

CCXXII. Volte.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

8

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

14

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score consists of five staves, each representing a different voice part. The first three staves are for Tenors (T. Rec.), the fourth for Alto (A. Rec.), and the fifth for Contrabass (Cb. Rec.). The notation includes various note values and accidentals, with a repeat sign at the end of each staff.