

A Favourite

C O N C E R T O

For the

Hoboy

OR

G E R M A N F L U T E

with Instrumental Parts

Composed by

Gio: Christiano Fischer

Pr 4^s

L O N D O N

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Where may be had

the greateft Variety of New Mufick by the beft Mafters

2

Fischer

O B O E

24 CONCERTO

Allegro

po fe po fe po pp

fe

Solo

tutti

Solo

O B O E

3

The main musical score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and melodic lines. Performance markings include *h* (hairpins), *po* (piano), *tutti*, and *Solo*. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line.

A separate musical staff at the bottom of the page, likely a continuation or a specific section of the main score. It features a treble clef, a key signature of one sharp, and includes a triplet of eighth notes marked with a '3' above it. The staff concludes with a double bar line and the marking *tutti*.

O B O E

Andante

po fe po fe

po fe po

fe po fe po fe po

Solo

tutti Solo

2 4


Rondeaux

tutti Solo

tutti

O B O E

This page contains a musical score for the Oboe part, consisting of 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by intricate, flowing passages with many slurs and accents. Dynamic markings are used throughout to indicate changes in volume and texture. The markings include 'Solo' (appearing on the first, fifth, sixth, and eleventh staves), 'tutti' (appearing on the fourth, seventh, eighth, and thirteenth staves), and 'p' (piano) markings. There are also several triplet markings (indicated by a '3' over a group of notes) and hairpins (crescendo and decrescendo lines). The score concludes with a double bar line and repeat signs on the final staff.



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