

CCXV. Volte.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Alto Recorder

Alto Recorder

Contrabass Recorder



7

T. Rec.

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.



14

T. Rec.

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

21

T. Rec.

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

27

T. Rec.

T. Rec.

A. Rec.

A. Rec.

Cb. Rec.

The musical score is written for five voices: two Tenors (T. Rec.), two Altos (A. Rec.), and one Contrabass (Cb. Rec.). The key signature is one flat (Bb) and the time signature is 2/4. The music consists of two measures followed by a repeat sign and a final measure. The Tenors and Contrabass parts end with a double bar line and repeat sign, while the Altos end with a double bar line and repeat sign. The final measure is a whole note chord.