

Allegro marcato.

Flauto Primo

Lindpaintner 2te Sinfonie

1

Concertante

SINFONIE.

f *f* *p*

1 3 3 3 4

p/p *mf*

f *ff*

ff

decras *p* *p/p* 3 *p/p* 3

6 Solo 44 2

cres *fp* *f* *f*

18 *ff* *f*

4 49 44 *mf* *ff*

7 1

ff *ff*

V.S.

Andantino non troppo Lento

20 *f* Var. I. 16 *pp*

3 3 3 Var. II. 18 *f* Var. III. 16 *f*

Var. IV. 16 *pp* *f*

Var. V. 16 *ritard.* *pia Lento* Var. VI. 16 *ten.* *ff*

Var. VII. Tempo! *mf*

8 *f* *ff*

All^{to} poco Vivo 81 *f*

13 *ff*

1 *ff*

fff

Fine.

1

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, some with single notes and others with beamed eighth notes. There are several fermatas placed over specific notes, indicating a pause. The system concludes with a double bar line and the dynamic marking 'ff' (fortissimo).

A musical score for a solo section. The staff is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score begins with a piano (p) dynamic and a triplet of eighth notes. It continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), piano fortissimo (fp), and crescendo (cres). The section ends with a fermata over a whole note and a final fermata. The word 'Solo' is written above the staff, with measures 6 and 44 indicated.

V.S.,

Andantino non troppo Lento

Var. I. 16 *f* *p/p*

Var. II. 18 *ff* *f*

Var. III. 16 *f*

Var. IV. 16 *p/p* *f*

Var. V. 16 *piu Lento*

Var. VI. 16 *ten.* *ff*

Var. VII. Tempo 1? *mf*

f

ffz

Allegretto poco Vivo 81 *f*

13 *ff*

1 *ff*

fff

Fine.