

# Oboe Primo Lindpaintner 2<sup>te</sup> Sinfonie Concert. I

Allegro marcato

SINFONIE.

The musical score is written for Oboe Primo in G major, 2/4 time. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The first staff contains measures 1-8, ending with a triplet of eighth notes. The second staff contains measures 9-16, featuring a *pp* dynamic and a crescendo. The third staff contains measures 17-24, with dynamics *f* and *ff*. The fourth staff contains measures 25-32, ending with a *ff* dynamic. The fifth staff contains measures 33-40, ending with a *p* dynamic. The sixth staff contains measures 41-48, featuring a *Solo* instruction and a *f* dynamic. The seventh staff contains measures 49-54, with dynamics *ff*, *mf*, and *ff*. The score concludes with a *V. S.* (Fine) marking.

Andantino non troppo Lento

Var. I.



Var. II.



Var. III.



Var. IV.



Var. V. Var. VI.



ritard.

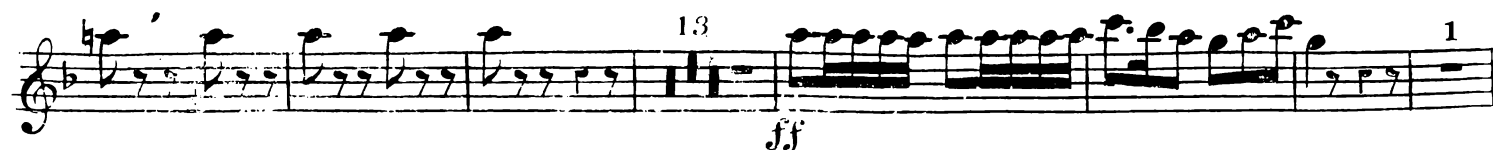
piu Lento

ten.

Var. VII. Tempo 1?



Allegretto poco Vivo



fff

Fine.

# Oboe Secondo Lindpaintner 2<sup>te</sup> Sinfonie Concert. 1

*Allegro marcato*

SINFONIE

3

*f*

3

9

3

5

*p/p*

*f*

*ff*

8

*ff*

Solo

6

44

2

8

3

*cres*

*f/p*

*f*

*ff*

10

5

3

*p*

*p*

*f*

4

3

49

*ff*

*mf*

44

3

3

3

3

3

3

3

3

3

4

*p*

3

*cres*

*ff*

*p*

*ff*

8

V. S.

## Oboe Secondo

Andantino non troppo Lento

Var. I.



Var. II.

16

Var. III.

16



Var. IV.

16



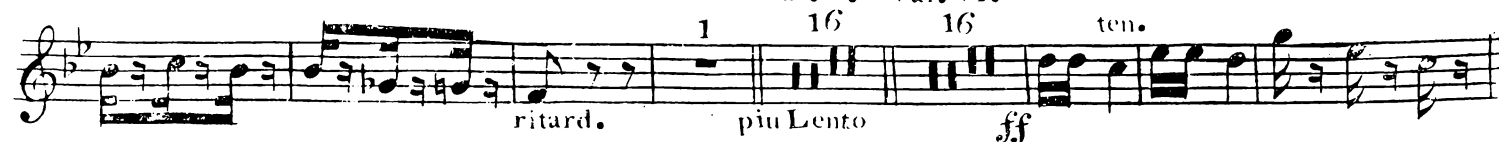
Var. V.

16

Var. VI.

16

ten.



Var. VII. Tempo!



Allegretto poco Vivo



Fine.