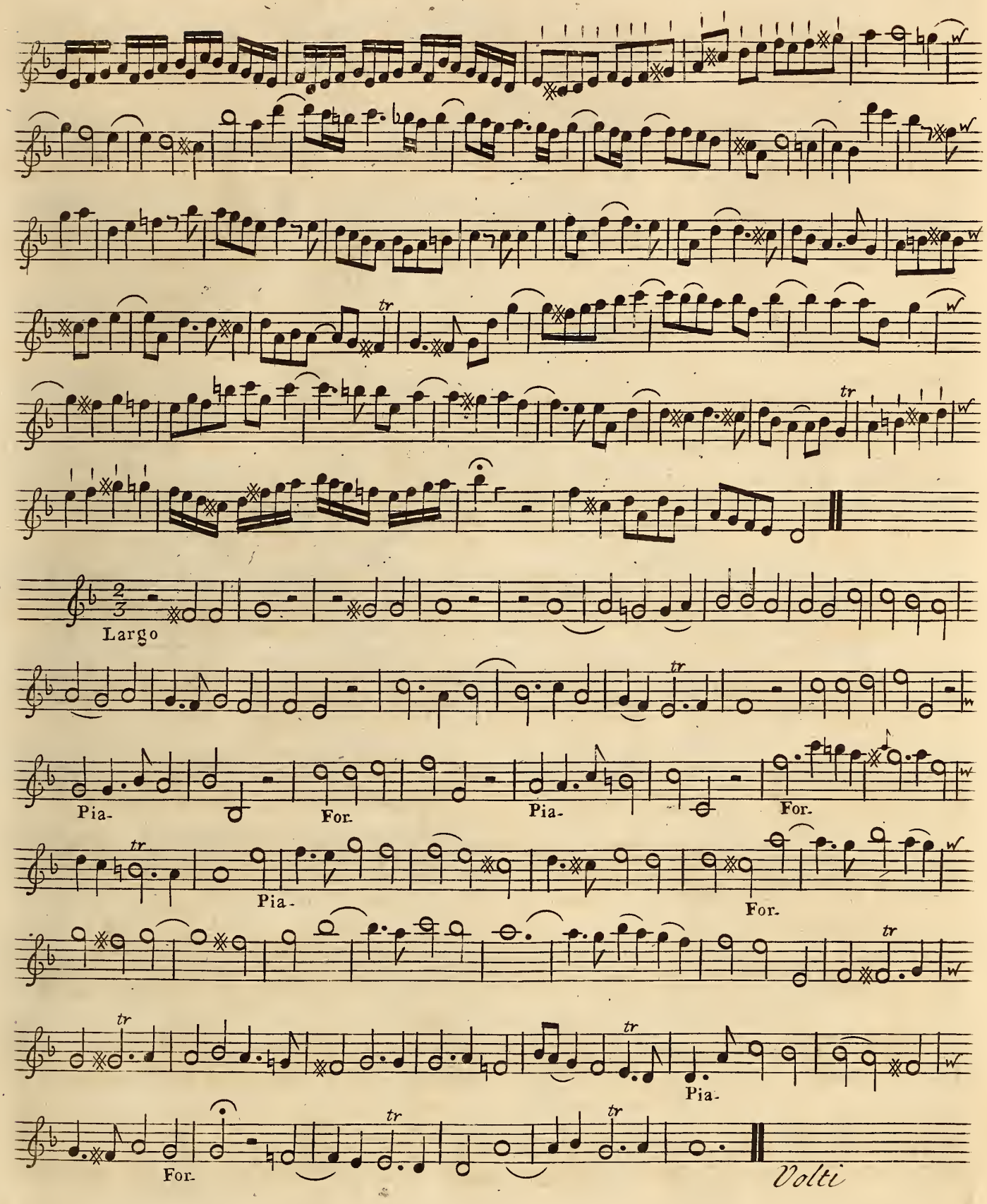

For.
Pia-
For.
Pia-
For.
tr
Adagio
Allegro
tr
tr
tr

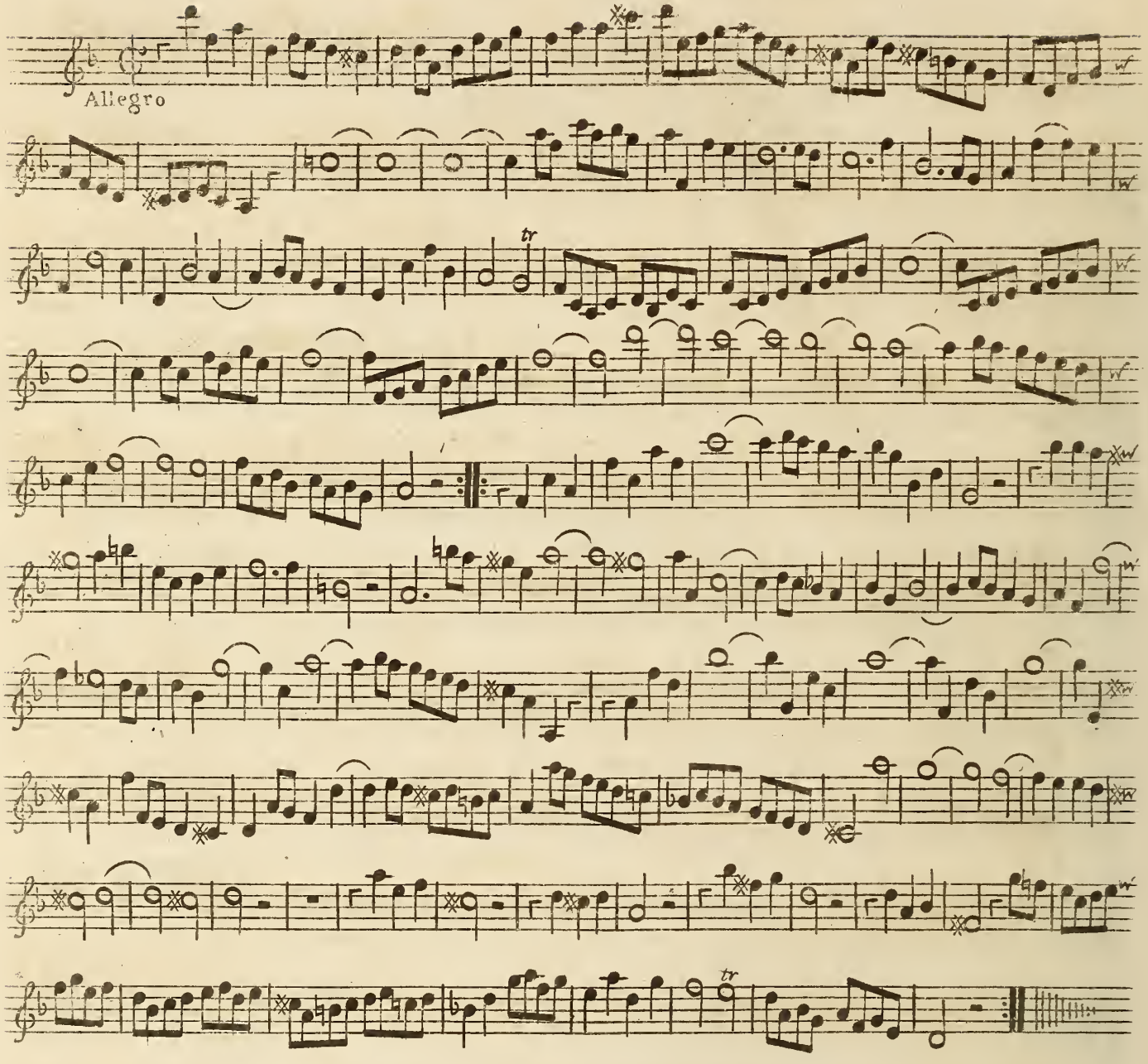
Violino Primo Concertino

Concerto IV




Largo
Pia-
For.
Pia-
For.
Pia-
For.
Pia-
For.
Volti

Violino Primo Concertino



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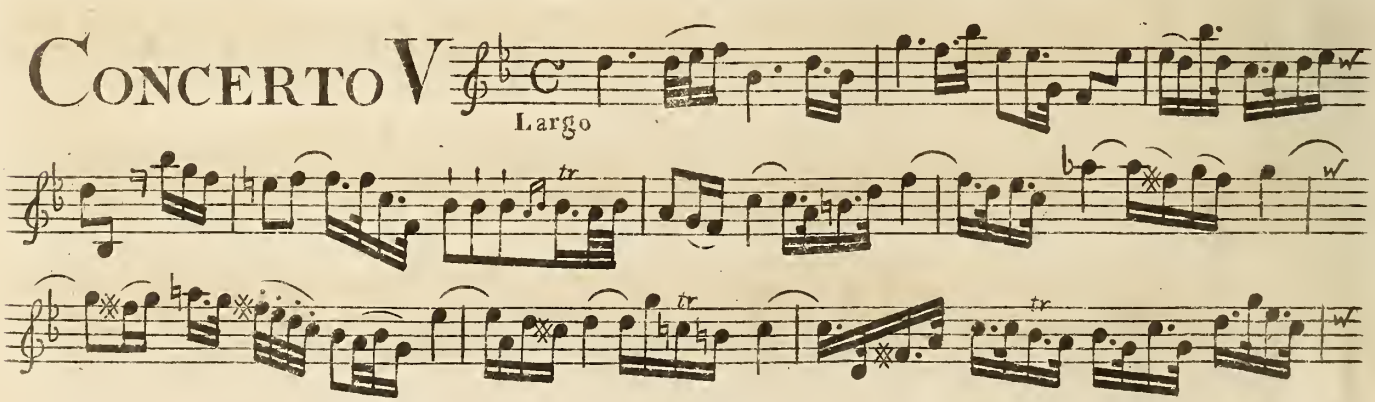

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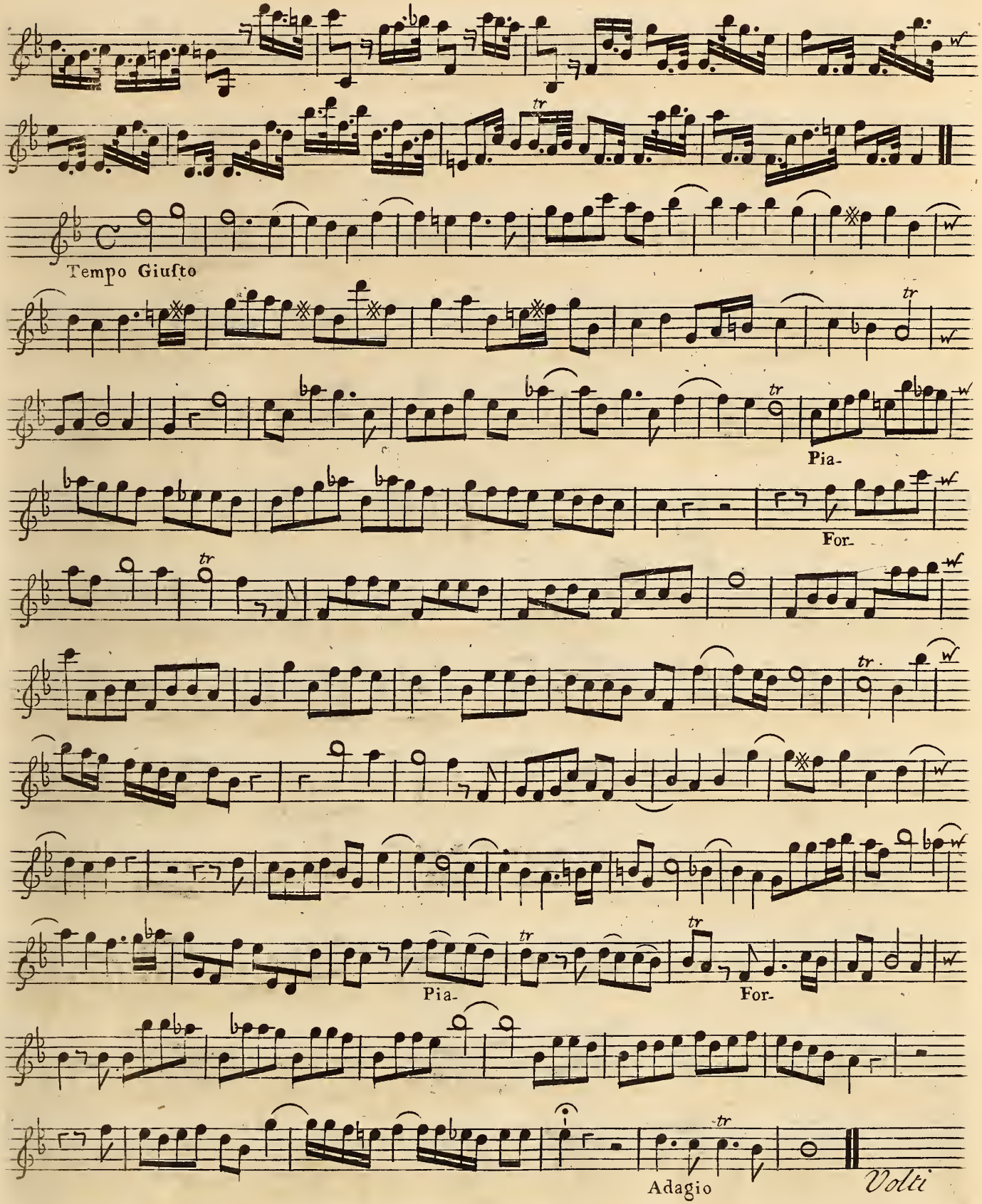

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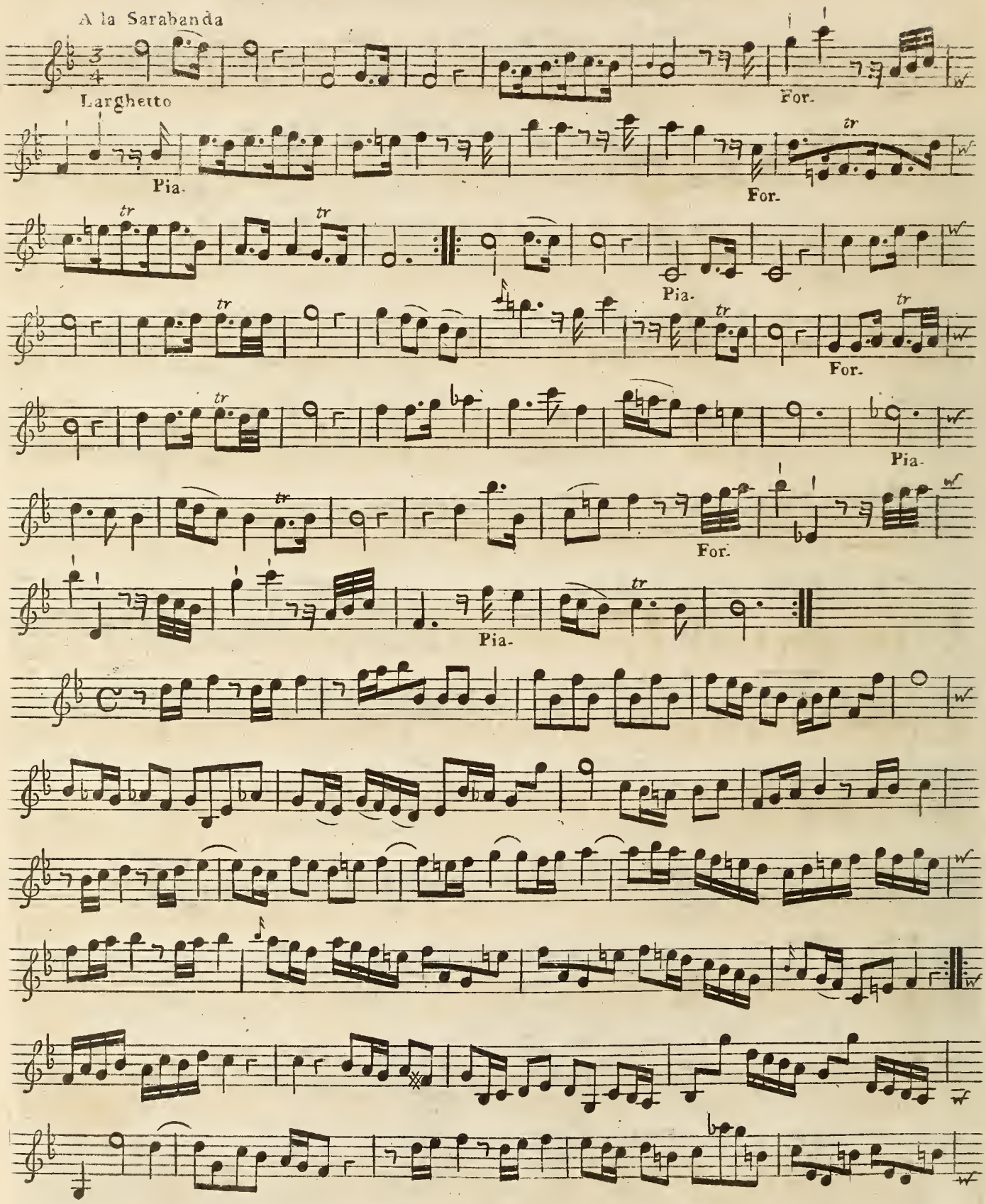

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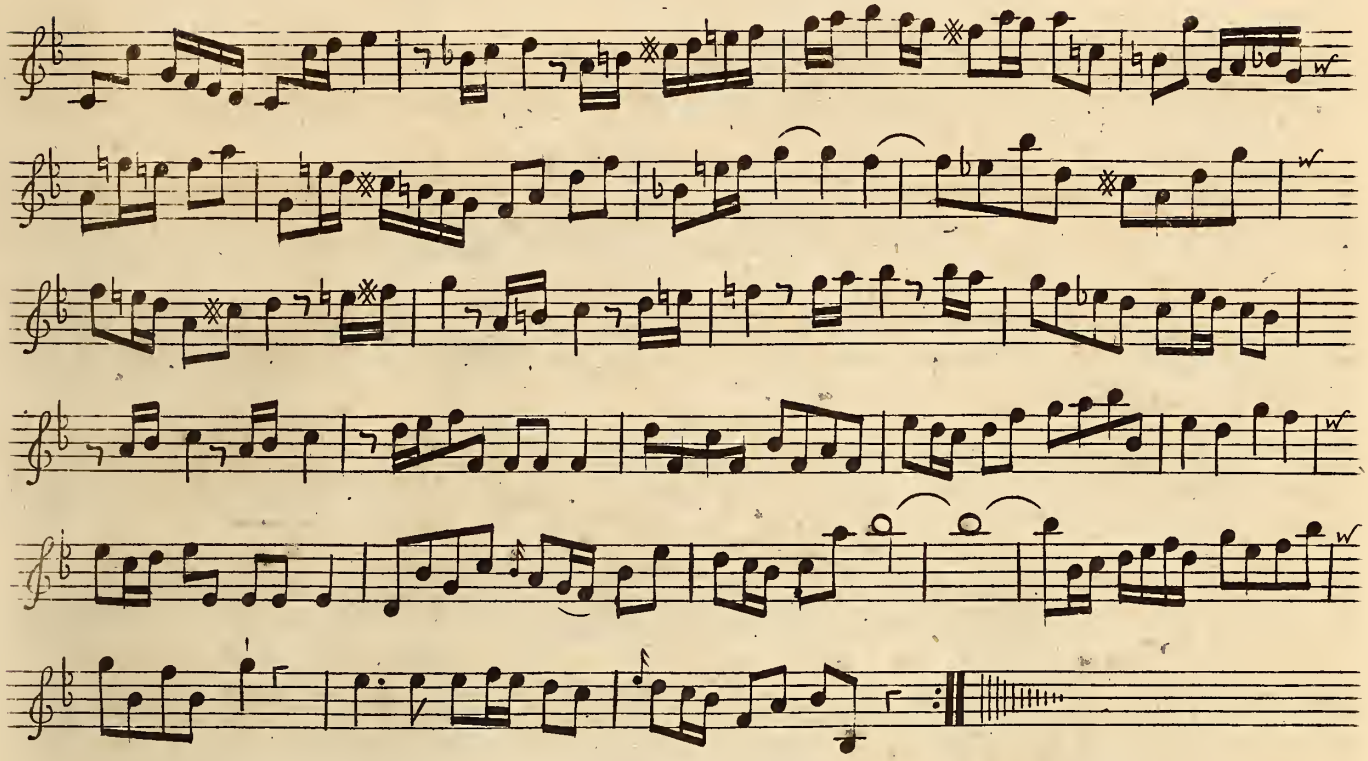
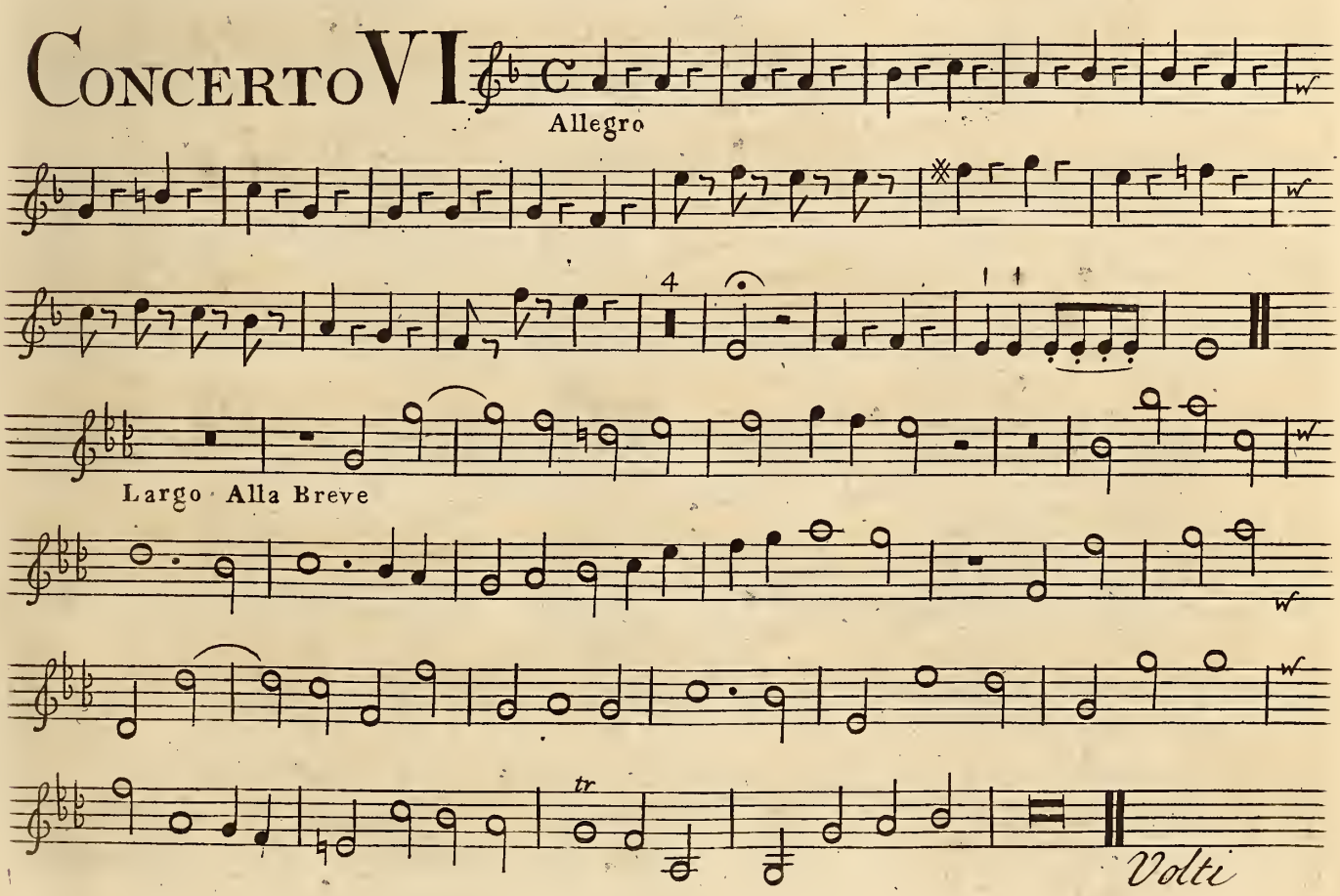


Concerto VI



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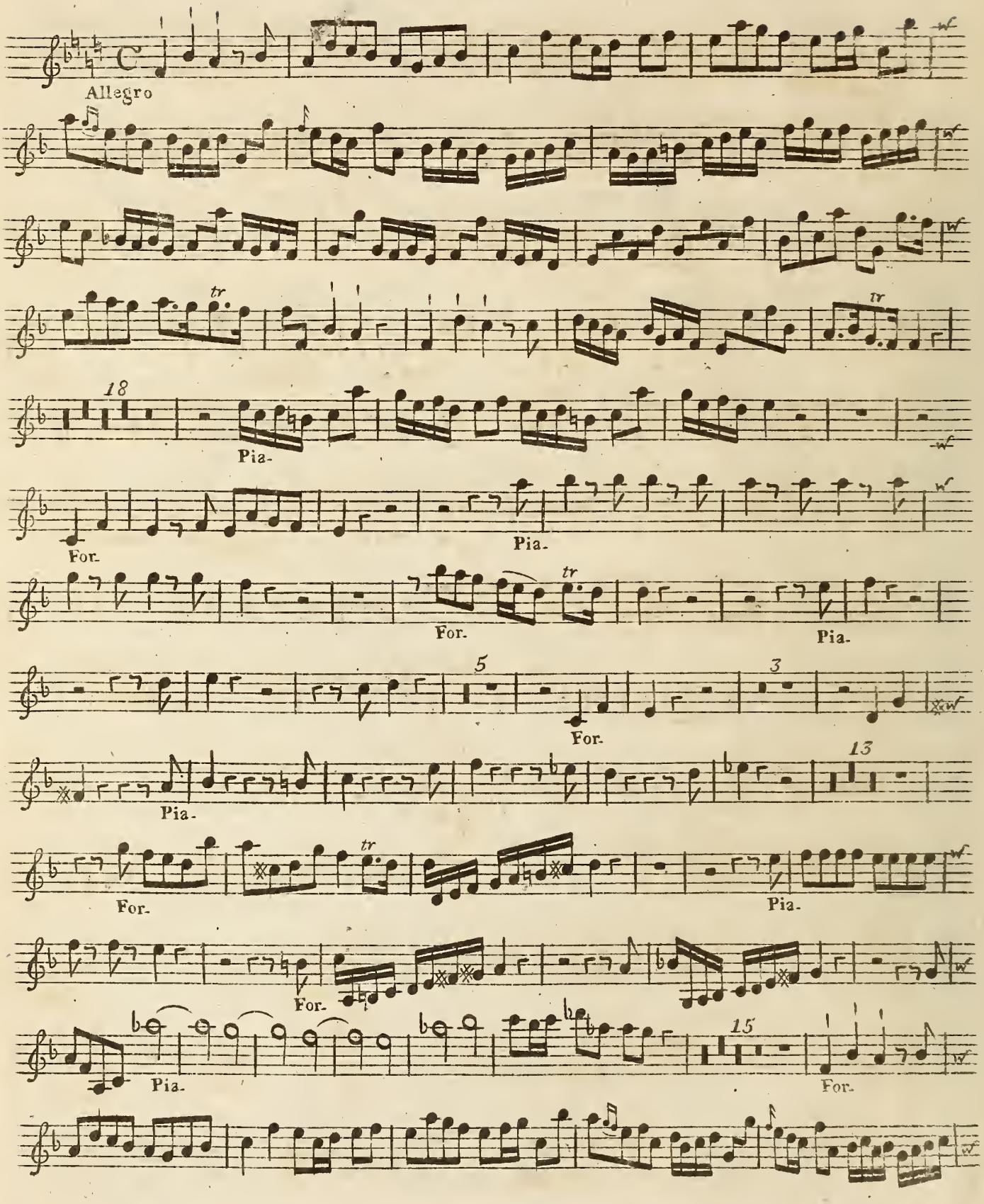

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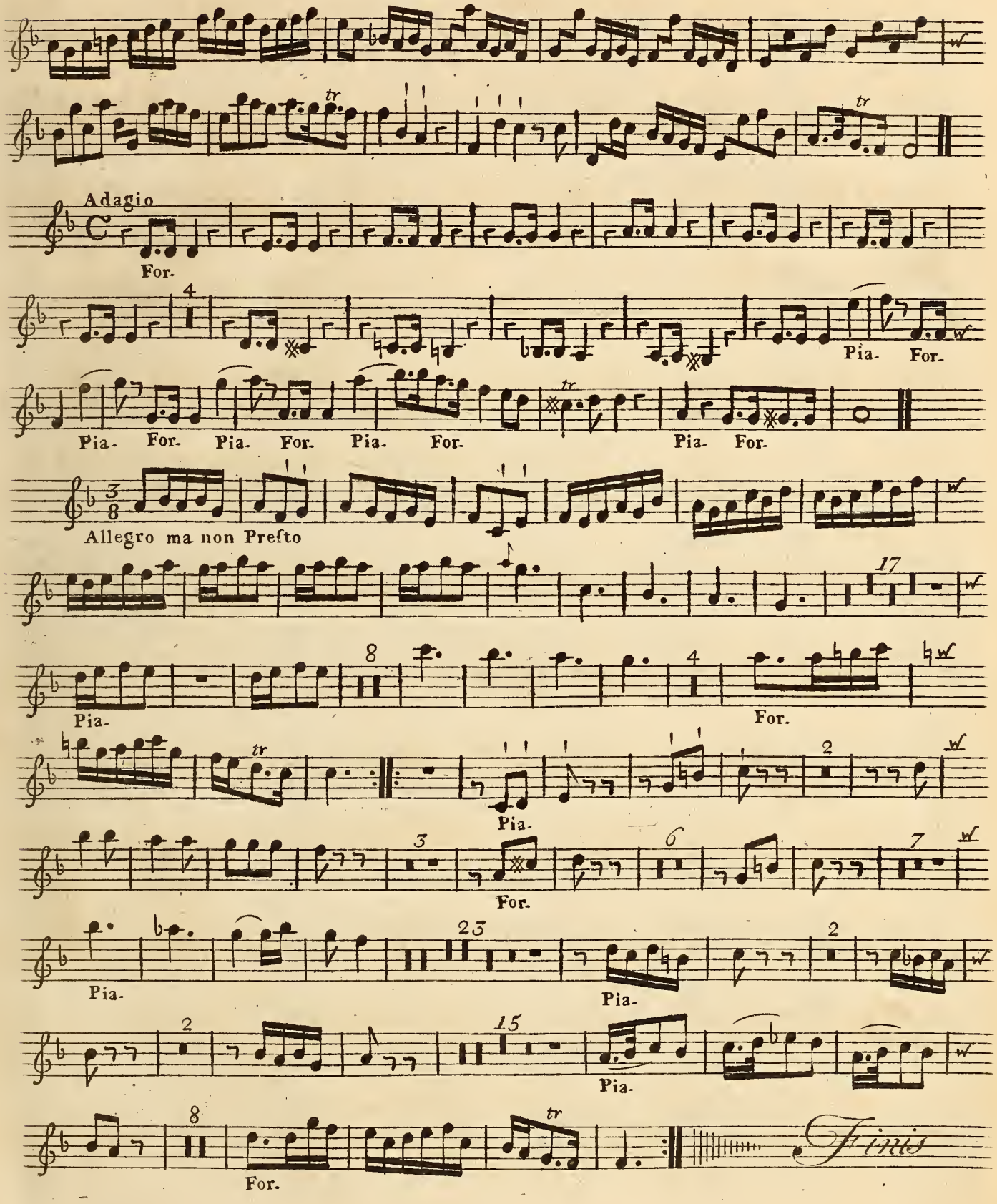
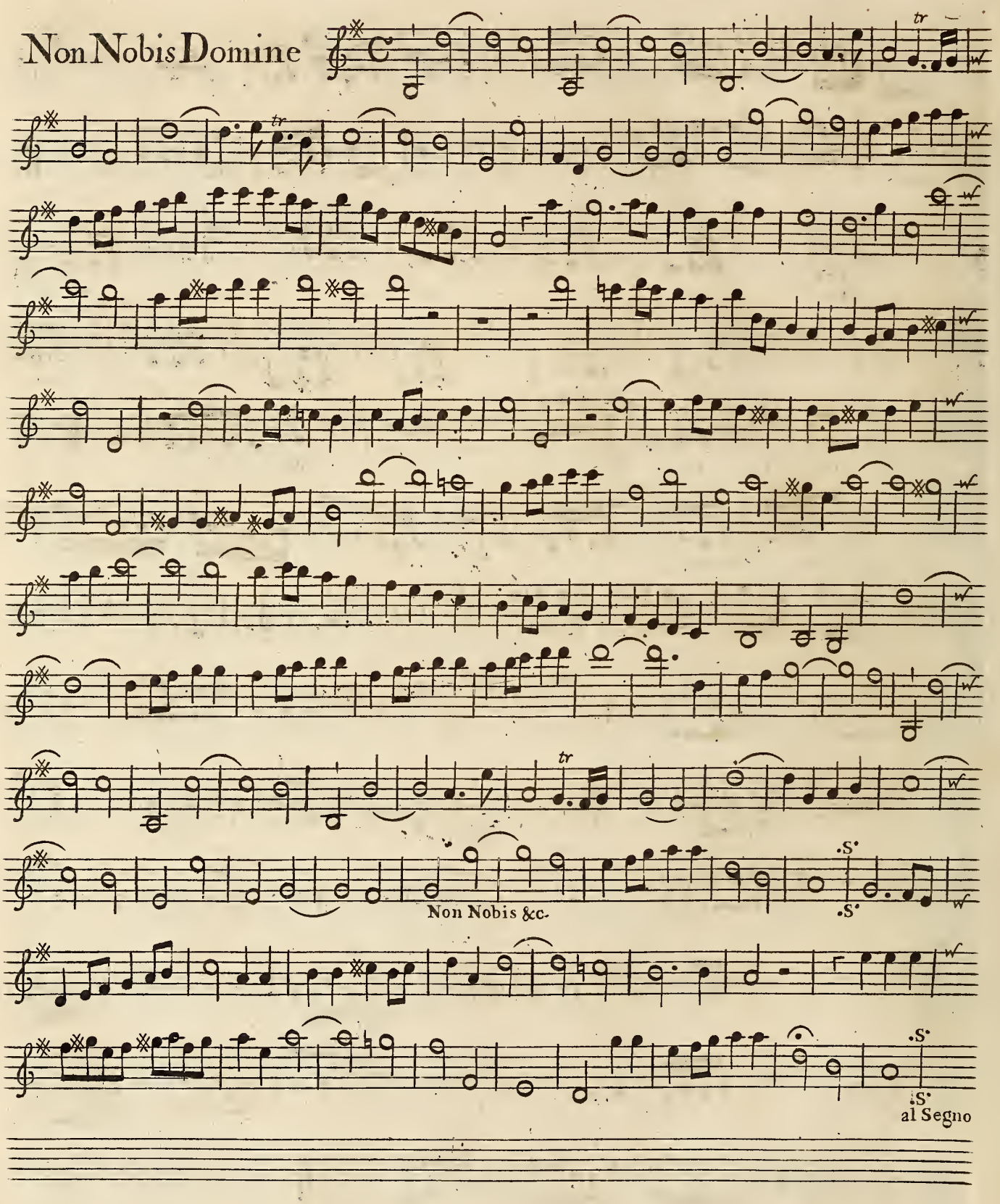


Violino Primo Concertino

Non Nobis Domine



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Violino Secondo Concertino

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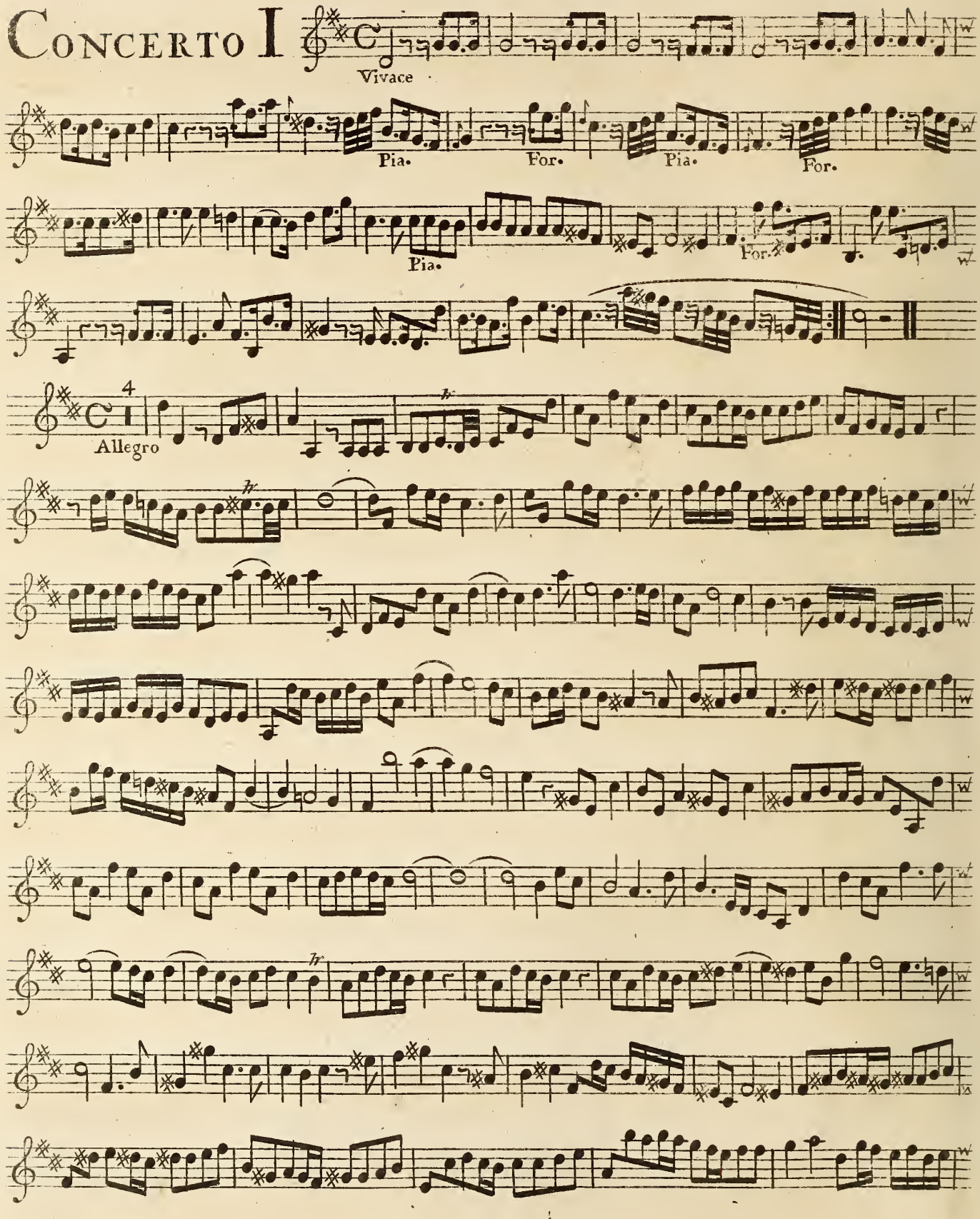

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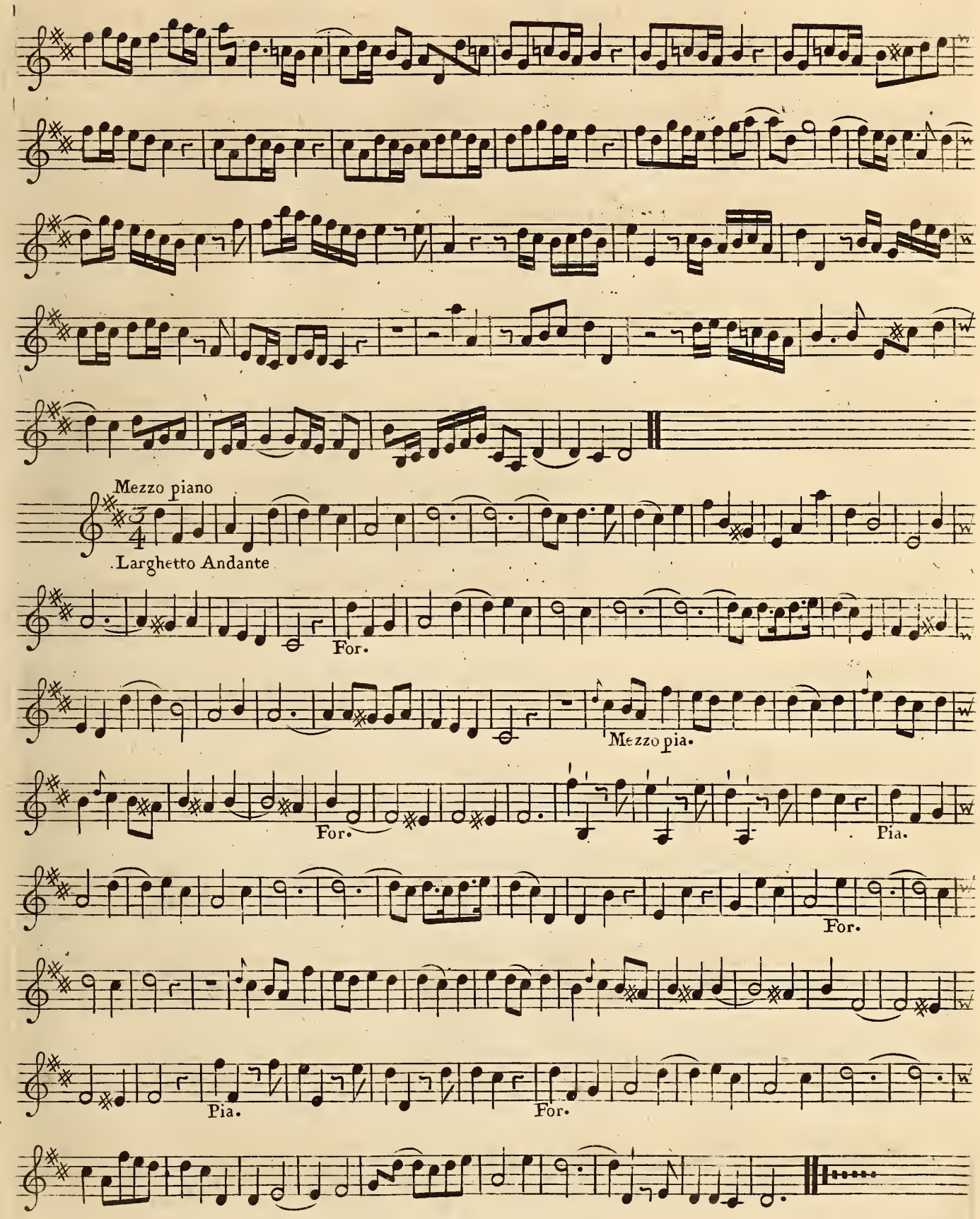

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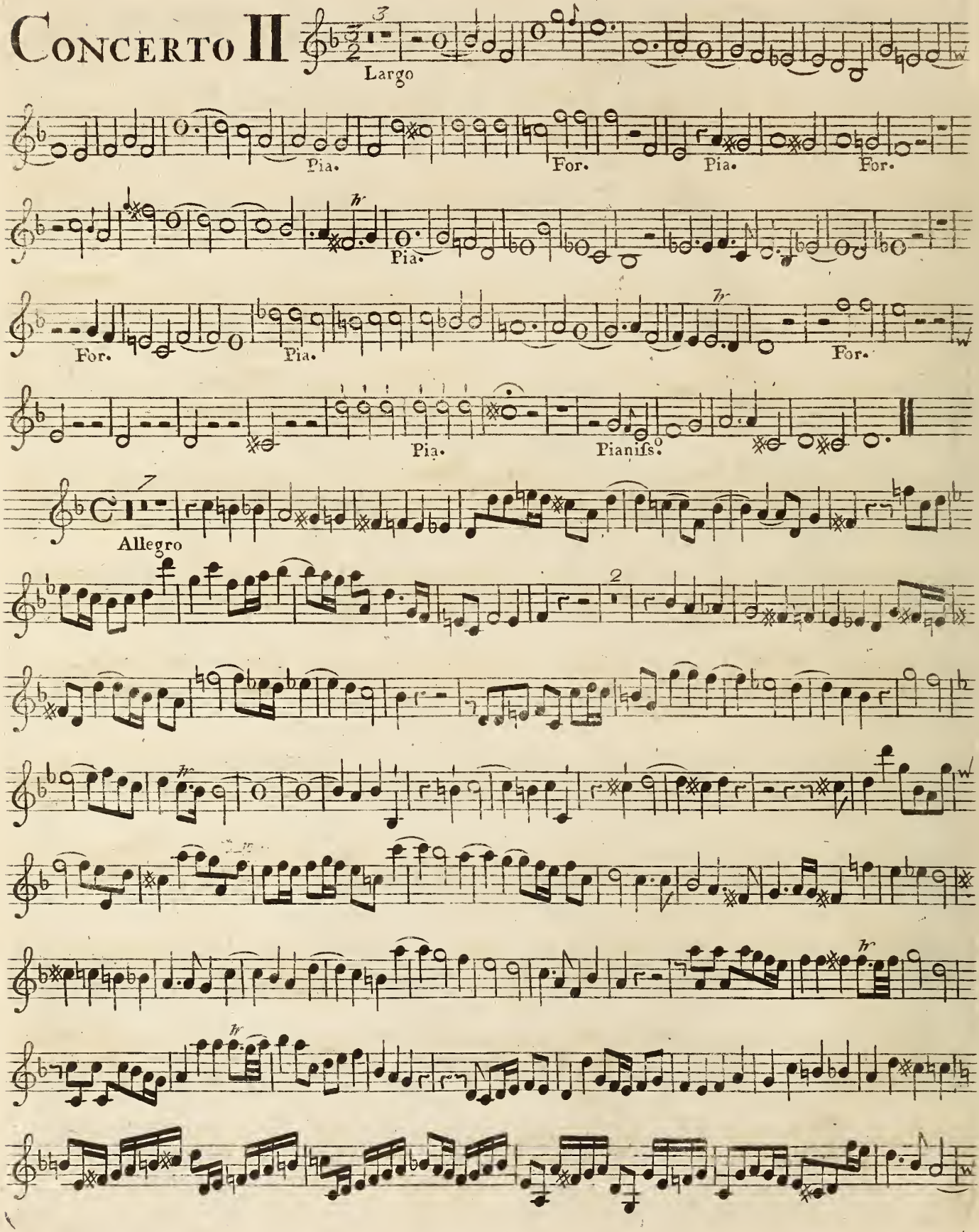

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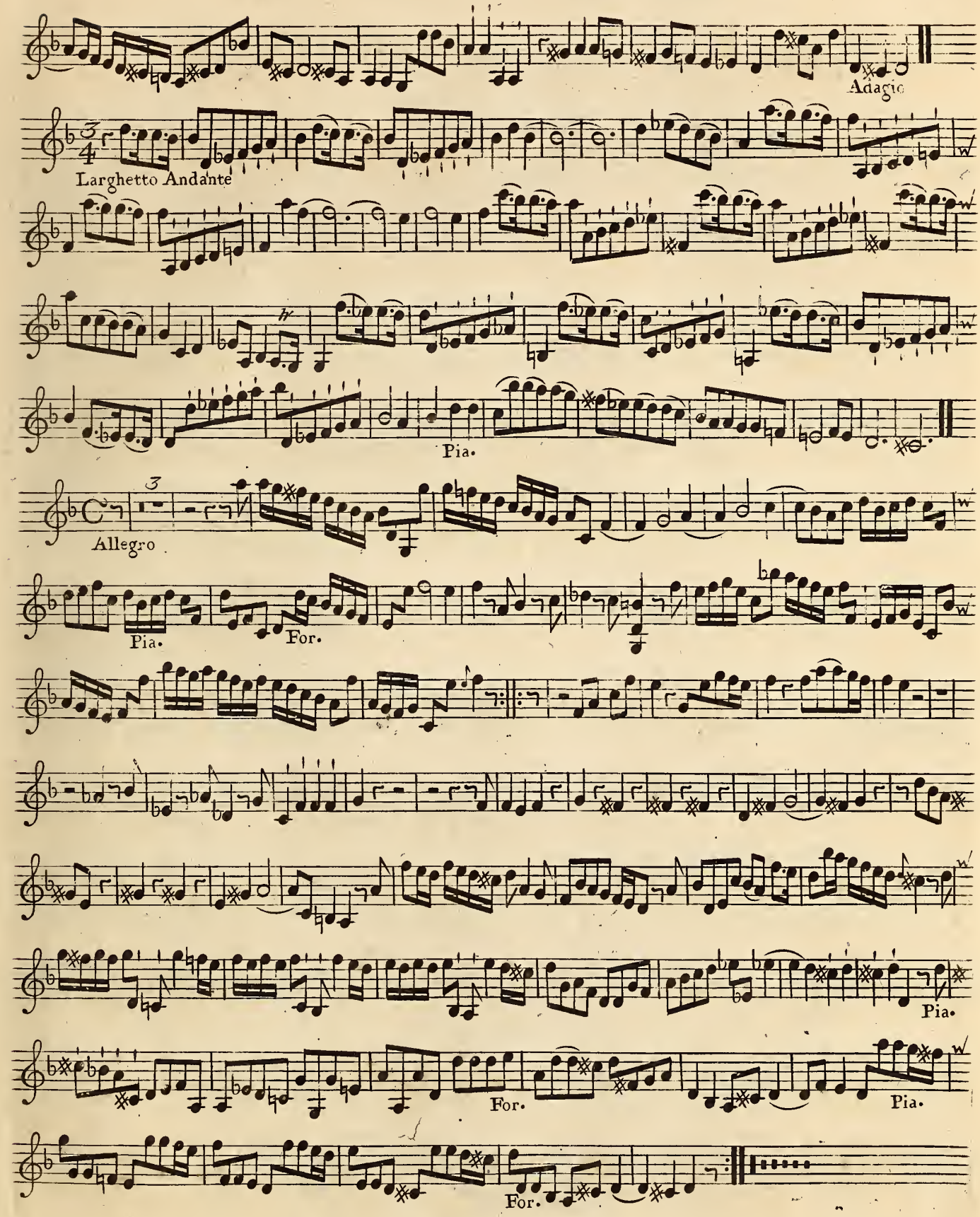

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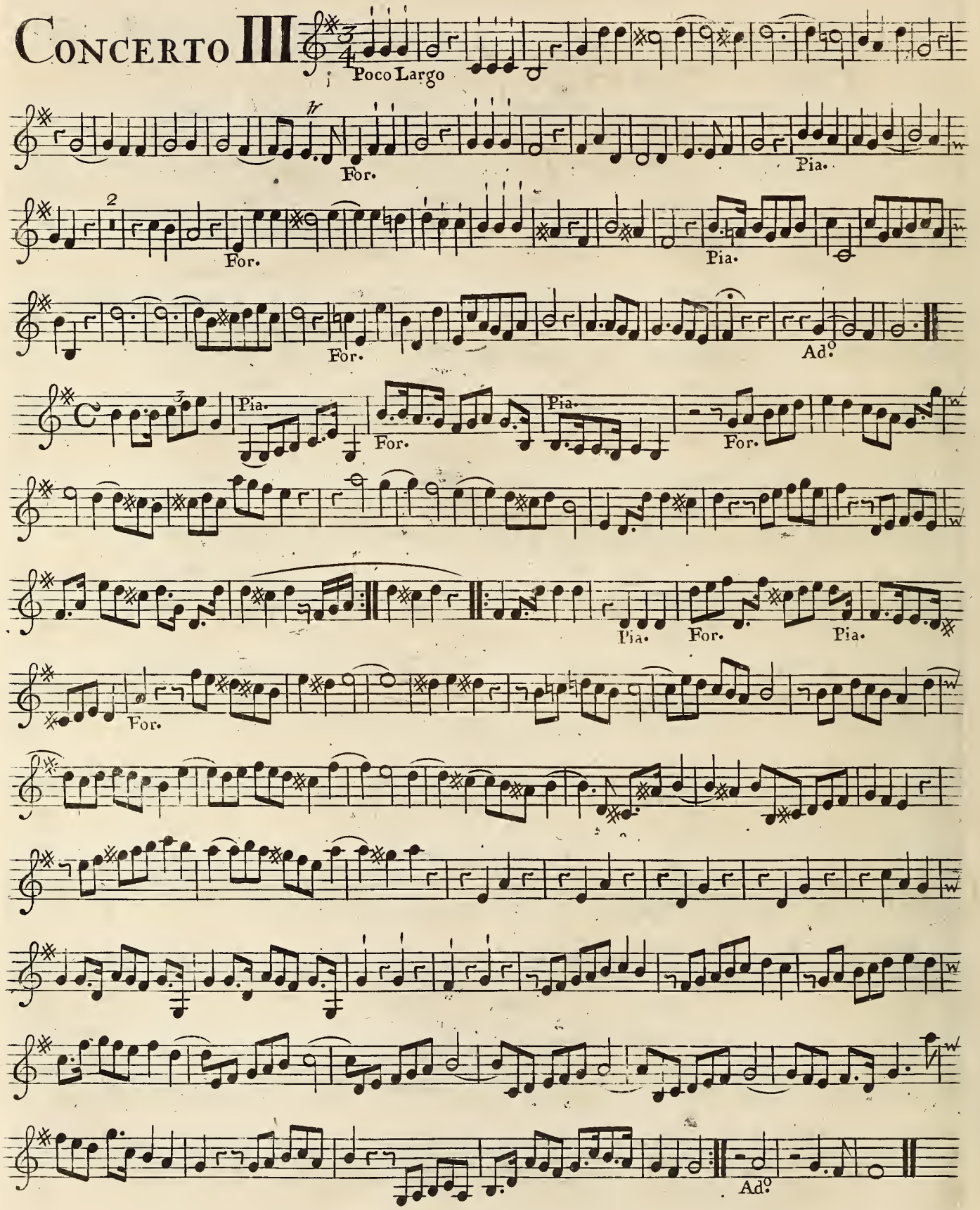

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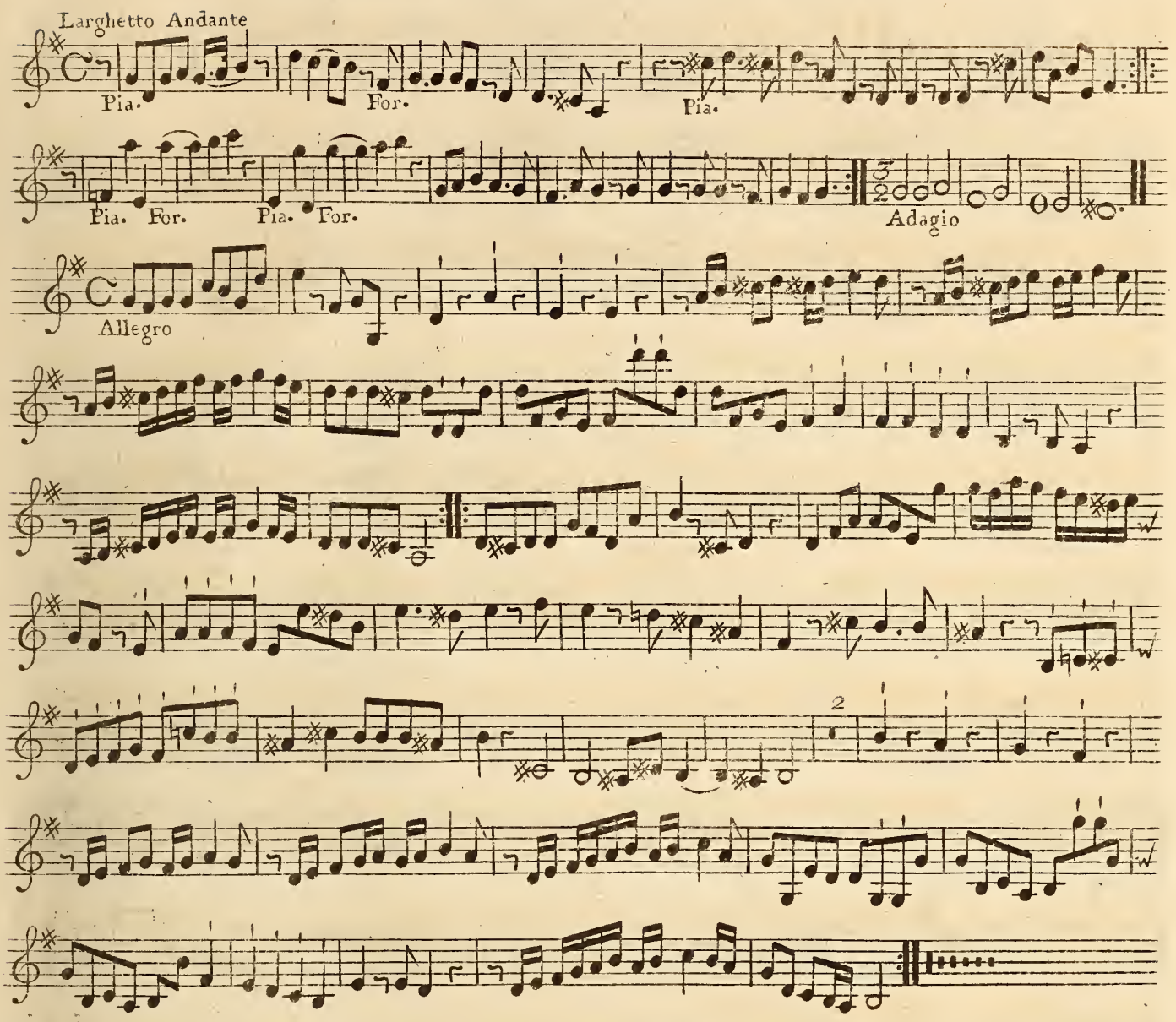

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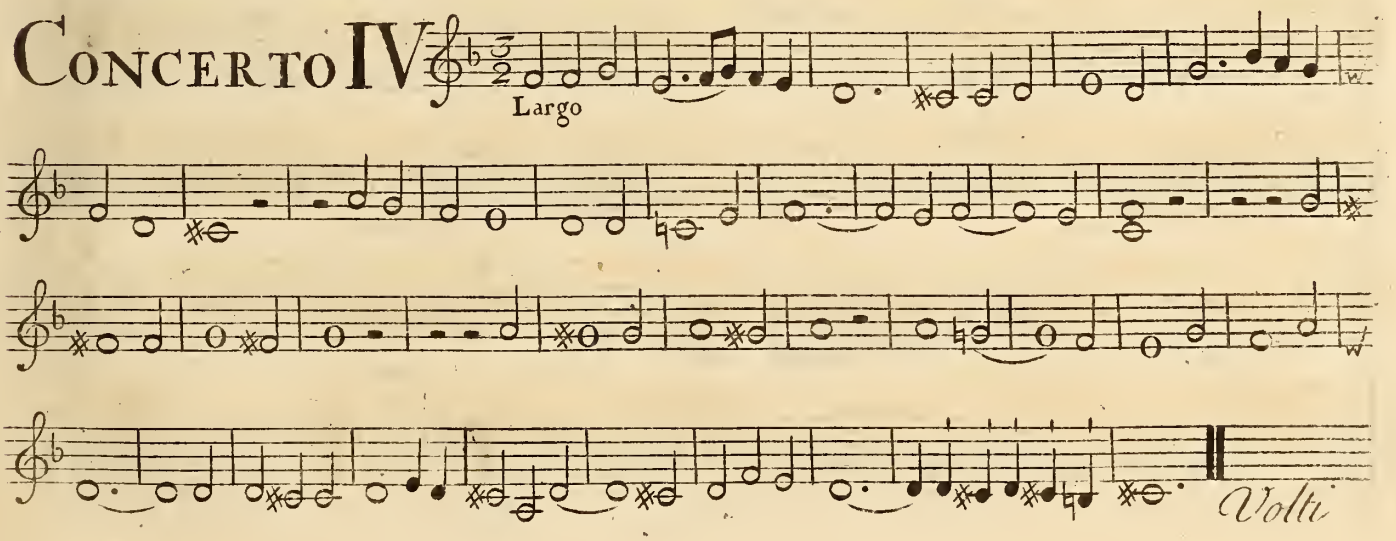

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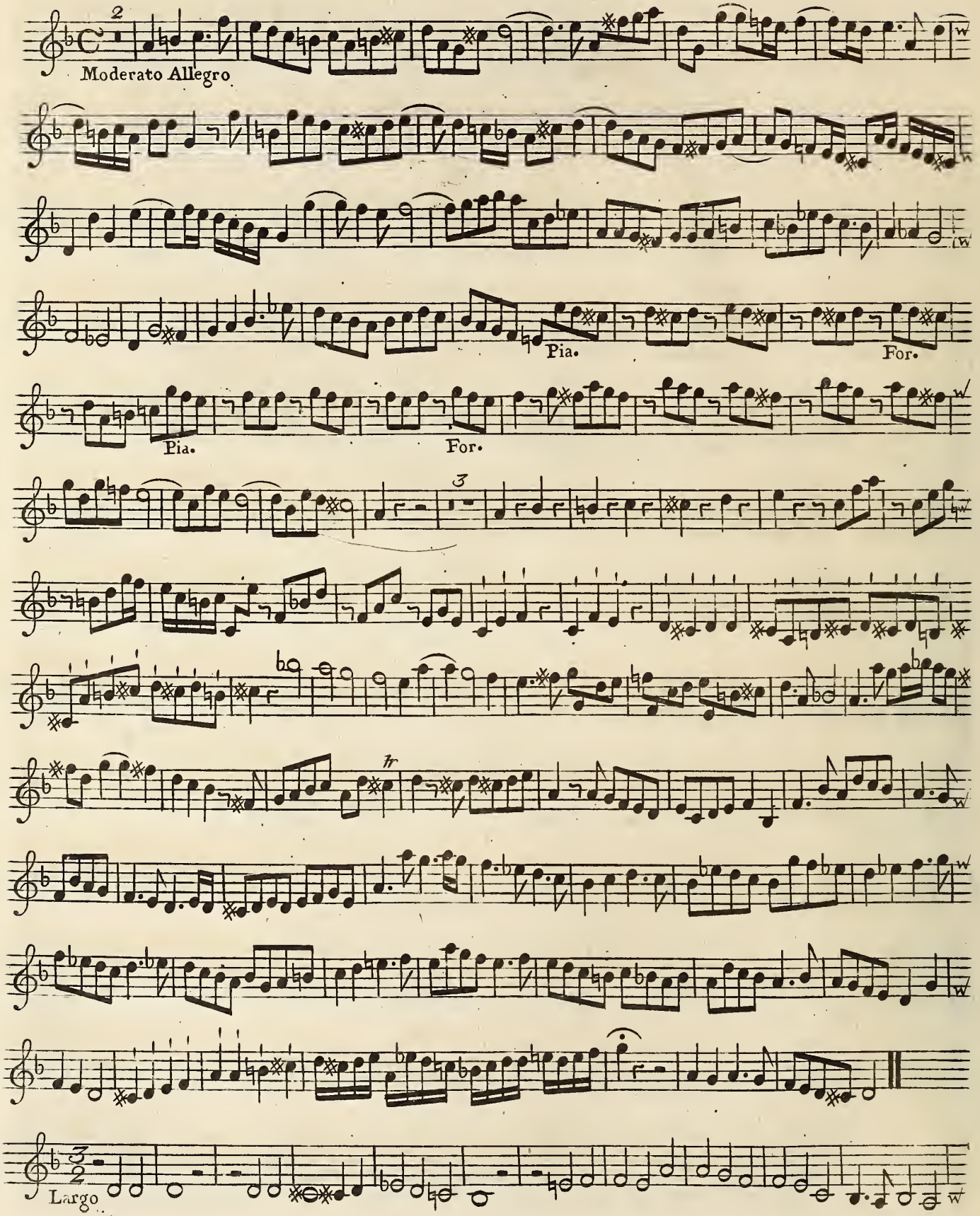

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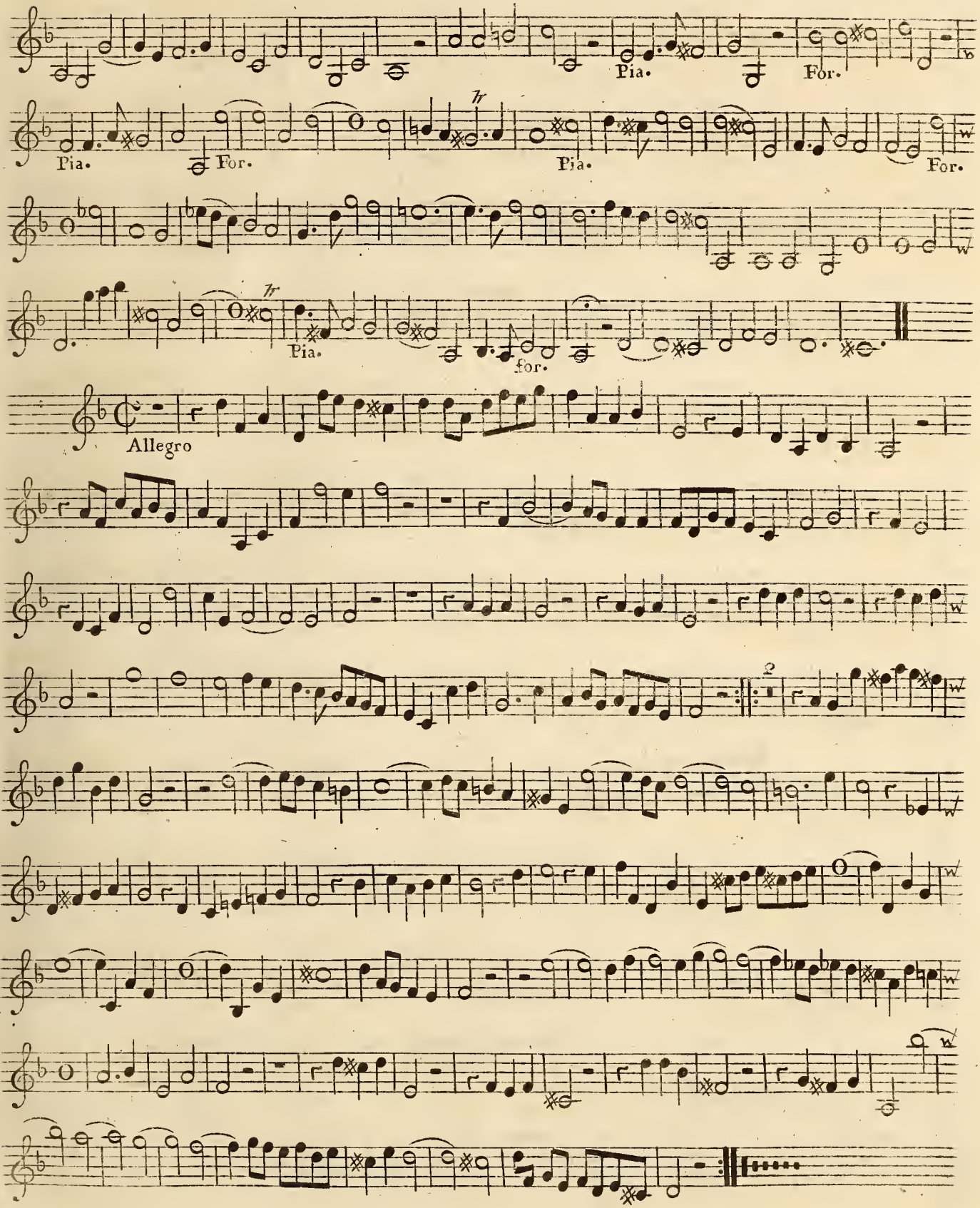

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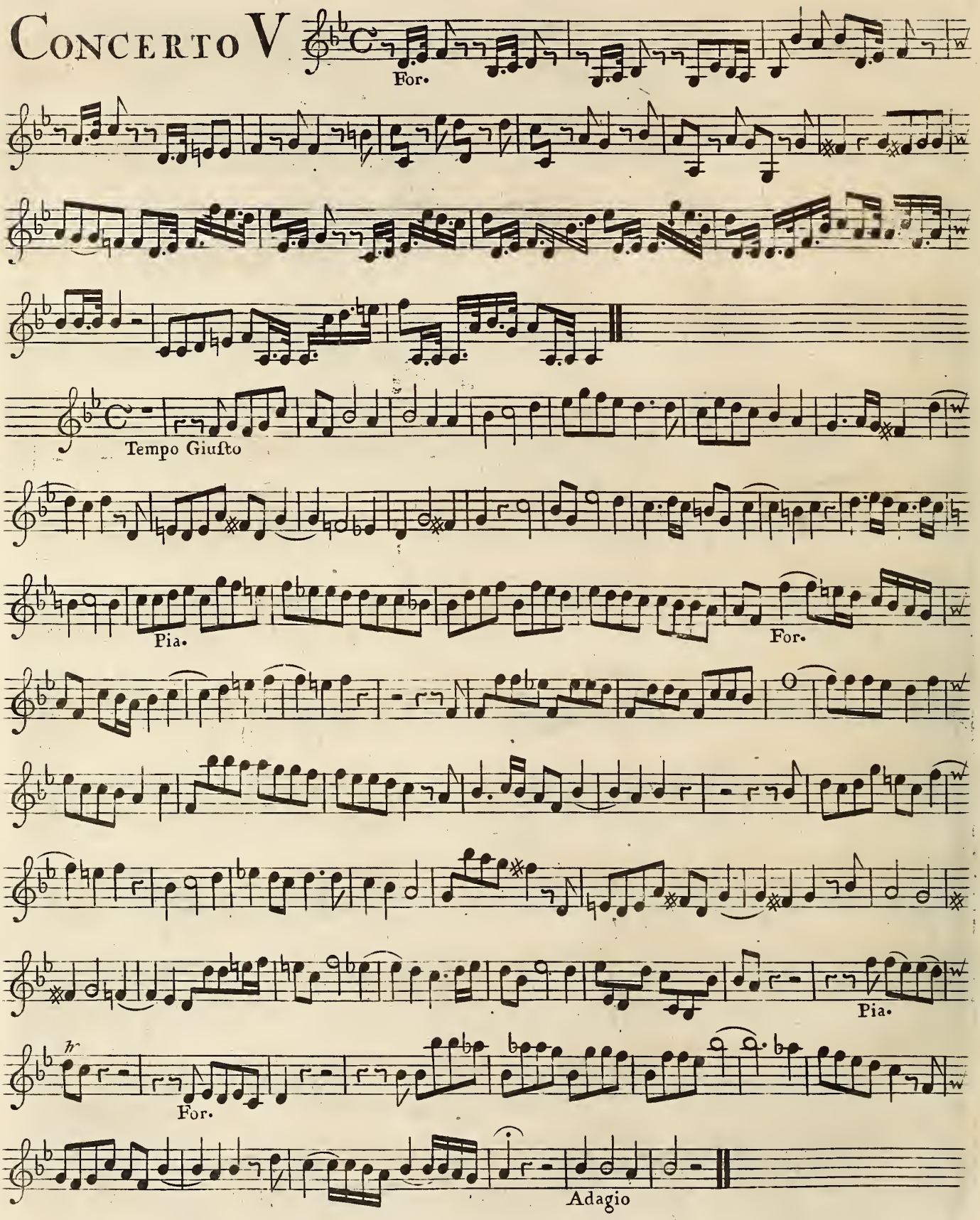

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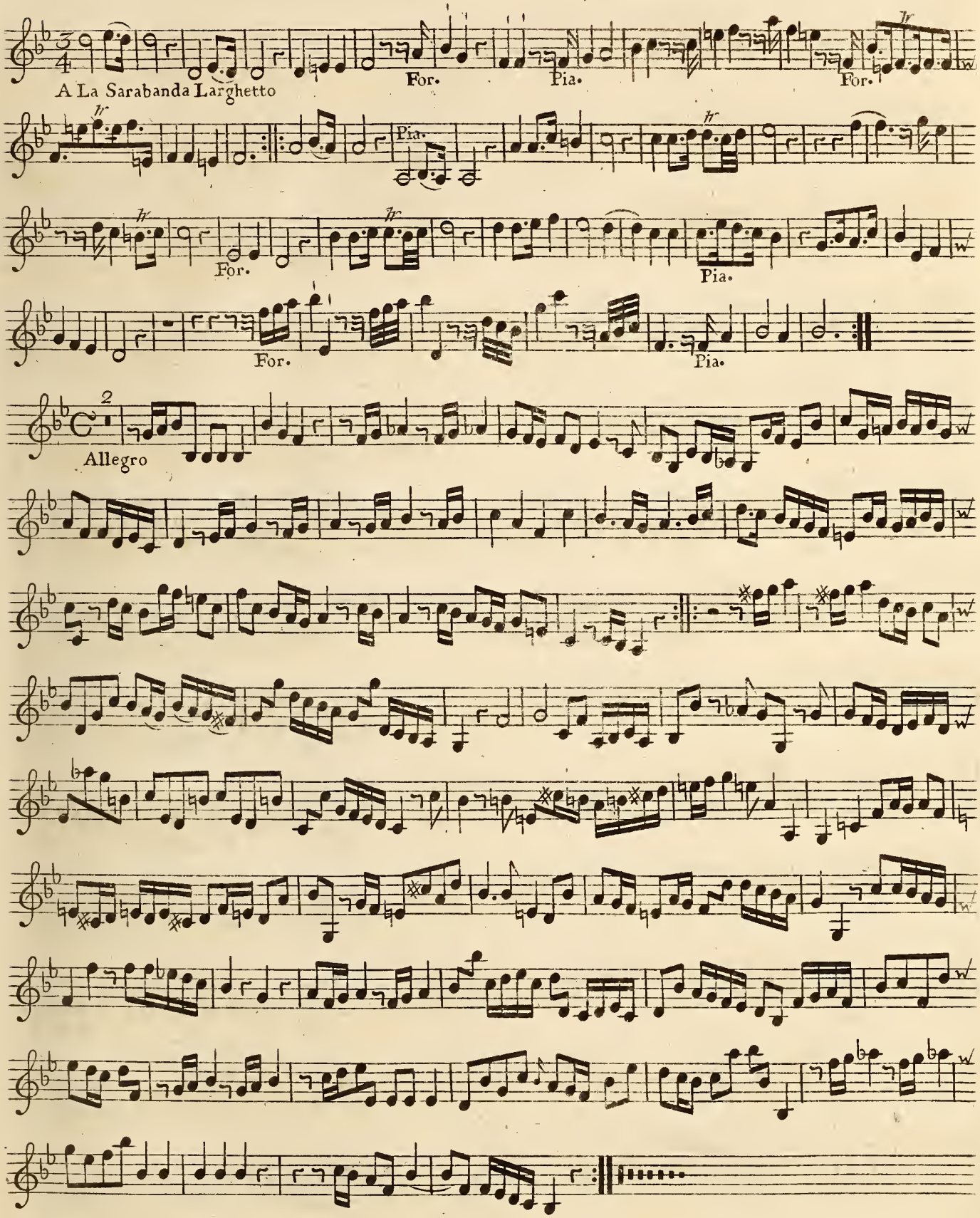

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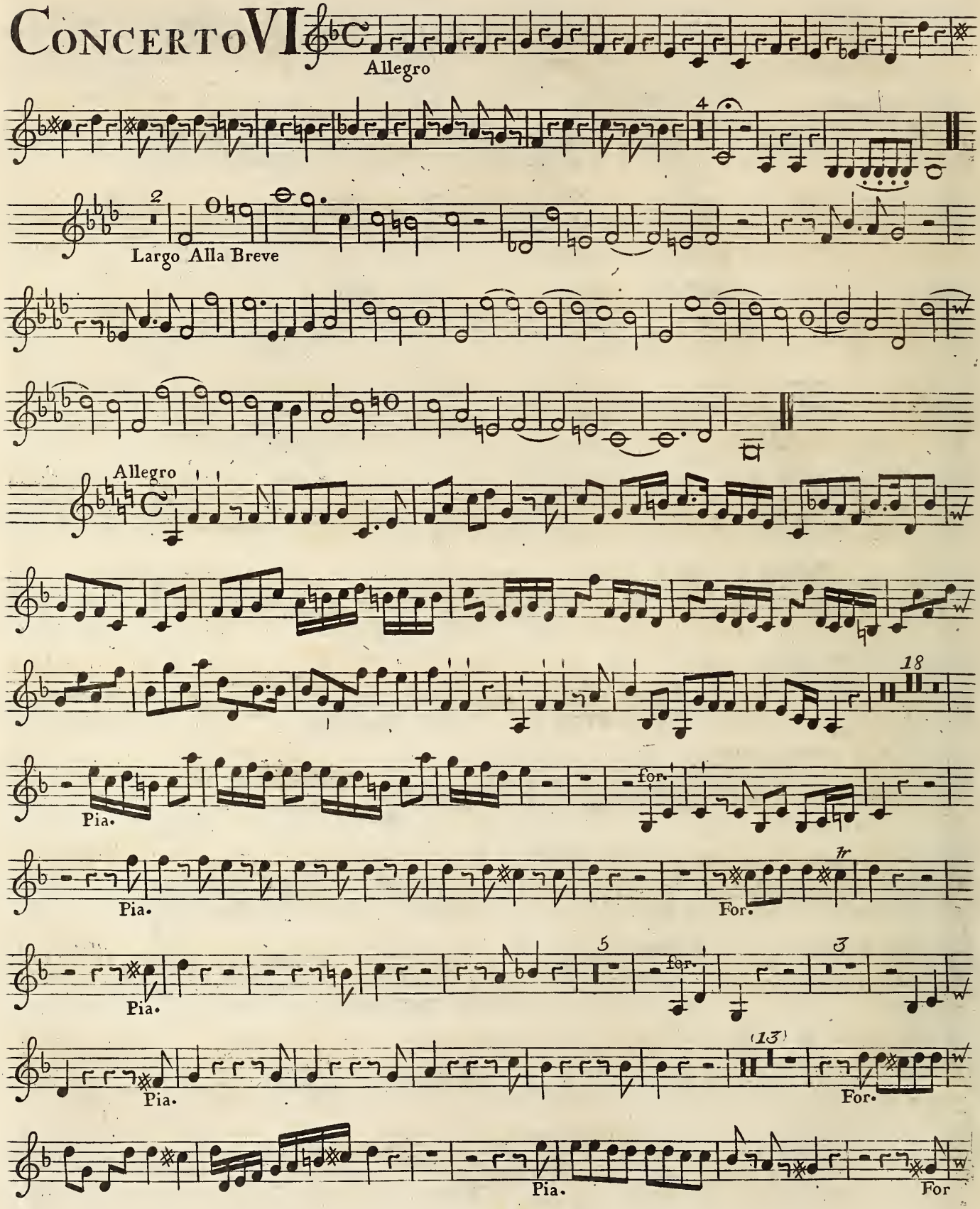

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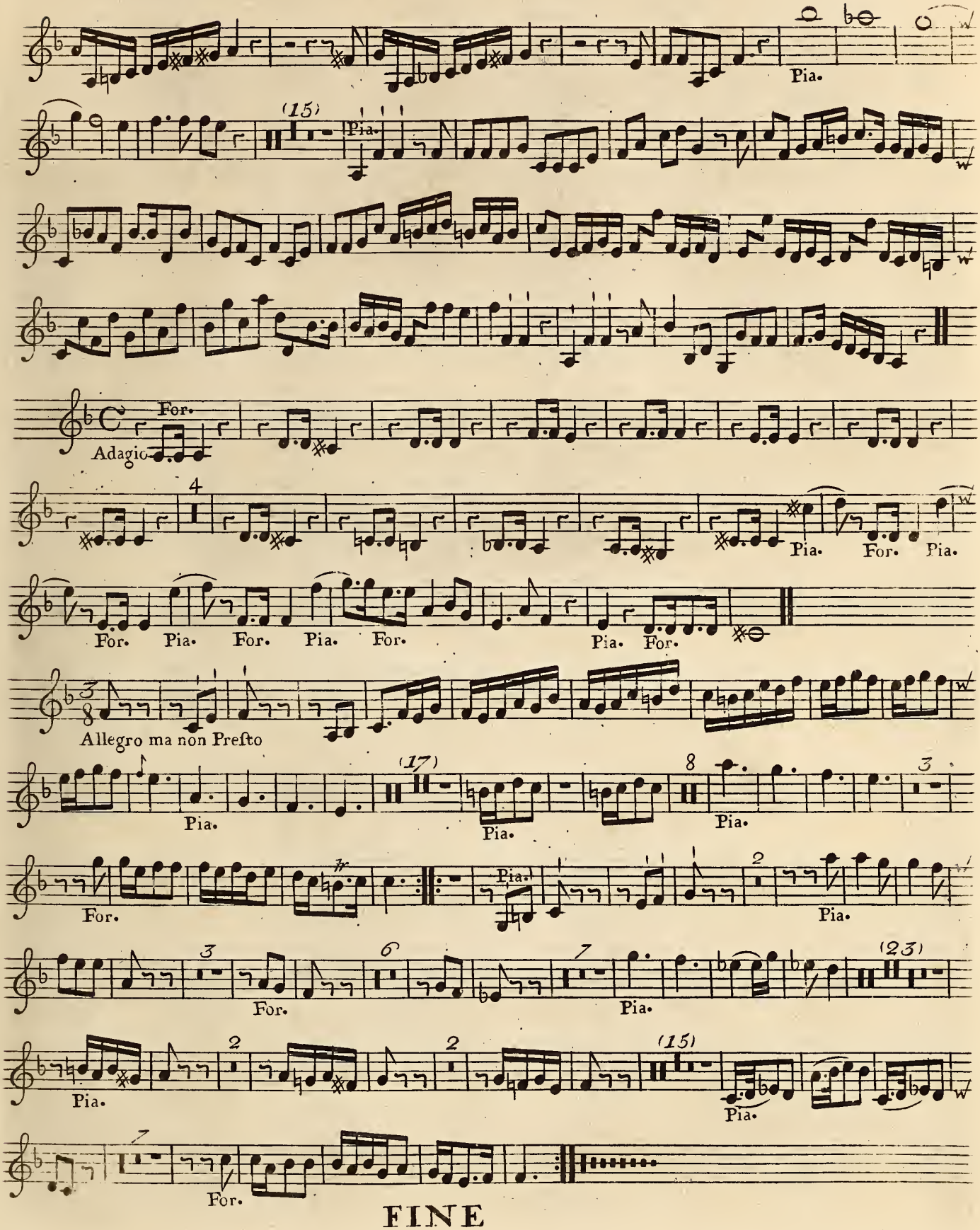
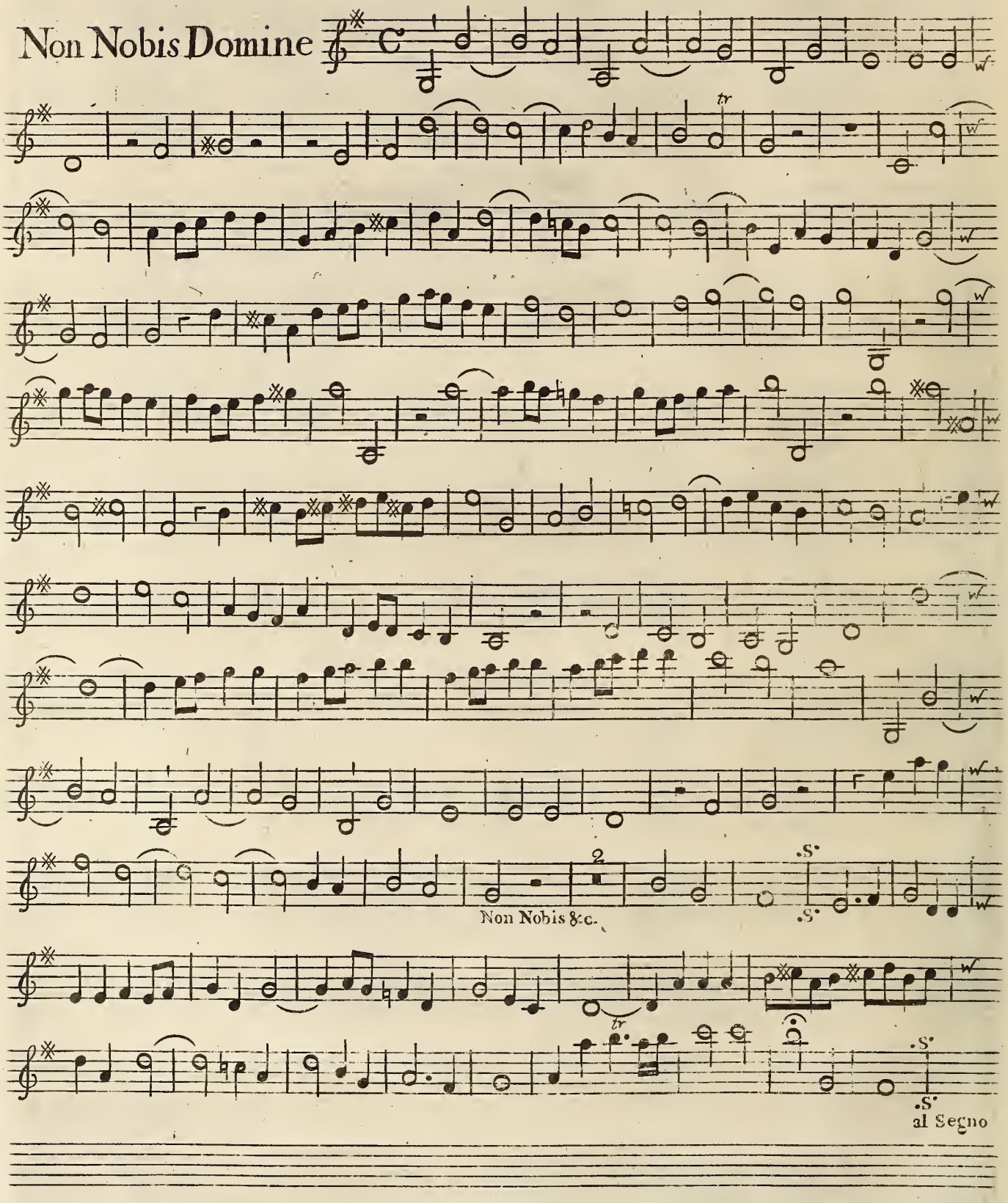


FINE

Violino Secondo Concertino

Non Nobis Domine



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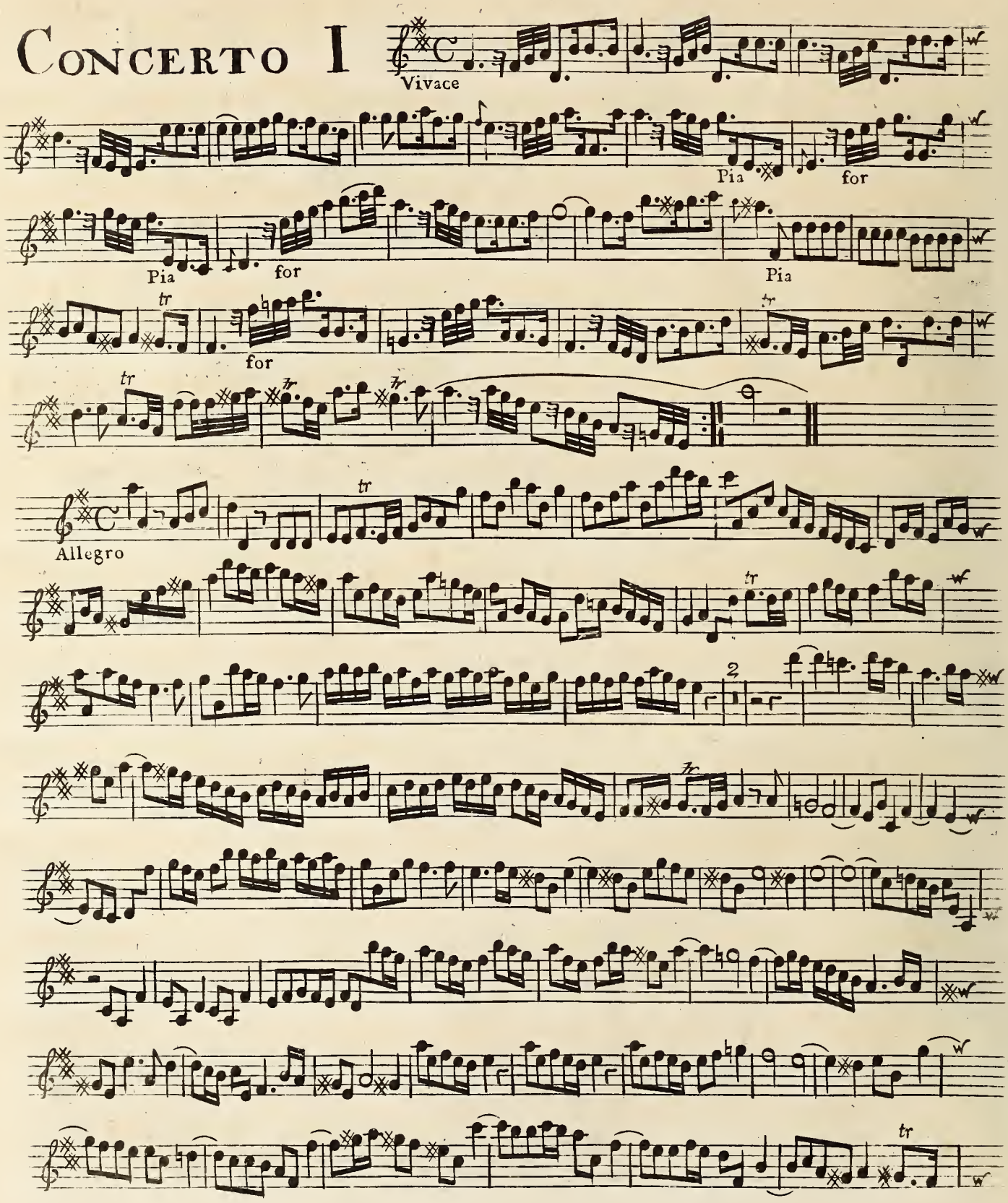

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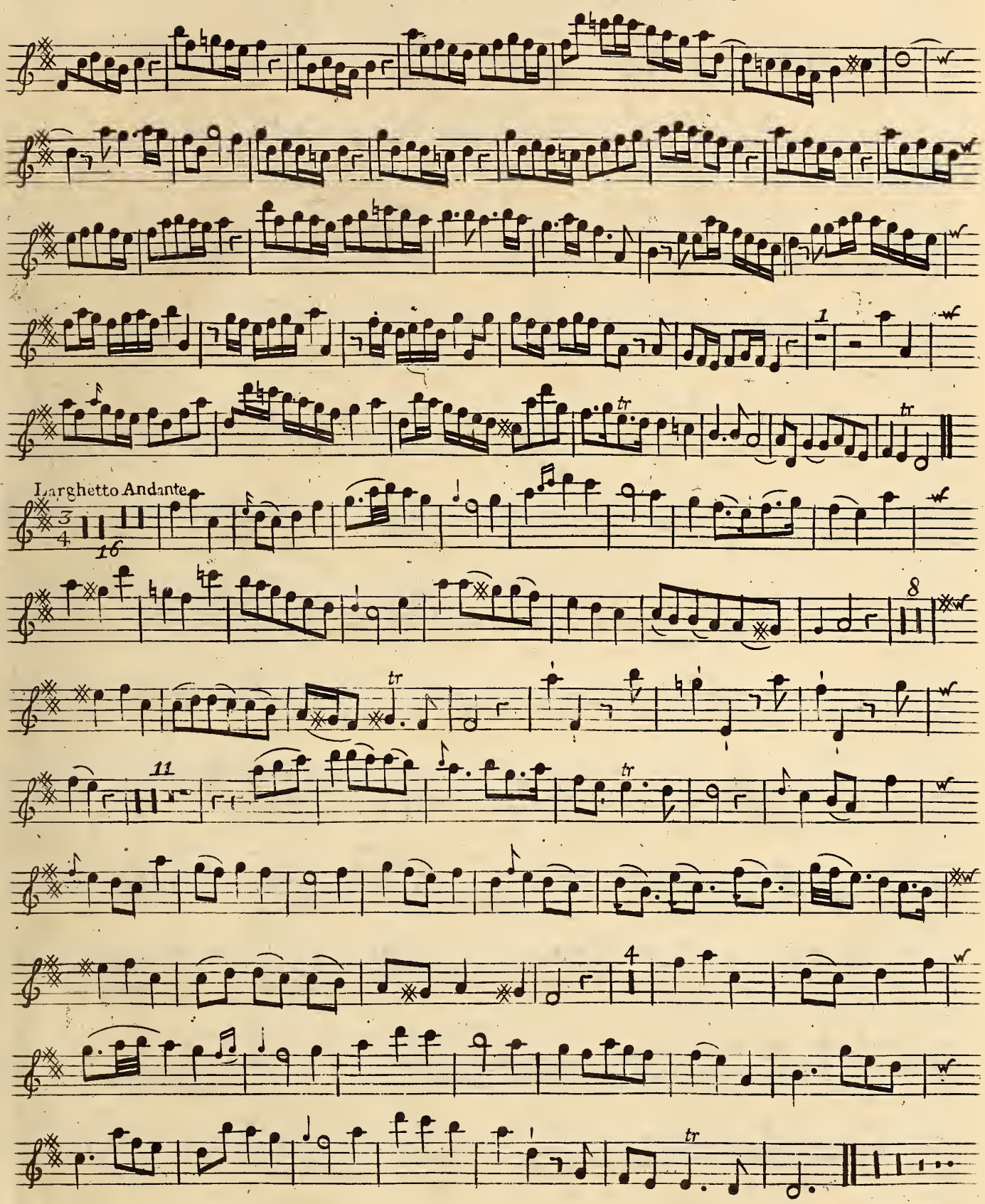

Violino Primo Ripieno

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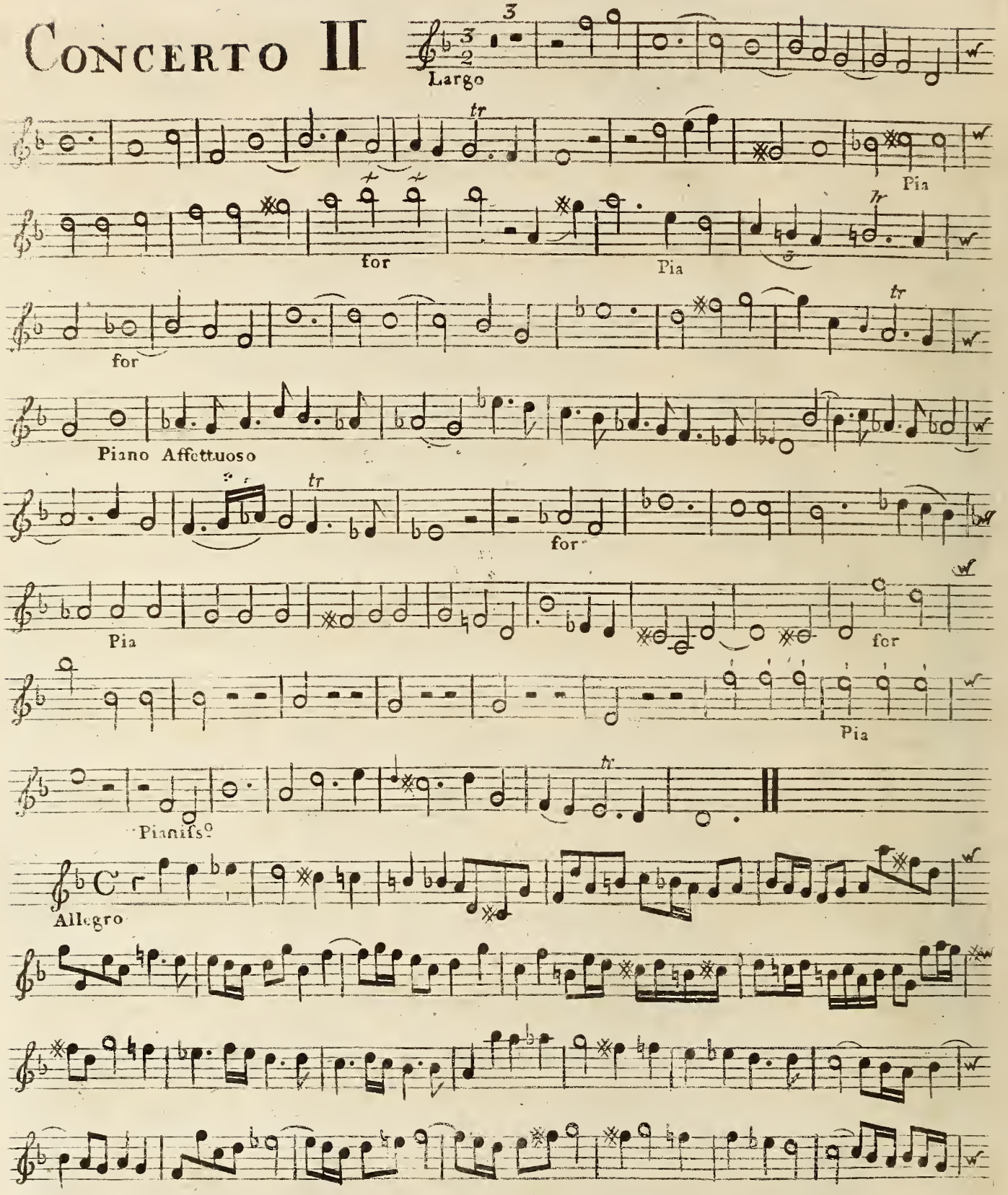

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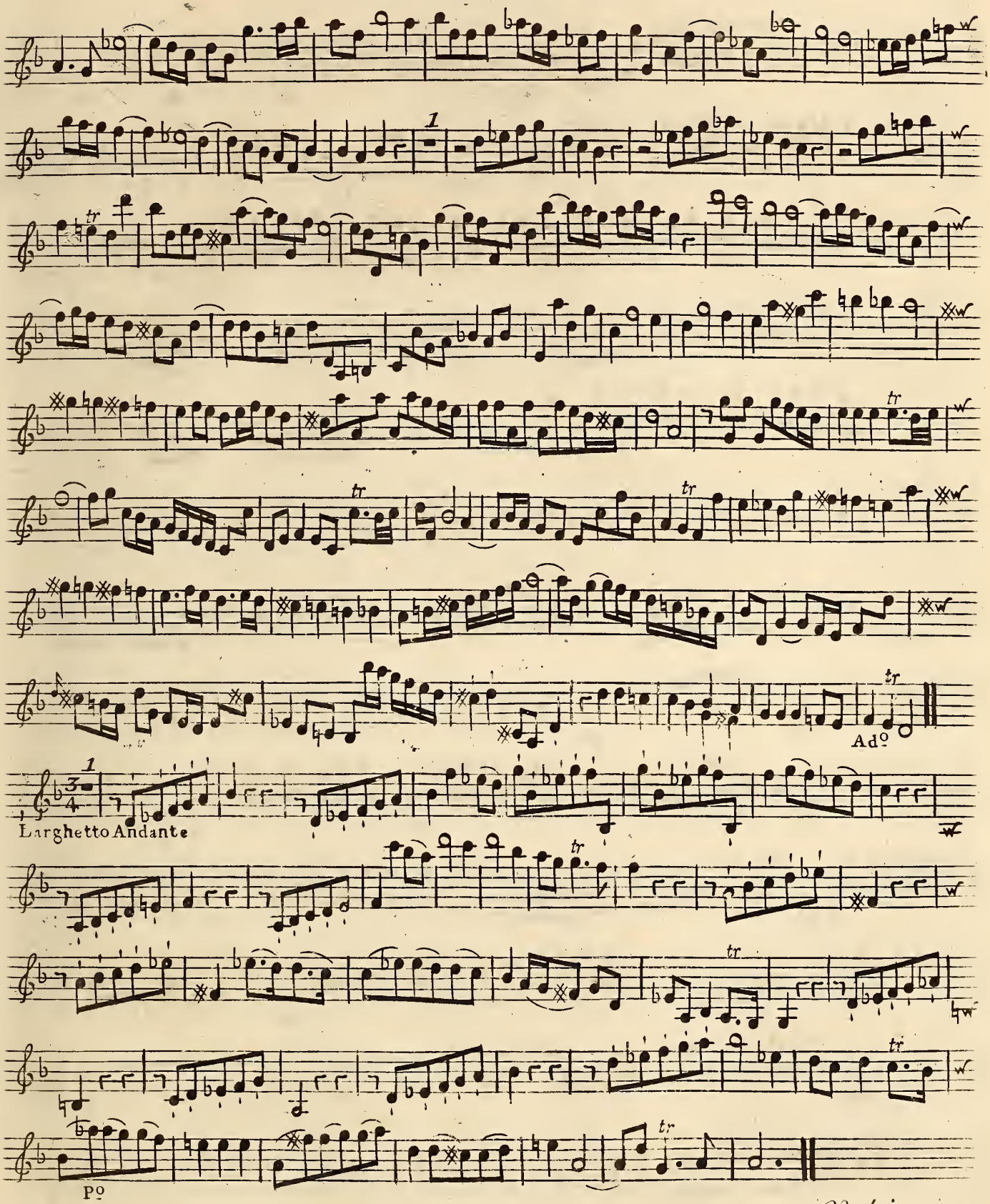
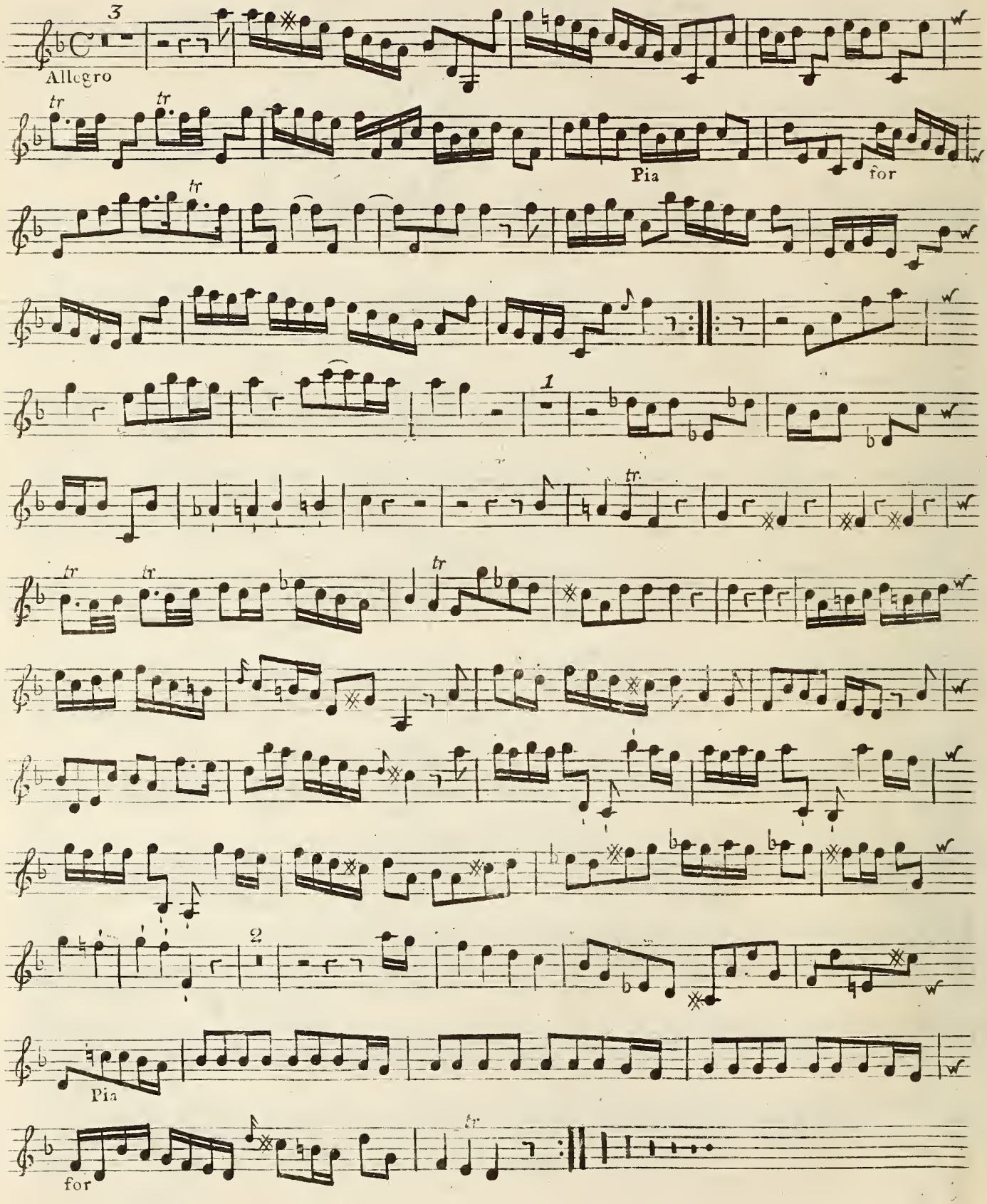


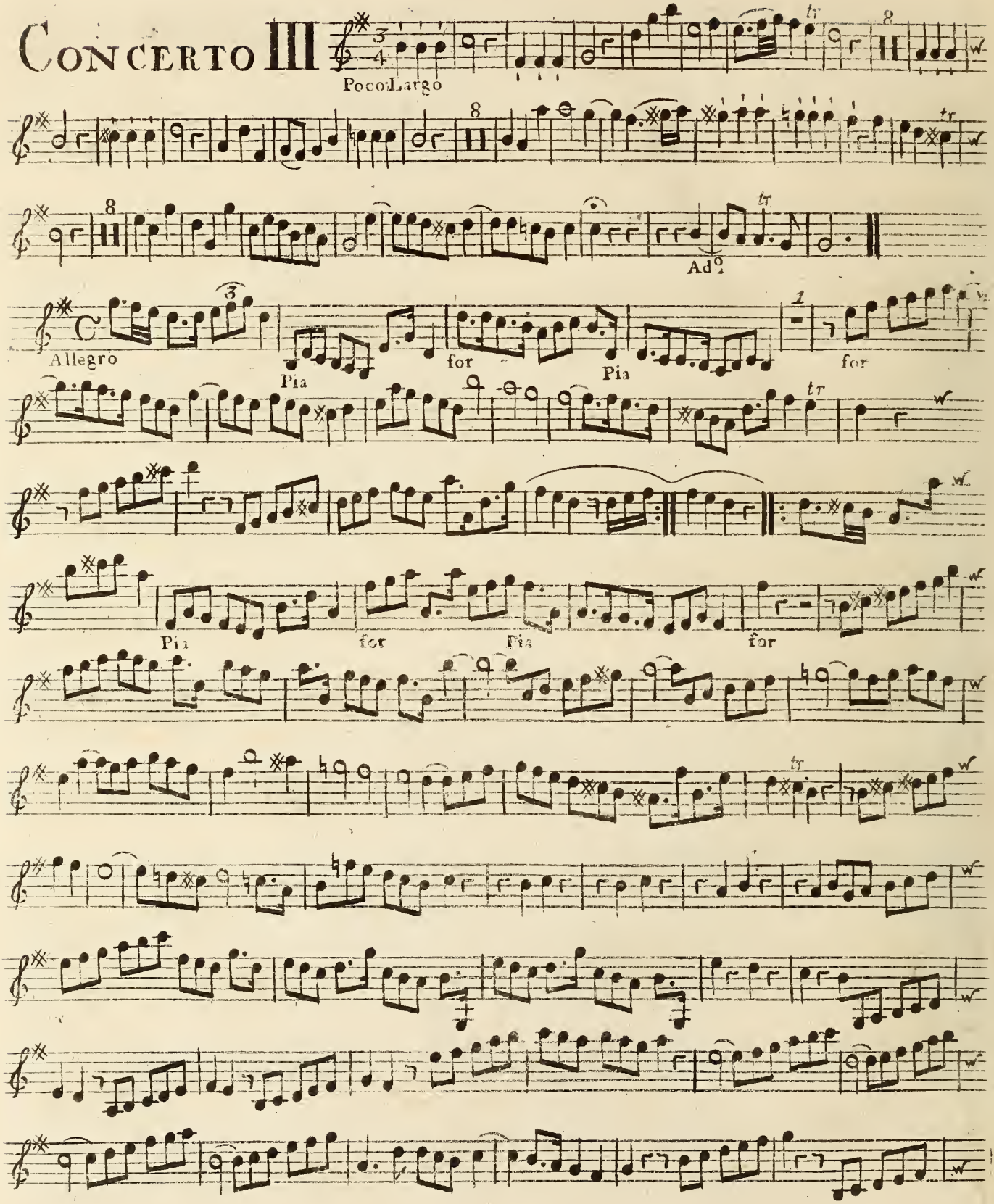
Volti

Violino Primo Ripieno



Violino Primo Ripieno

Concerto III



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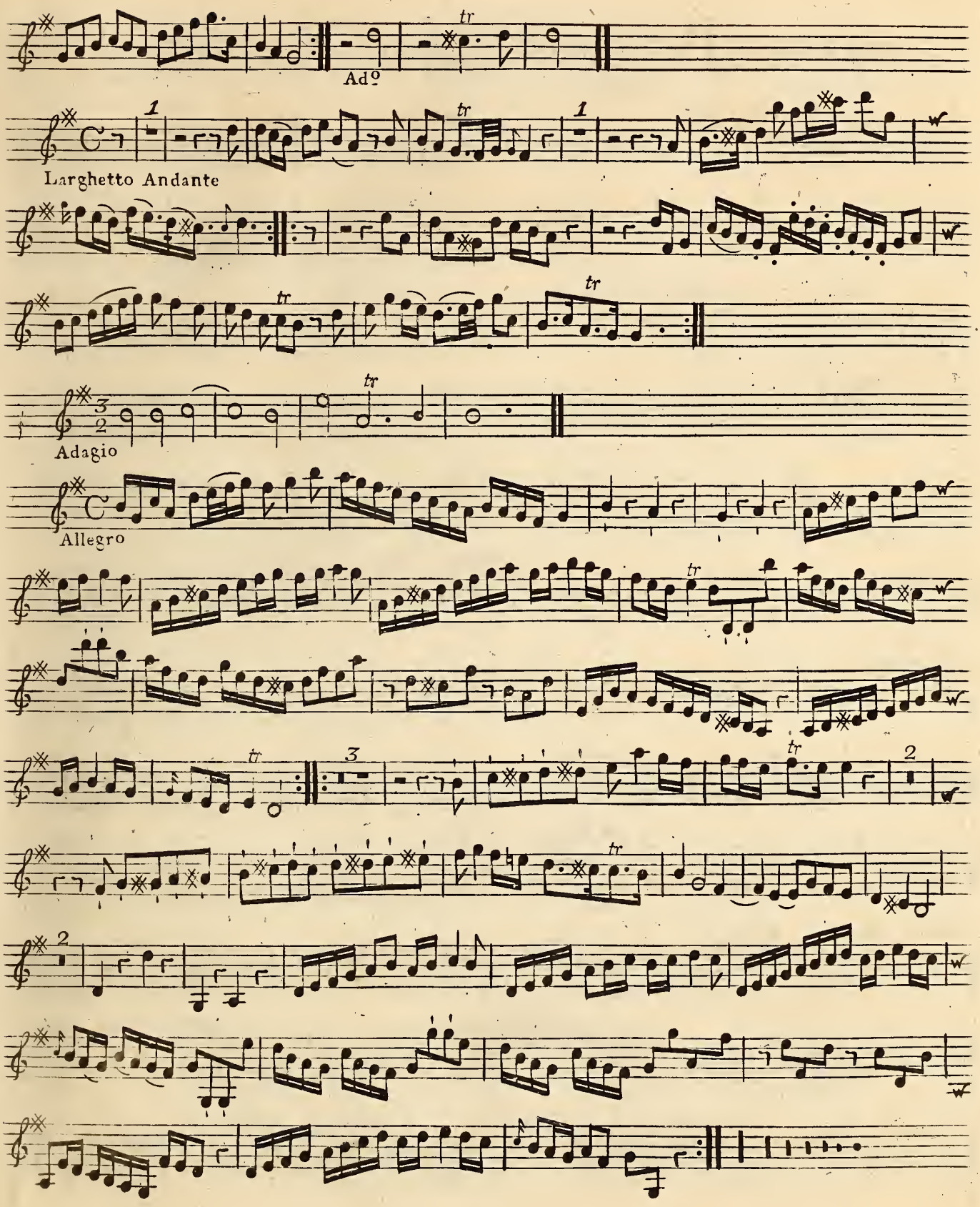

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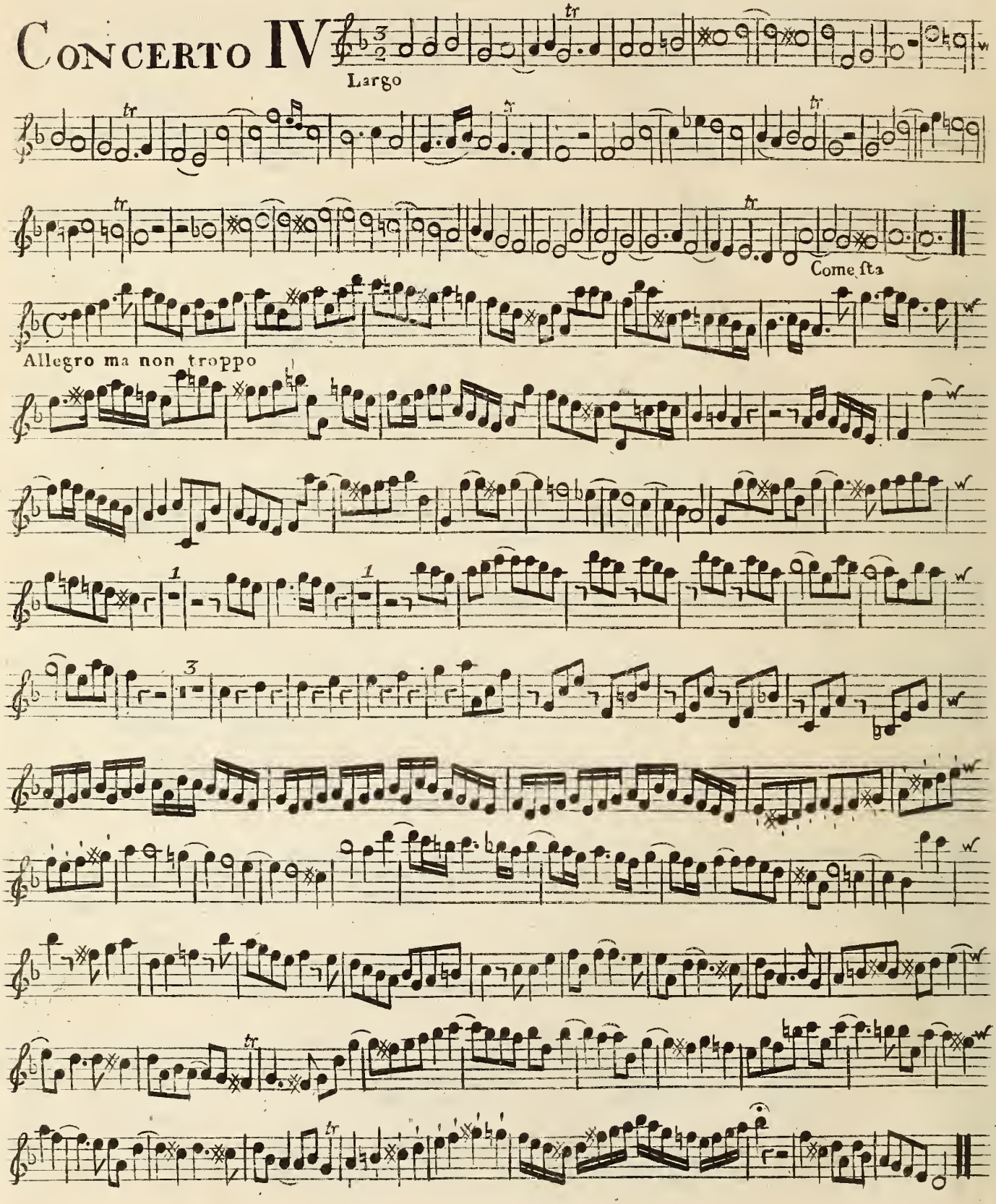
Concerto IV



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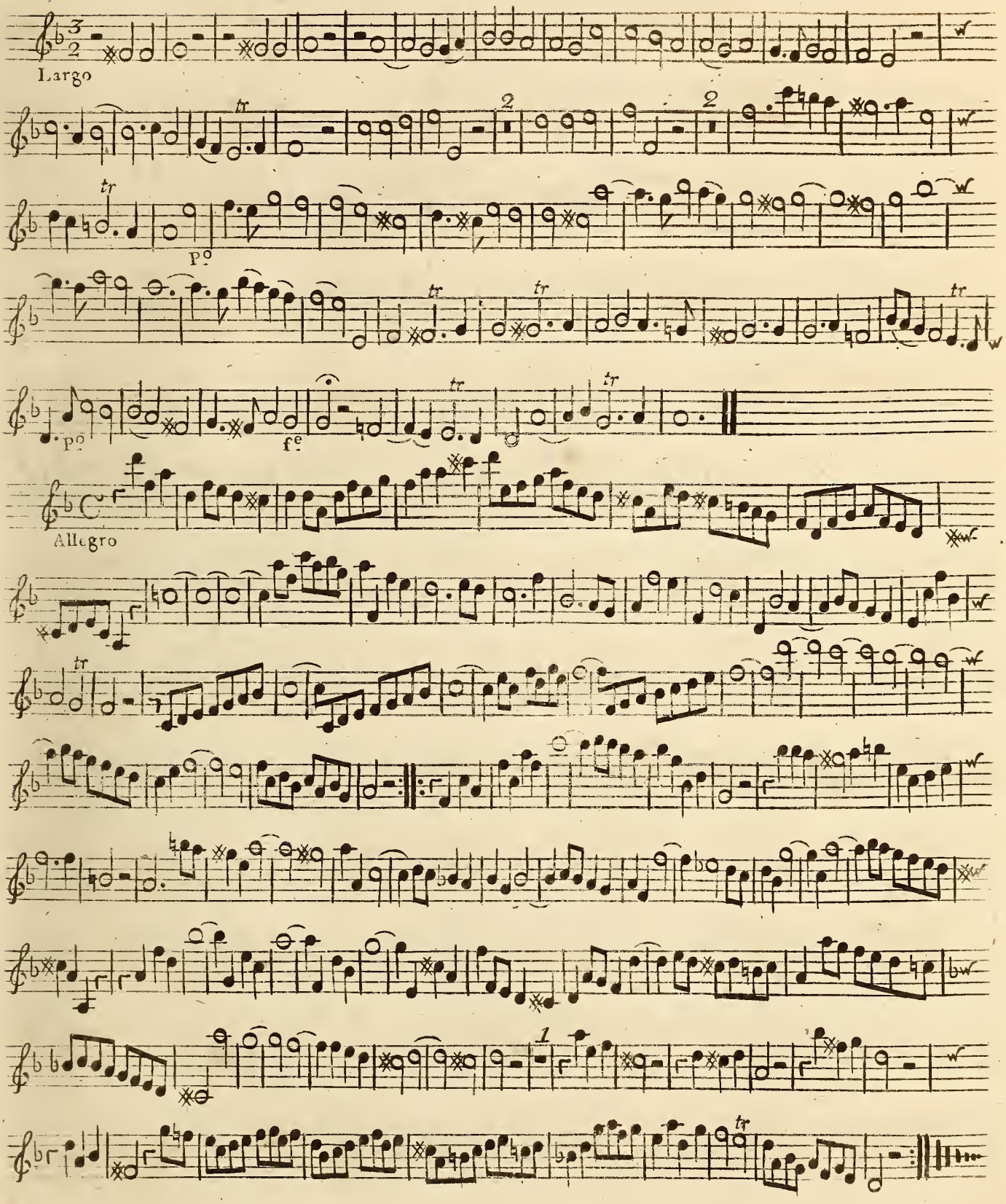

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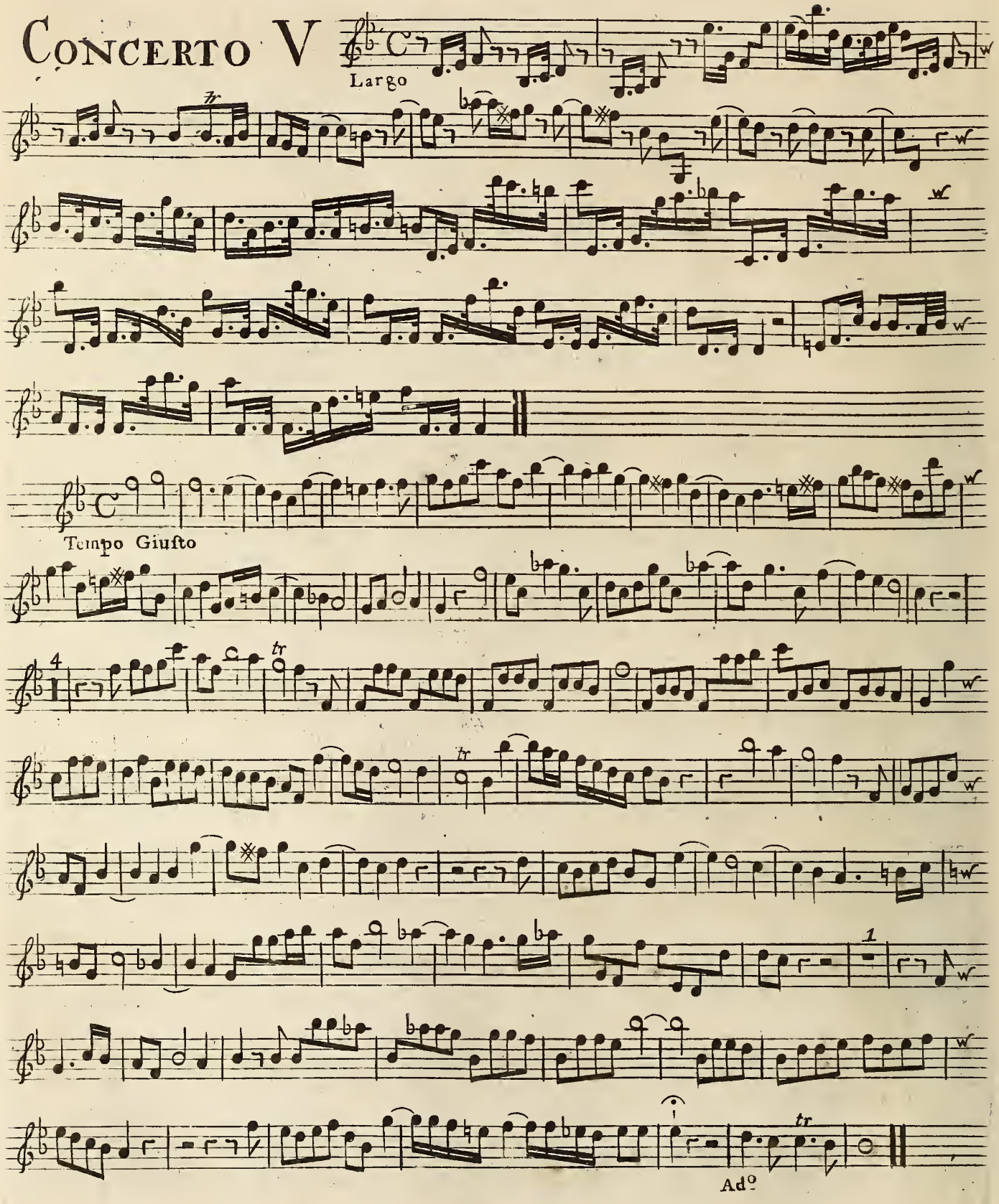
Concerto V



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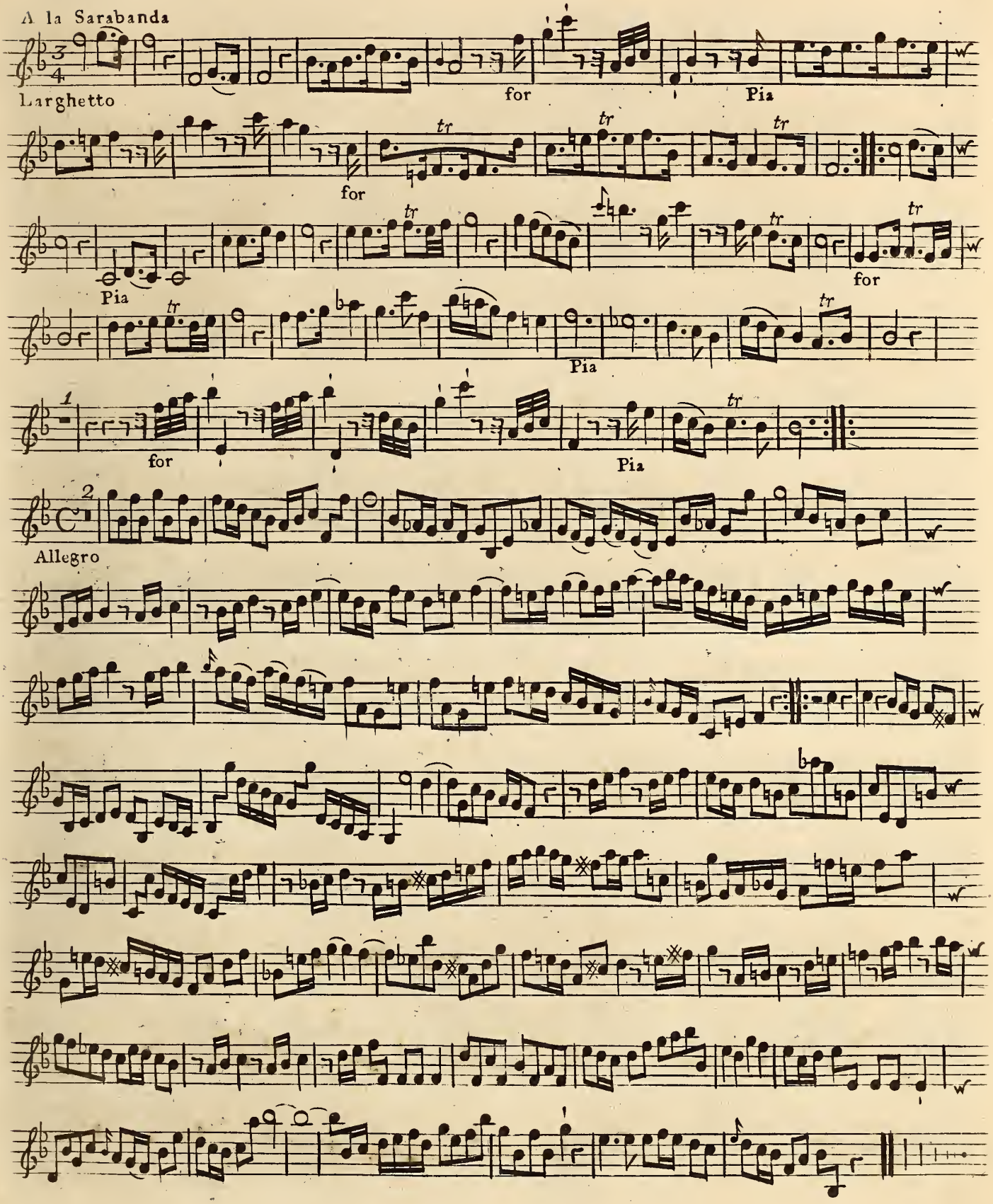
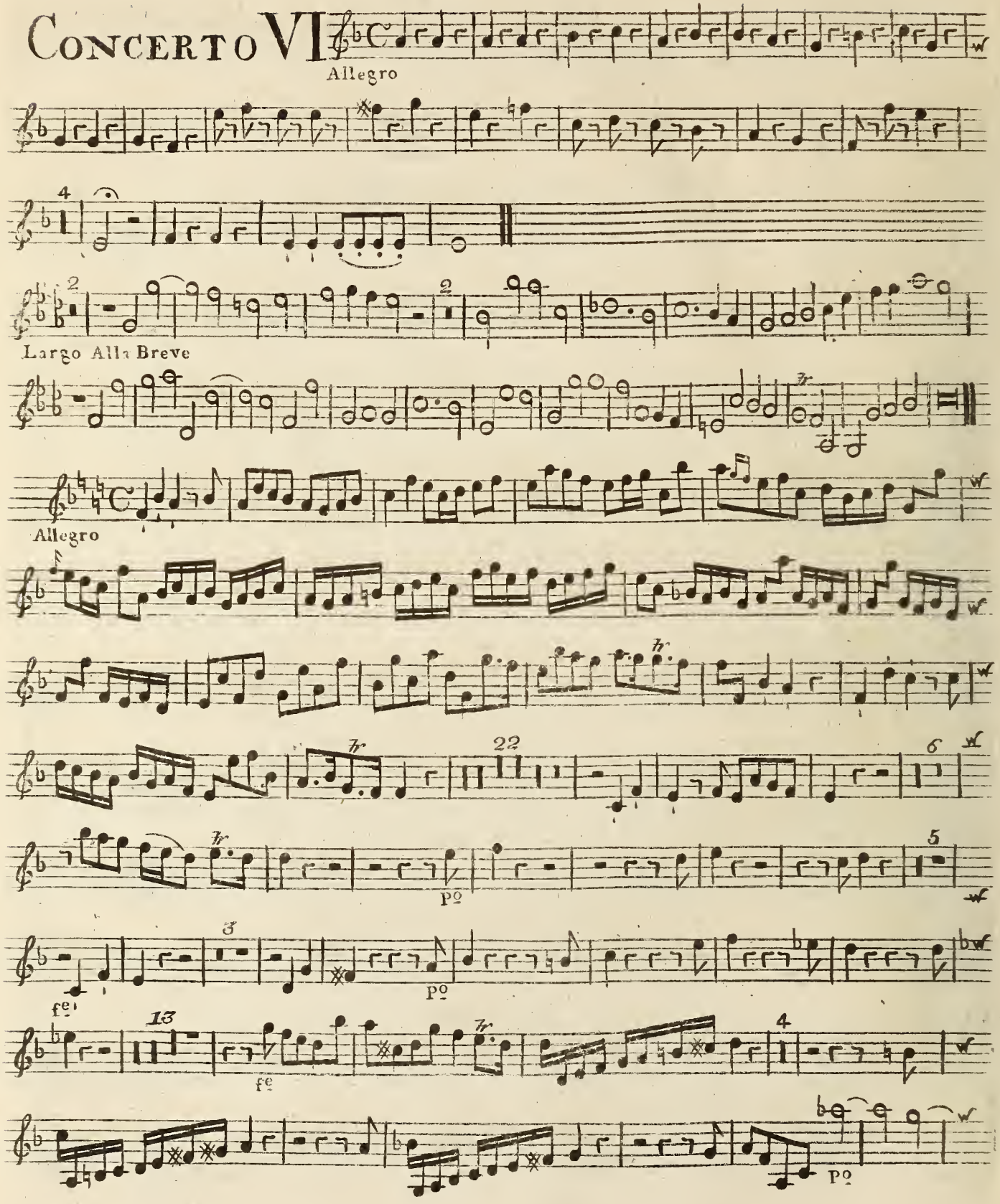
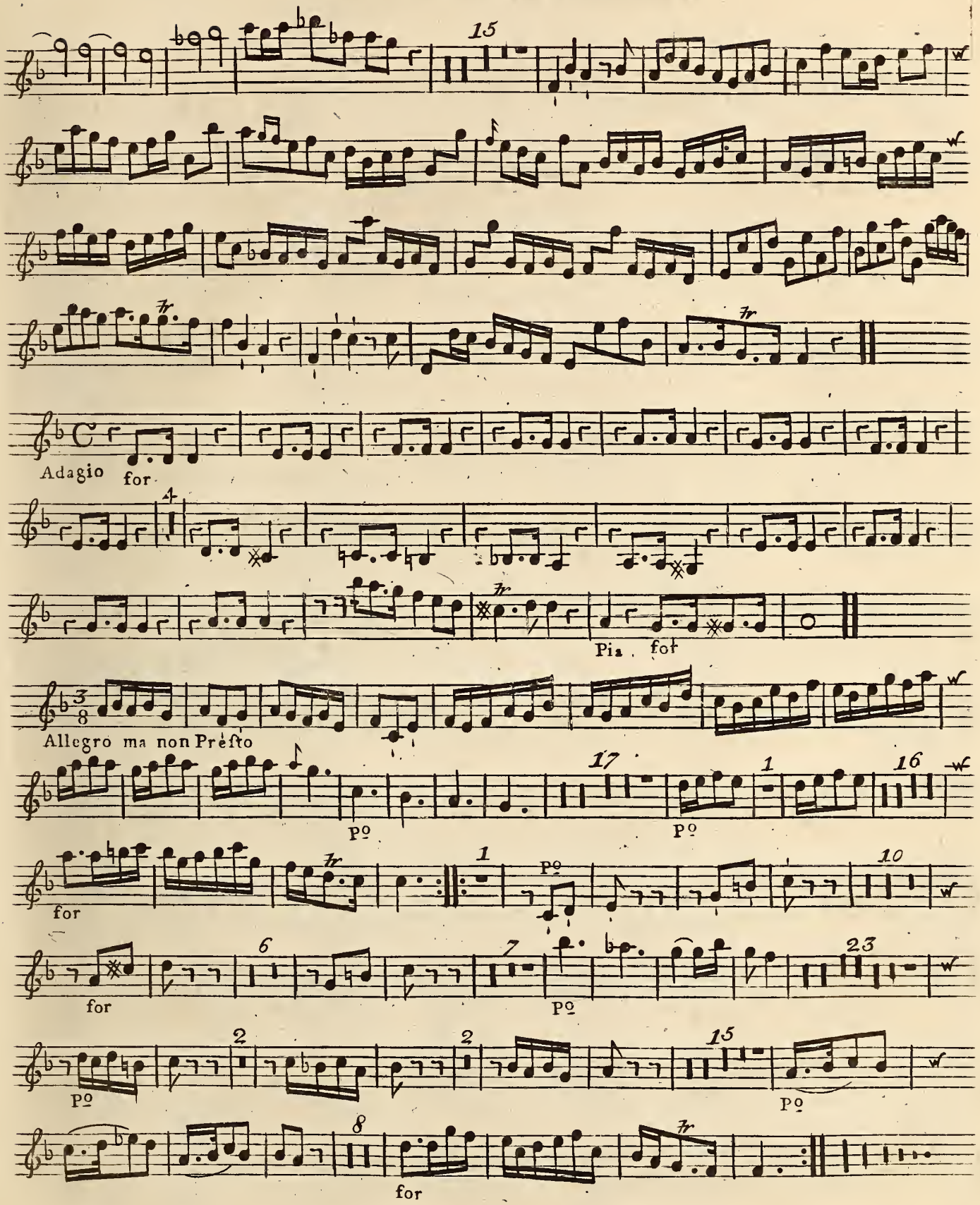


Violino Primo Ripieno

Concerto VI

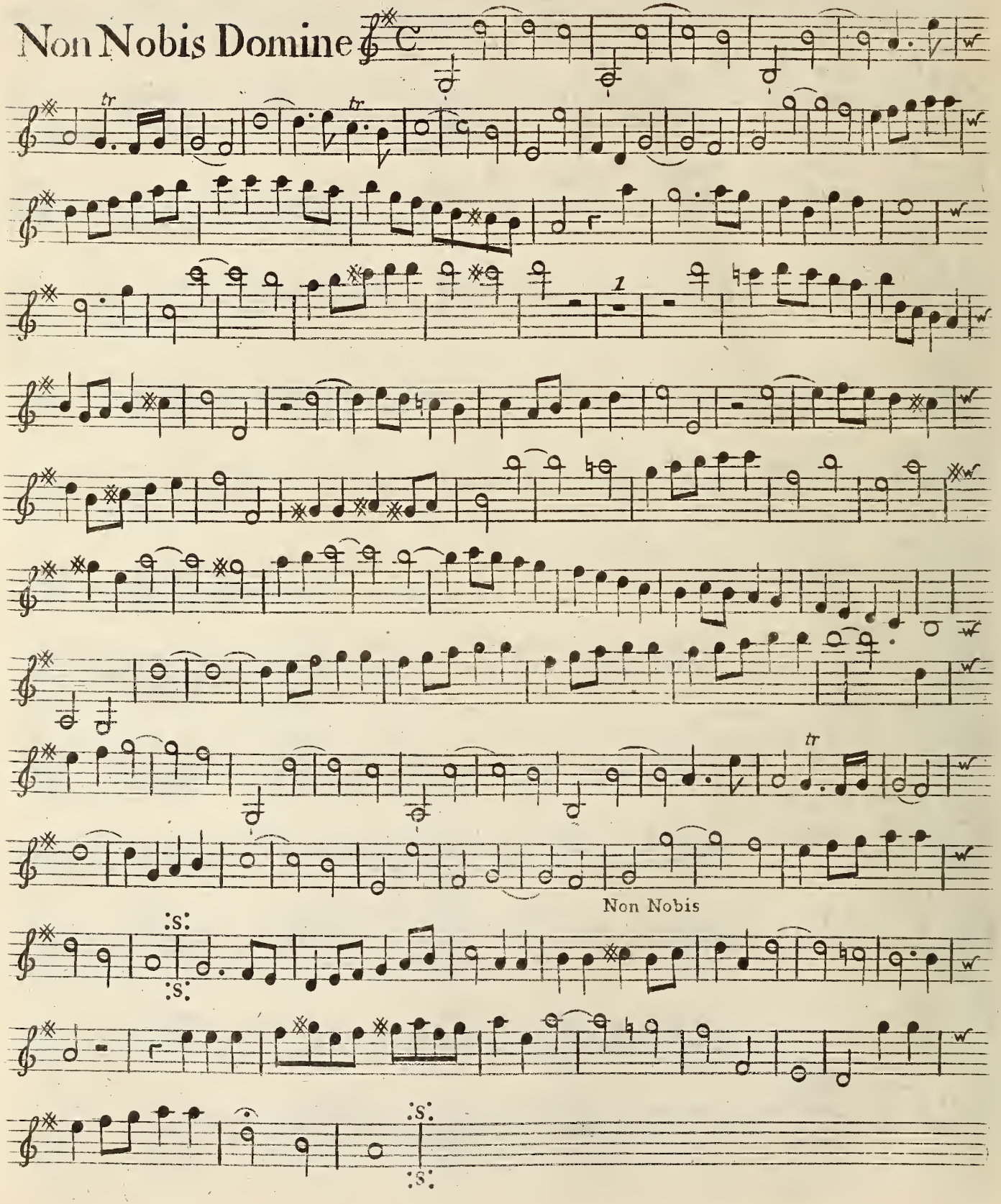


Violino Primo Ripieno



Violino Primo Ripieno

Non Nobis Domine



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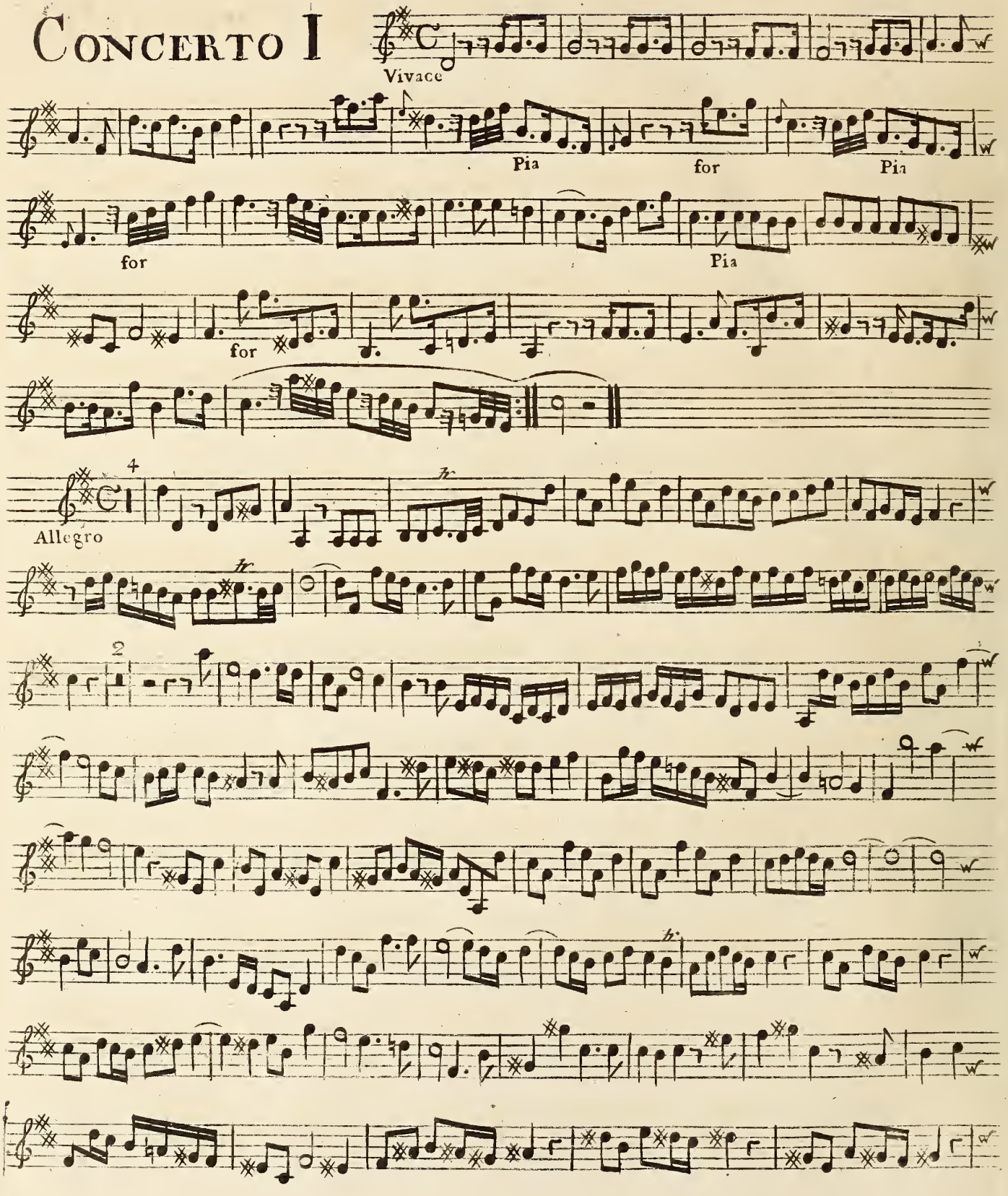
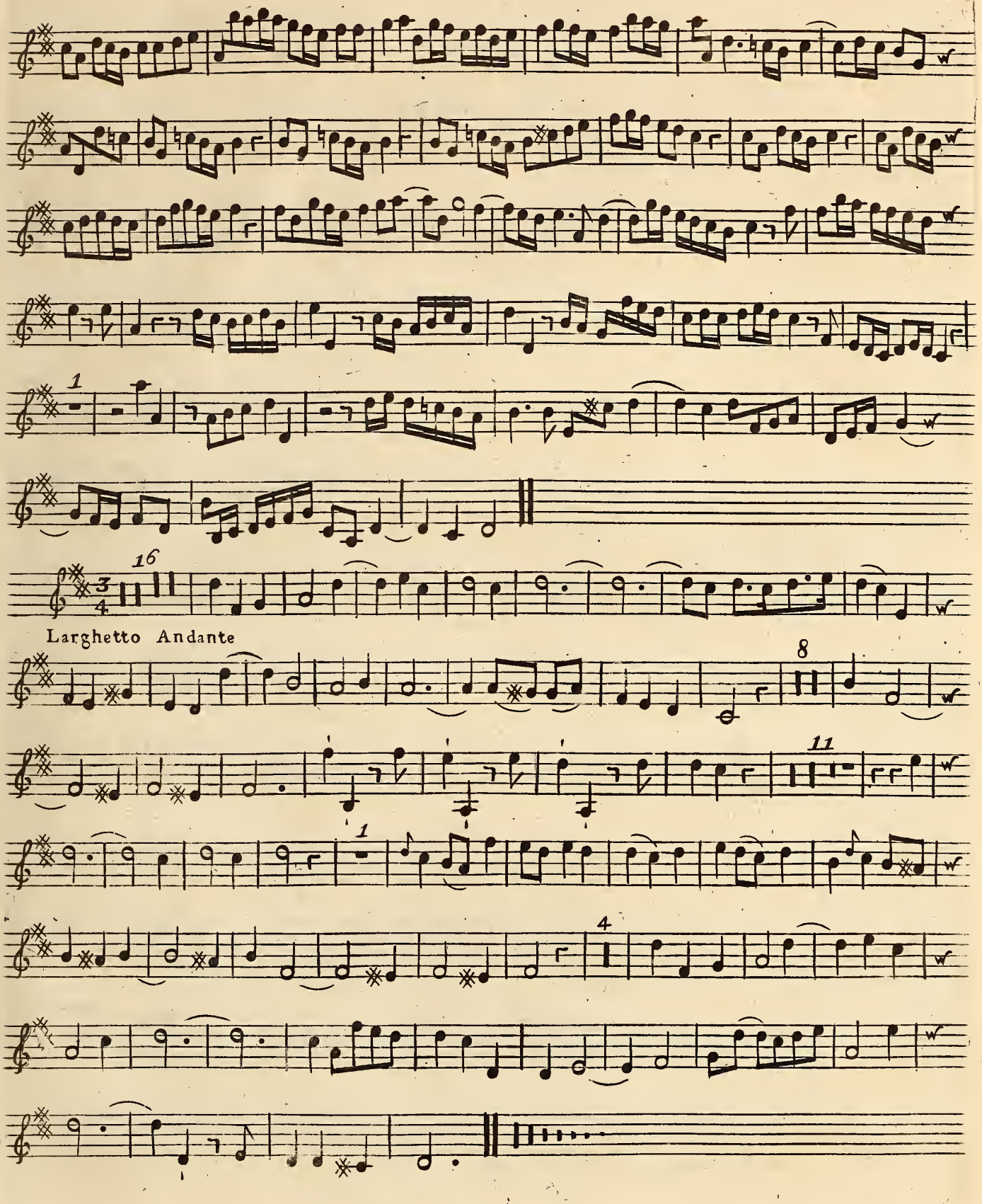
Violino Secondo Ripieno

Concerto I



Violino Secondo Ripieno



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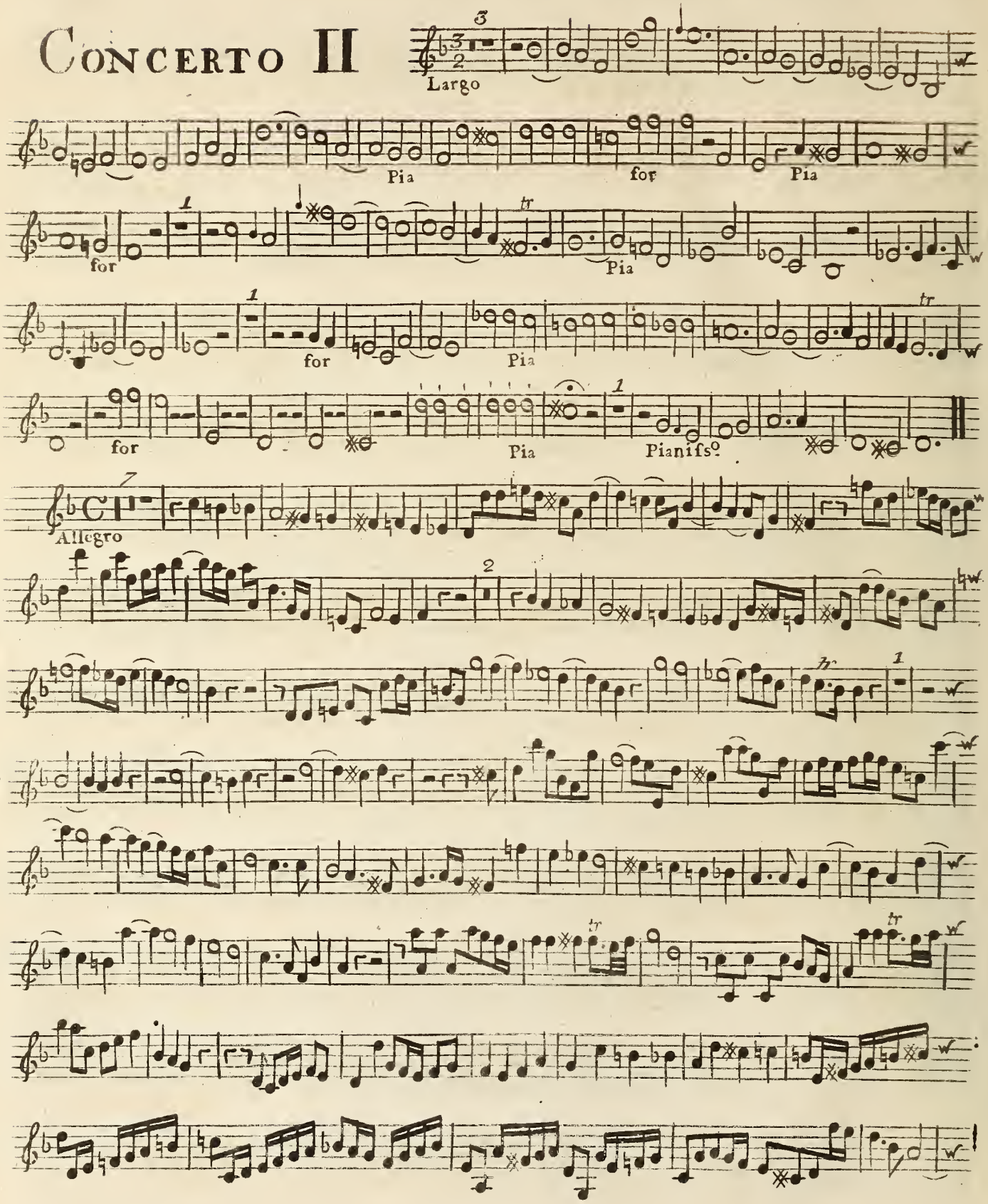
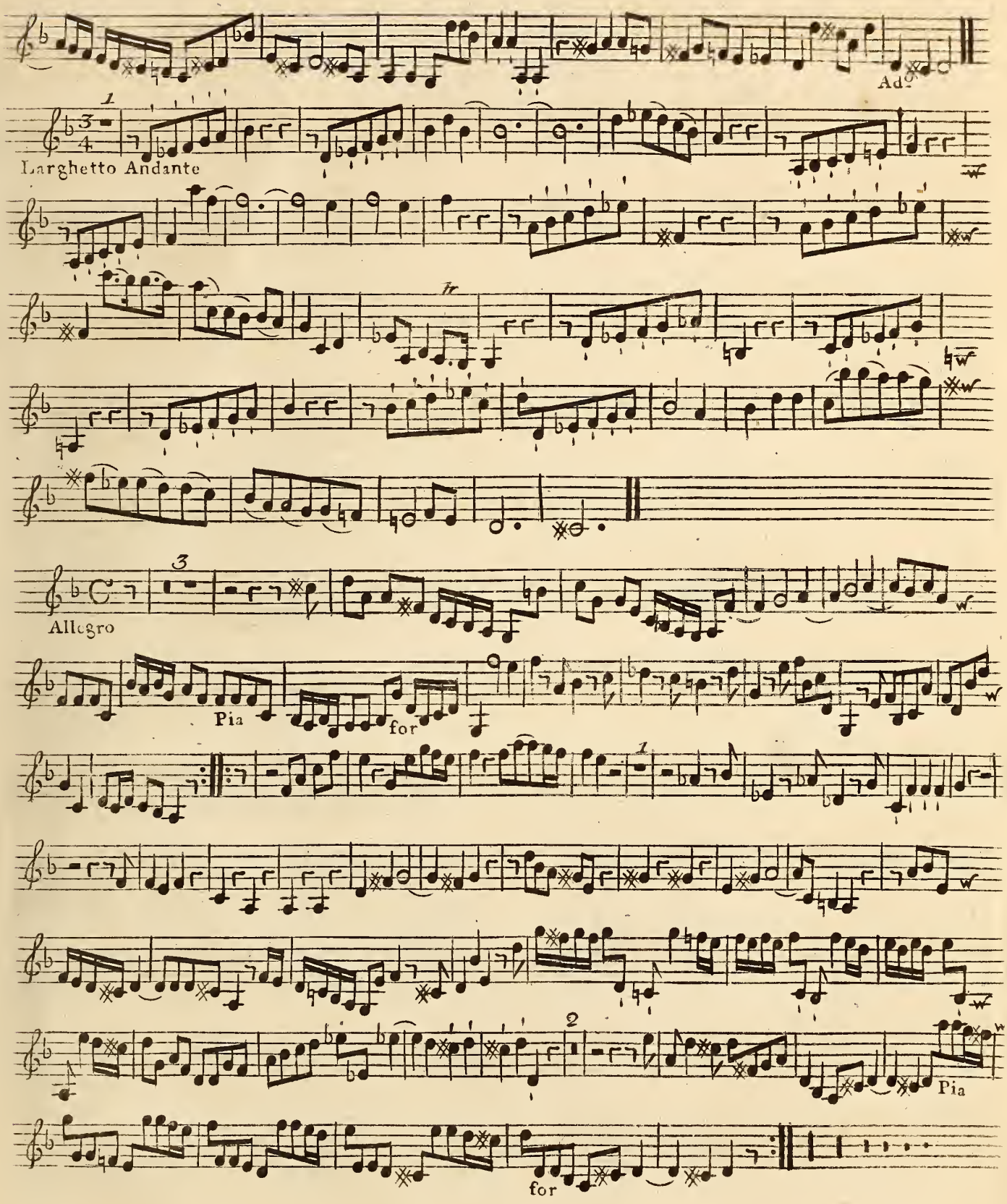
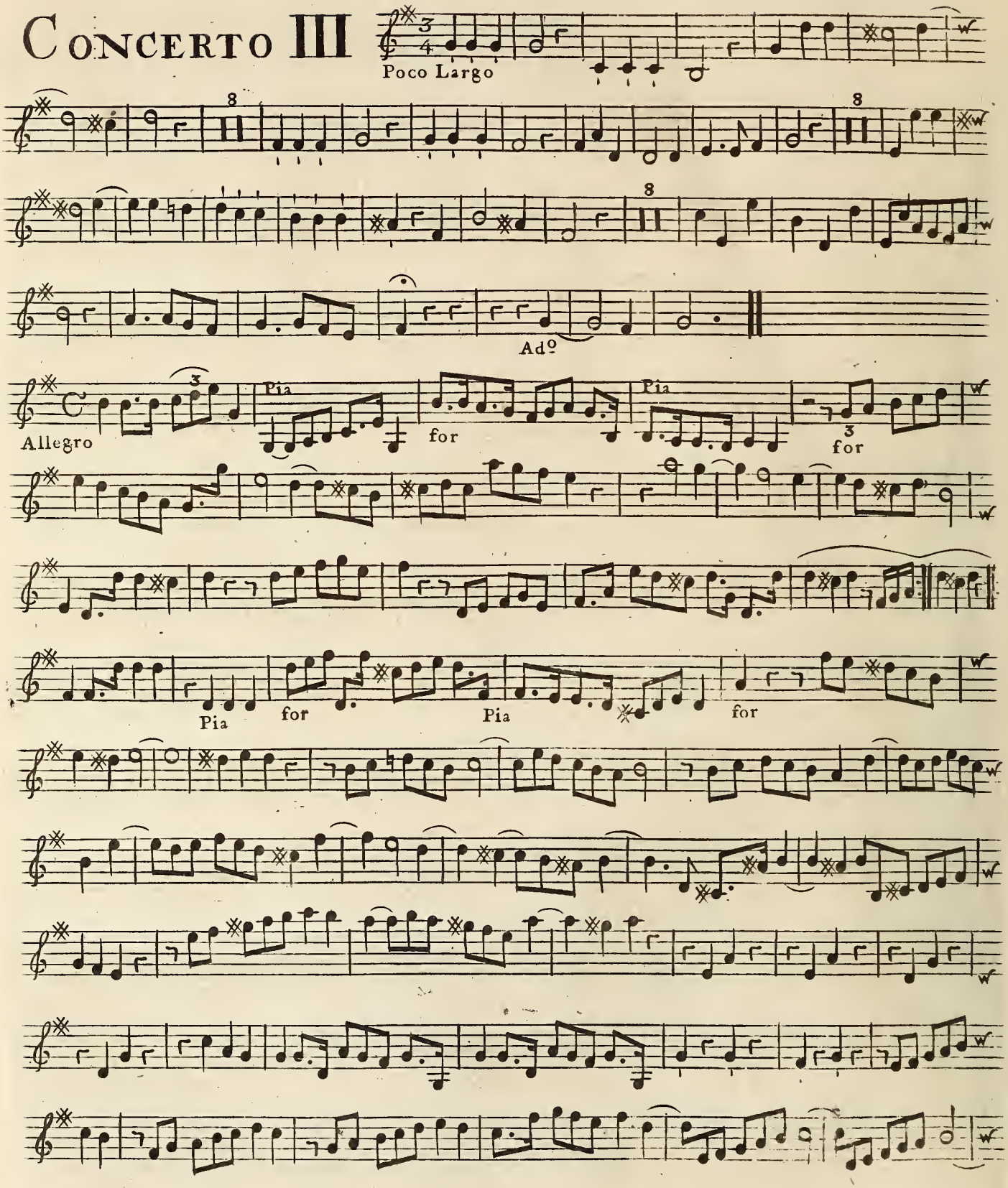


Violino Secondo Ripieno

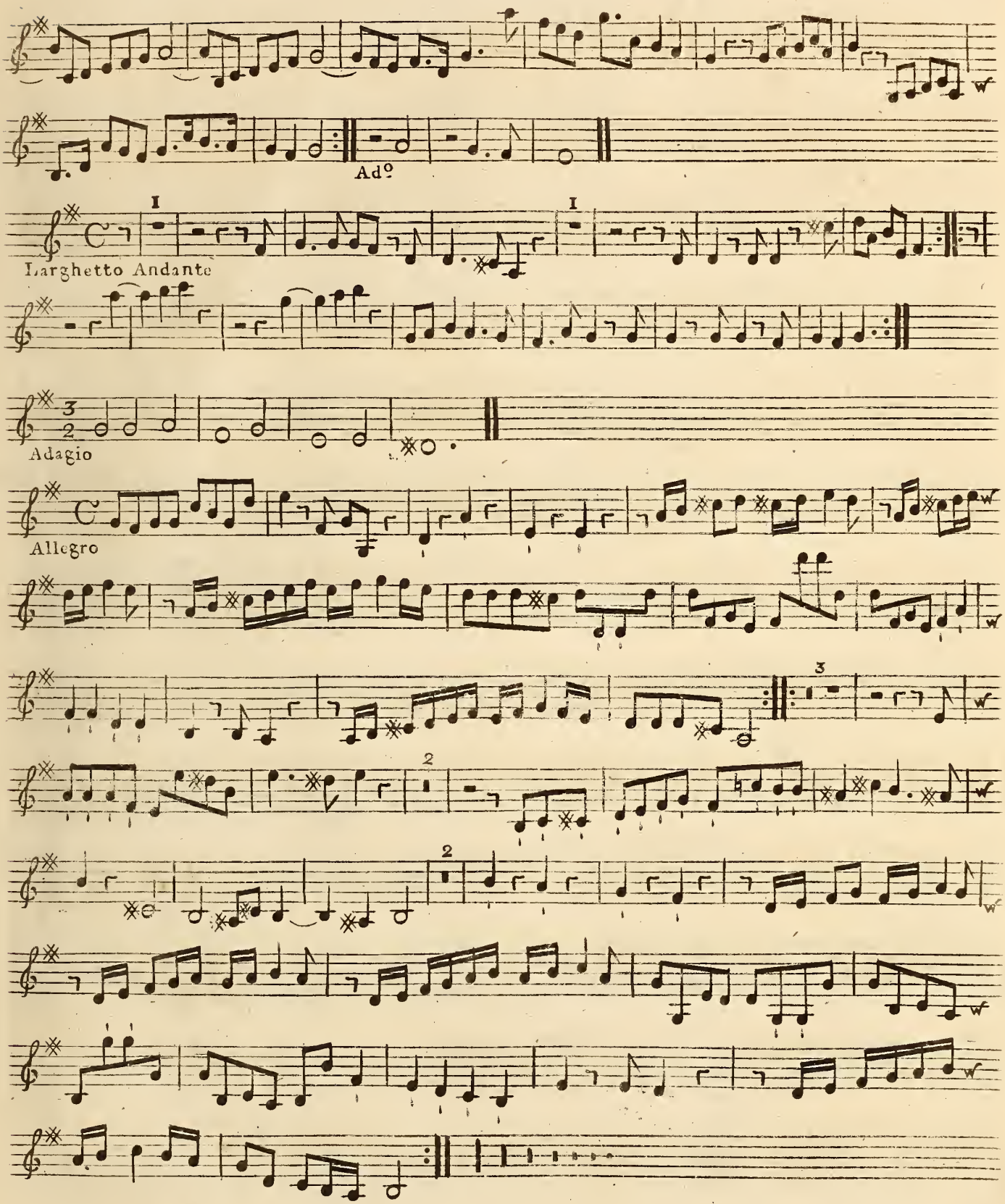


Violino Secondo Ripieno

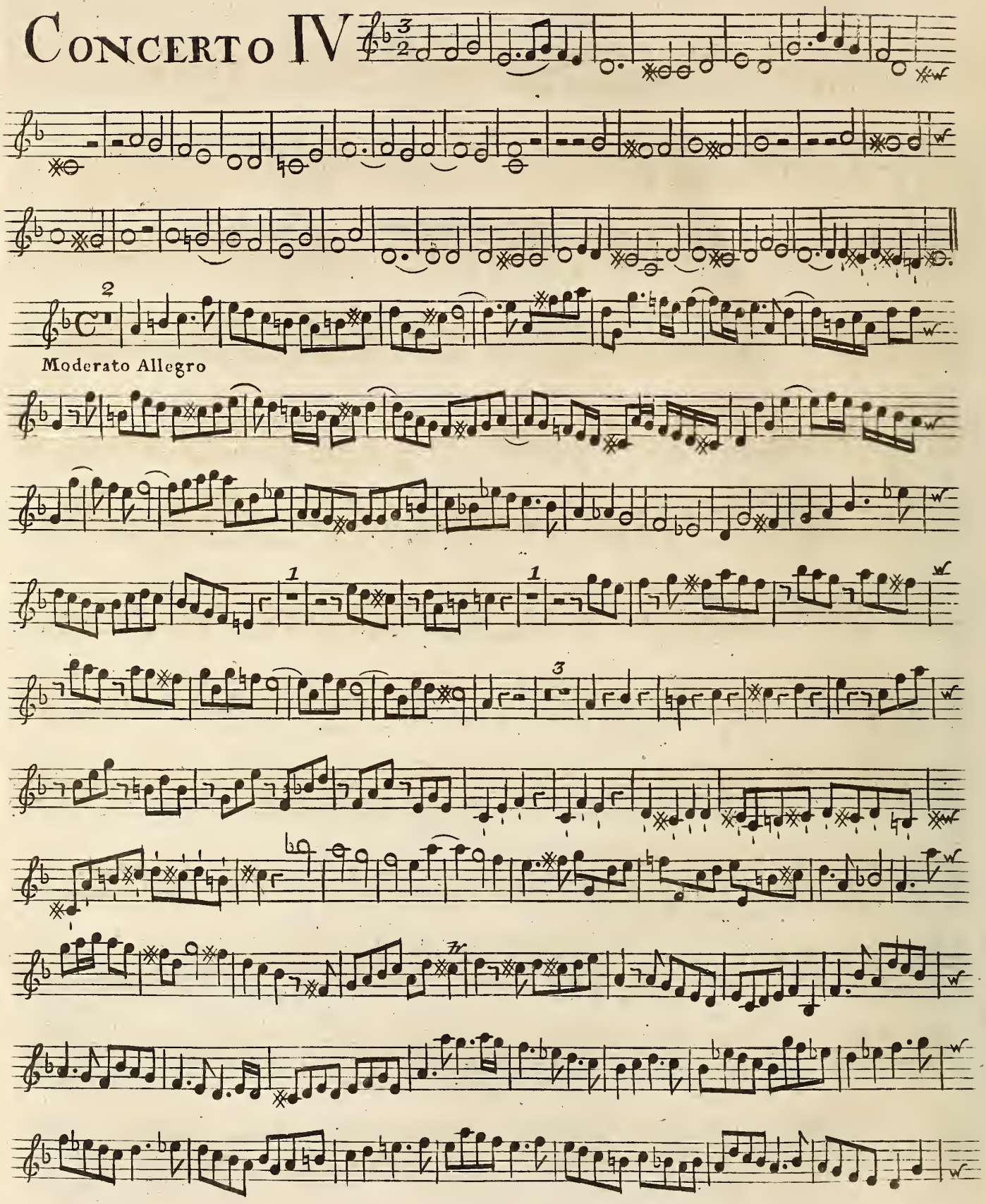
Concerto III



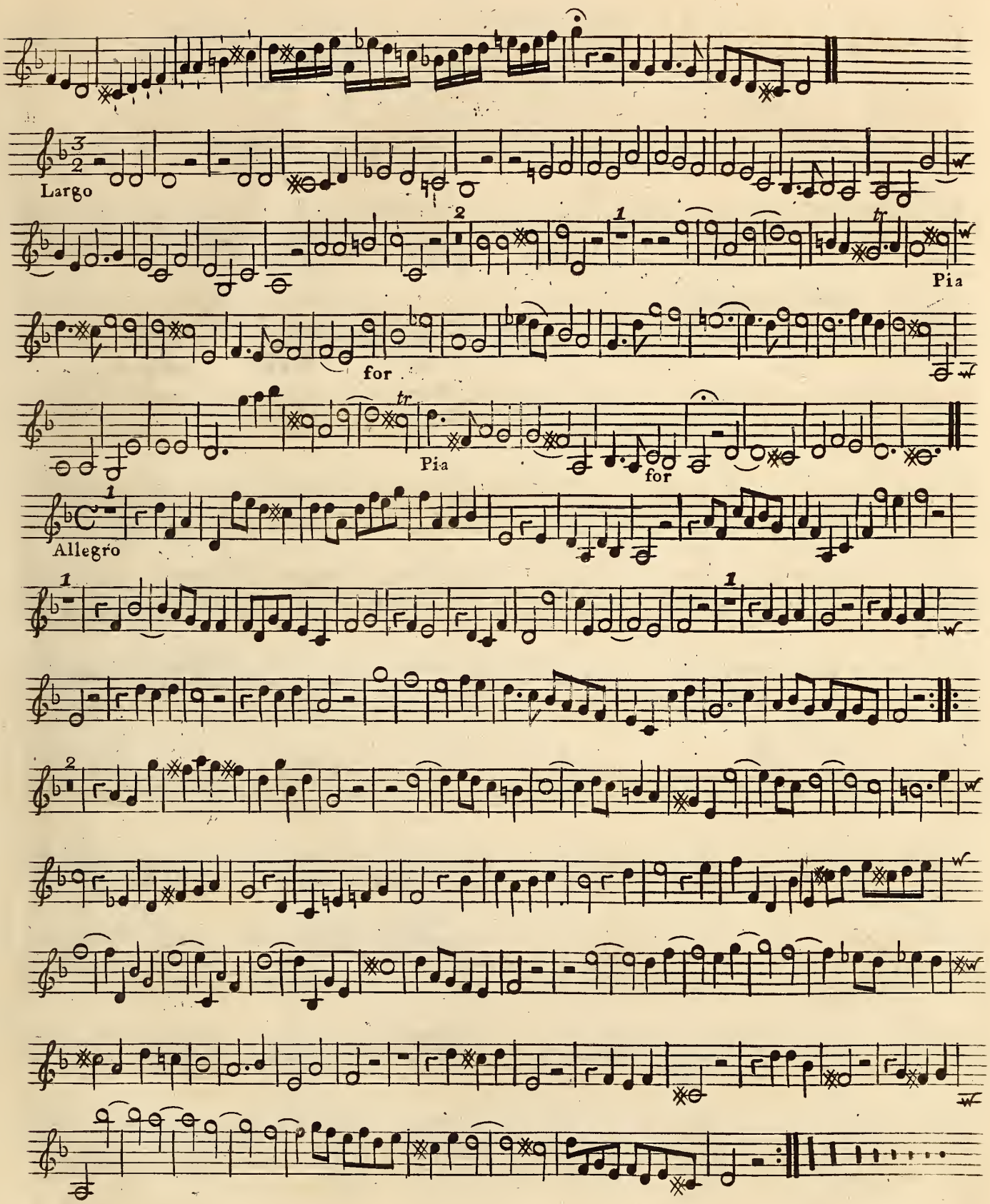
Violino Secondo Ripieno



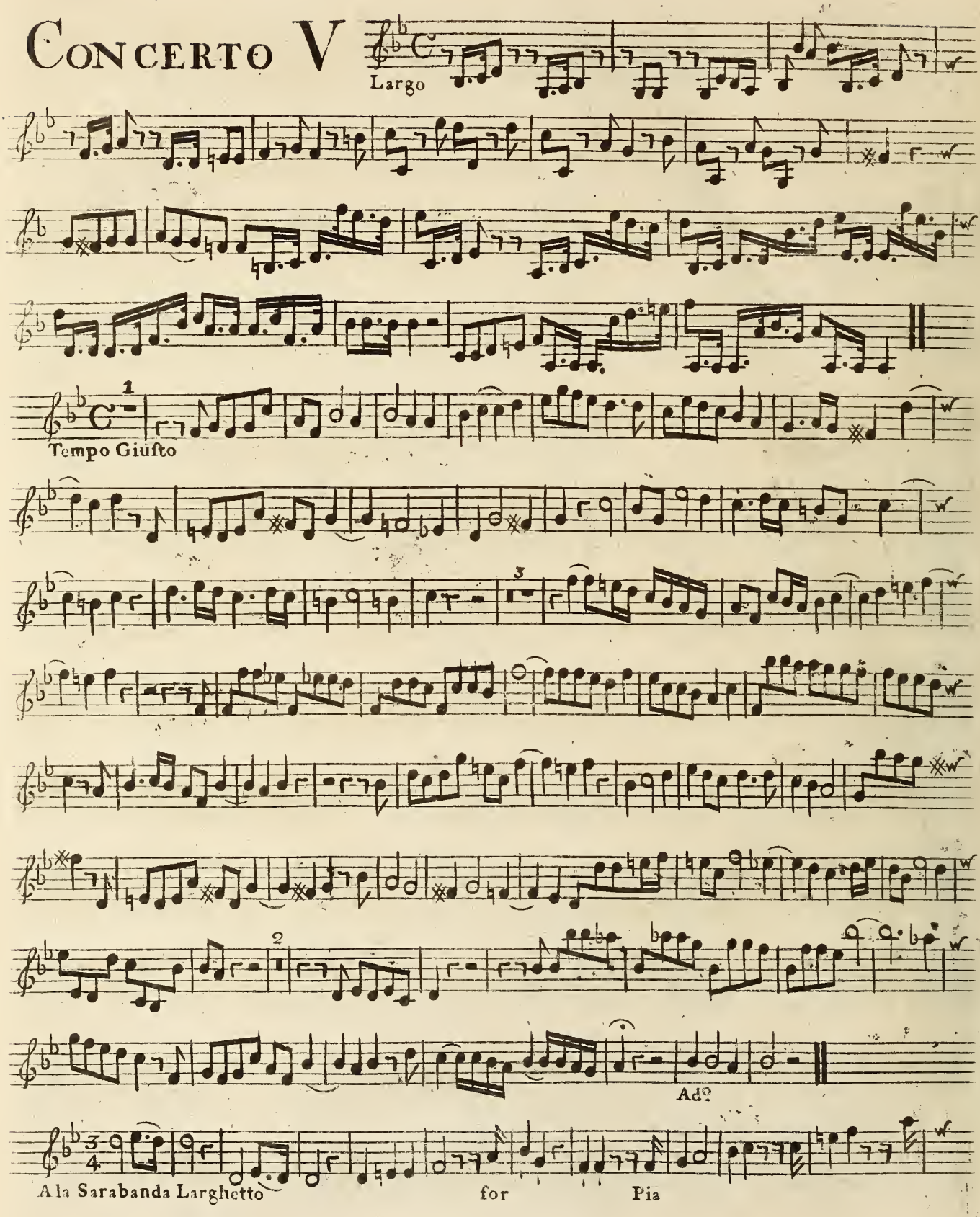
CONCERTO IV



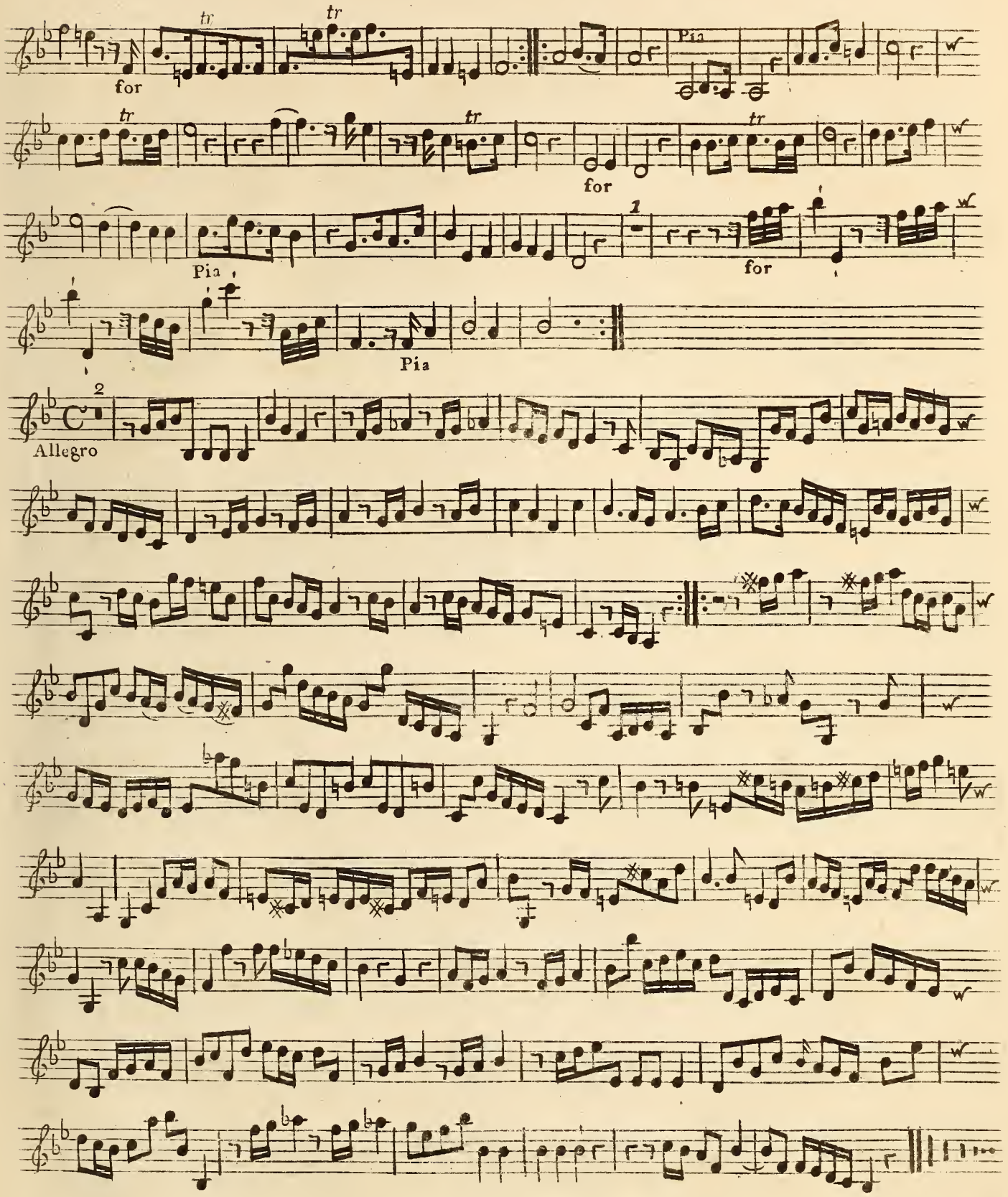
Violino Secondo Ripieno.



CONCERTO V

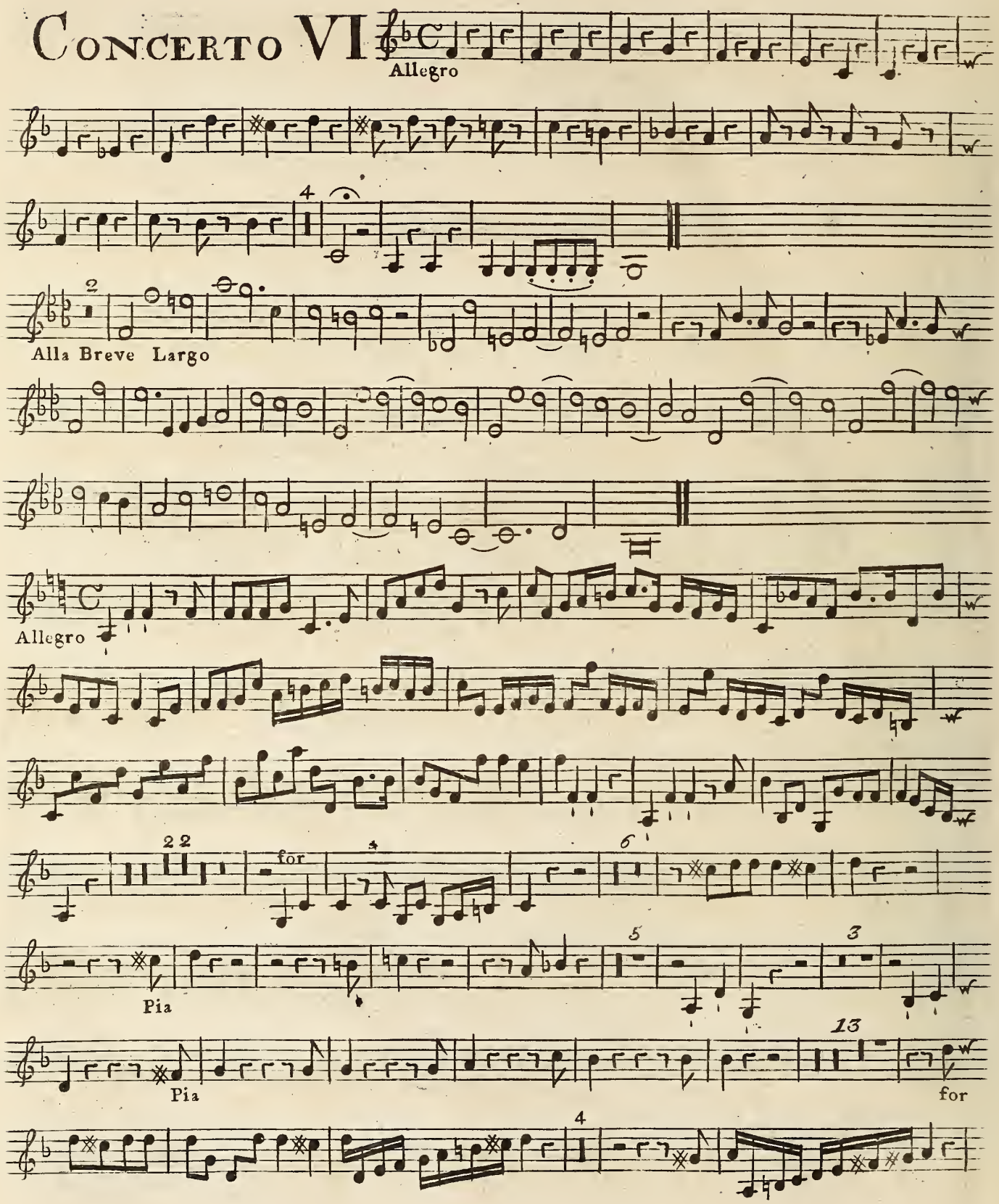


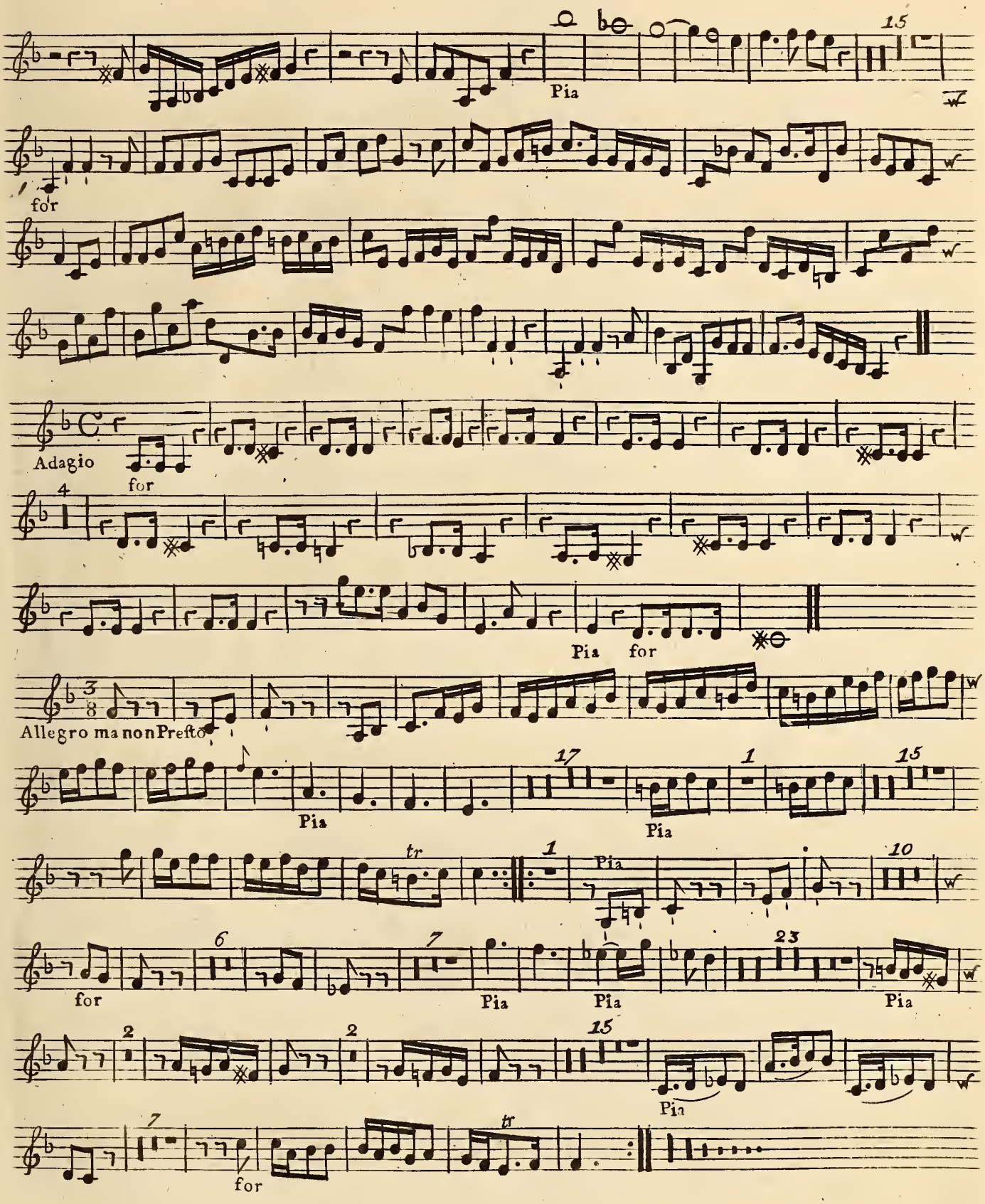
Violino Secondo Ripieno



Violino Secondo Ripieno

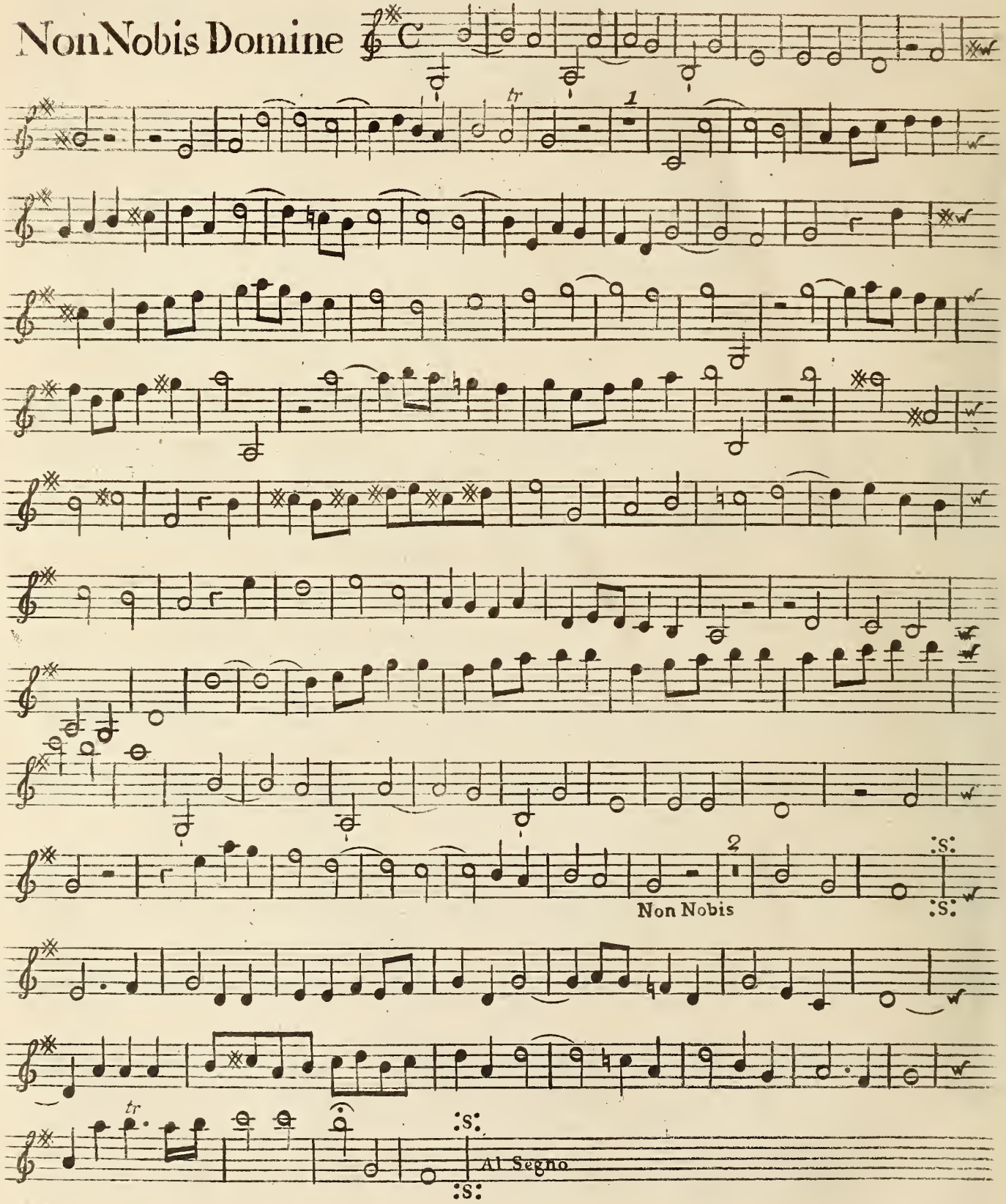
Concerto VI




15
Pia
for
Adagio
for
4
Pia
for
Allegro ma non Presto
17
Pia
1
Pia
15
tr
1
Pia
10
for
6
7
Pia
Pia
23
Pia
2
2
15
Pia
7
for
tr

Violino Secondo Ripieno

Non Nobis Domine



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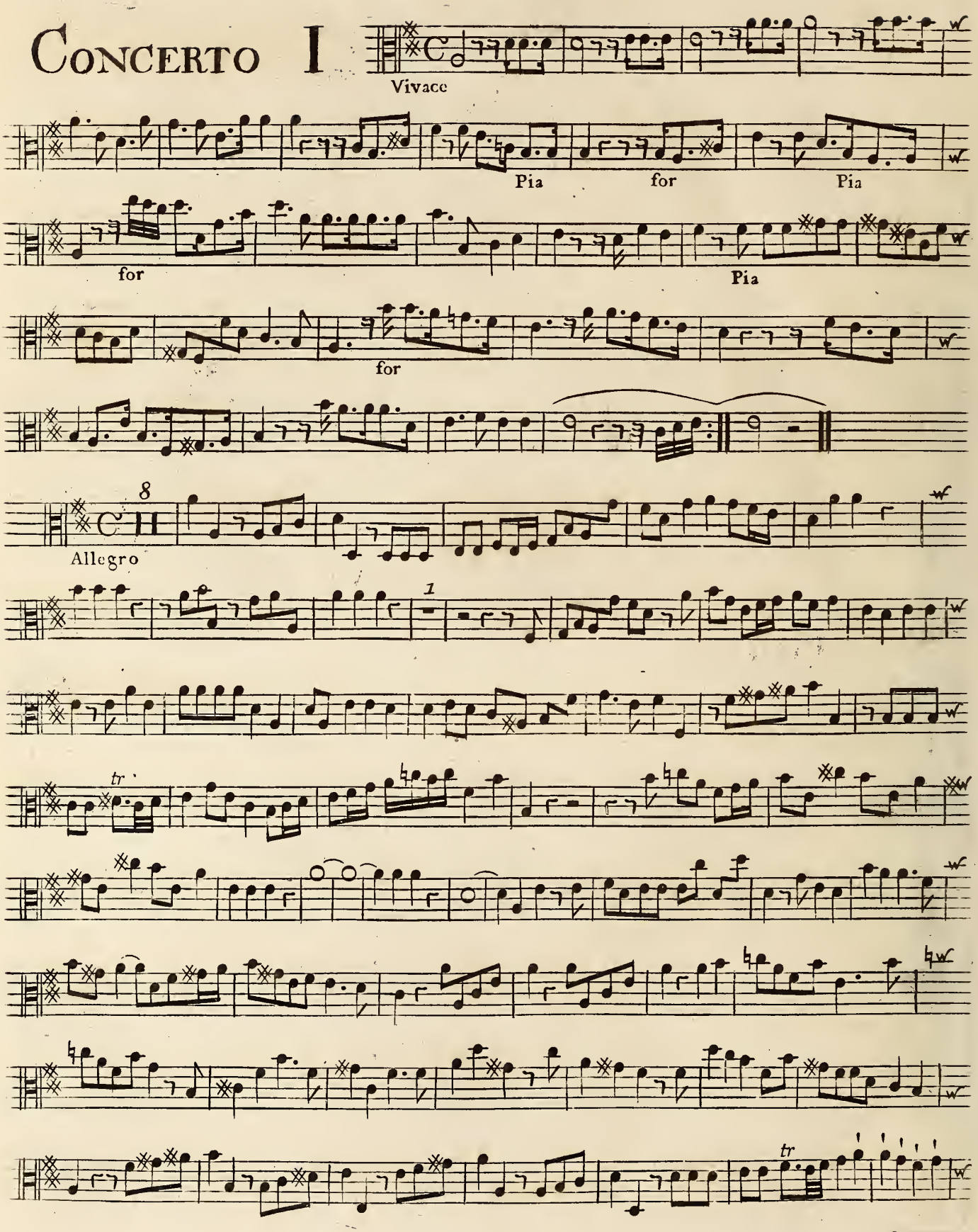
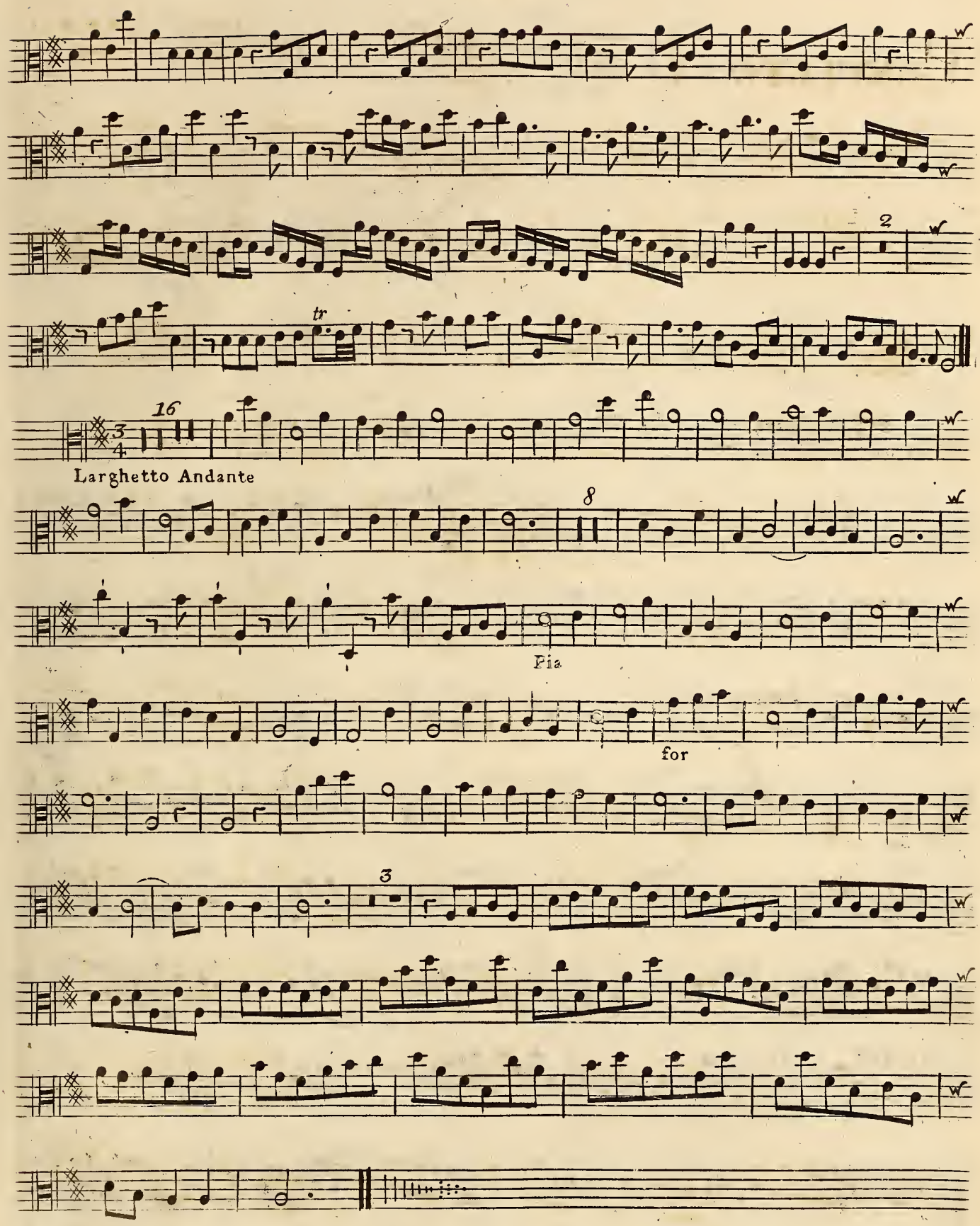
CONCERTO I

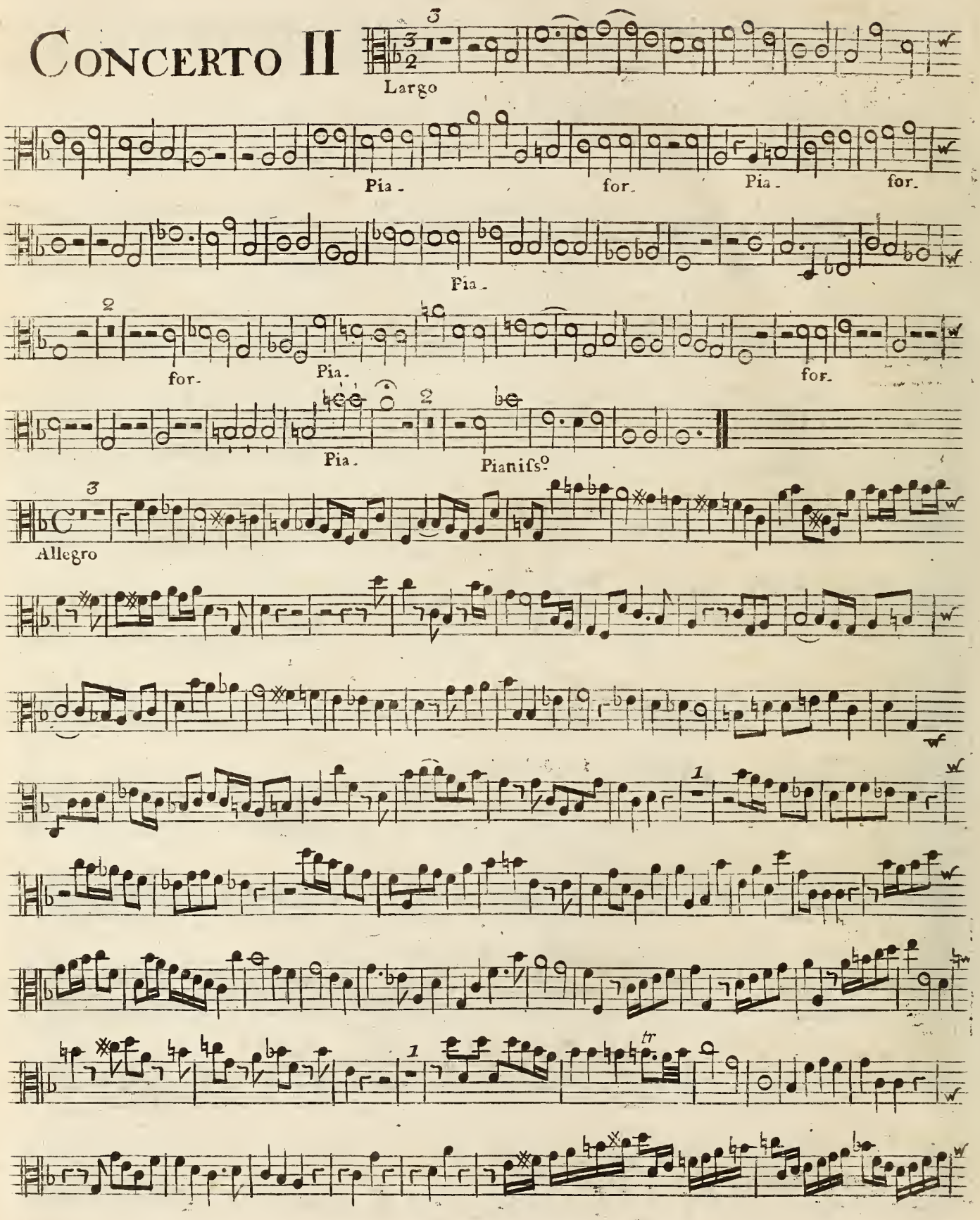


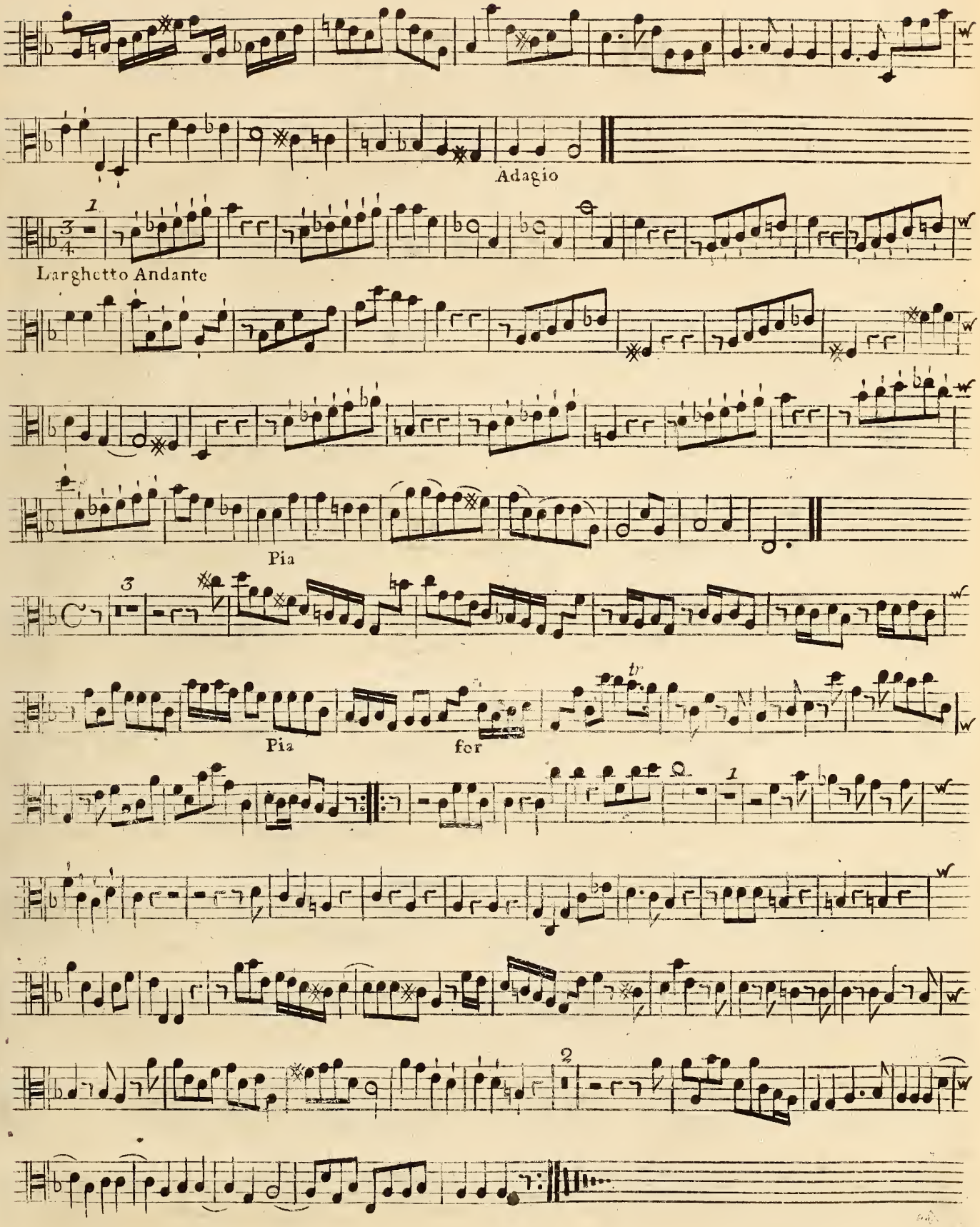
Viola



Viola

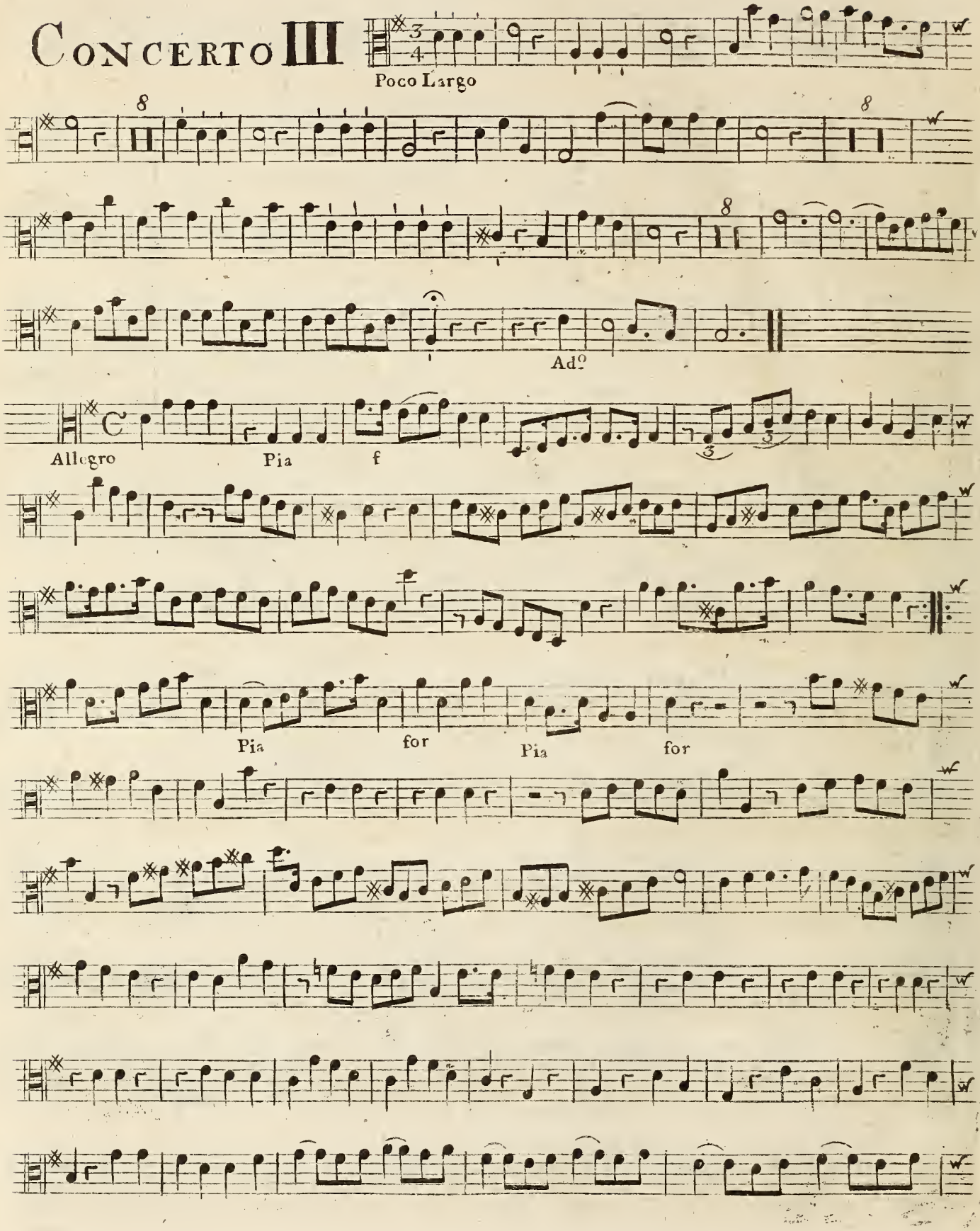
Concerto II



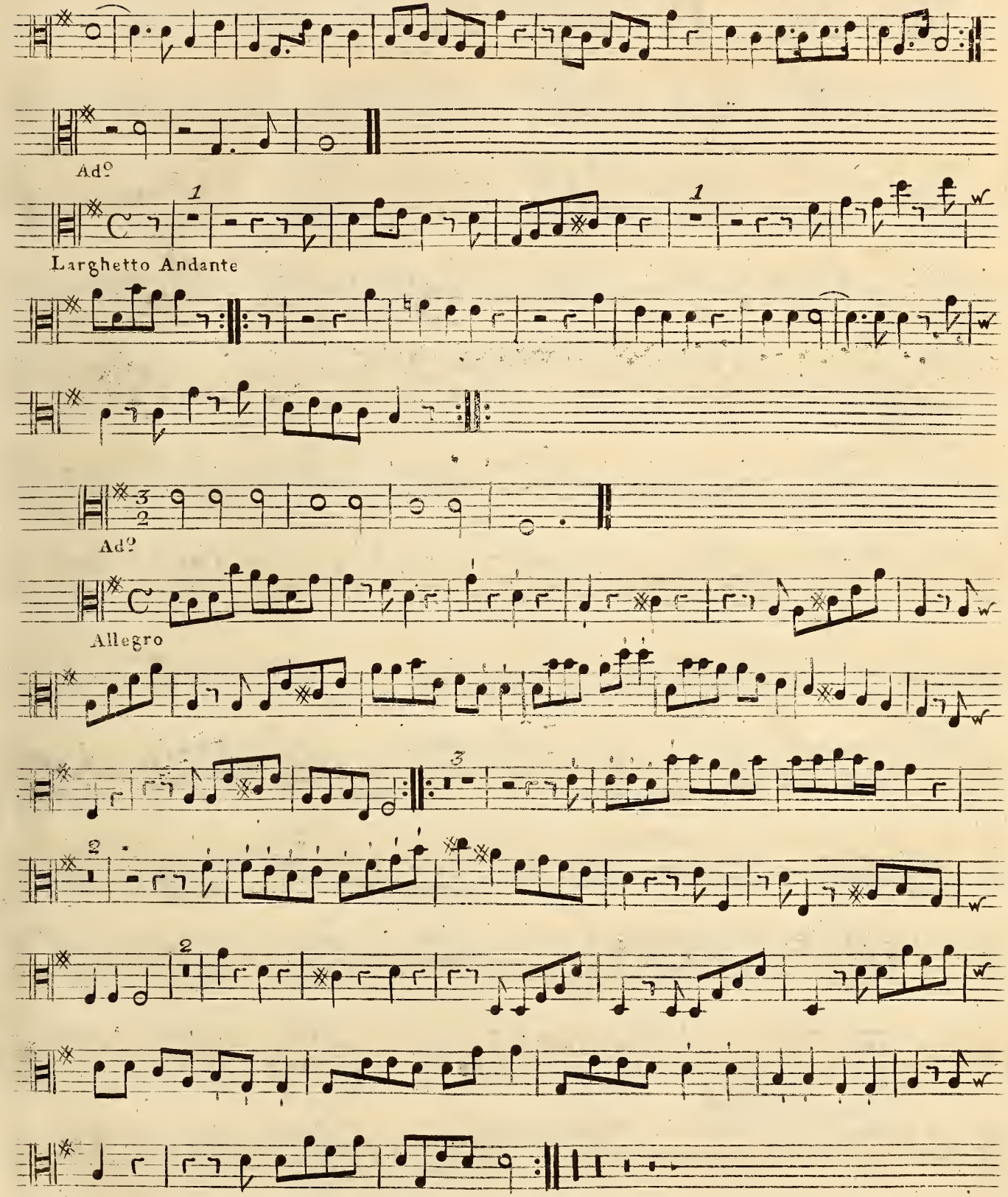

Adagio
Larghetto Andante
Pia
Pia
for

Viola

Concerto III

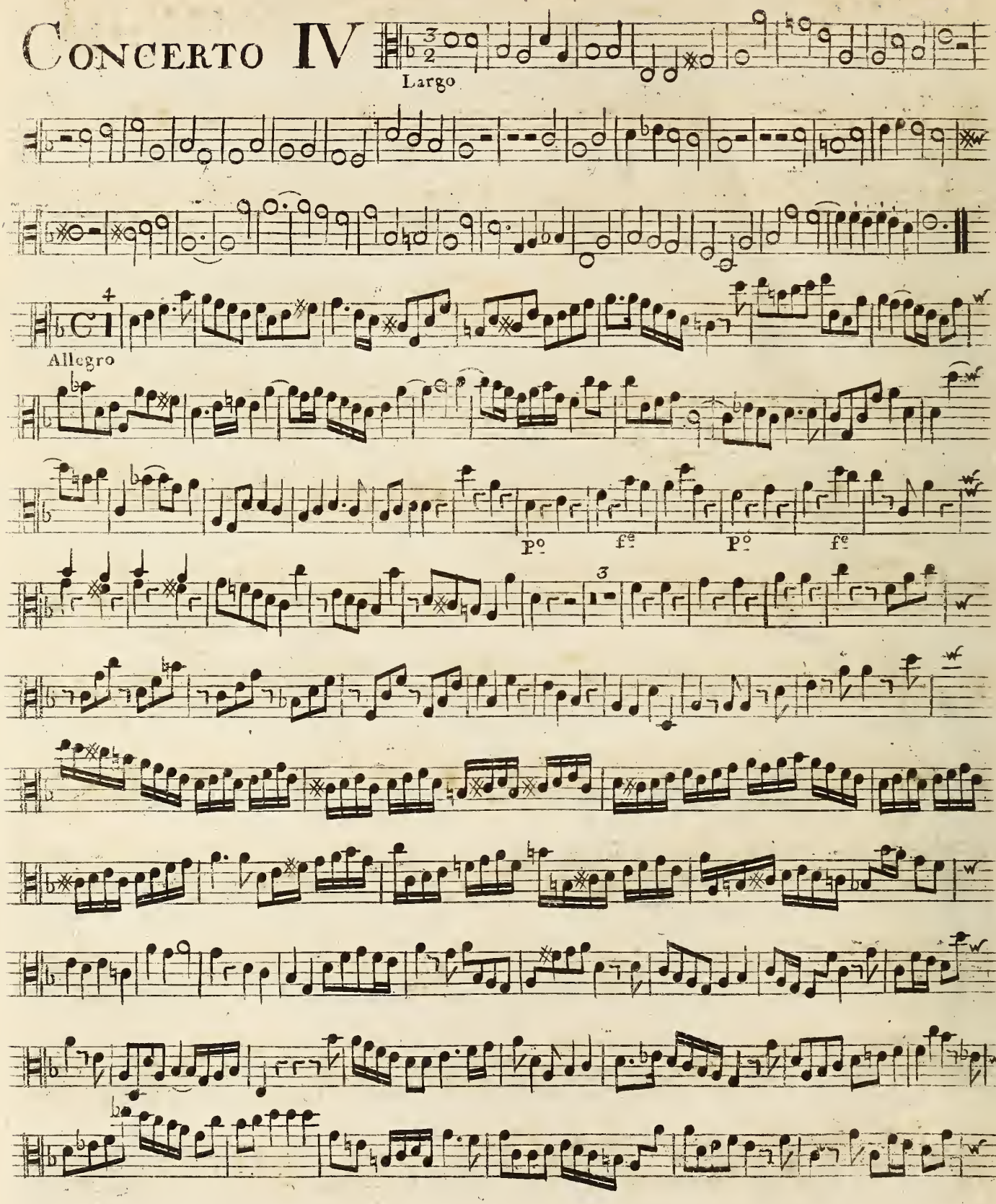


Viola

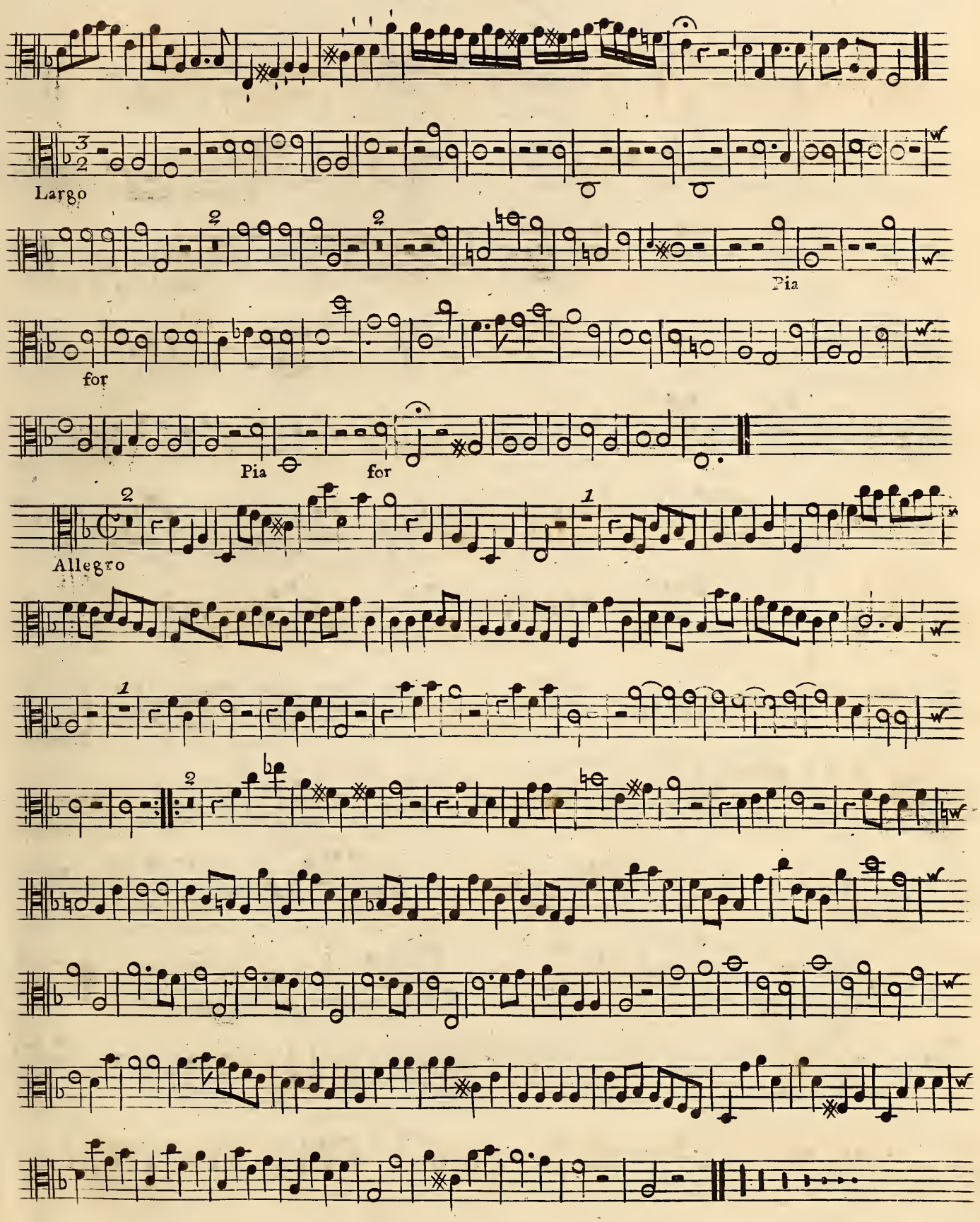


Viola

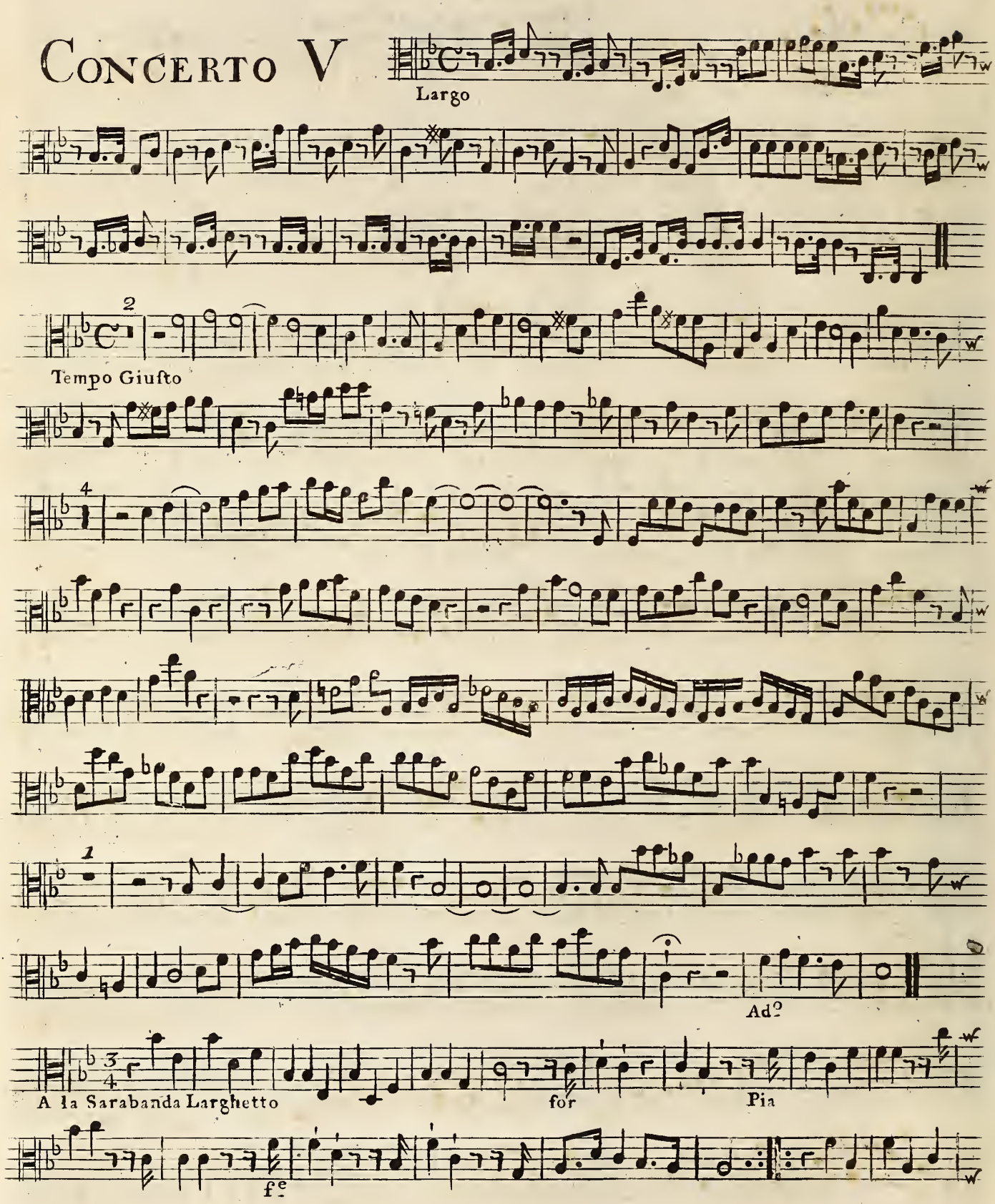
Concerto IV



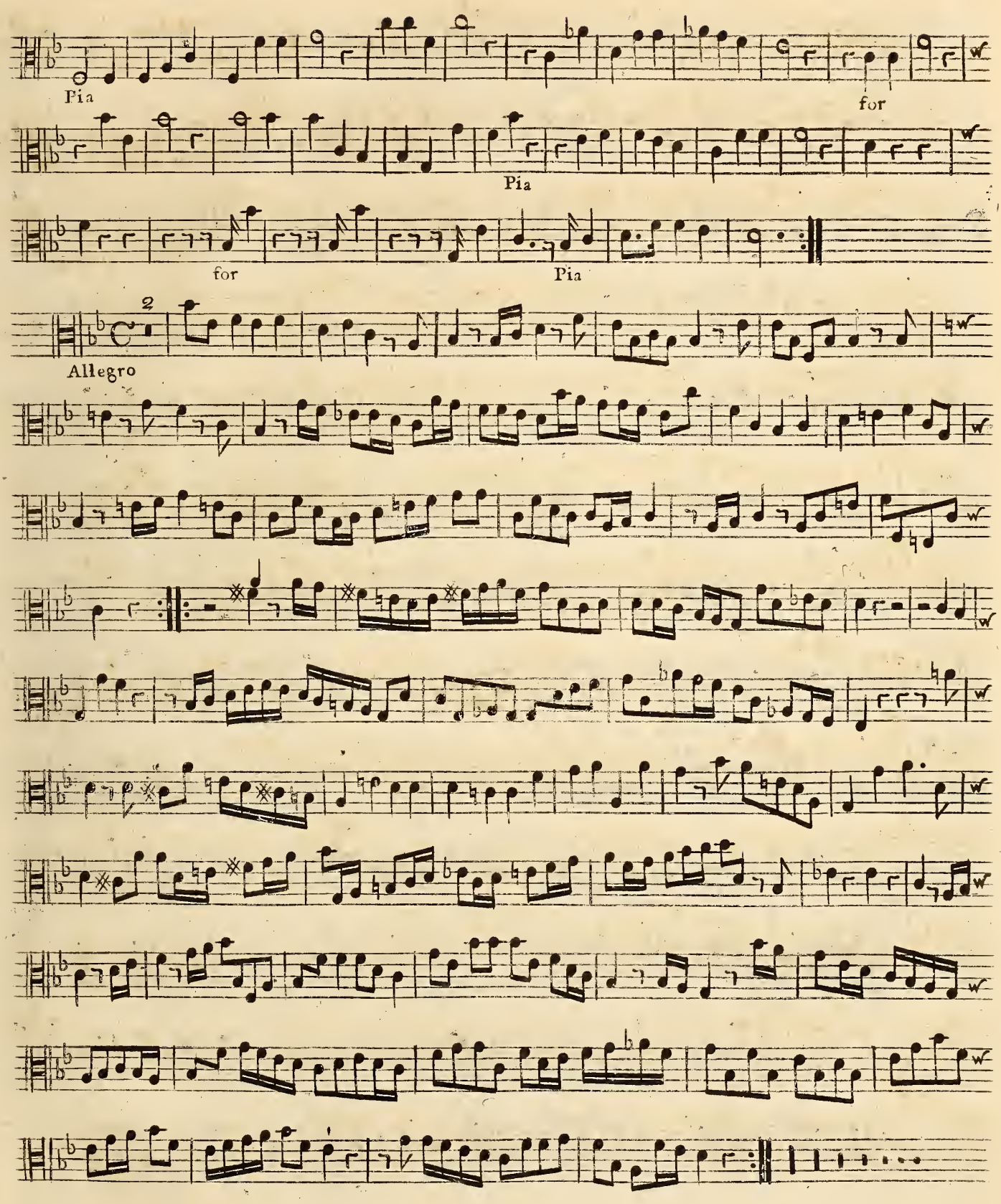
Viola



CONCERTO V

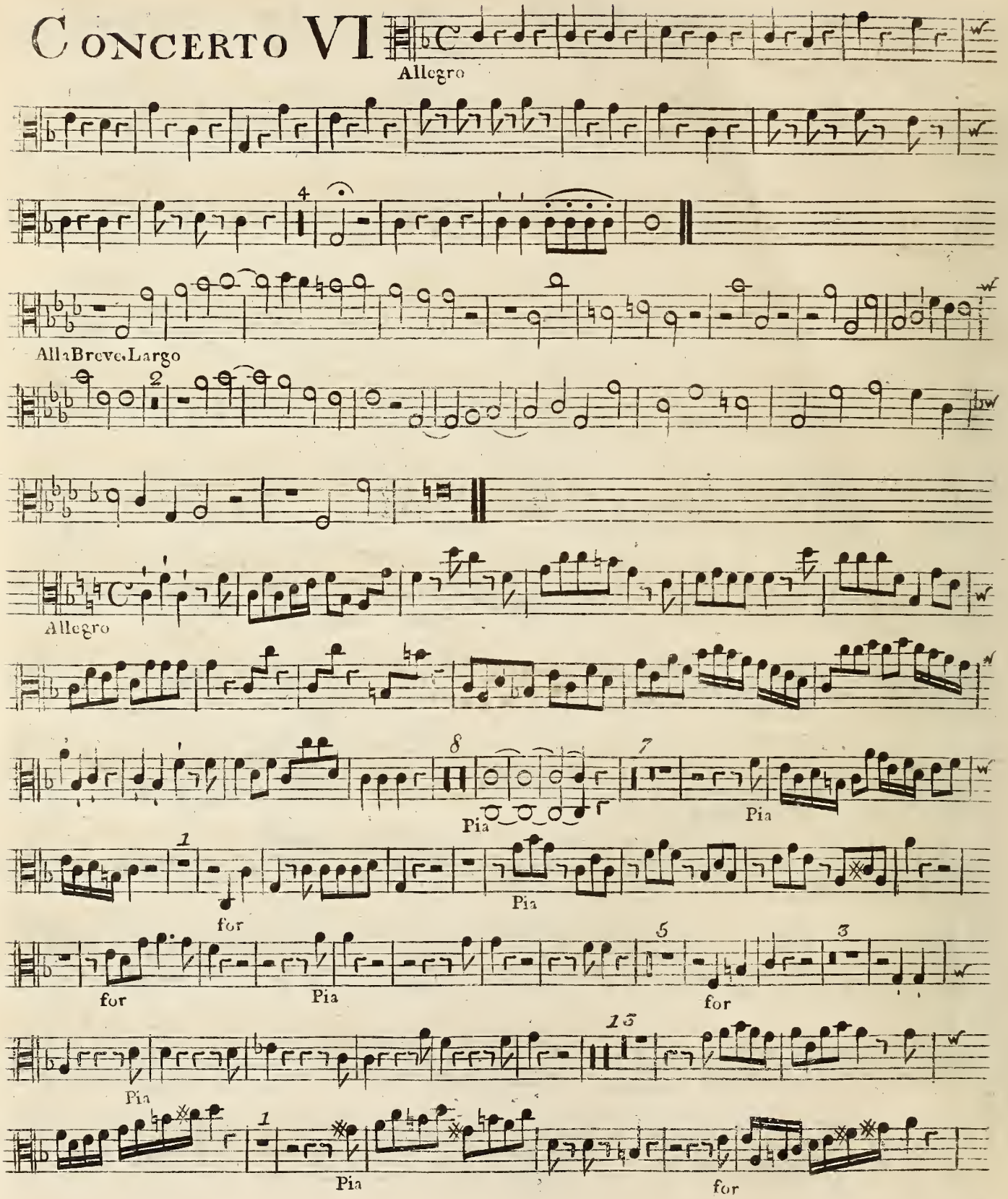


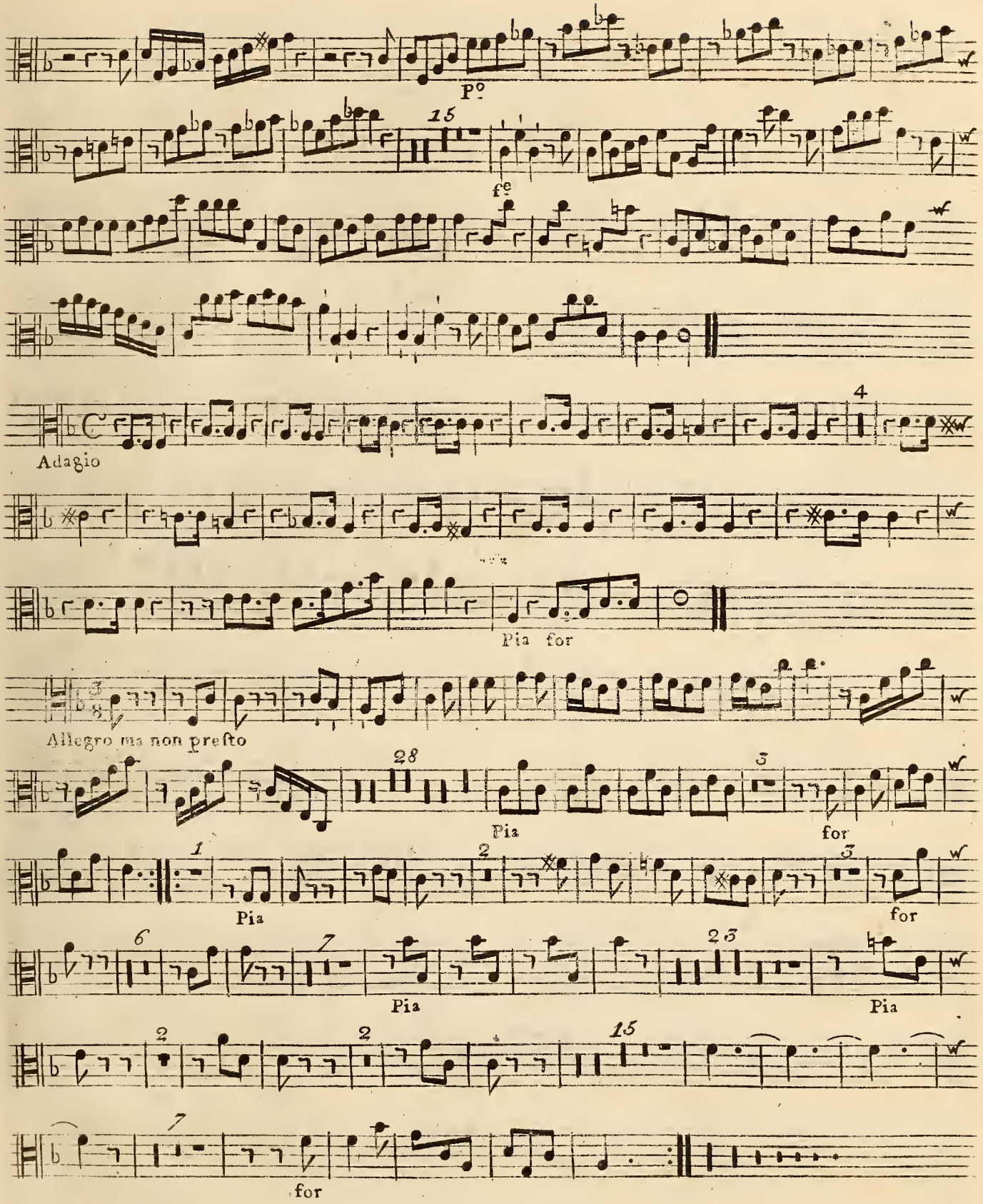
Viola



Viola

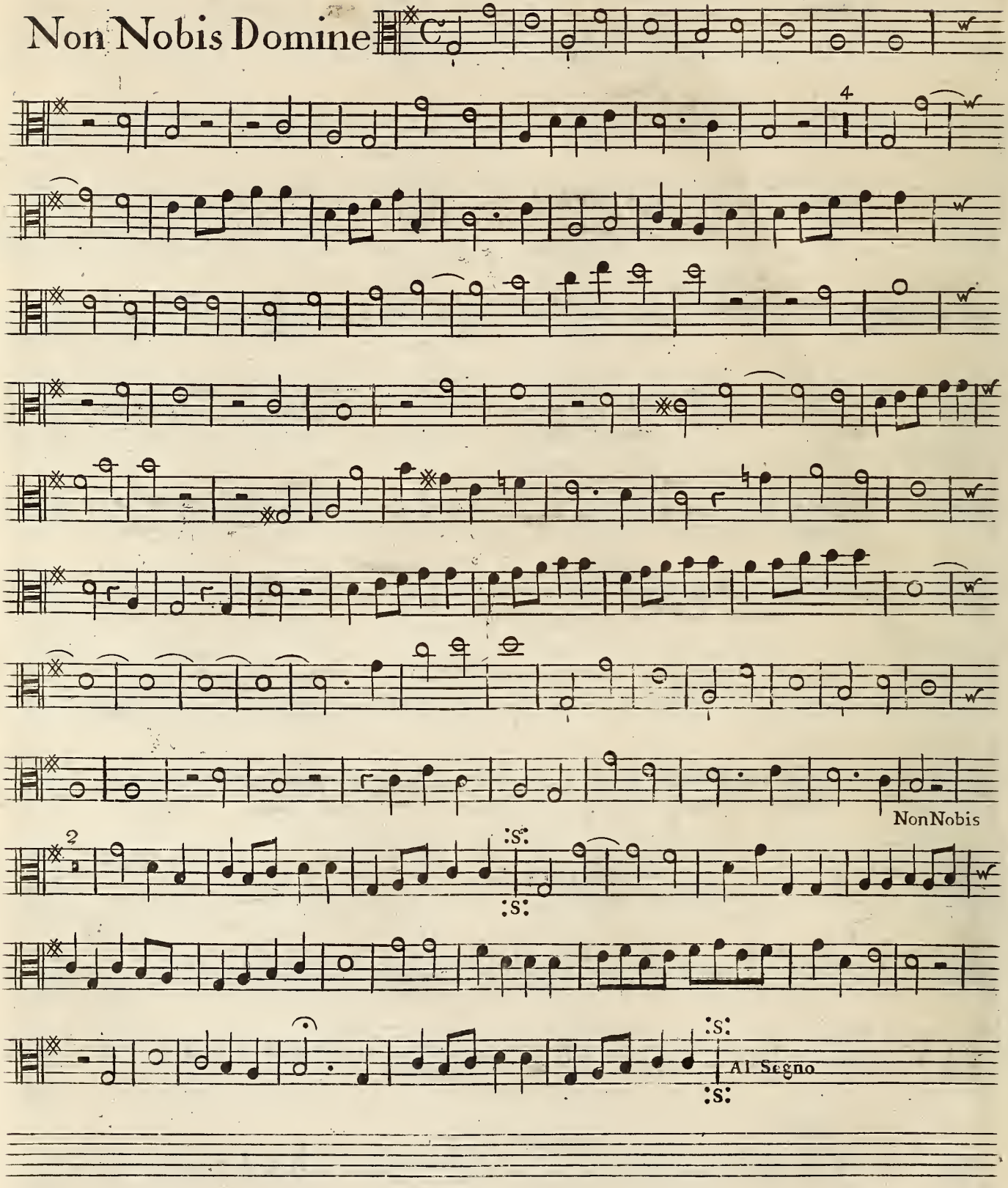
Concerto VI




Pº
15
fe
Adagio
4
Pia for
Allegro ma non presto
28
Pia
3
for
1
Pia
2
3
for
6
7
Pia
23
Pia
2
2
15
7
for

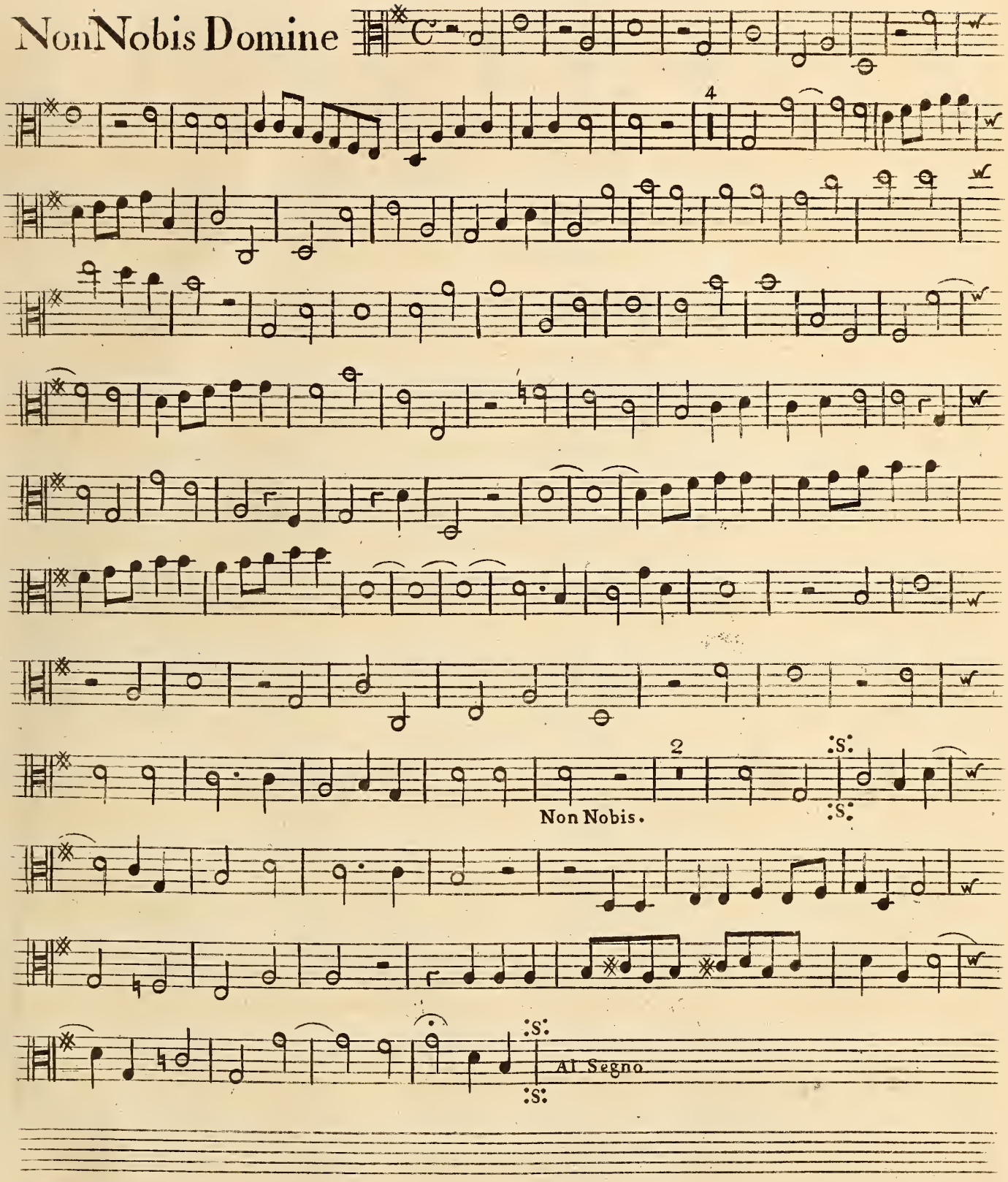
Viola Primo

Non Nobis Domine



Viola Secondo

Non Nobis Domine



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VIOLONCELLO

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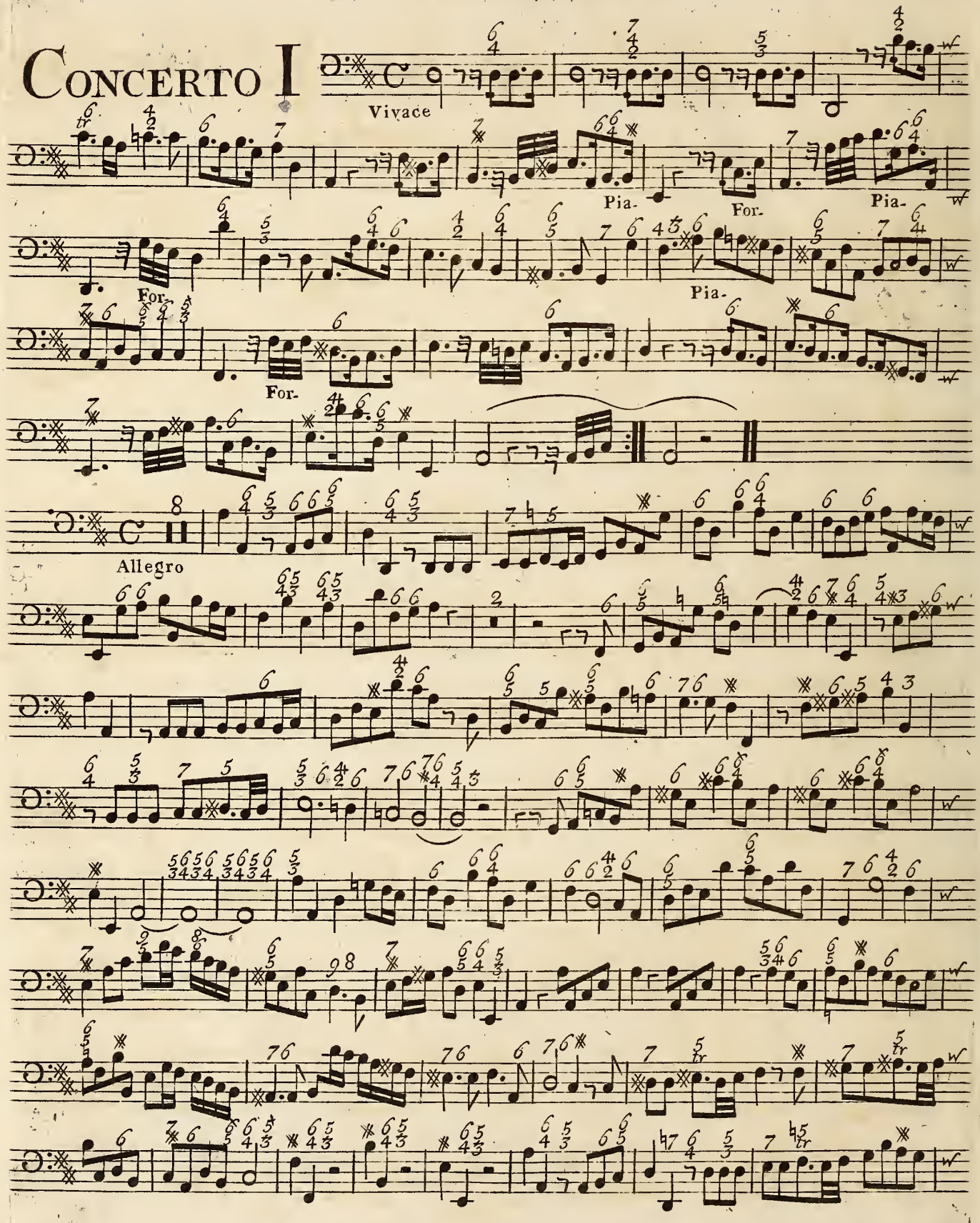
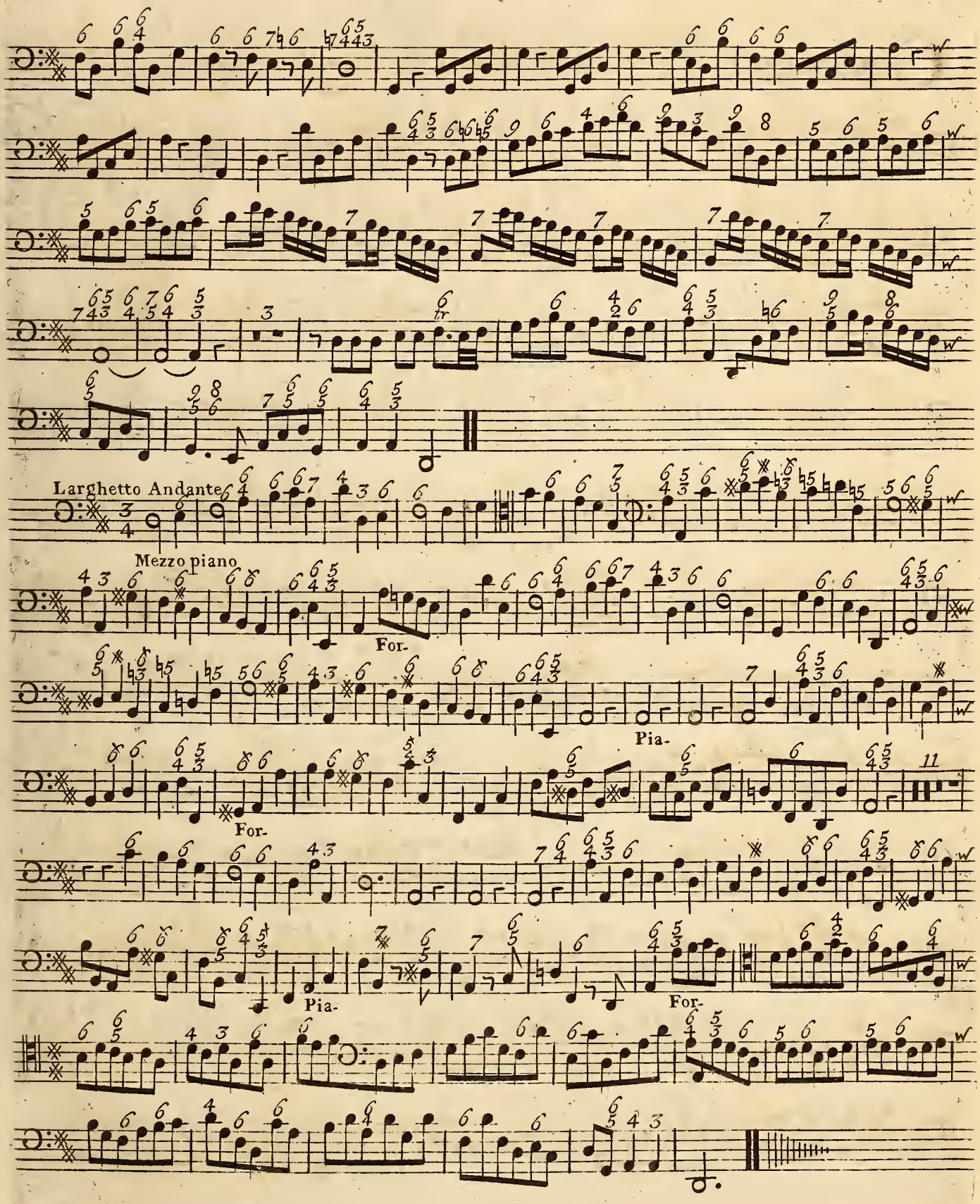
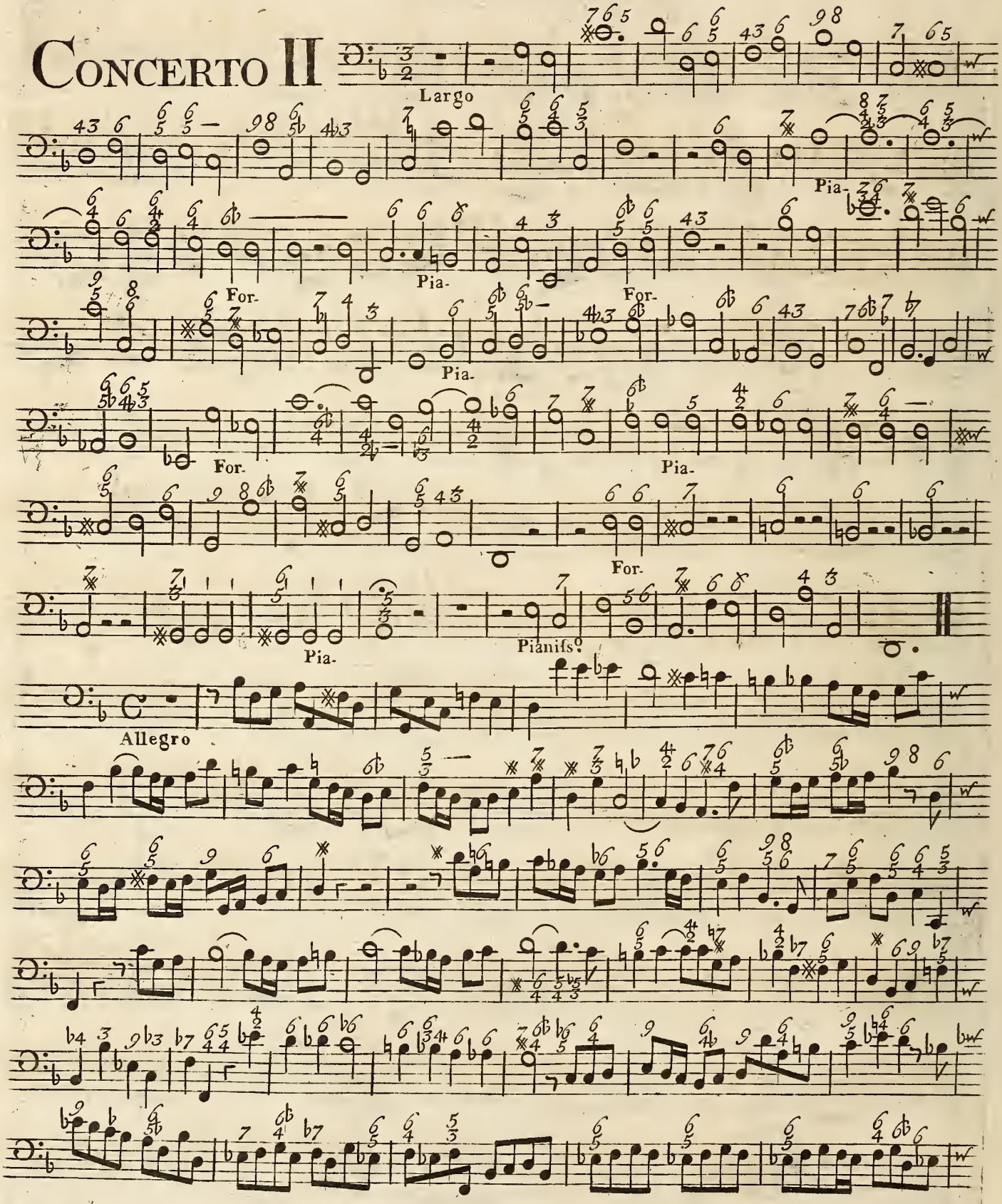


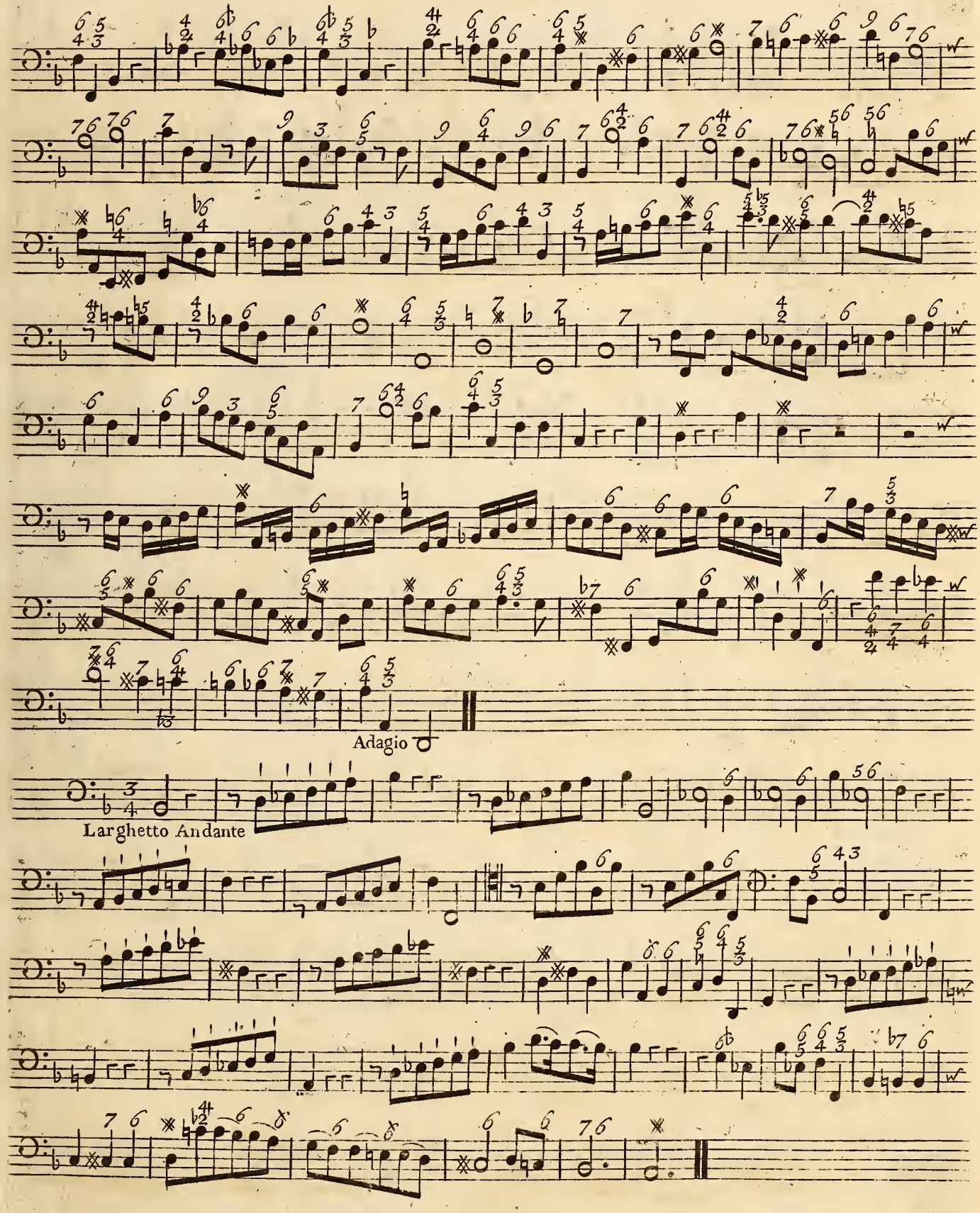
VIOLONCELLO



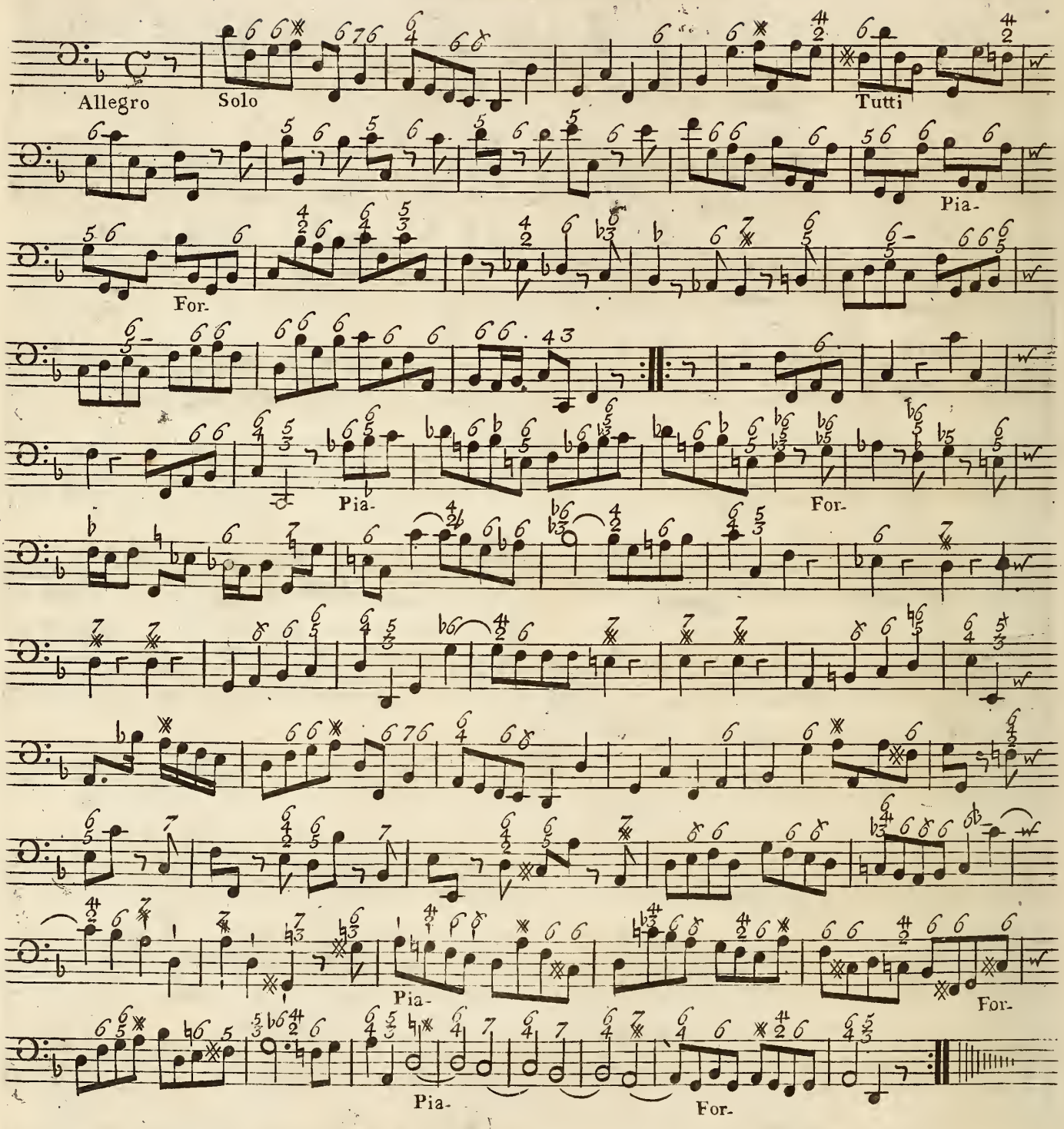
VIOLONCELLO

CONCERTO II



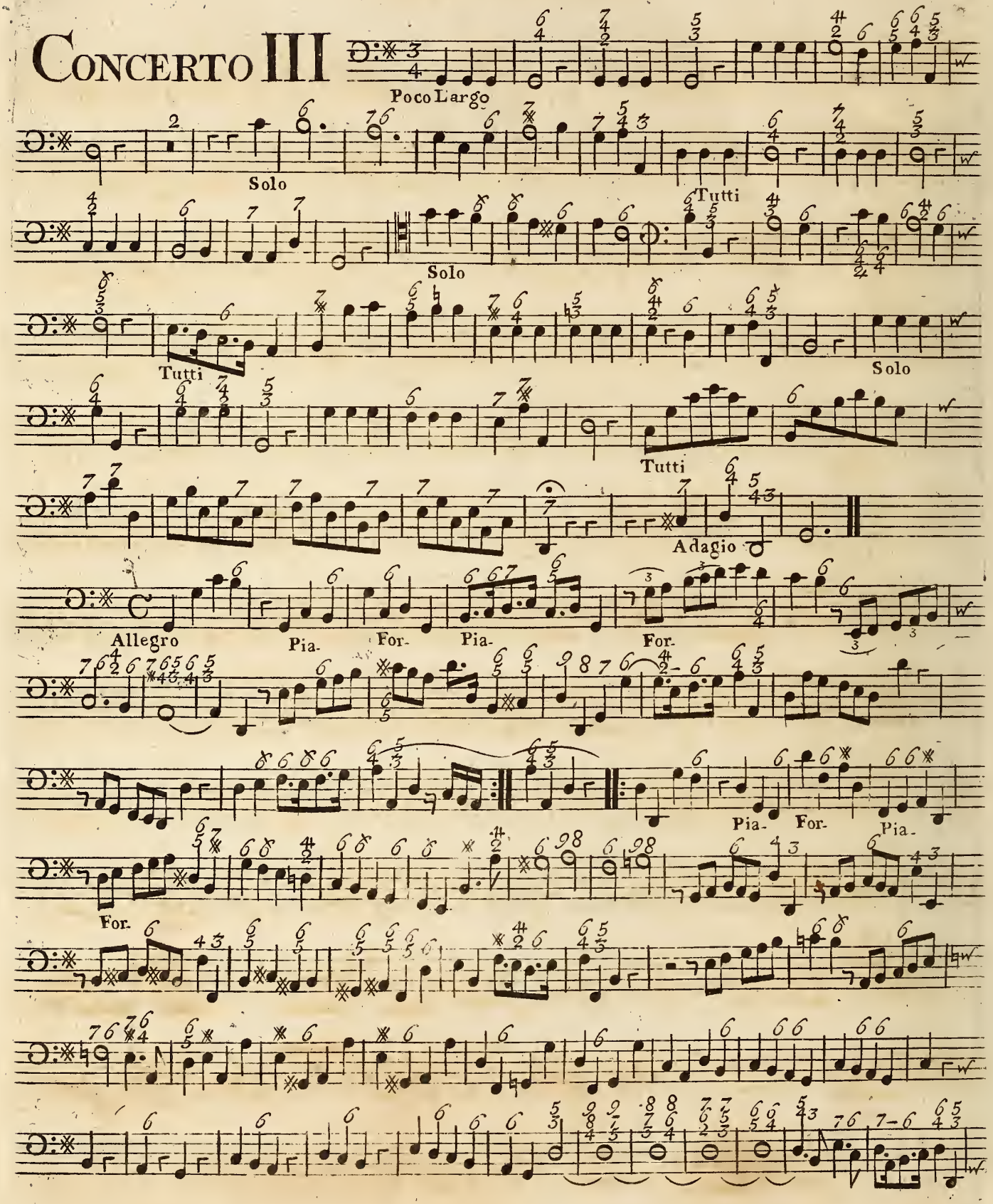

Adagio
Larghetto Andante

VIOLONCELLO

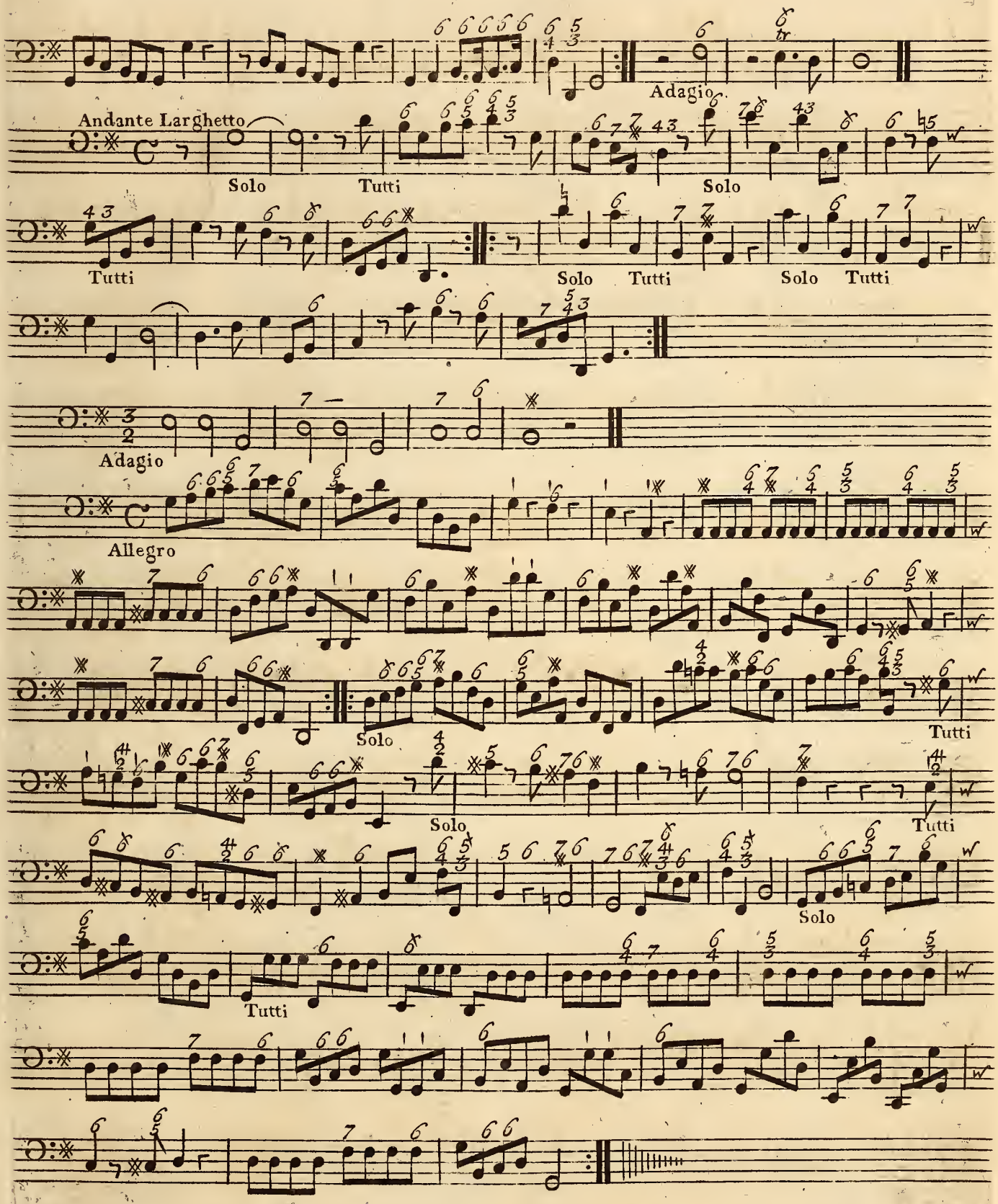


VIOLONCELLO

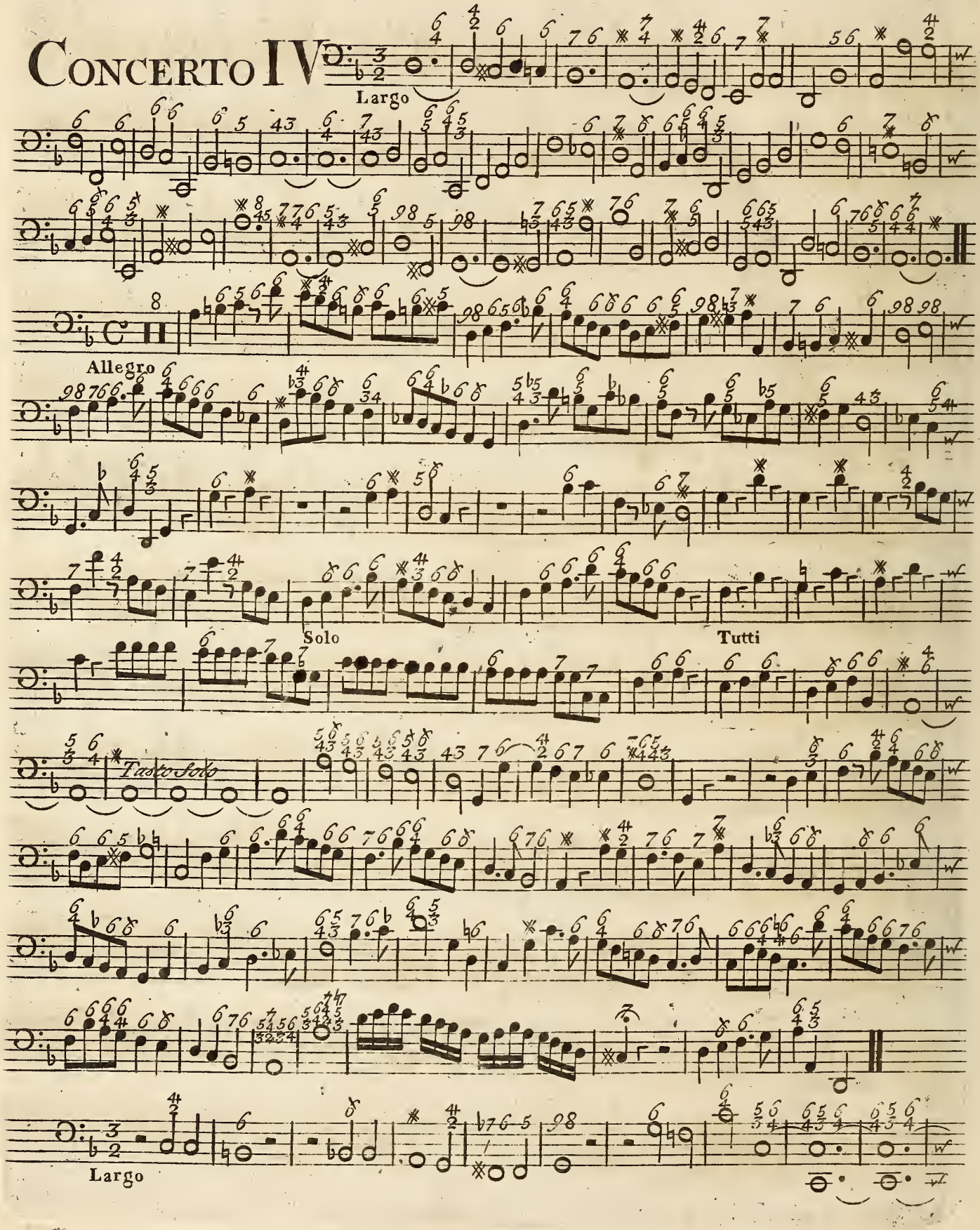
CONCERTO III

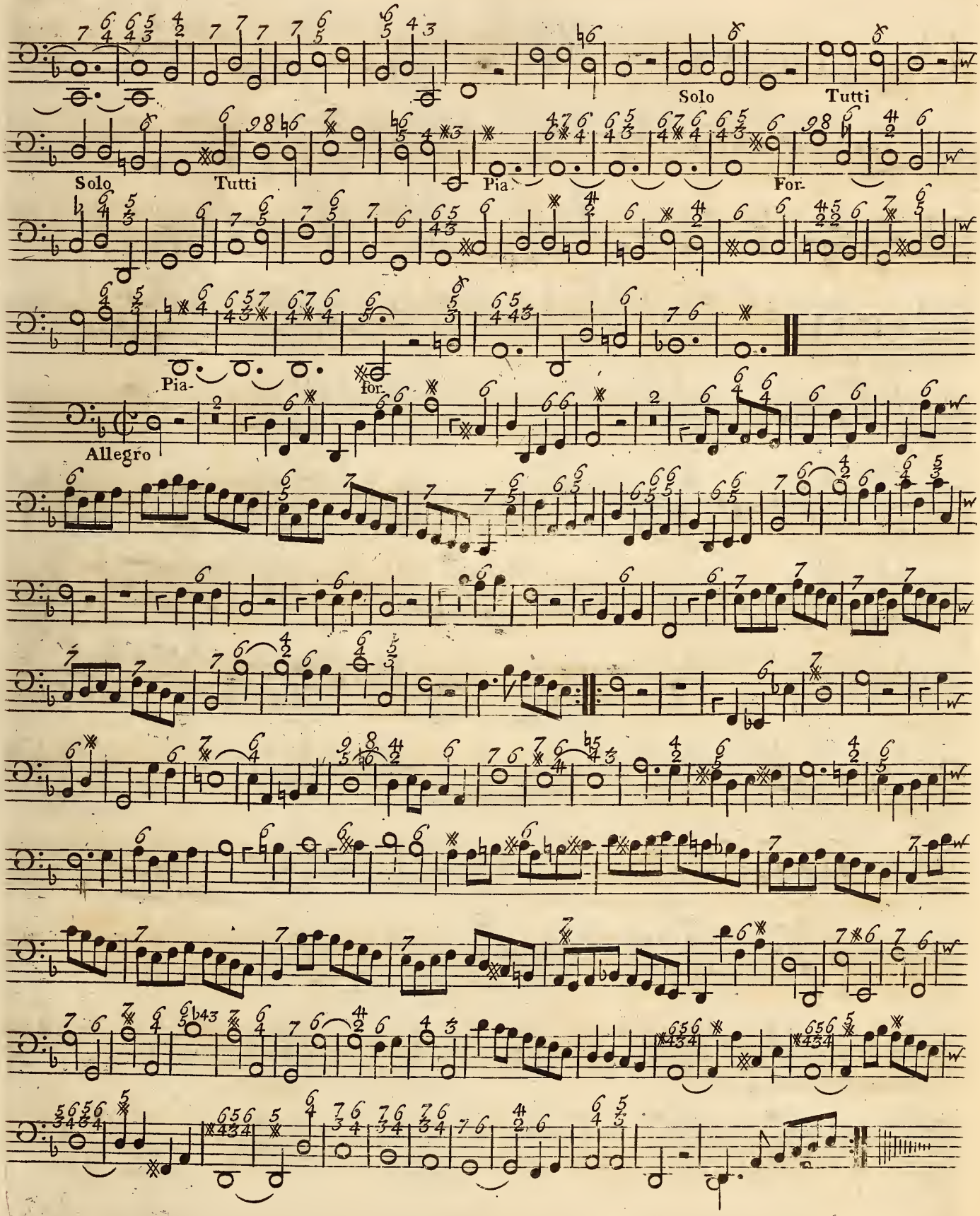


VIOLONCELLO

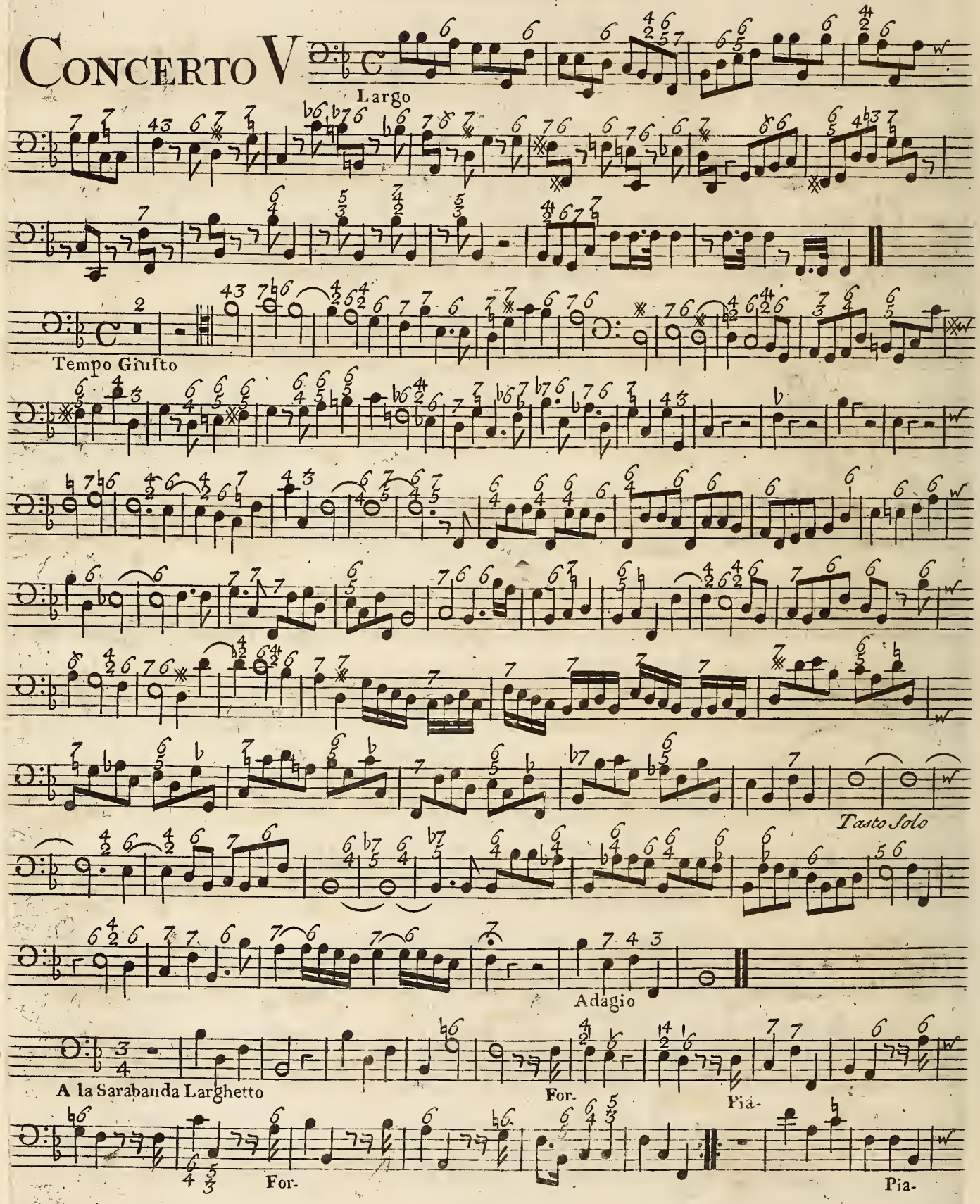


CONCERTO IV

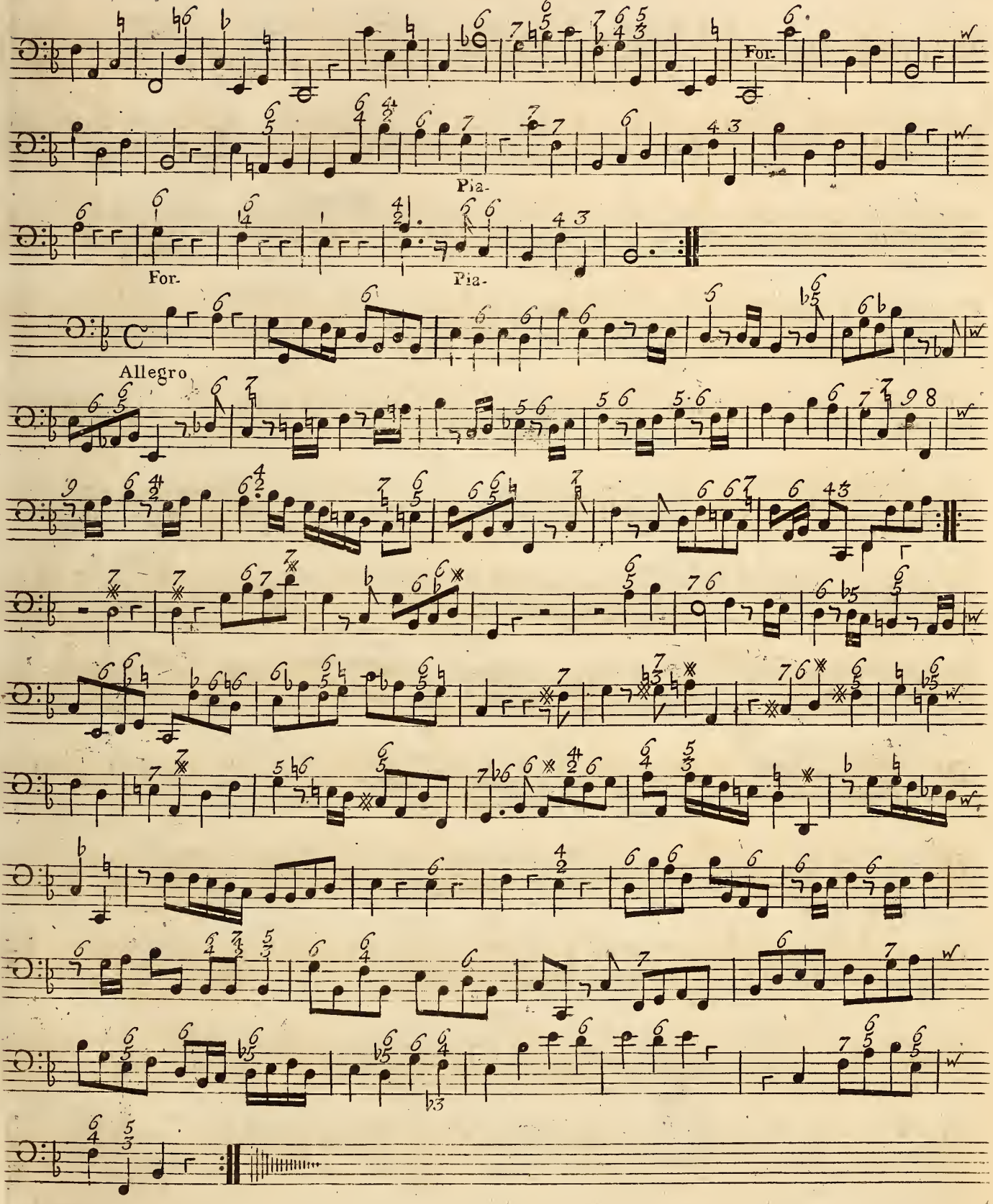



Solo
Tutti
Solo
Tutti
Pia.
For.
Pia-
for.
Allegro

CONCERTO V

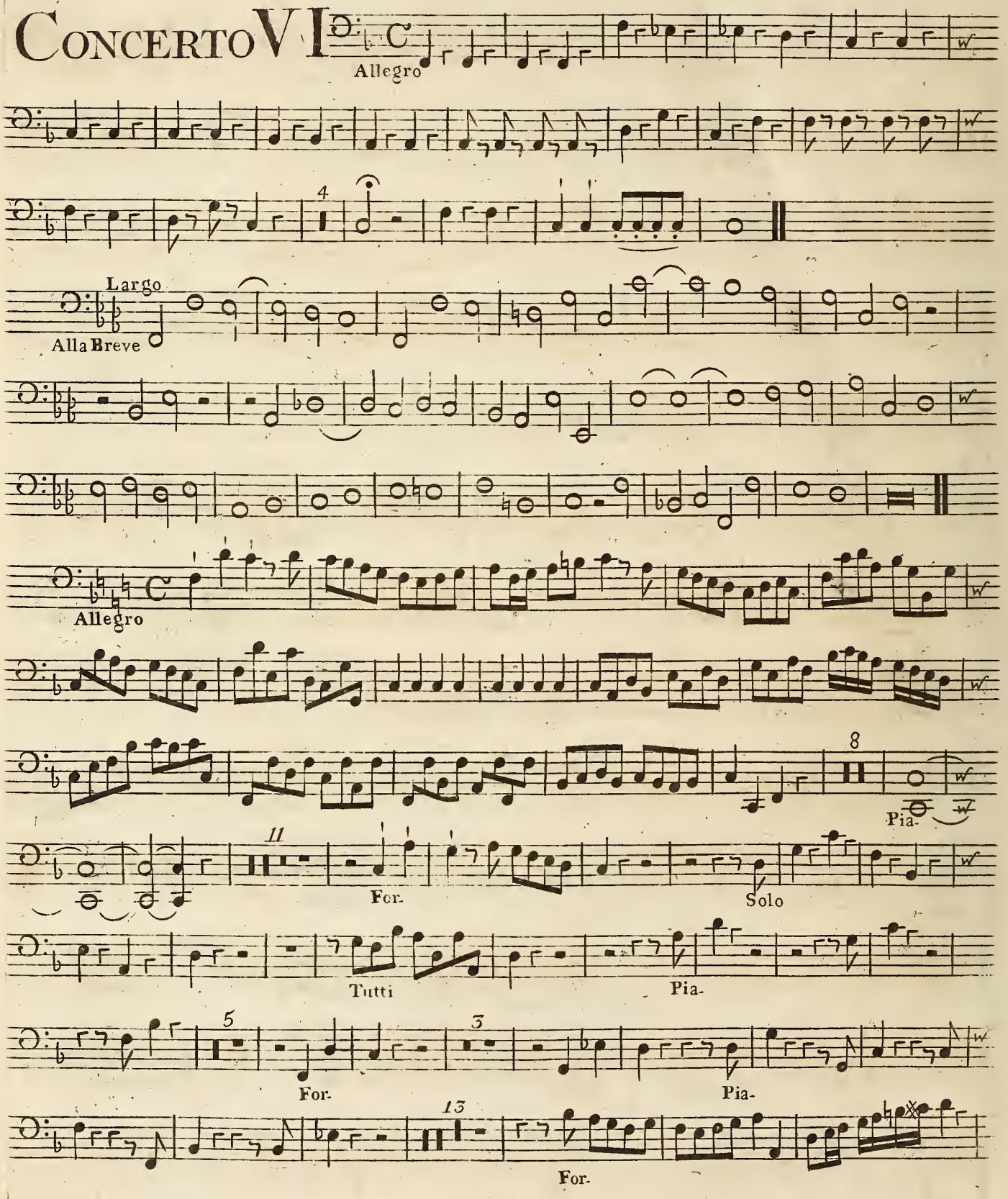

Largo
Tempo Giusto
Tasto Solo
Adagio
A la Sarabanda Larghetto
For-
Pia-
For-
Pia-

VIOLONCELLO

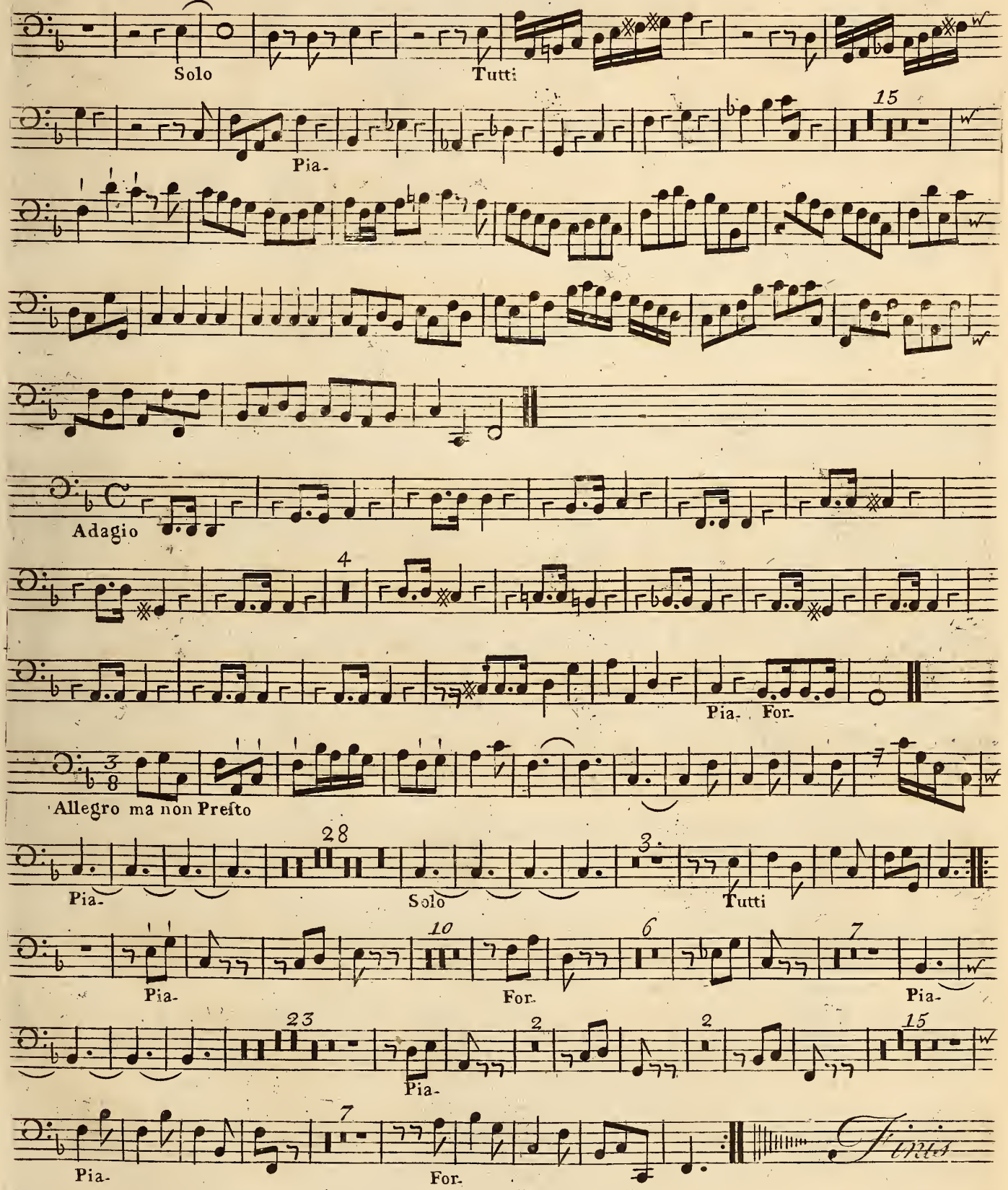


VIOLONCELLO

CONCERTO VI

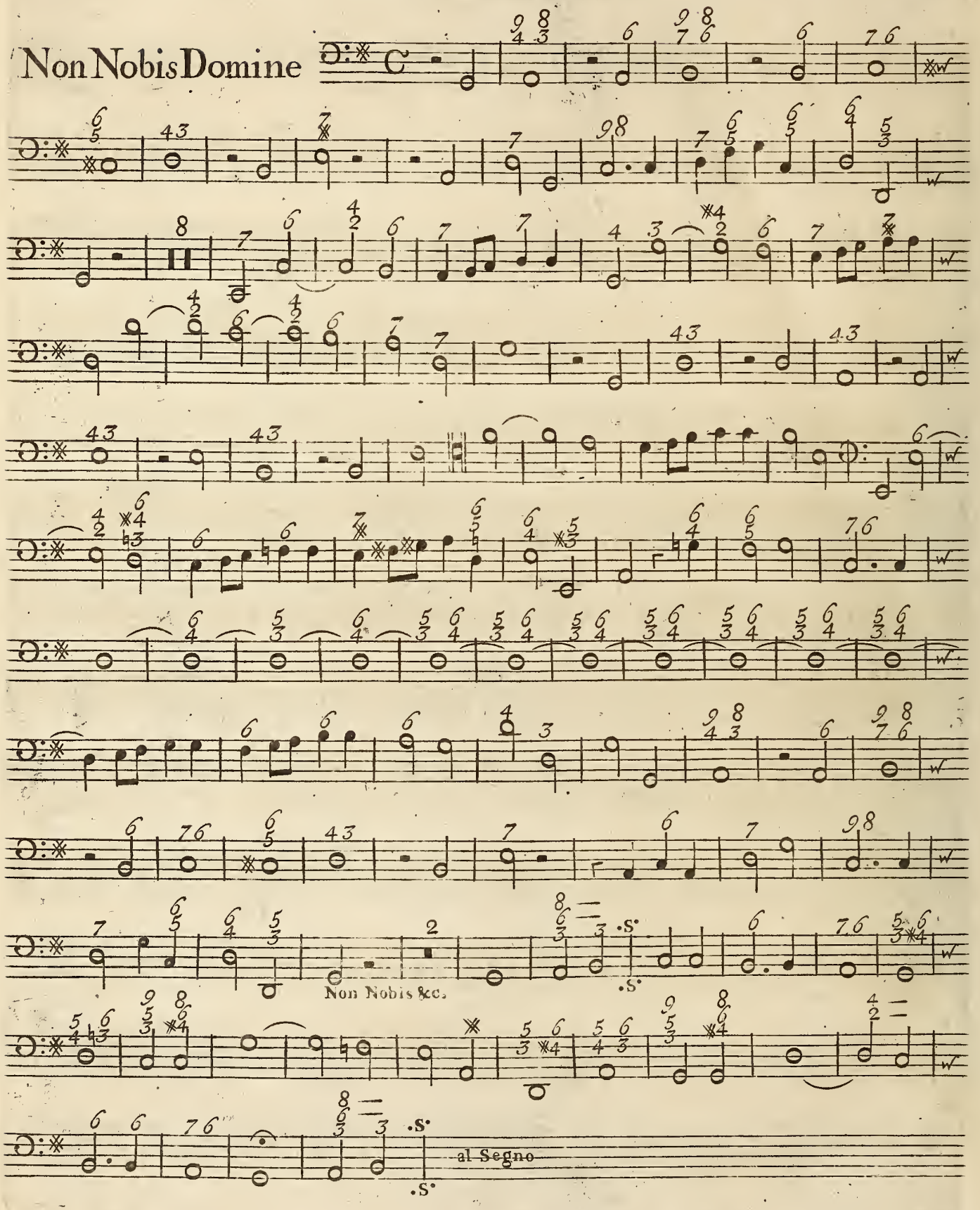


VIOLONCELLO



VIOLONCELLO

Non Nobis Domine



9.

SIX CONCERTOS

IN SEVEN PARTS,

Five for
Four VIOLINS, a TENOR VIOLIN,
and VIOLONCELLO,
with a Thorough Baſs for the
HARPSICORD.
and One CONCERTO for the ORGAN
or HARPSICORD, with Inſtruments.

Compos'd by

Mr. MUDGE.

To which is added, Non Nobis Domine, *in 8 Parts.*

London. *Printed for* I. Walsh, *in Catharine Street, in the Strand.*

Of whom may be had Juſt Publiſh'd, For Concerts.

EIGHTY SONGS Selected from Mr HANDEL's lateſt Oratorios, for Violins &c. in 6 Parts, the Song Part with the Words, for a Voice, Hoboy, German Flute, or Harpſicord: Done in the Original Keys, to be Perform'd either by Voice or Inſtruments; Being the moſt Capital Collection of Songs ever Publiſh'd, with an Index to the whole.

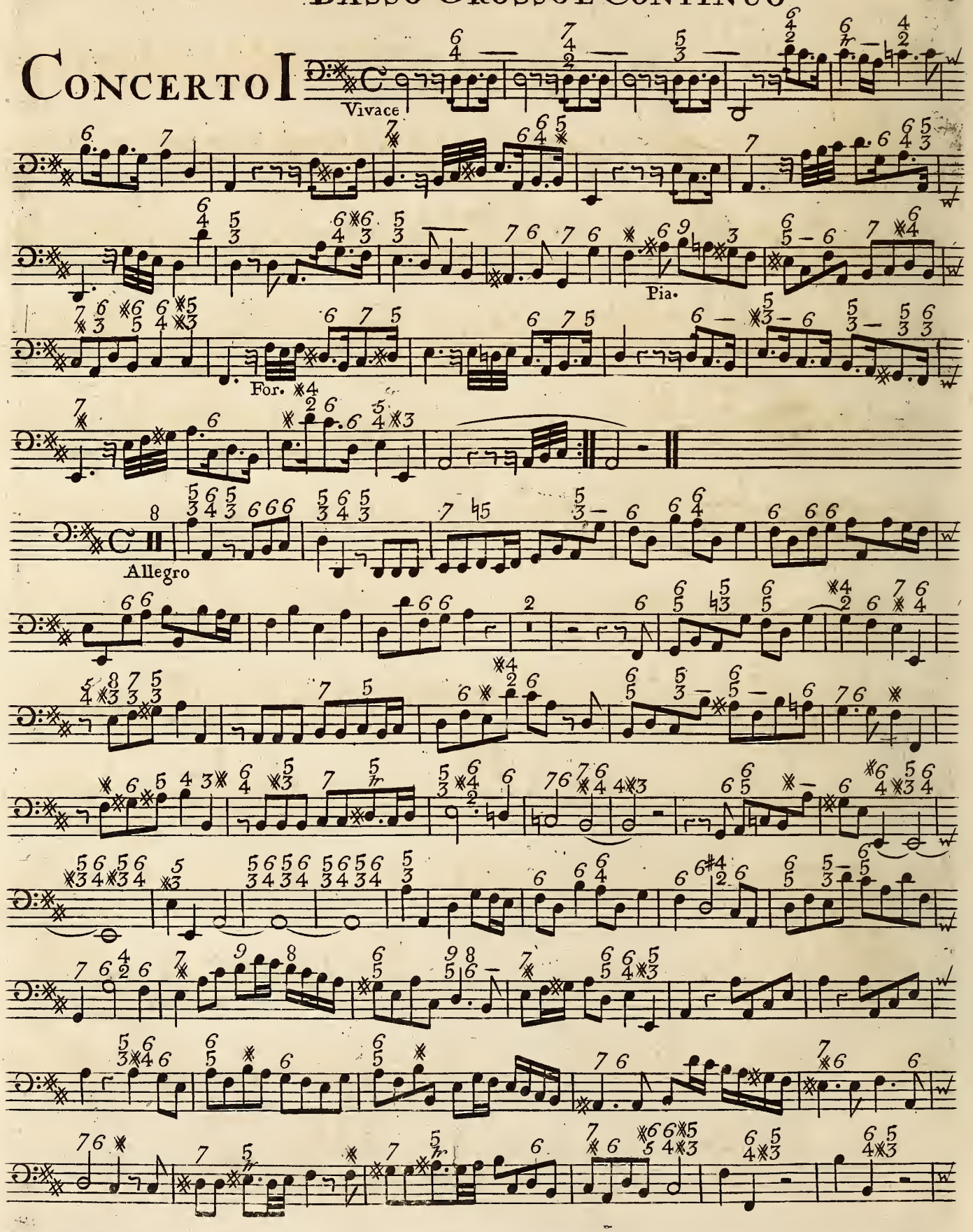
SIXTY OVERTURES from all Mr HANDEL's Oratorios and Operas, for Violins, in 8 Parts.

HANDEL's Muſick for the Royal Fireworks, for Violins, French Horns, Trumpets &c.

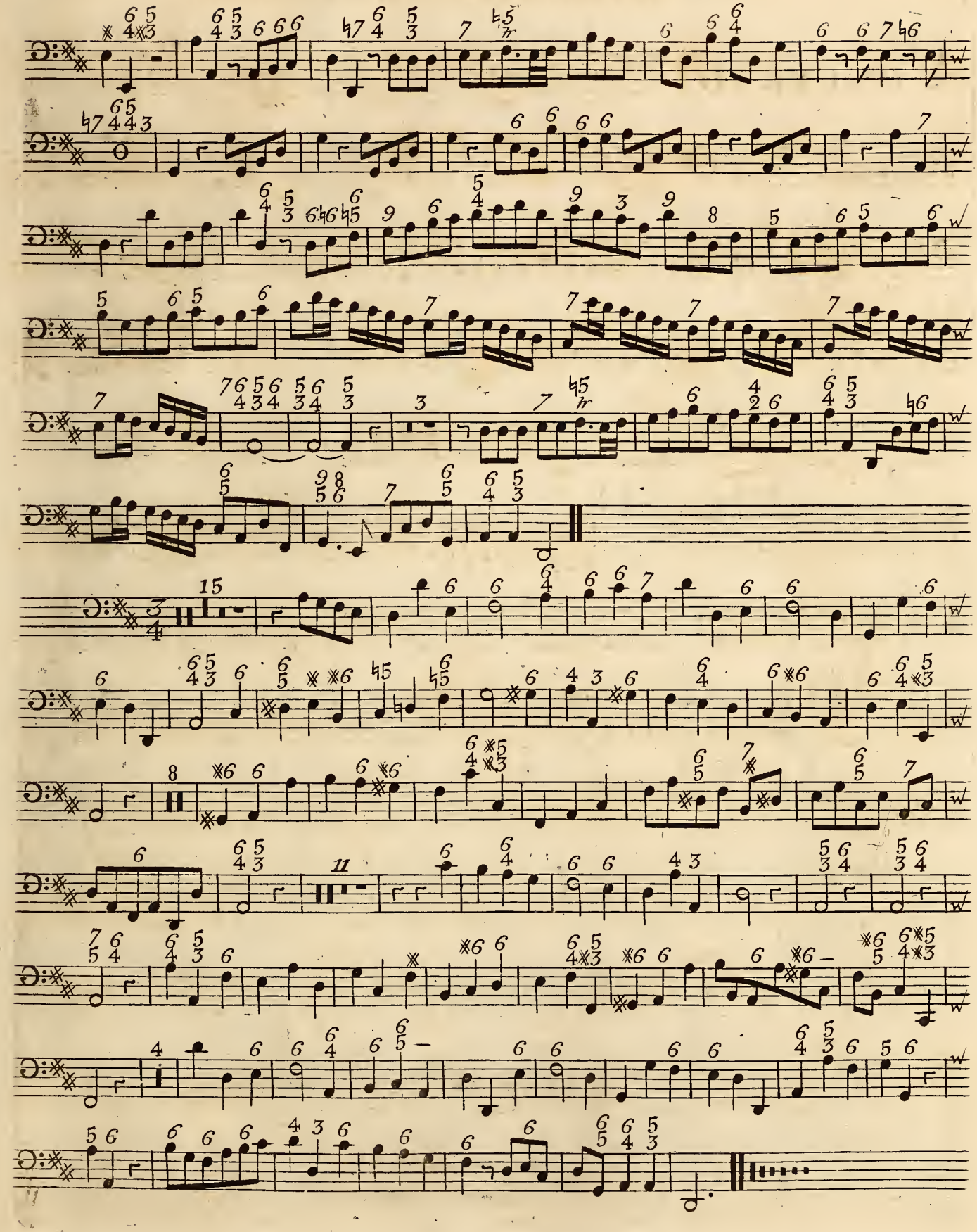
Handel's 12 Grand Concertos. St Martini's Concertos, Op. 5ta. Geminiani's 12 Concertos. Haſſe and Vinci's Overtures.

Basso Grosso e Continuo

Concerto I

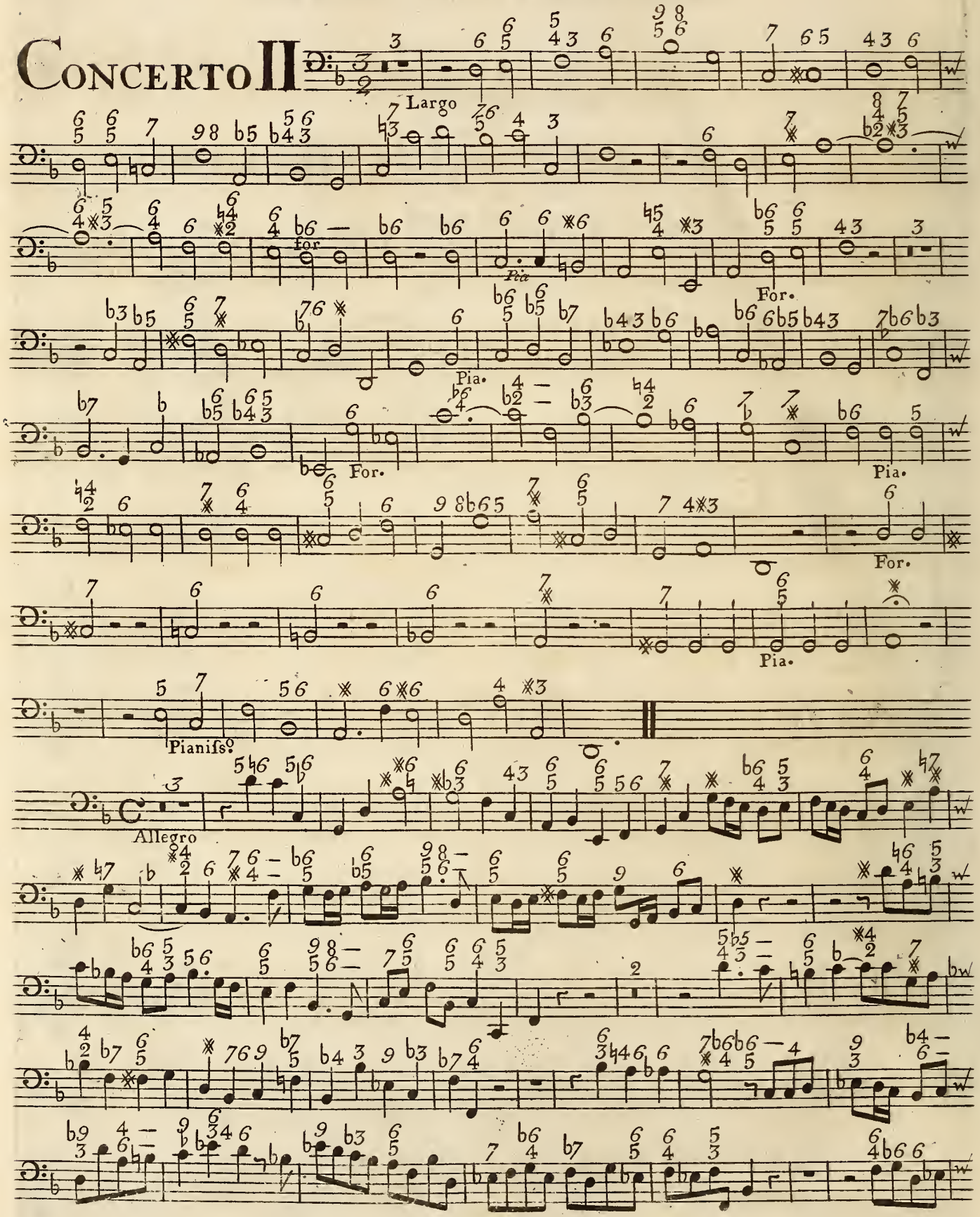


Basso Grosso e Continuo

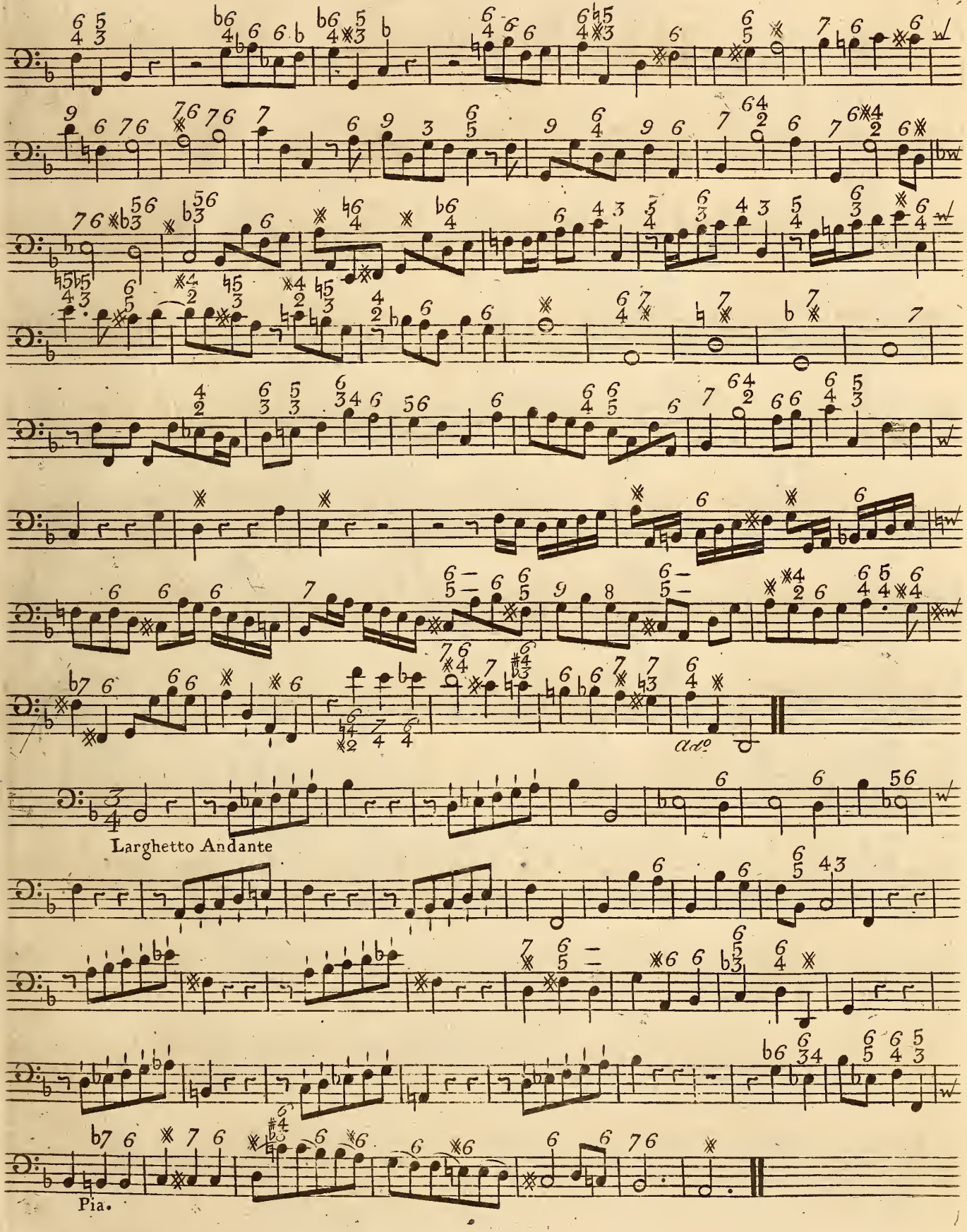


Basso Grosso e Continuo

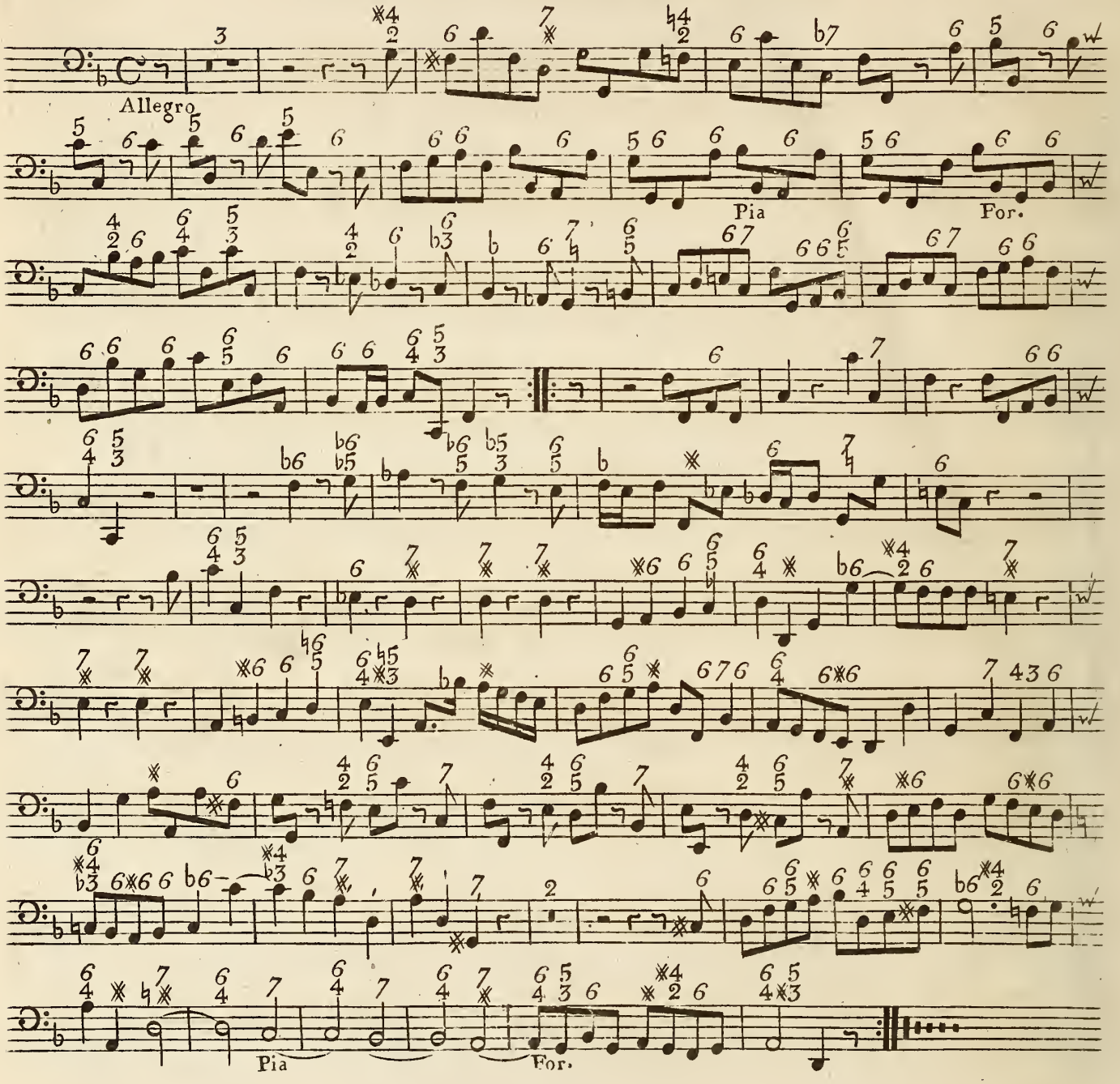
Concerto II



Basso Grosso e Continuo

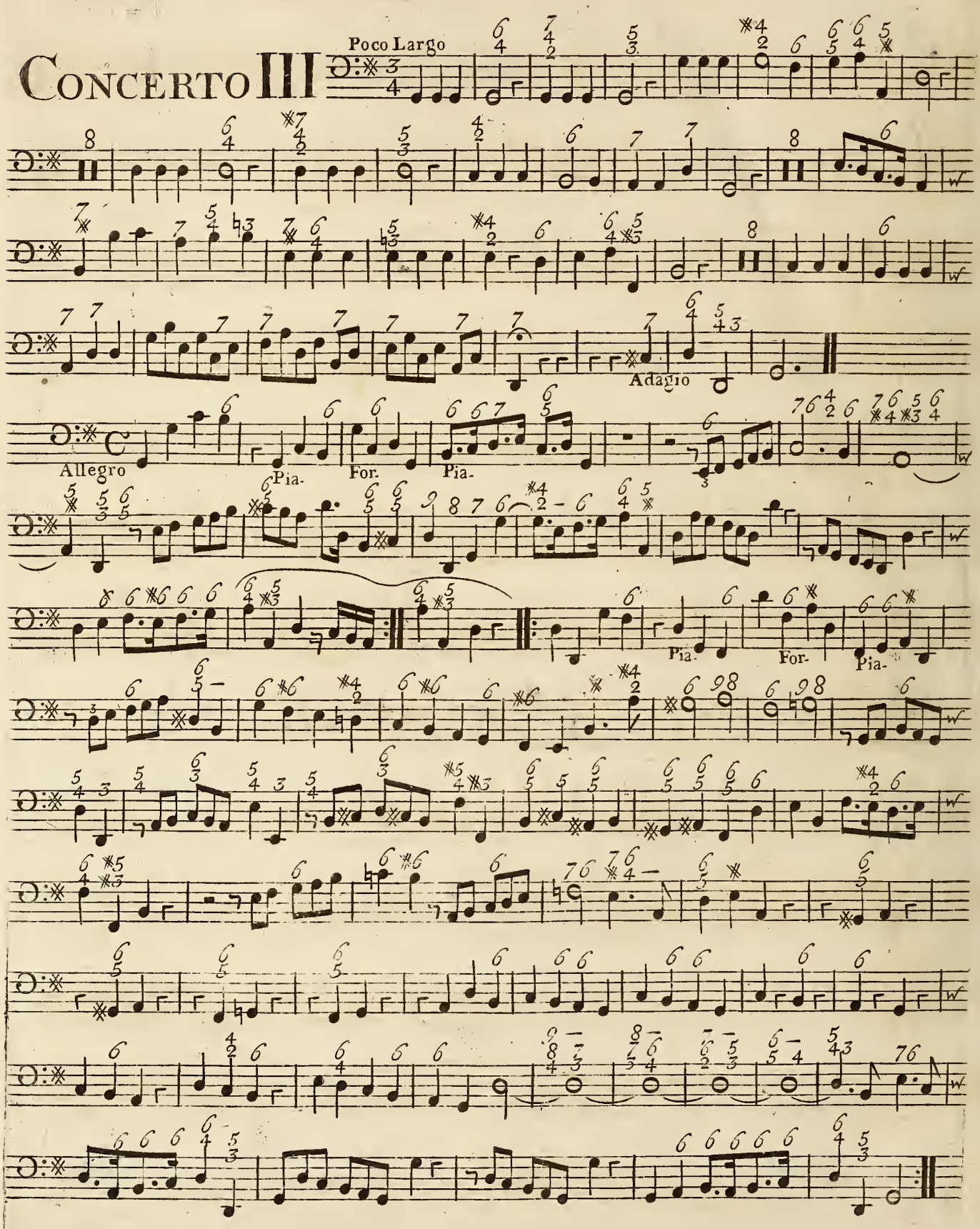


Basso Grosso e Continuo

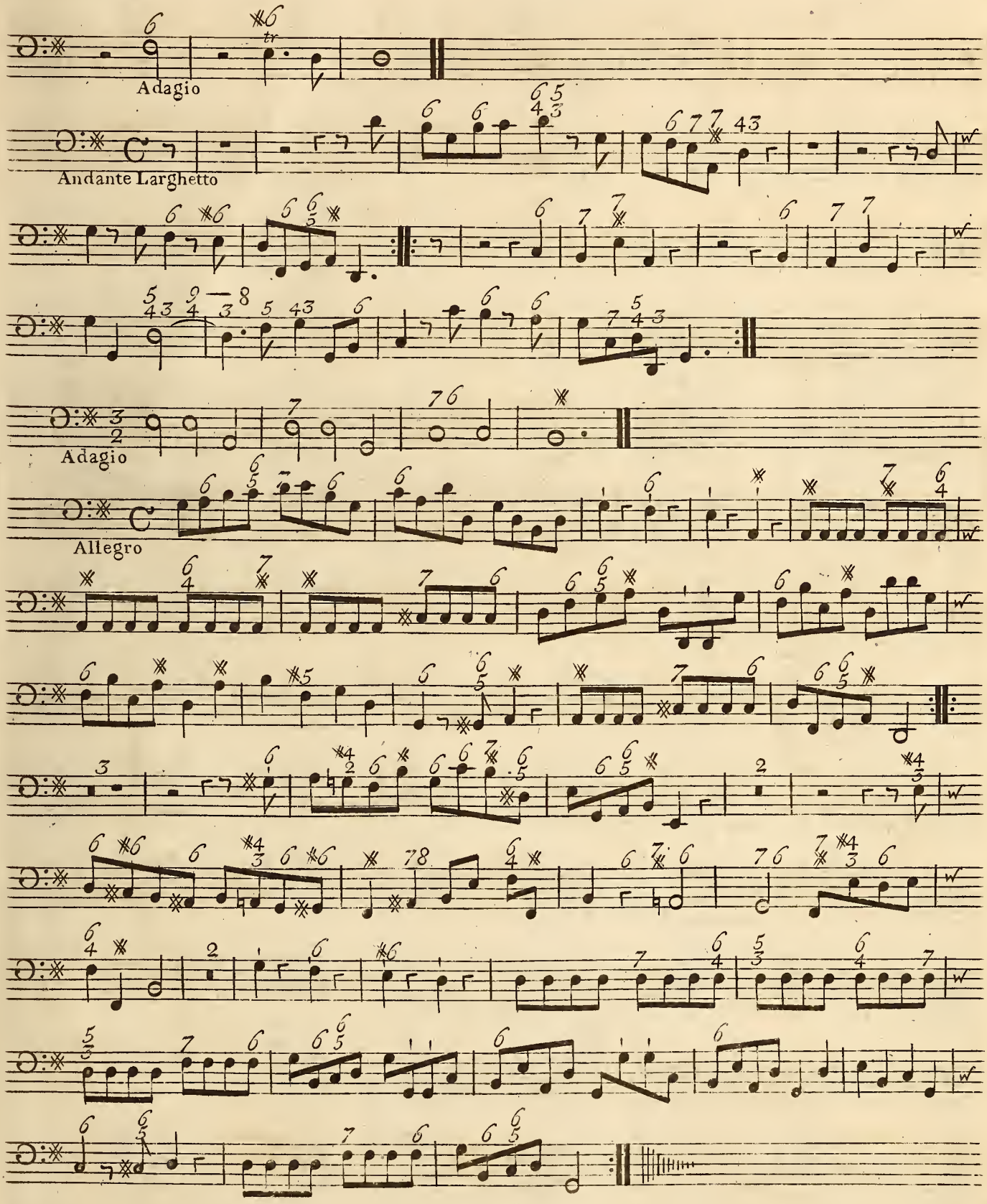


Basso Grosso e Continuo

Concerto III



Basso Grosso e Continuo

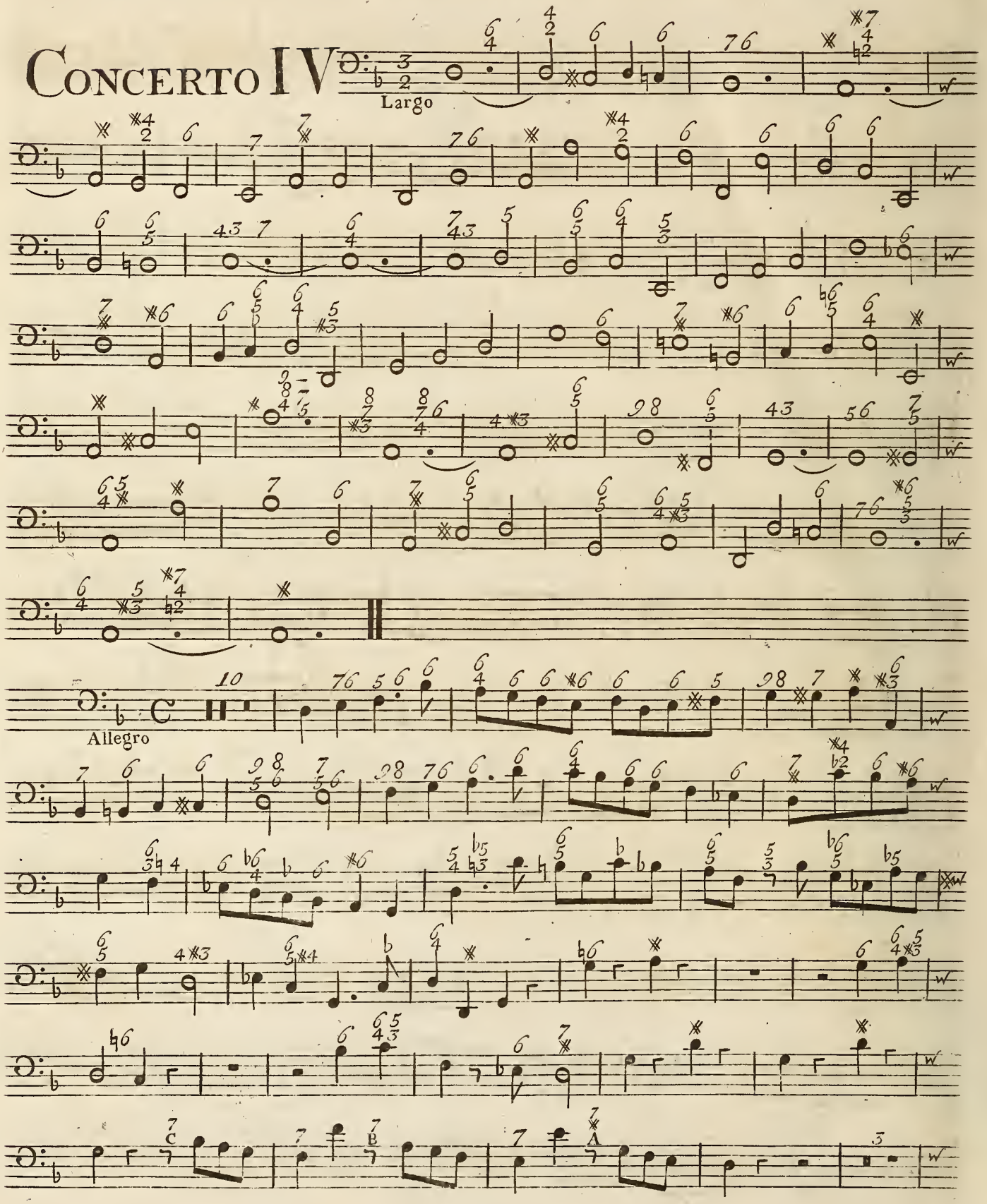


Basso Grosso e Continuo

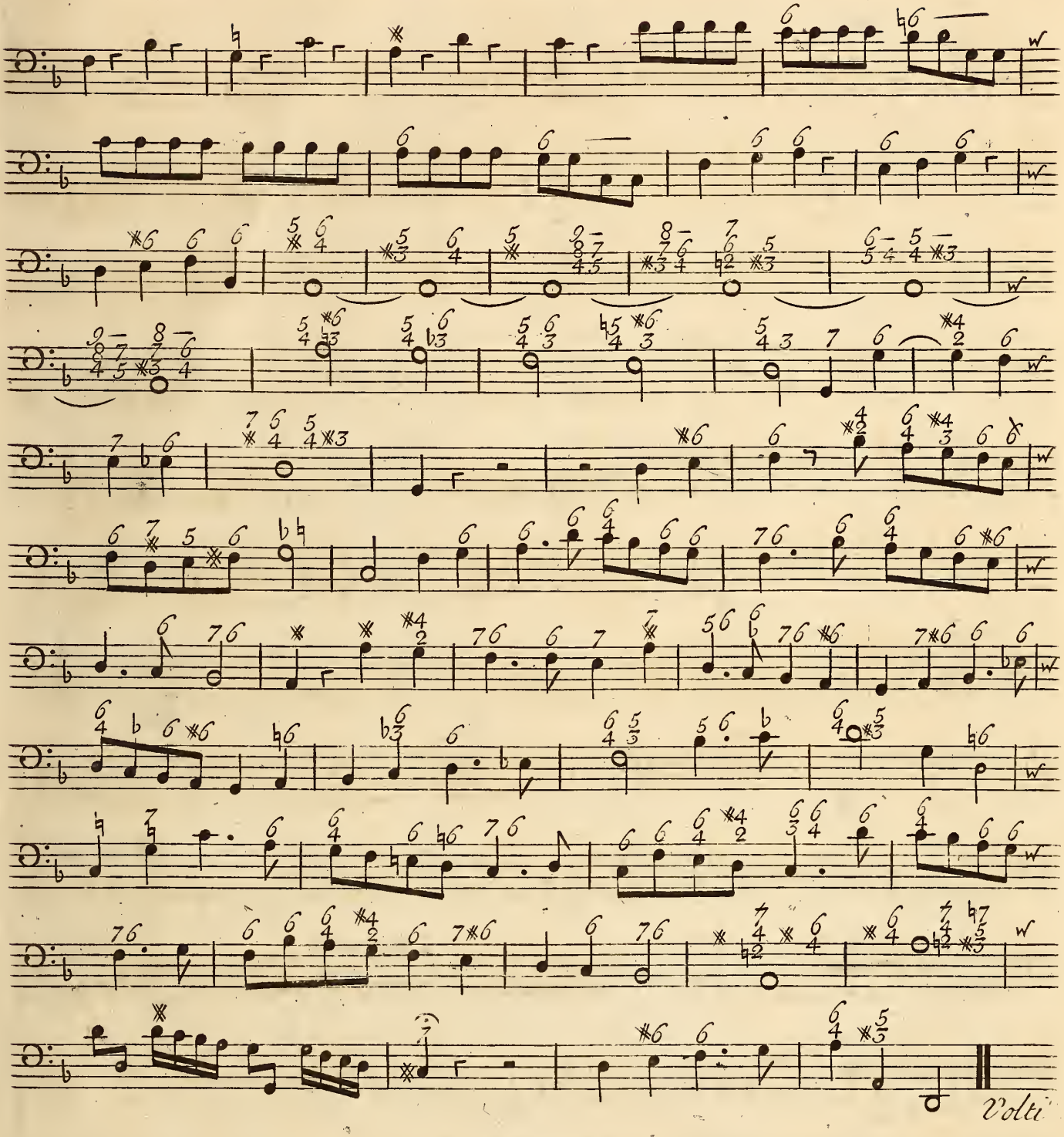
Concerto IV

Largo

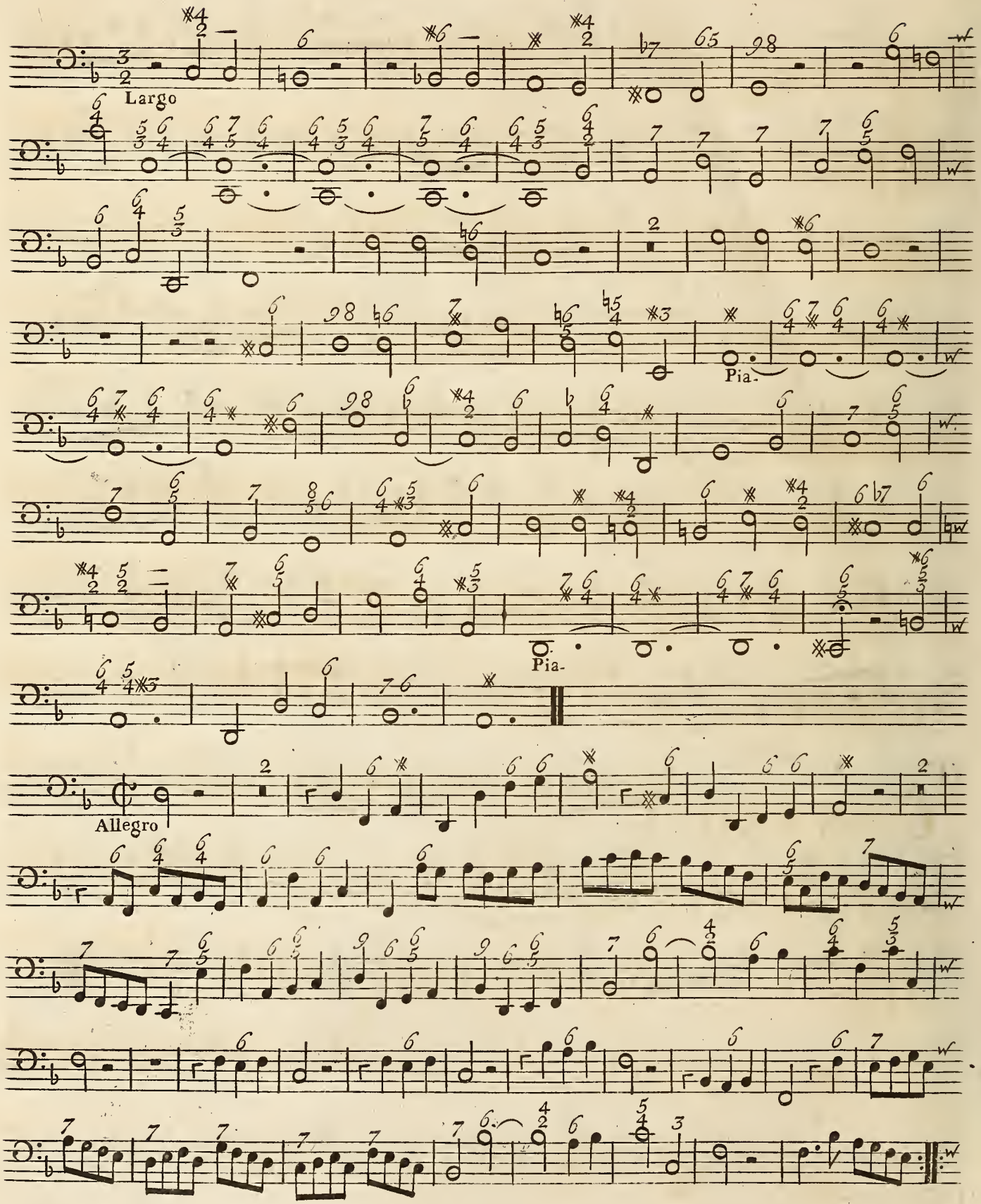
Allegro

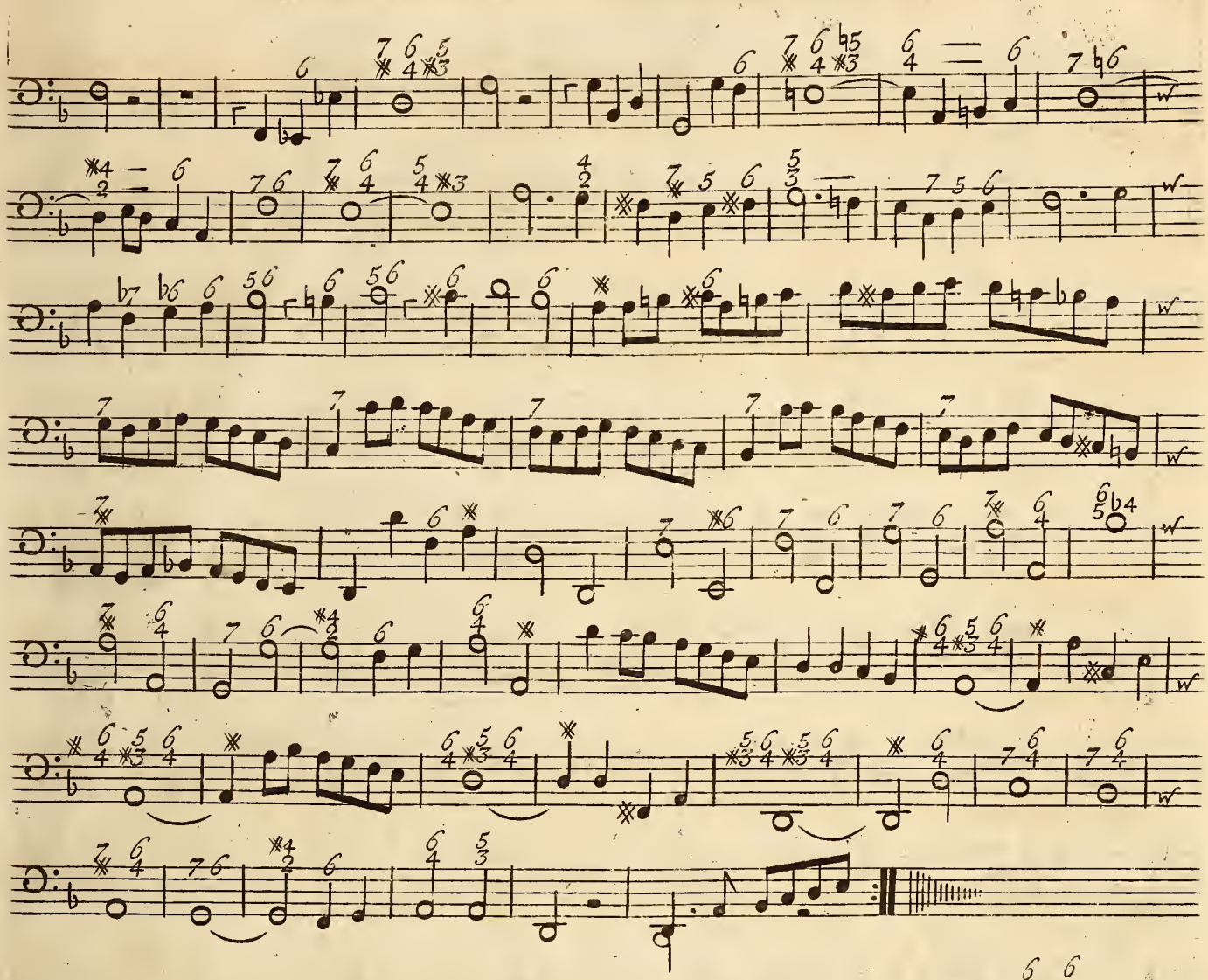


Basso Grosso e Continuo

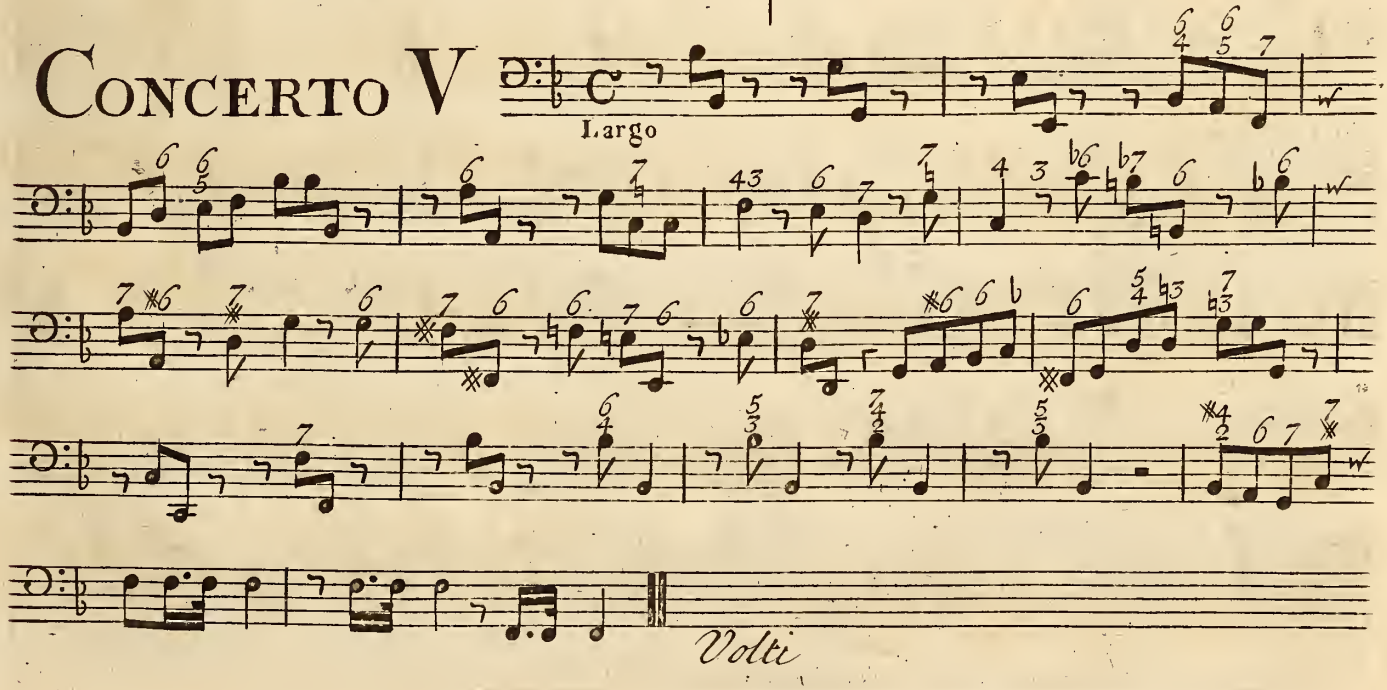


Basso Grosso e Continuo

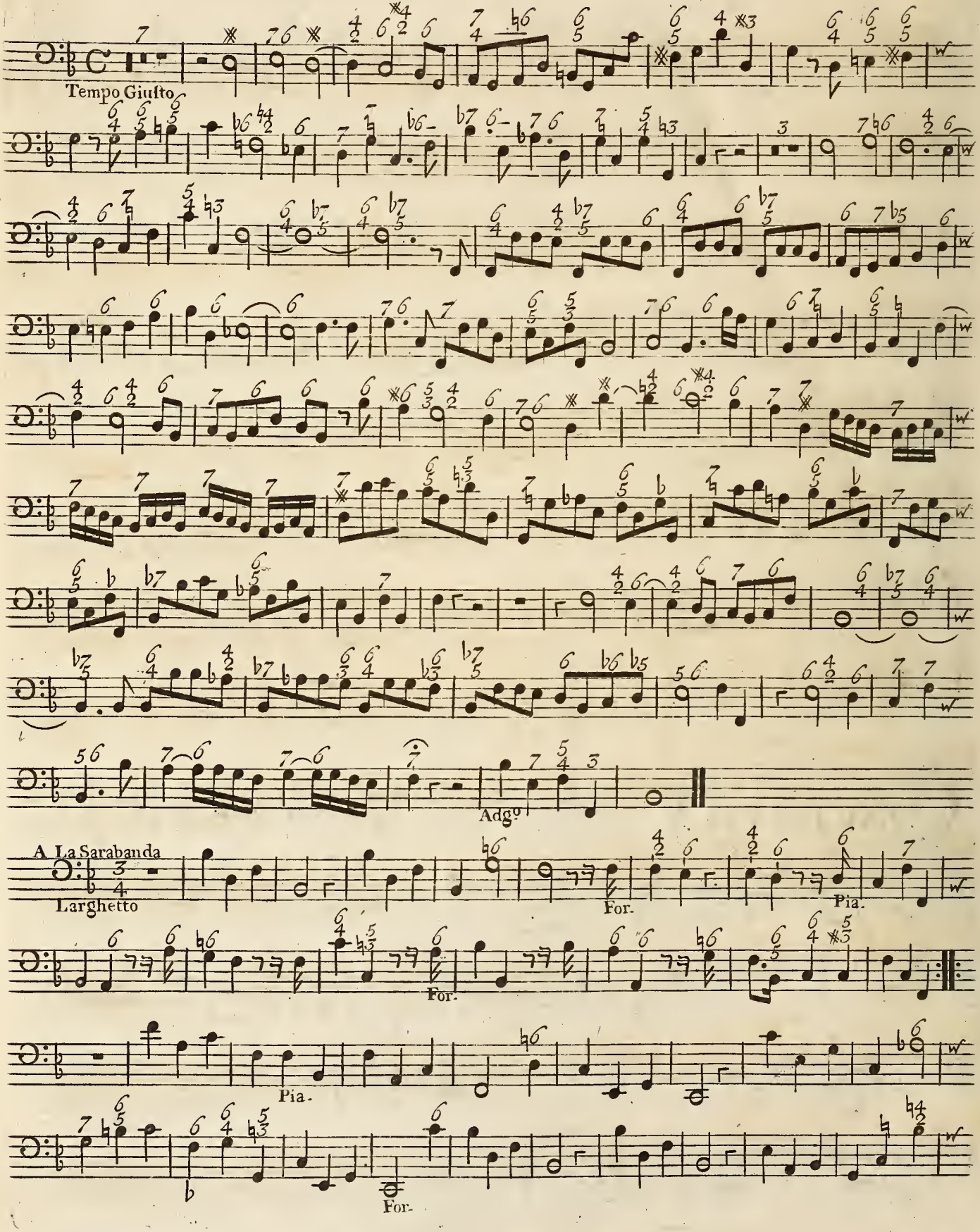




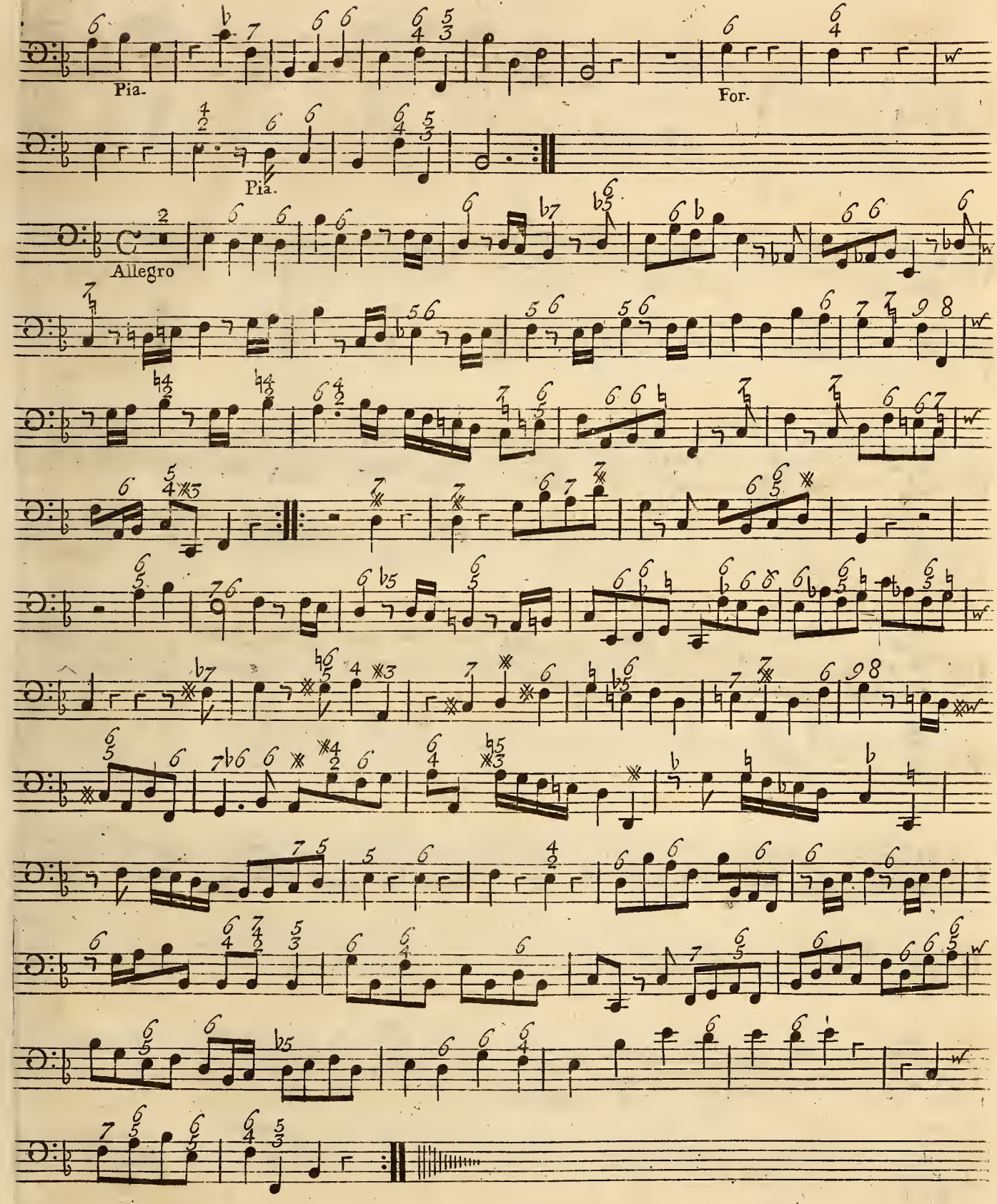
CONCERTO V



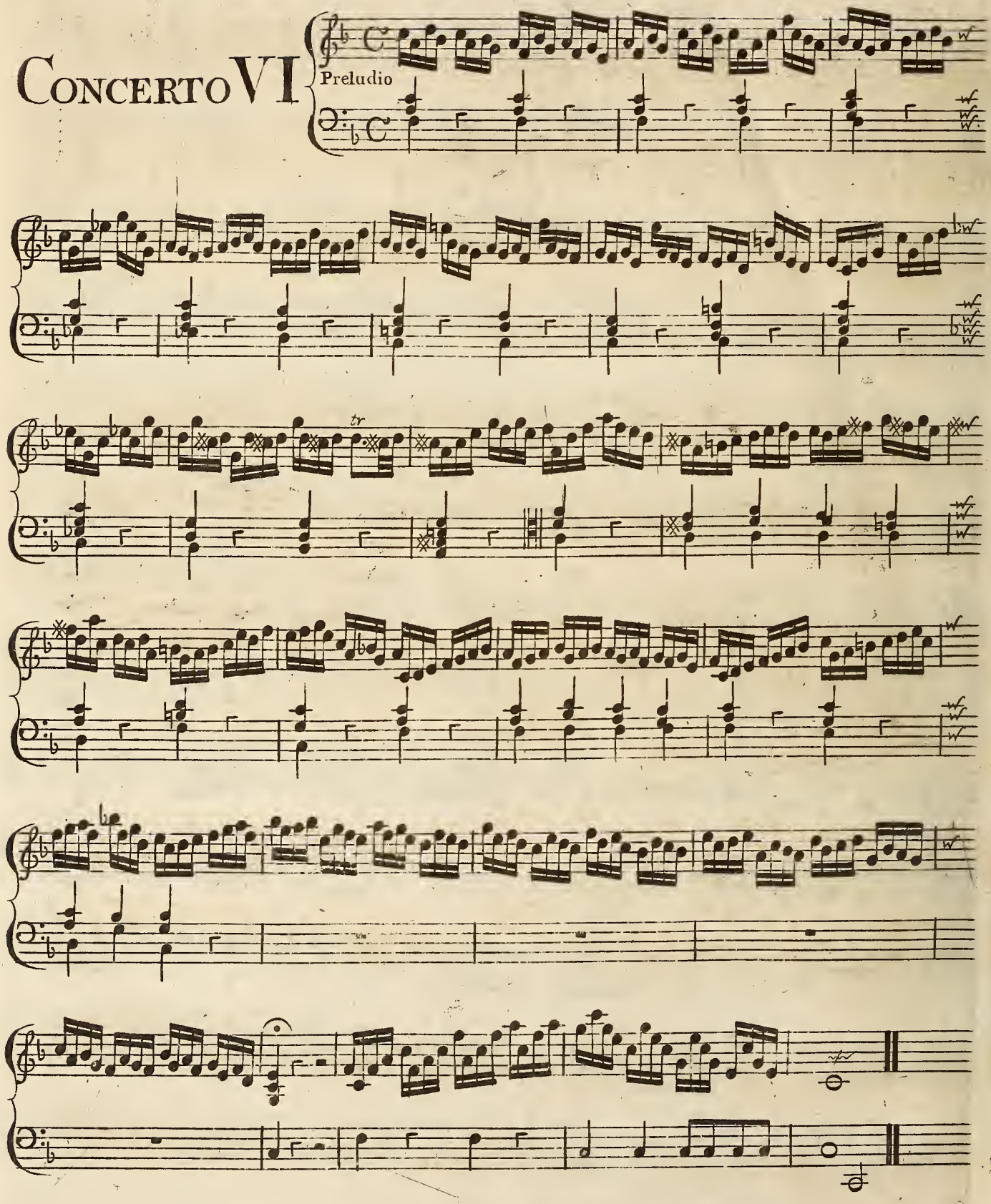
Basso Grosso e Continuo

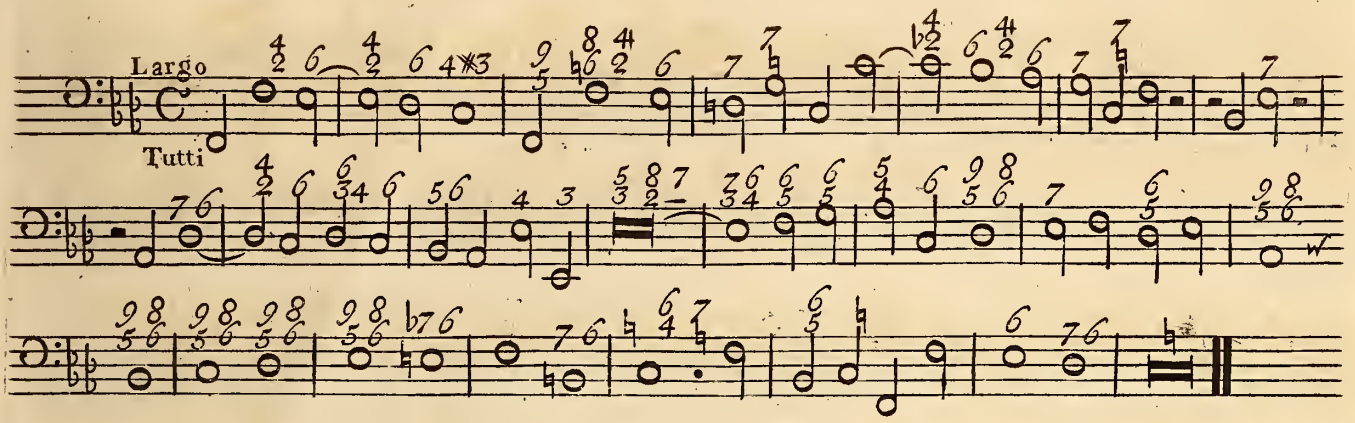


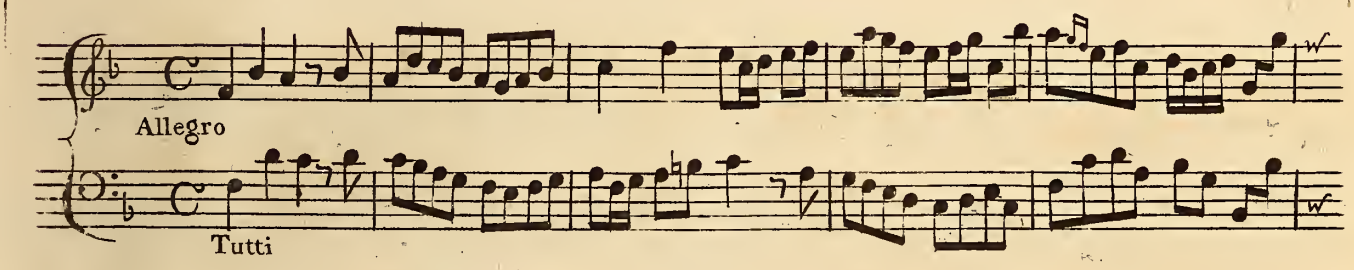
Basso Grosso e Continuo

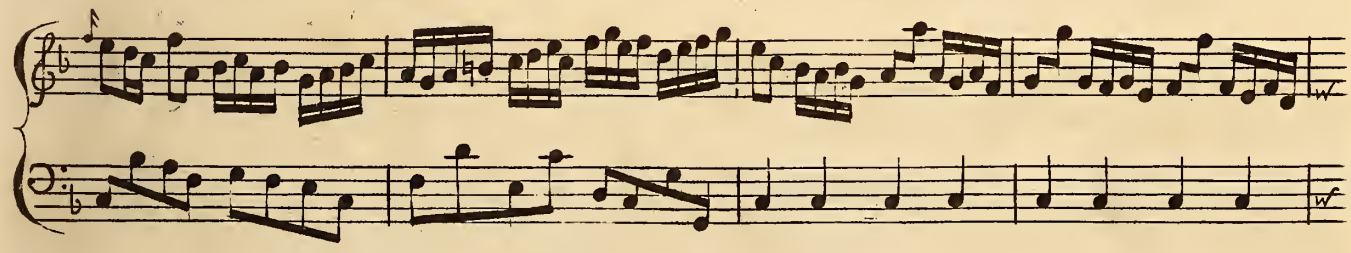


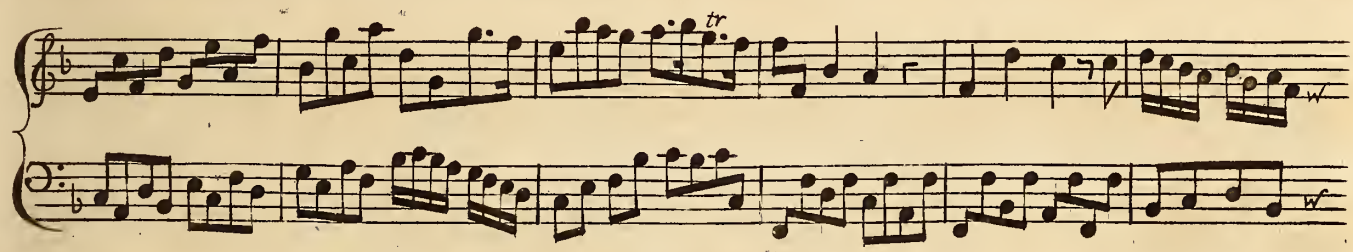
Concerto VI




Largo
Tutti


Allegro
Tutti

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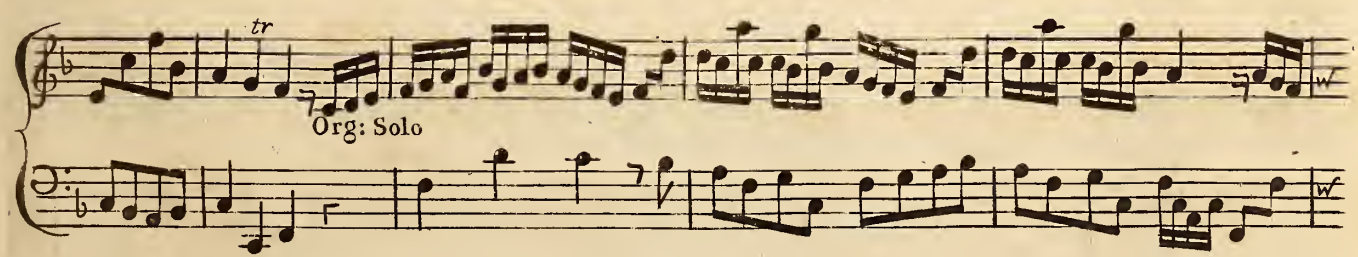
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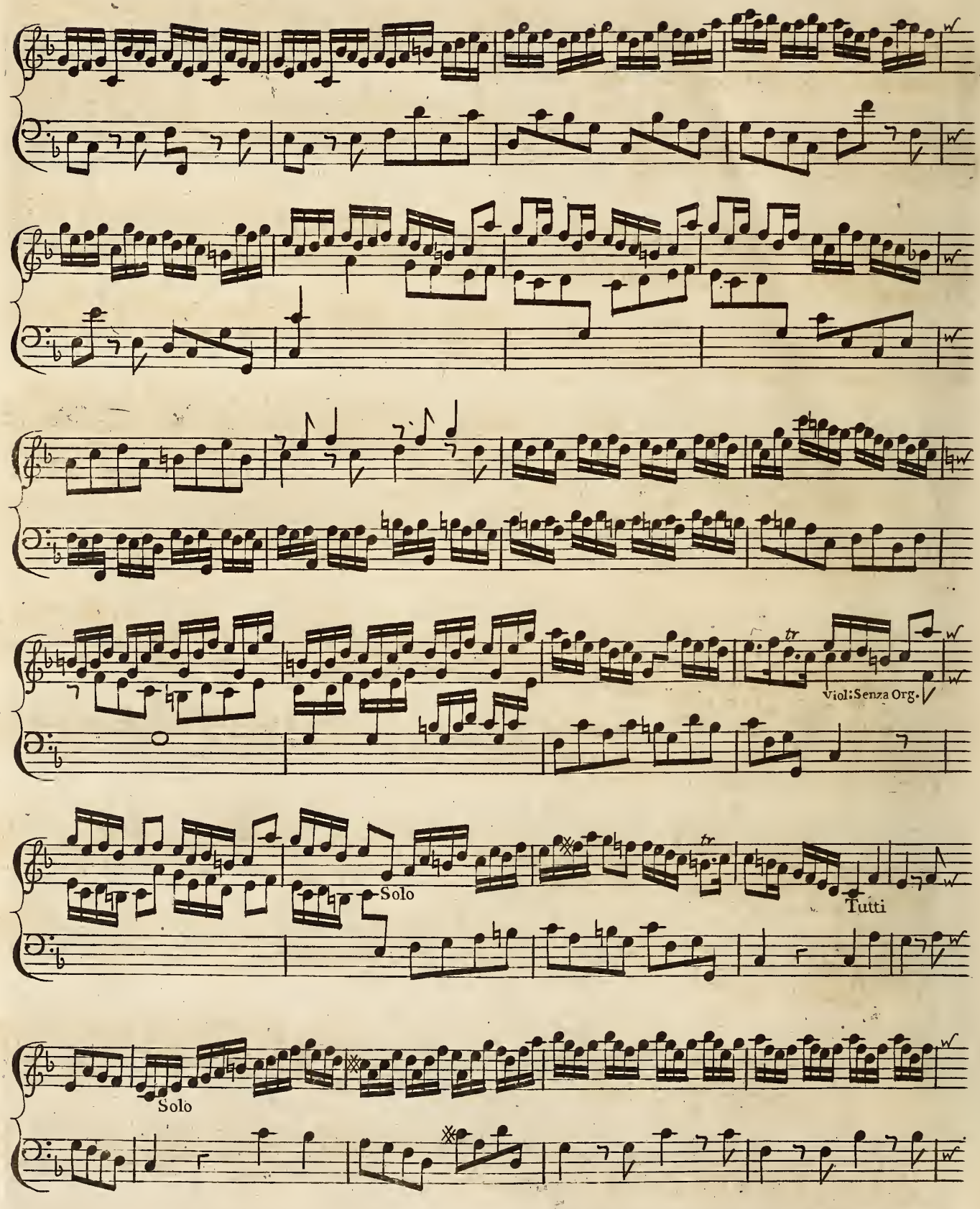
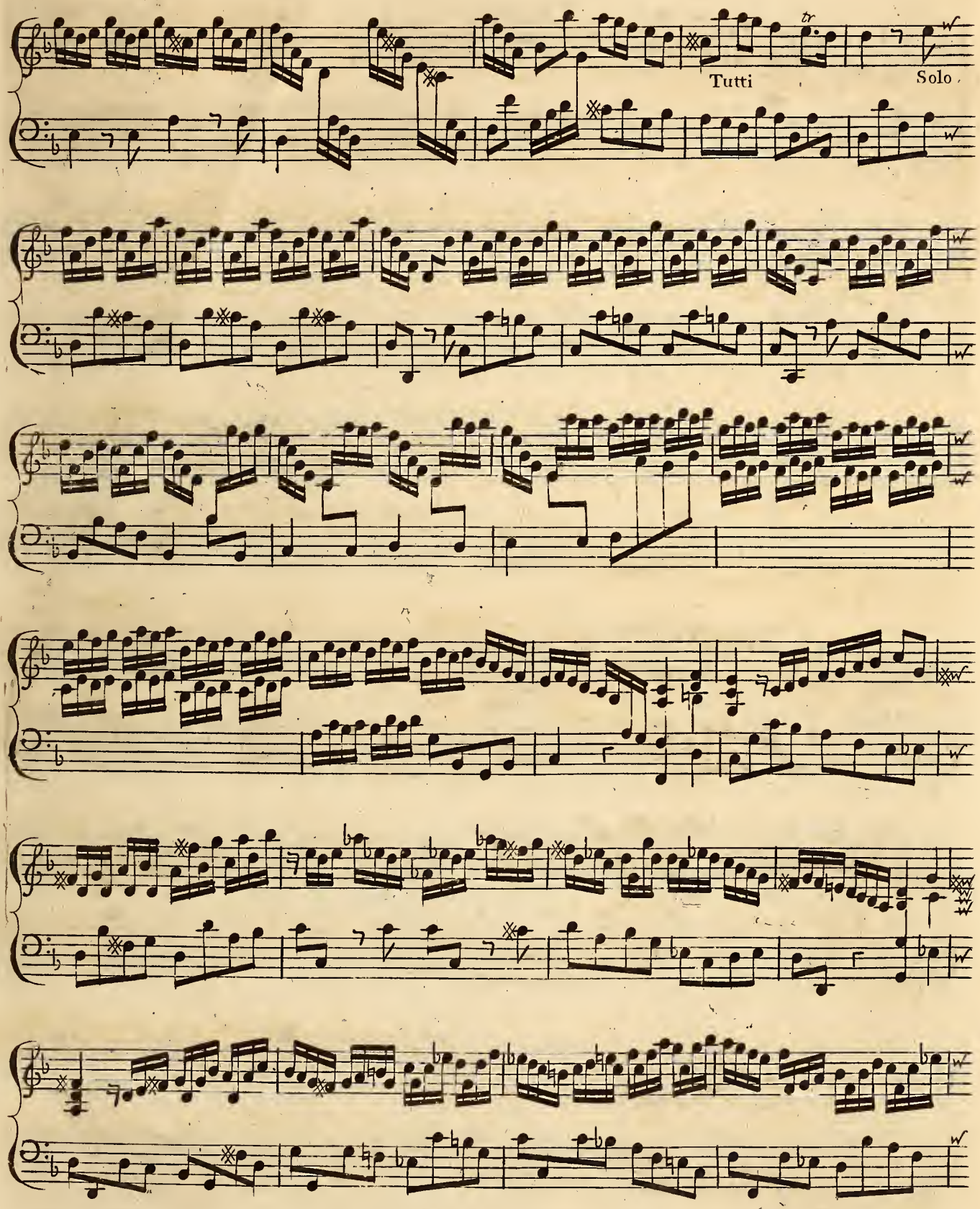
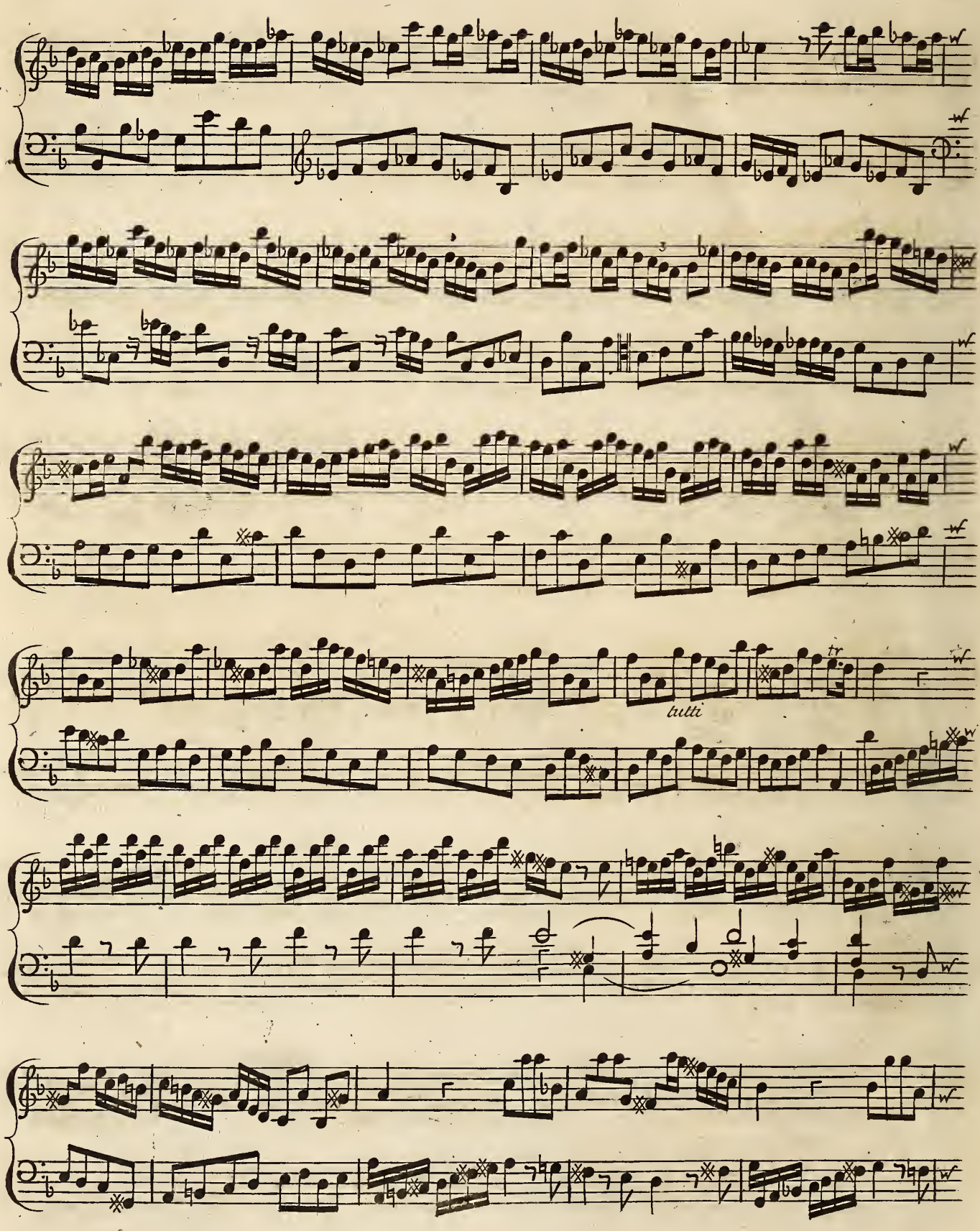
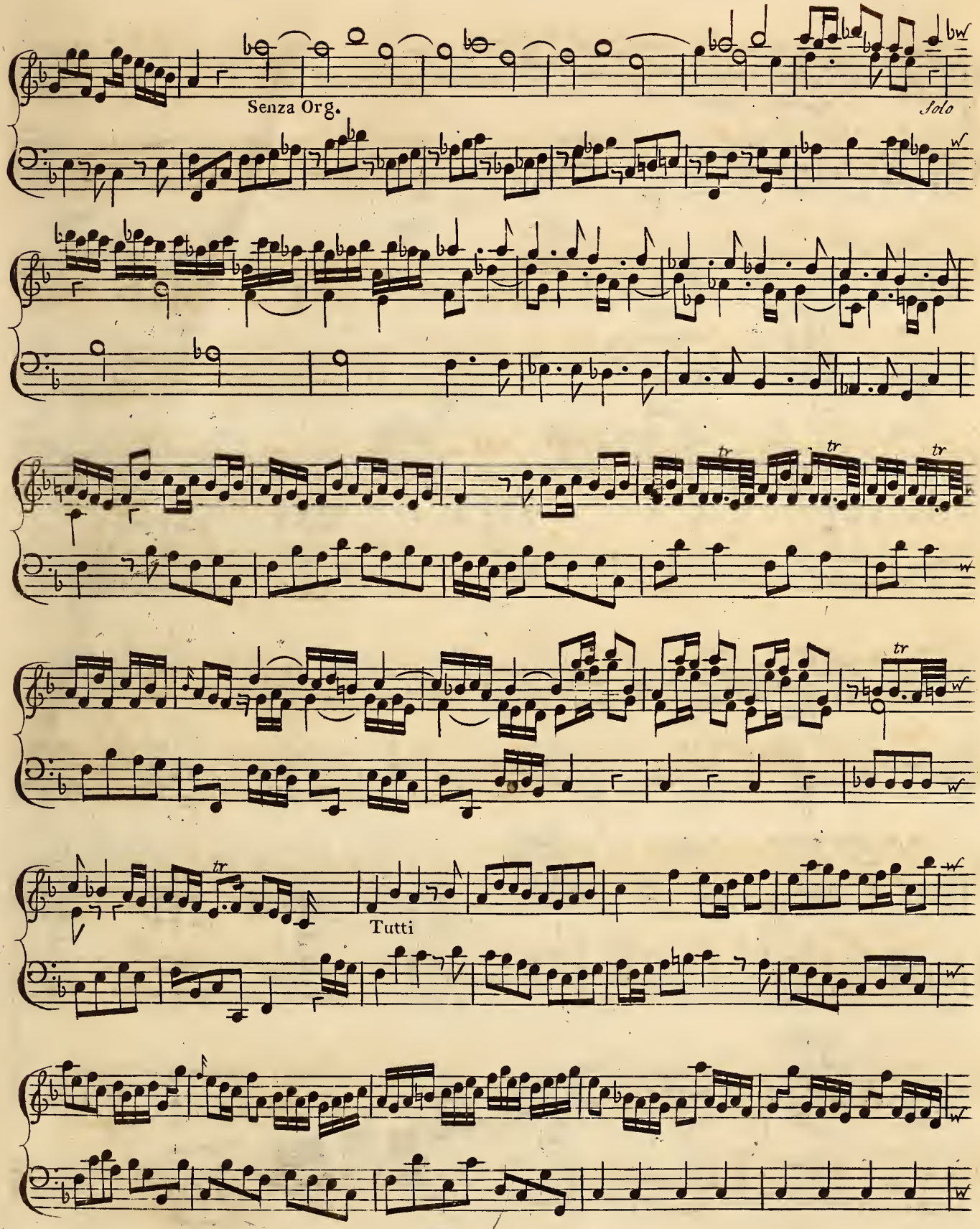
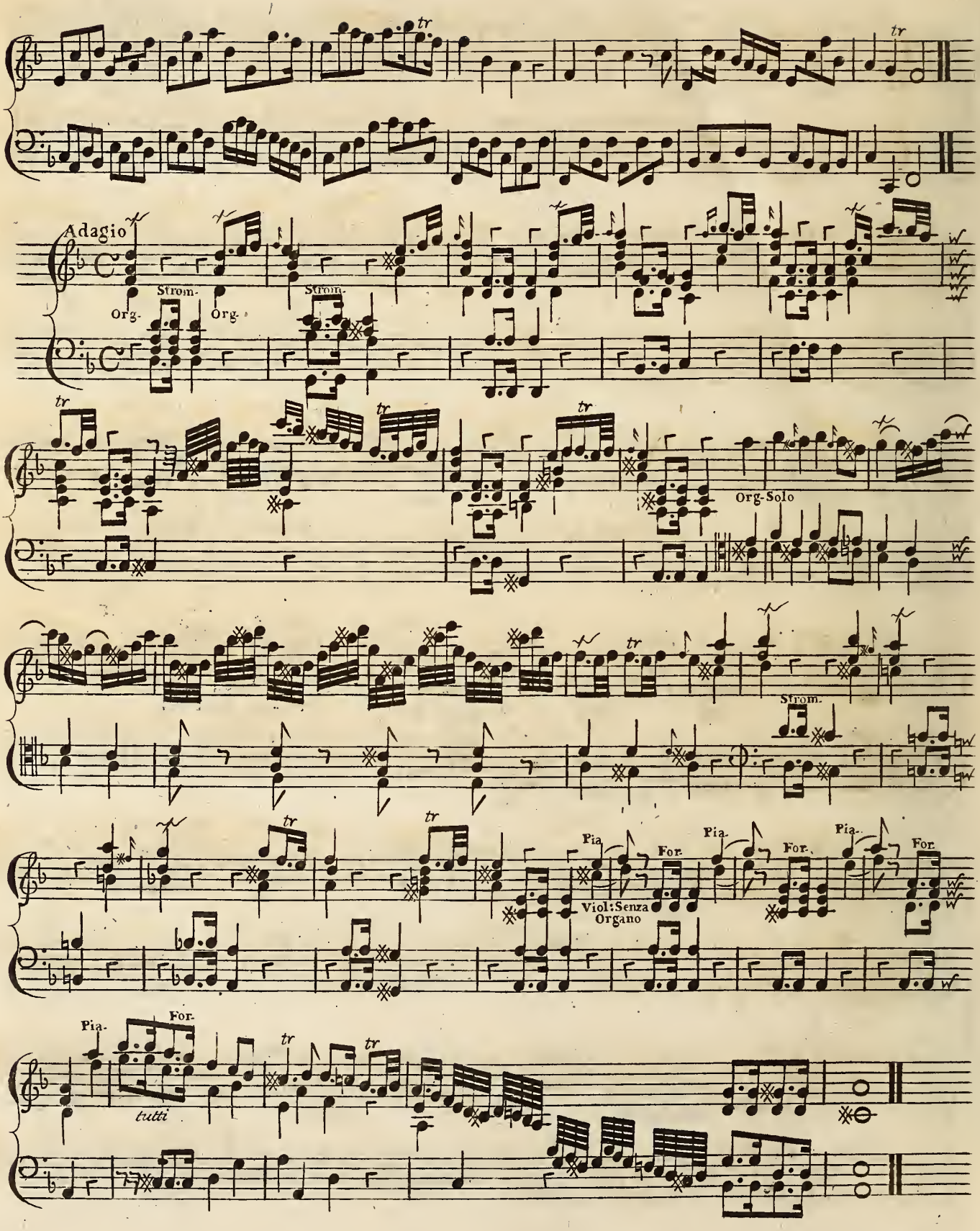
Org: Solo

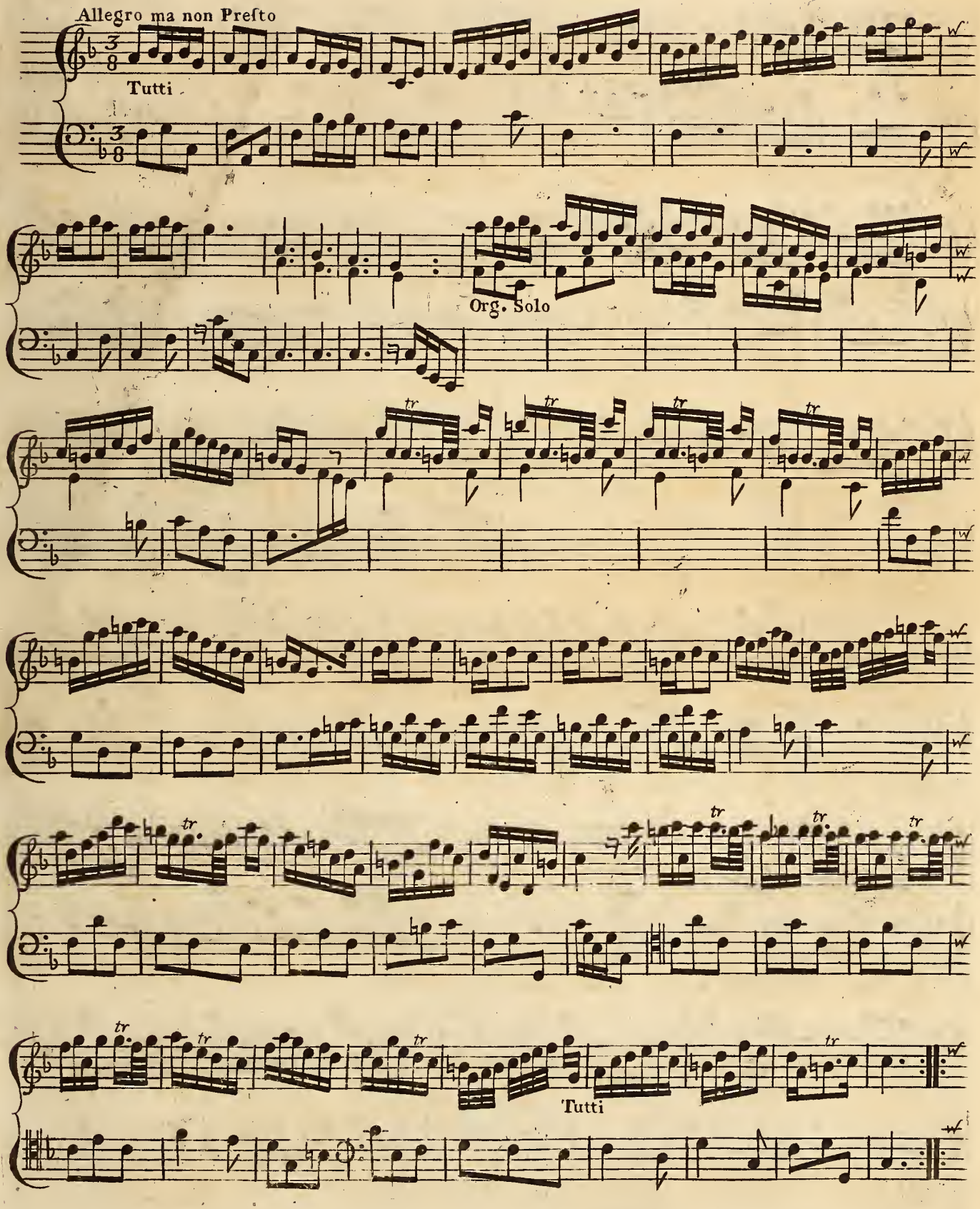

Viol: Senza Org.
Solo
Tutti
Solo

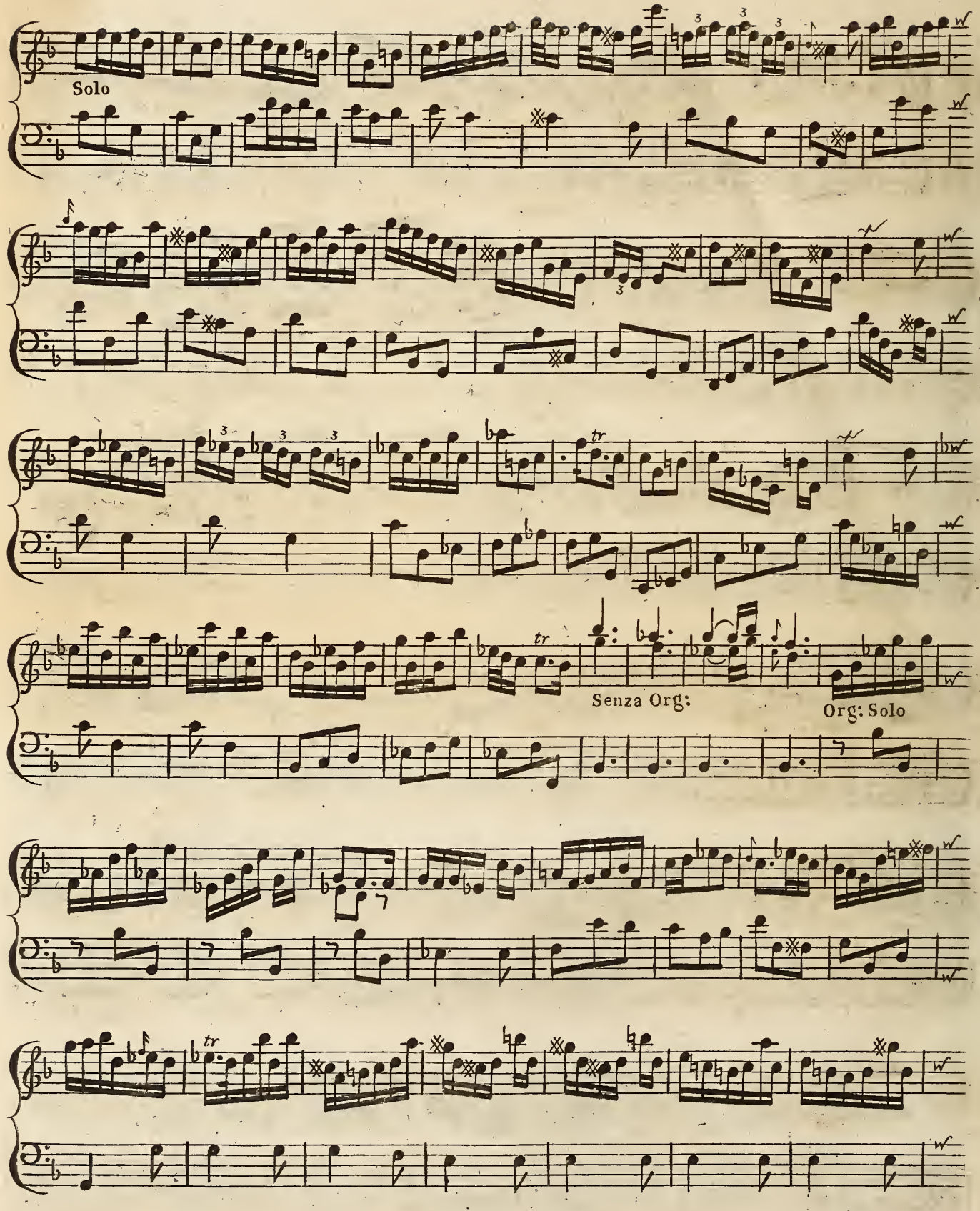

Tutti
Solo

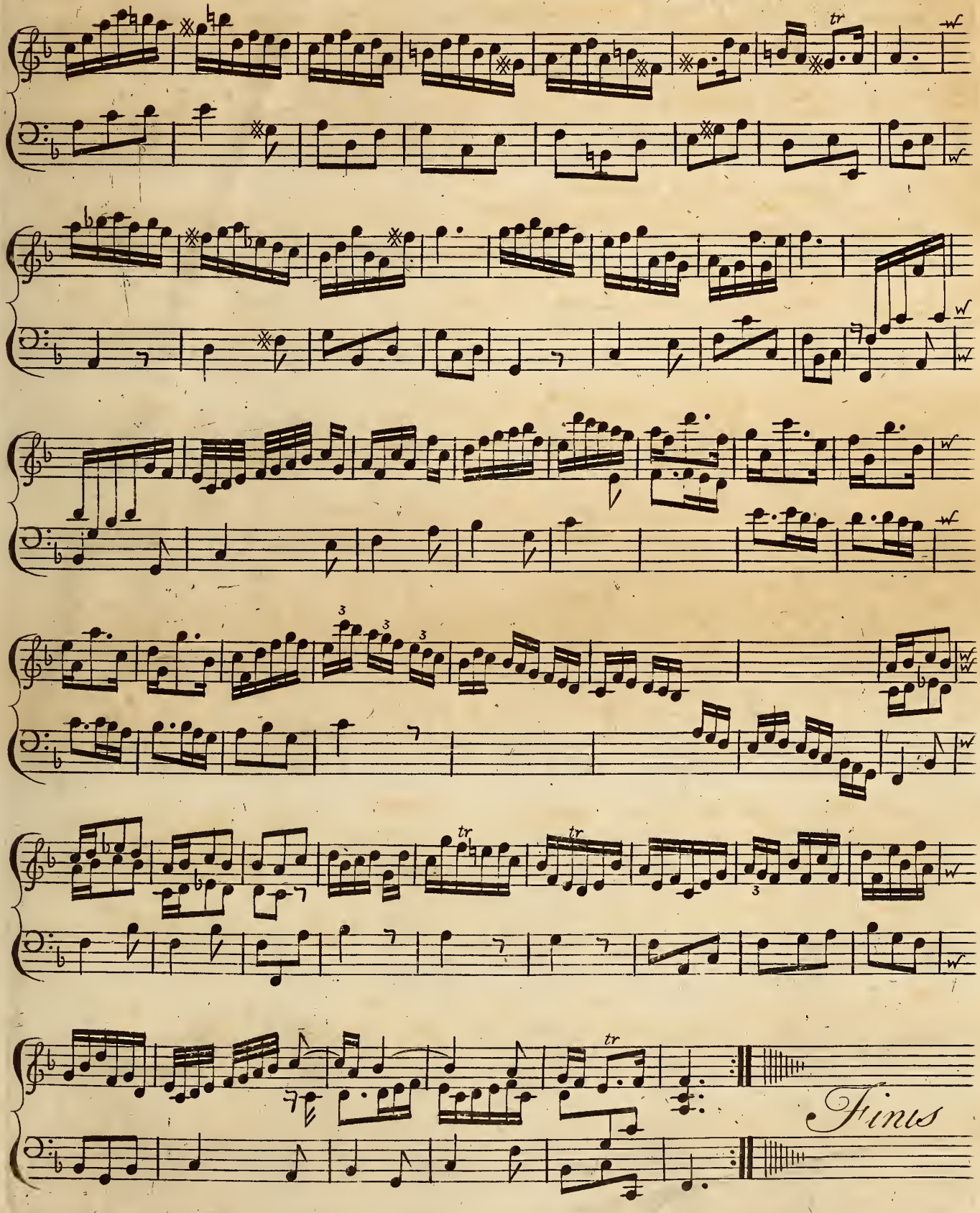

tutti


Senza Org.
Solo
Tutti


Adagio
Org.
Strom.
Org.
Strom.
Org-Solo
Strom.
Pia.
For.
Viol:Senza Organo
tutti


Allegro ma non Preſto
Tutti
Org. Solo
Tutti


Solo
Senza Org:
Org: Solo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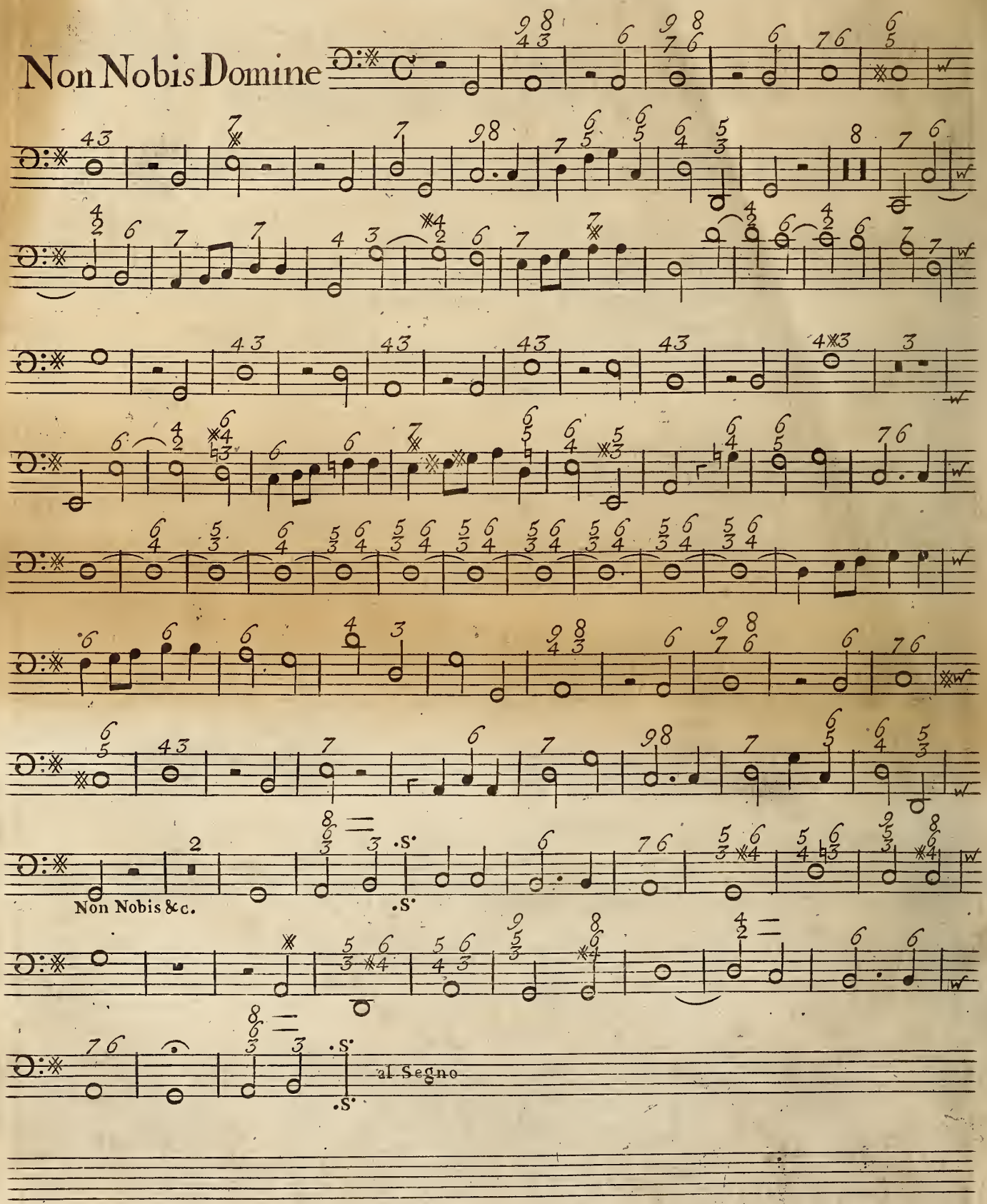
Basso Grosso e Continuo

Non Nobis Domine