

SINFONIE

Violino Primo

Lindpaintner, 2^{te} Sinfonie
Concertant

Concertante.

2189

Volti S.

ff *p* *ff* *pizz.* *arco* *cres* *ff* *p* *ff* *3* *p* *1* *pp* *5* *2* *5* *f/p* *p/p* *f* *3* *f* *1* *p* *mf* *1* *p* *cres* *mf* *p* *f* *p* *f* *p* *f* *p* *3* *3* *f* *f/p* *f/p* *f/p* *f/p* *f/p* *f/p* *f* *9* *ff* *3* *f* *ff* *3* *p* *p*

3

2189

Violino Primo

Allegretto poco Vivo

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto poco Vivo'. The score consists of 15 staves of music. The first staff features a series of sixteenth-note chords, marked with *ffz*. The second staff has a *fz* marking, followed by a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *pp* marking. The fifteenth staff has a *pp* marking. The piece concludes with a 'Fine' marking.

2189 *ff* Fine